Ouverture zu „König Lear“.

Trauerspiel von Shakespeare.

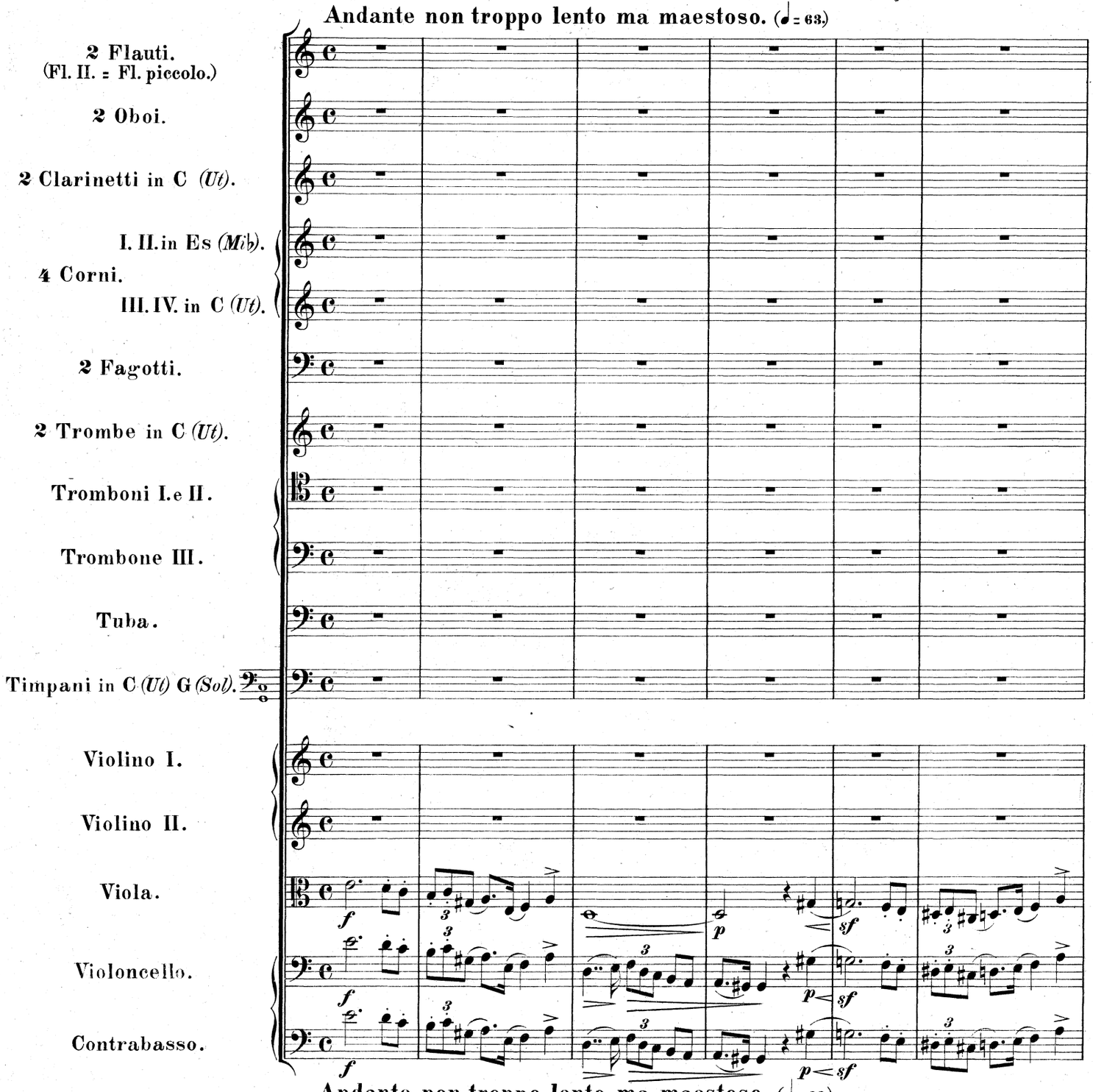
Ouverture du „Roi Lear“. Overture to “King Lear”.

Tragédie de Shakespeare. A Tragedy by Shakespeare.

