

Hommage à M<sup>r</sup>  
LE COLONEL BOULANGER

C.1877

*M. de*

# AU DIEU LEVÉ

Pas Redoublé

Pour le  
PIANO



PAR  
Albert CHEVALET

PRIX: 6<sup>f</sup>

Paris, Jules IOCHEM, Editeur, 48, Rue S<sup>t</sup> Placide  
*Propriété pour tous Pays*

*Le pas redoublé arrangé pour musique militaire par Nimart et exécuté par les musiques du 14<sup>e</sup> et du 25<sup>e</sup> de ligne  
Sesroue à Paris, chez P. GOUVENS et C<sup>o</sup> Éditeurs Passage de la Gare 120*

# AU PIED LEVÉ

PAS REDOUBLE

Hommage à Monsieur le Colonel **BOULANGER.**

**ALBERT CHEVALET.**

Op:1.

PIANO.

mf

*cres cen do.* p

marquez la basse.

p *gracioso.*

Ped

Ped

Ped

*badinant.*

*mf*  
*légèrement.*  
*cresc.*

*rit.*  
*piu f*

*ff*  
*pp*

*cres - cen - do.*  
*p*

*p*  
*Ped.*

First system of musical notation, featuring a grand staff with treble and bass clefs. The music includes various rhythmic values and dynamic markings. A 'Ped' (pedal) marking is present below the bass staff, and a circled cross symbol is located below the treble staff.

Second system of musical notation, continuing the piece. It includes a 'Ped' marking and a circled cross symbol below the bass staff.

Third system of musical notation, featuring dynamic markings of *f* (forte) and *p* (piano) throughout the system.

Fourth system of musical notation, featuring dynamic markings of *fff* (fortississimo) in the latter half of the system.

Fifth system of musical notation, featuring dynamic markings of *fff* and *mf* (mezzo-forte) with the instruction *mf bien chanté.* (mf well sung).

First system of musical notation, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a complex melodic line in the treble and a rhythmic accompaniment in the bass.

Second system of musical notation, continuing the piece. It includes dynamic markings *ff* and *p* in the bass staff.

Third system of musical notation, featuring a prominent bass line with chords and dynamic markings *f*, *p*, and *ff*.

Fourth system of musical notation, characterized by a series of chords in the bass staff with dynamic markings *fff* repeated across several measures.

Fifth system of musical notation, showing a continuation of the melodic and harmonic themes from the previous systems.

First system of musical notation, consisting of a grand staff with treble and bass clefs. The music features a complex texture with many beamed notes and chords. A dynamic marking 'p' is present in the second measure. A circled cross symbol is located at the end of the system.

Second system of musical notation, continuing the piece. It includes a 'Ped' (pedal) marking in the second measure and another circled cross symbol at the end of the system.

Third system of musical notation, showing further development of the musical ideas. The texture remains dense with many notes.

Fourth system of musical notation, featuring several measures with a fermata over the notes. The notation includes various articulation marks.

Fifth system of musical notation, marked with 'piu f' (pianissimo forte) in the first measure. The music continues with a similar complex texture.

Sixth and final system of musical notation on the page, concluding the piece with a final cadence.

marquez la basse. p gracioso.

ten: p

Ped ⊕ Ped ⊕

p cres - - cen - - do.

bien soutenu.

m.d. Ped ⊕

m.g. ff ff ff ff ff fff