

'TIS THE DAY.

Mattinata.

English Translation by
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Italian Version by the Composer

Music by
RUGGIERO LEONCAVALLO

Piano

sonore

Musical notation for the piano introduction, featuring a treble and bass clef with a key signature of two sharps (D major) and a 6/8 time signature. The piece begins with a series of triplet eighth notes in the treble clef, while the bass clef provides a steady accompaniment of eighth notes.

dim. *p* *dolcissimo*

Musical notation for the piano accompaniment, continuing the triplet eighth note pattern in the treble clef and eighth note accompaniment in the bass clef. The dynamics are marked as *dim.* and *p dolcissimo*.

A
L'au -

beau-ti - ful morn - ing is break - ing With won - der and light, now the
ro - ra di bian - co ve - sti - ta Già l'u - scio dis - chiu - de al gran

Musical notation for the vocal line, showing the melody with lyrics in both English and Italian. The melody consists of quarter and eighth notes, with some triplet eighth notes.

poco cresc.

sun _____ The whole world from slum-ber is wak-ing, And
 sol, _____ Di già con le ro-see sue di-ta Ca-

kiss-ing the flow-ers each one! Sweet
 rez-sa de' fio-ri lo stuol! Com-

raptures of life now are leap-ing, The ros-es have o-pen'd their
 mos-so da un fre-mi-to ar-ca-no In-tor-no il cre-a-to già

eyes, _____ But thou my be-lov-ed, still are sleep-ing, In
 par _____ E tu non ti de-sti, ed in-va-no Mi

rit. *a tempo* *p*

vain are my tears and my sighs. Wake my be -
sto qui do - len - te a can - tar *Met - ti an - che*

rit. colla voce *scherzando*

cresc. *rit.*

lov'd, each sha - dow rend - ing, Come like the sun - shine, gol - den and
tu la ve - ste bian - ca e schiu - di l'u - scio al tuo can -

cresc. colla voce *rit.*

a tempo con anima

gay. When thou art ab - sent, night seems un - end - ing, When thou art near - me, lo 'tis the
tor! O - ve non se - i la lu - ce man - ca, O - ve tu se - i nasce l'a -

cresc.

day. Wake my be - lov'd each sha - dow rend - ing, Come like the
mor. *Met - ti an - che tu* 'a ve - ste bian - ca e schiu - di

cresc. colla voce

rit. *f* *a tempo con anima*

sun - shine, gol - den and gay. When thou art ab - sent, night seems un -
l'u - scio al tuo can - tor! *O ve non se i la lu ce*

rit. *f*

end - ing, When thou art near - me, lo 'tis the day. —
man - ca, O - ve tu se - i nas - ce la - mor. —