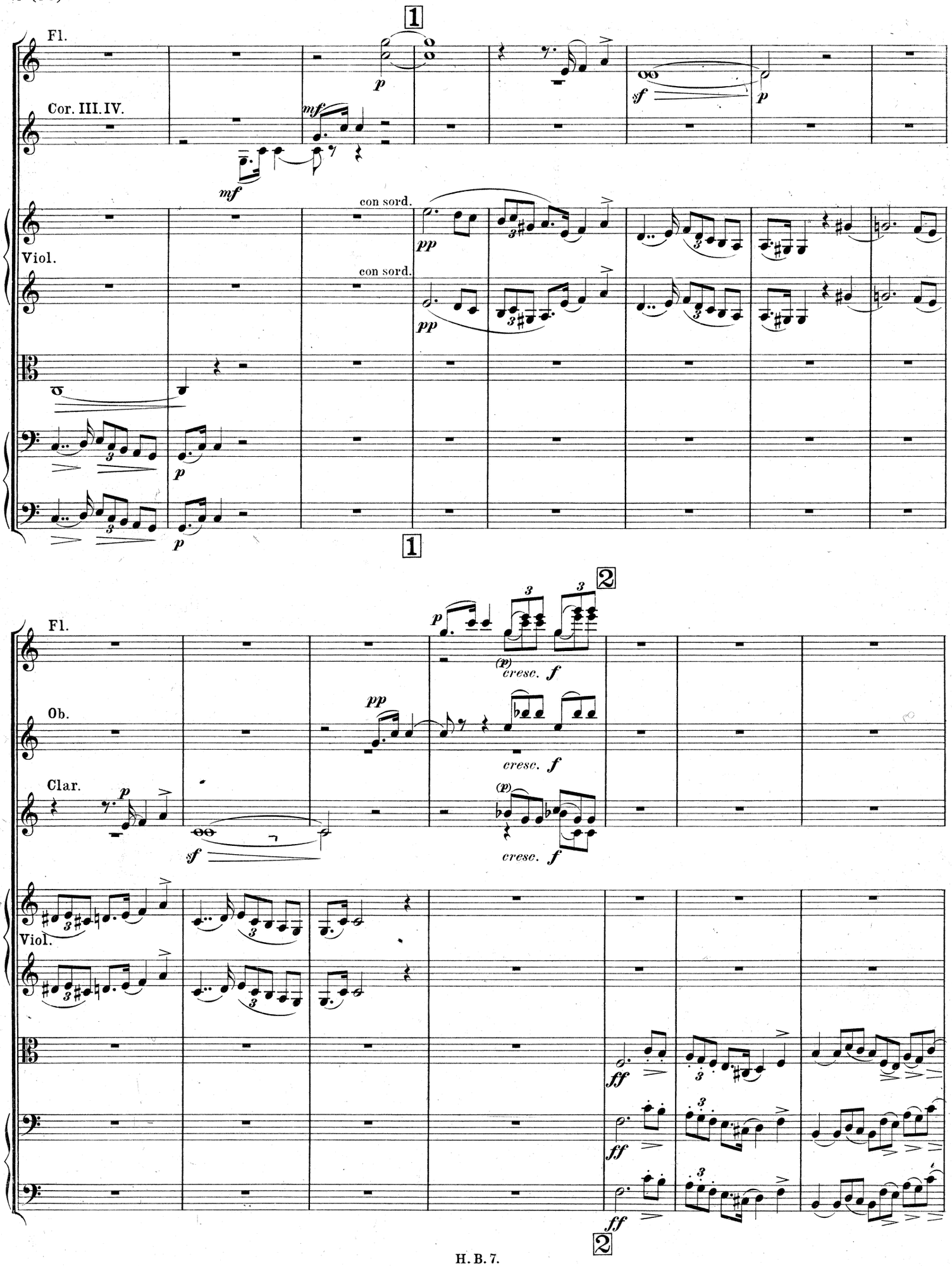
Armand Bertin gewidmet.

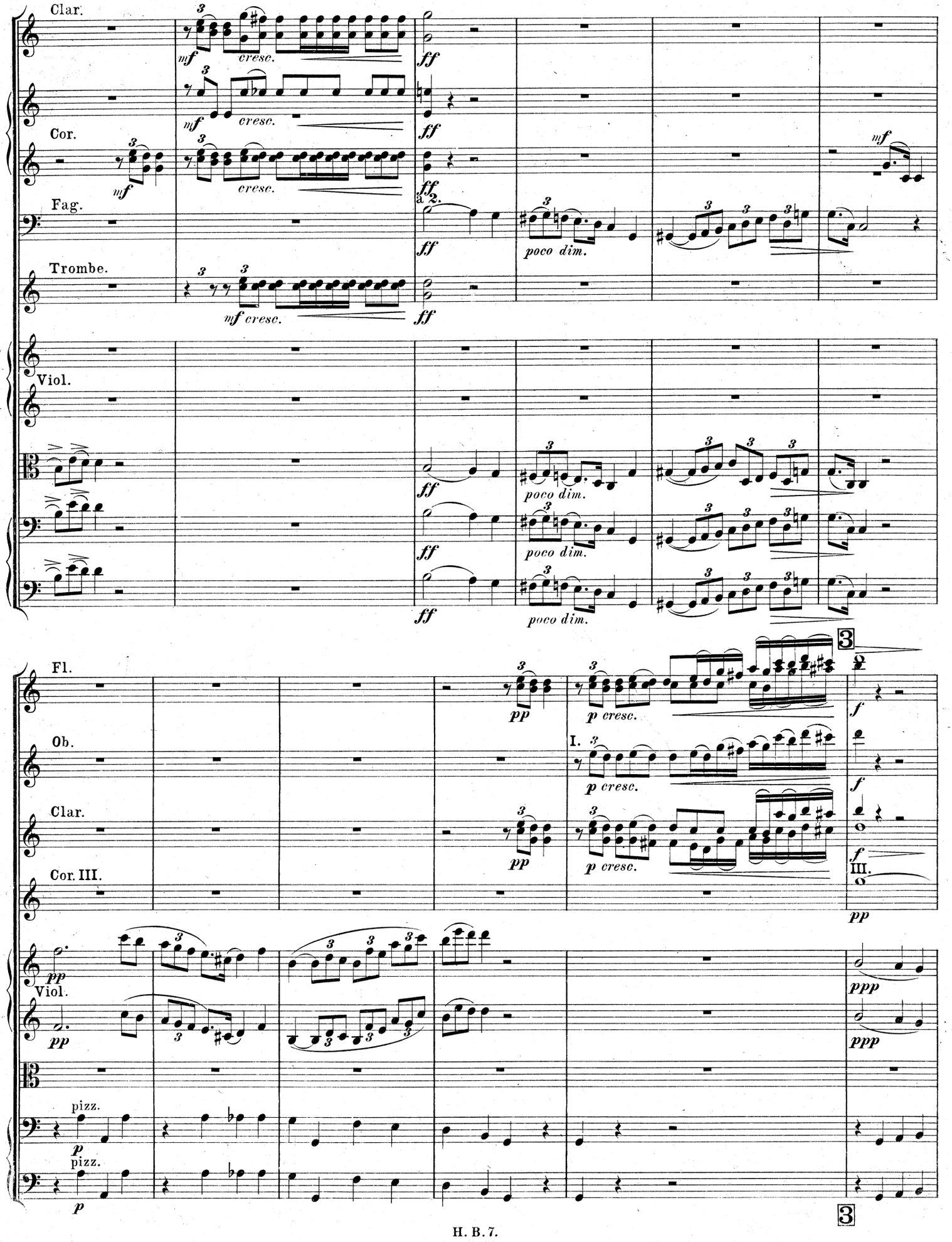
H. Berlioz, Op. 4.

