

English Suite 6

Prelude

Bach

♩. = 72

pp

6 **A**

11

19 **B**

pp *pp*

25

pp

31

Adagio ♩. = 60 **Allegro** ♩. = 78

37 **C**

mf *mf*

41 **D**

47 **E**

4

53 **F**

57 **G**

mp

V.S.

Contrabassoon

2

61 **H** *mf* *mf*

65 *mf*

70 **I** *mf*

74

77 *f*

80 **J** *mf*

84 **K** 2

90 *mf* *mf* *mf*

93 **L** *mf* >

98 **M** 3 *mp*

103 **N**

107

110 **O**

112 **P**

114

117 **Q**

6

126 **R**

129

132 **S**

136 **T**

139

143 **U**

V.S.

Contrabassoon

4

147 **V**

Musical staff 147-150. Bass clef, key signature of one flat. Measure 147 starts with a rest. Measure 148 begins with a *mf* dynamic and a sixteenth-note triplet. Measure 149 continues the triplet. Measure 150 ends with a *mf* dynamic and a hairpin crescendo.

151

Musical staff 151-155. Bass clef, key signature of one flat. Measure 151 starts with a dotted quarter note. Measure 152 has a quarter note. Measure 153 has a quarter note. Measure 154 has a quarter note. Measure 155 ends with a quarter rest.

156

W

Musical staff 156-162. Bass clef, key signature of one flat. Measure 156 starts with a sixteenth-note triplet. Measure 157 continues the triplet. Measure 158 has a quarter note. Measure 159 has a quarter rest. Measure 160 has a quarter rest. Measure 161 has a quarter rest. Measure 162 has a quarter rest. A **4** (quadruple rest) is indicated above the staff from measure 160 to 162. The dynamic is *mp*.

163

Musical staff 163-167. Bass clef, key signature of one flat. Measure 163 has a quarter note. Measure 164 has a quarter note. Measure 165 has a quarter note. Measure 166 has a quarter note. Measure 167 has a quarter note.

168

Musical staff 168-170. Bass clef, key signature of one flat. Measure 168 has a quarter note. Measure 169 has a quarter note. Measure 170 has a quarter note.

171

Musical staff 171-173. Bass clef, key signature of one flat. Measure 171 has a quarter note. Measure 172 has a quarter note. Measure 173 has a quarter note.

174 **X**

Musical staff 174-178. Bass clef, key signature of one flat. Measure 174 starts with a sixteenth-note triplet. Measure 175 continues the triplet. Measure 176 has a quarter note. Measure 177 has a quarter note. Measure 178 has a quarter note.

179

Y

Musical staff 179-182. Bass clef, key signature of one flat. Measure 179 has a quarter note. Measure 180 has a quarter note. Measure 181 starts with a *mf* dynamic and a sixteenth-note triplet. Measure 182 continues the triplet.

183

Musical staff 183-185. Bass clef, key signature of one flat. Measure 183 has a quarter note. Measure 184 has a quarter note. Measure 185 has a quarter note.

186

Musical staff 186-188. Bass clef, key signature of one flat. Measure 186 has a quarter note. Measure 187 has a quarter note. Measure 188 has a quarter note.

189 **Z**

Musical staff 189-191. Bass clef, key signature of one flat. Measure 189 has a quarter note. Measure 190 has a quarter note. Measure 191 has a quarter note.

Contrabassoon

♩ = 72

5

192

rit. . . .

f

Allemande

♩ = 60

pp *mp*

AA

mp

mp

mp

BB

10

p

Courante

♩ = 60

p

p

p

p

CC

p

p

p

V.S.

Contrabassoon

6

16 **DD**

21 **EE**

24

26 **FF**

30

Sarabande

1 $\text{♩} = 72$

6

11

16 **GG**

20

Double

1

5

1. 2.

8

9

HH

4

II

5

JJ

2

p

22

1. 2.

Gavotte I

♩ = 72

3

mp

32

KK

mf

37

41

LL

3

mp

48

51

MM

2

NN

mp < f

58

V.S.

Contrabassoon

8

63

ff

Gavotte II

0 $\text{♩} = 72$ 1 7 1. 2. 8

9 7 *f*

19 *f*

22 1. 2. 12 16

Repeat Gavotte I

Gigue

1 $\text{♩} = 80$ 2 OO 3 PP

8 QQ RR 4 *mp* *tr*

15 SS 3 *p*

25 TT UU VV 2 3 2 *mf*

33

Contrabassoon

36 **WW** **XX** **4** *mf*

43

46 **YY** **5** *mf*

53 **ZZ** *f* FINE