Componirt zu Nizza im Mai 1831.

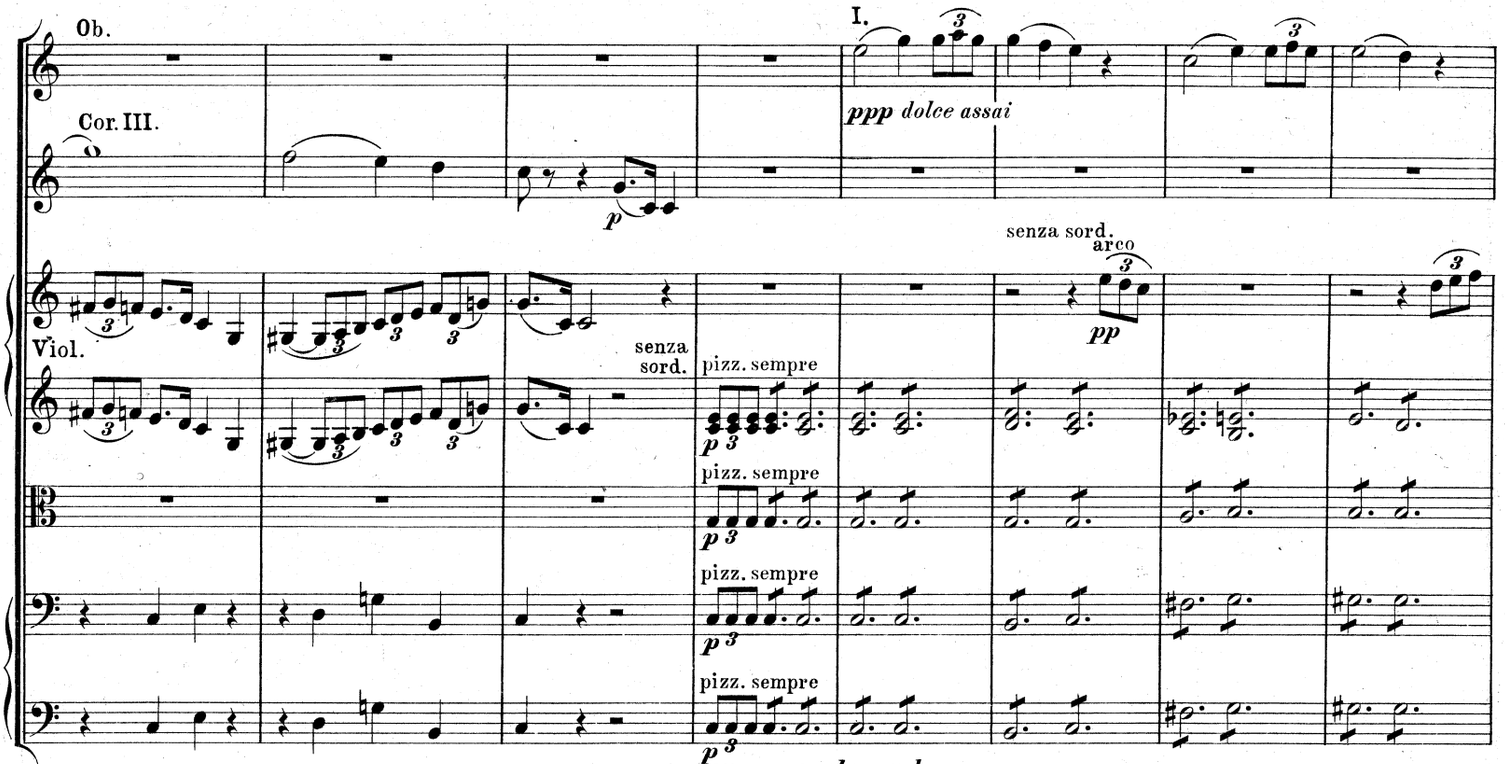


Stich und Druck von Breitkopf & Härtel in Leipzig.

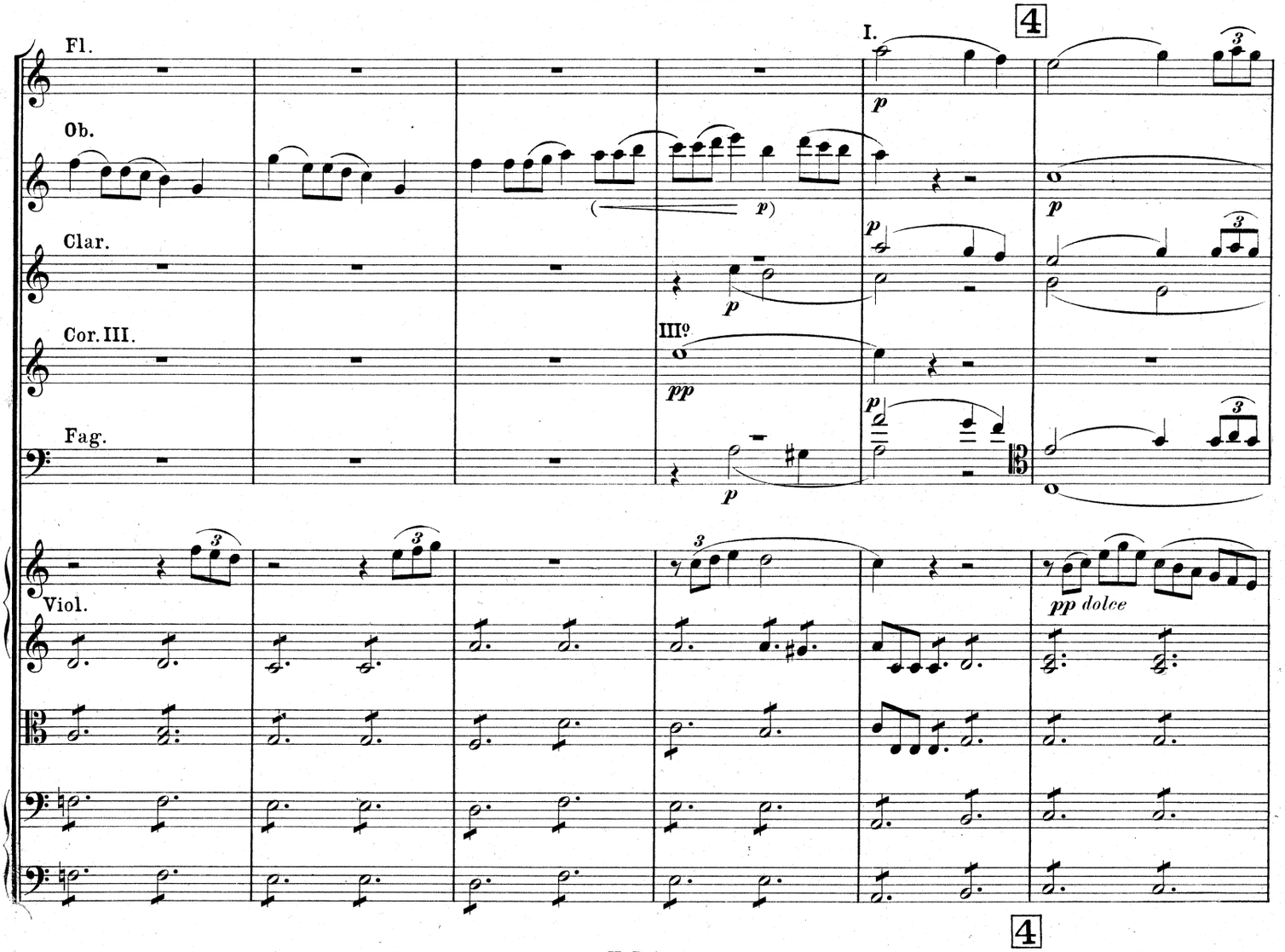

1
Fl.
Cor. III. IV.
con sord.
Viol.
con sord.
1
2
Fl.
Ob.
Clar.
Viol.
2

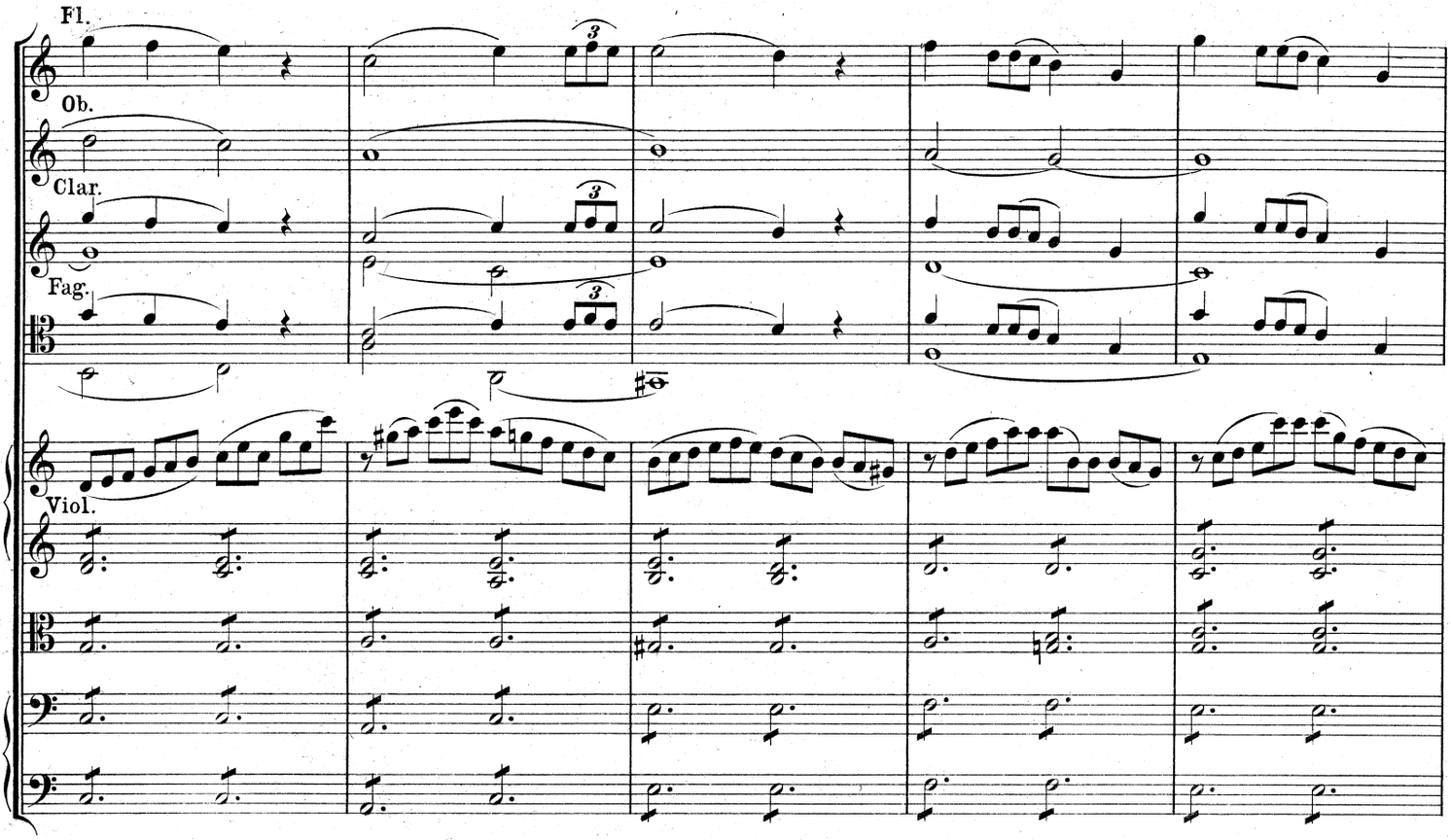

Clar.
Cor.
Fag.
Trombe.
Viol.
Fl.
Ob.
Clar.
Cor. III.
Viol.
mf
cresc.
ff
a 2.
poco dim.
pp
p cresc.
I.
III.
f
ppp
pizz.
p
3

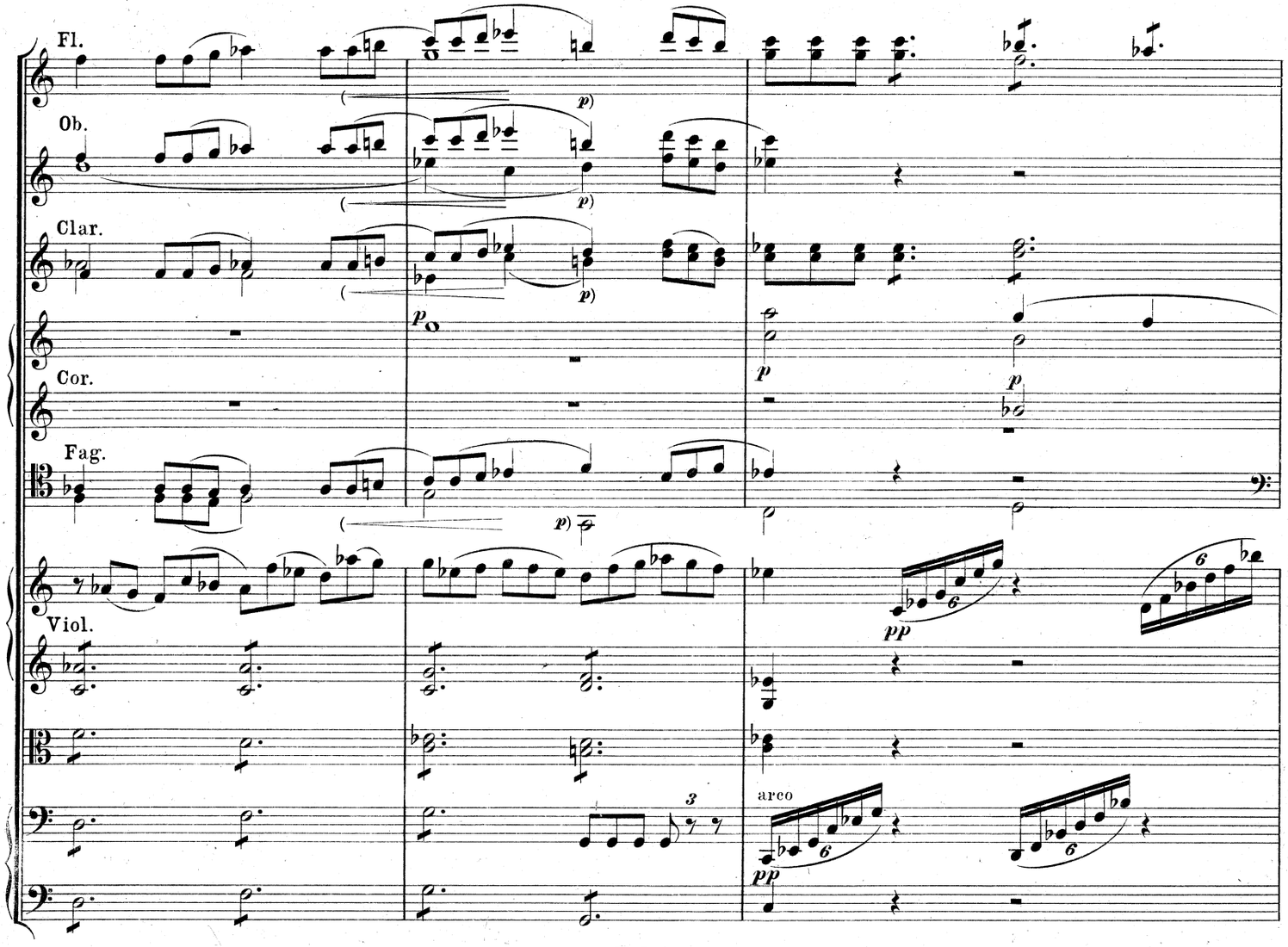
Poco ritenuto.
senza accelerando

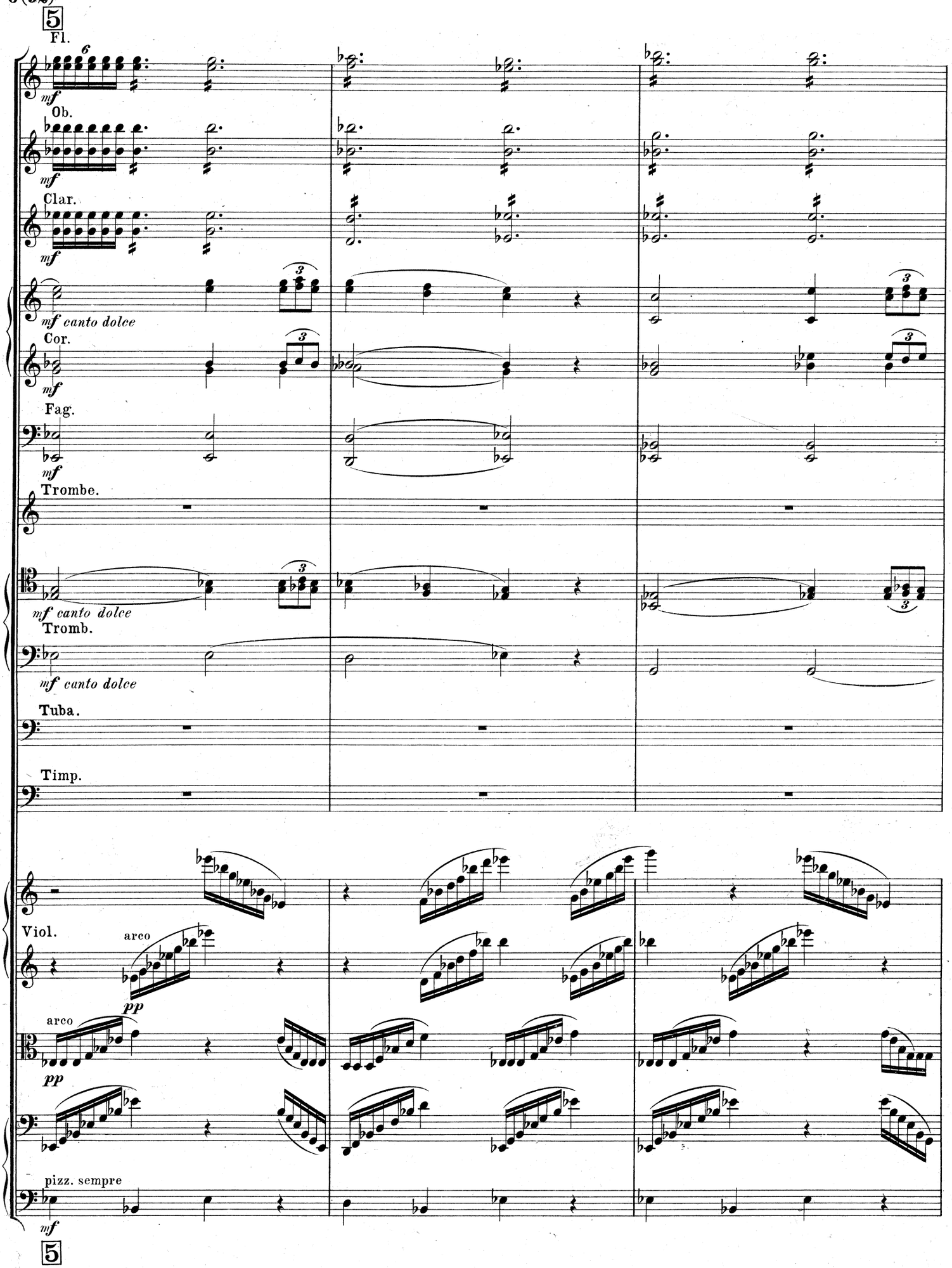


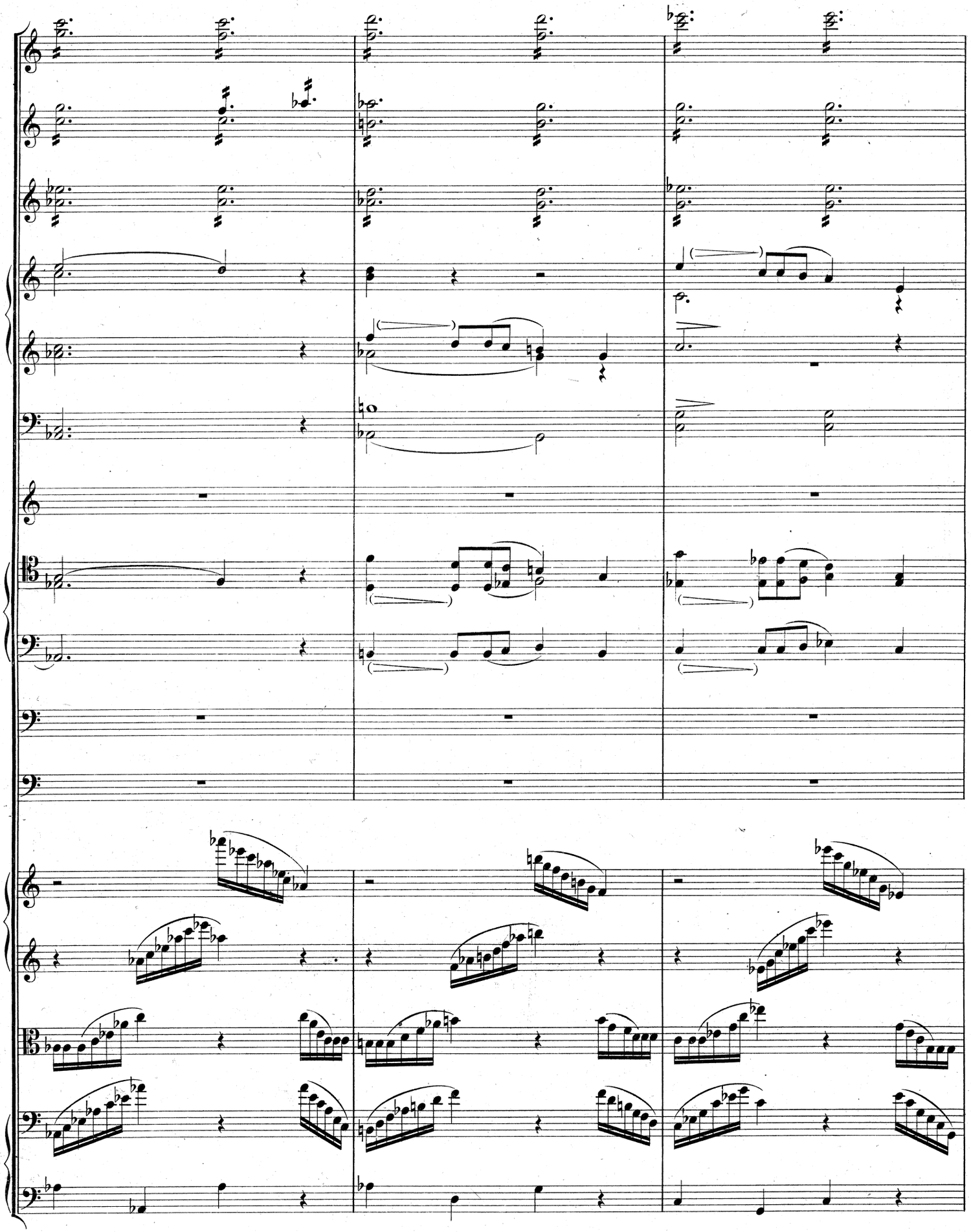
senza accelerando
Poco ritenuto.

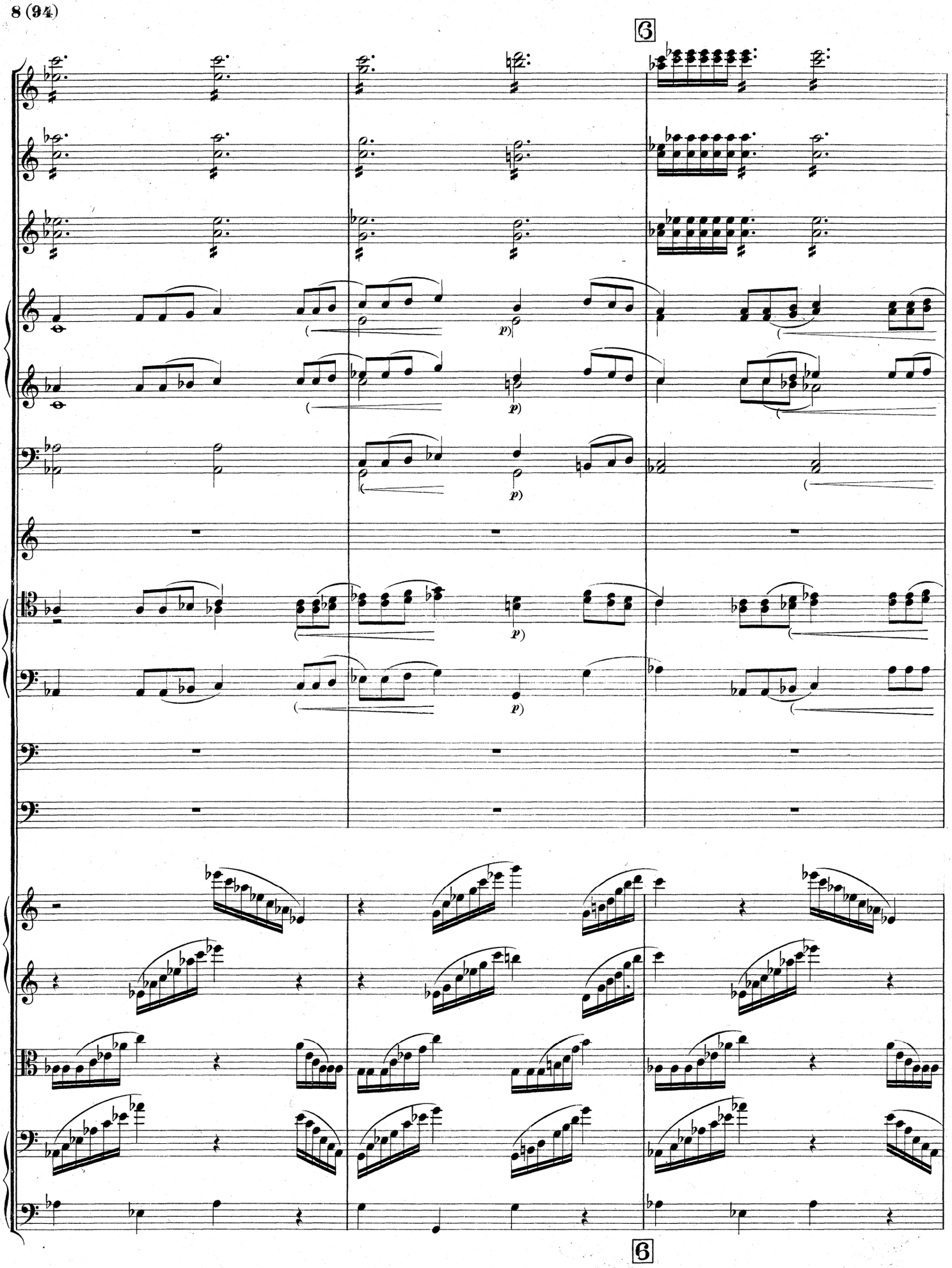


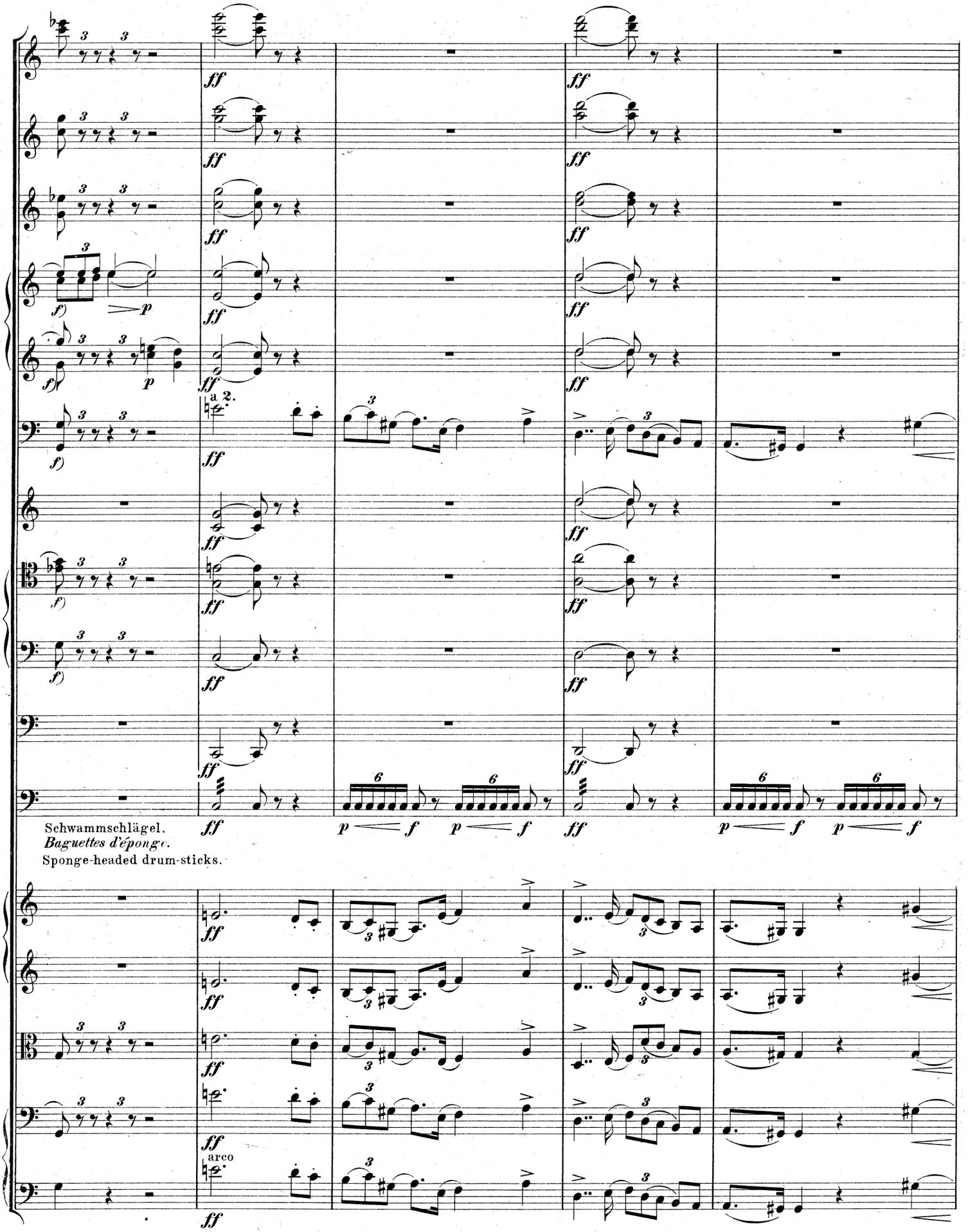

Fl.
Ob.
Clar.
Fag.
Viol.

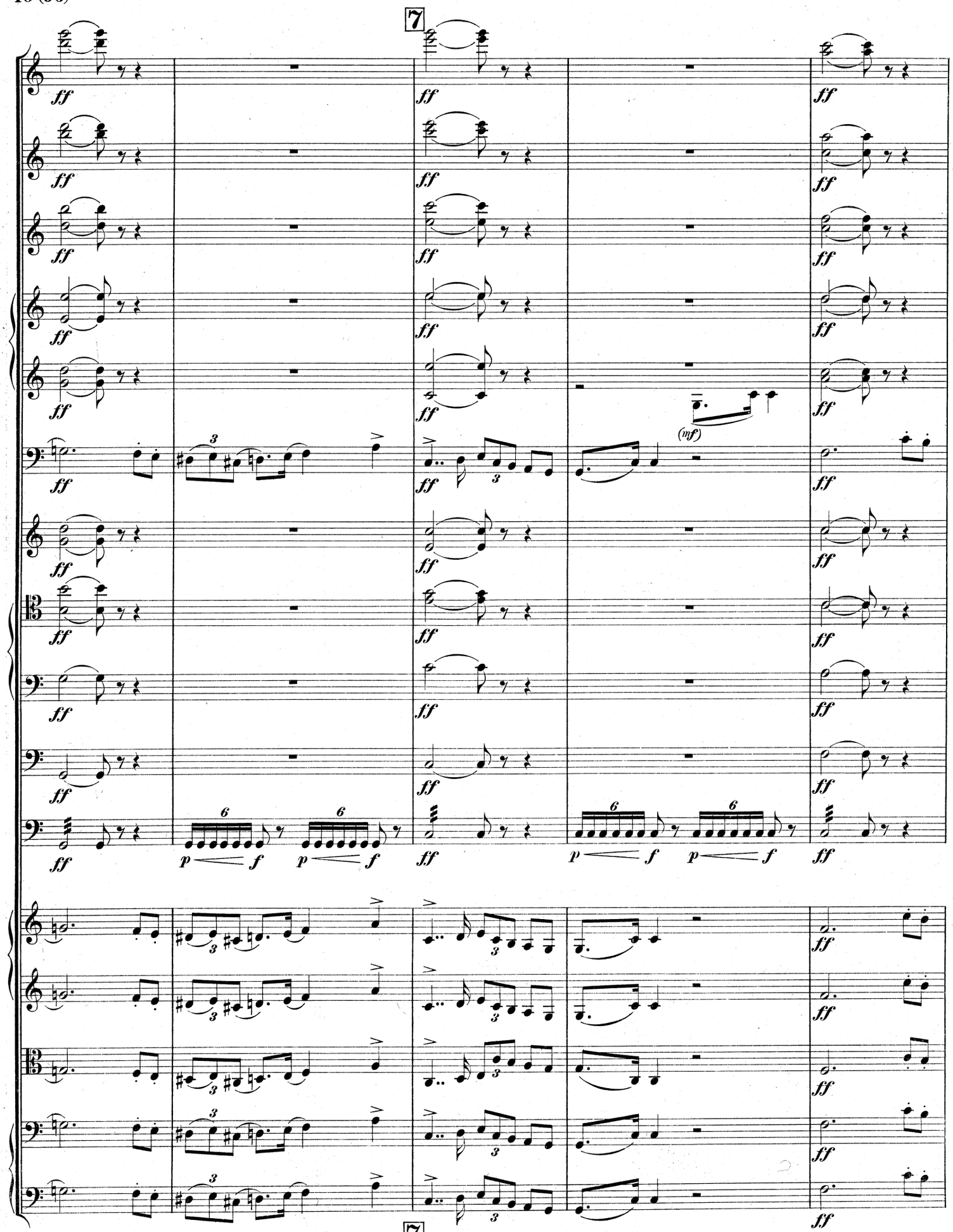

Fl.
Ob.
Clar.
Cor.
Fag.
Viol.
arco

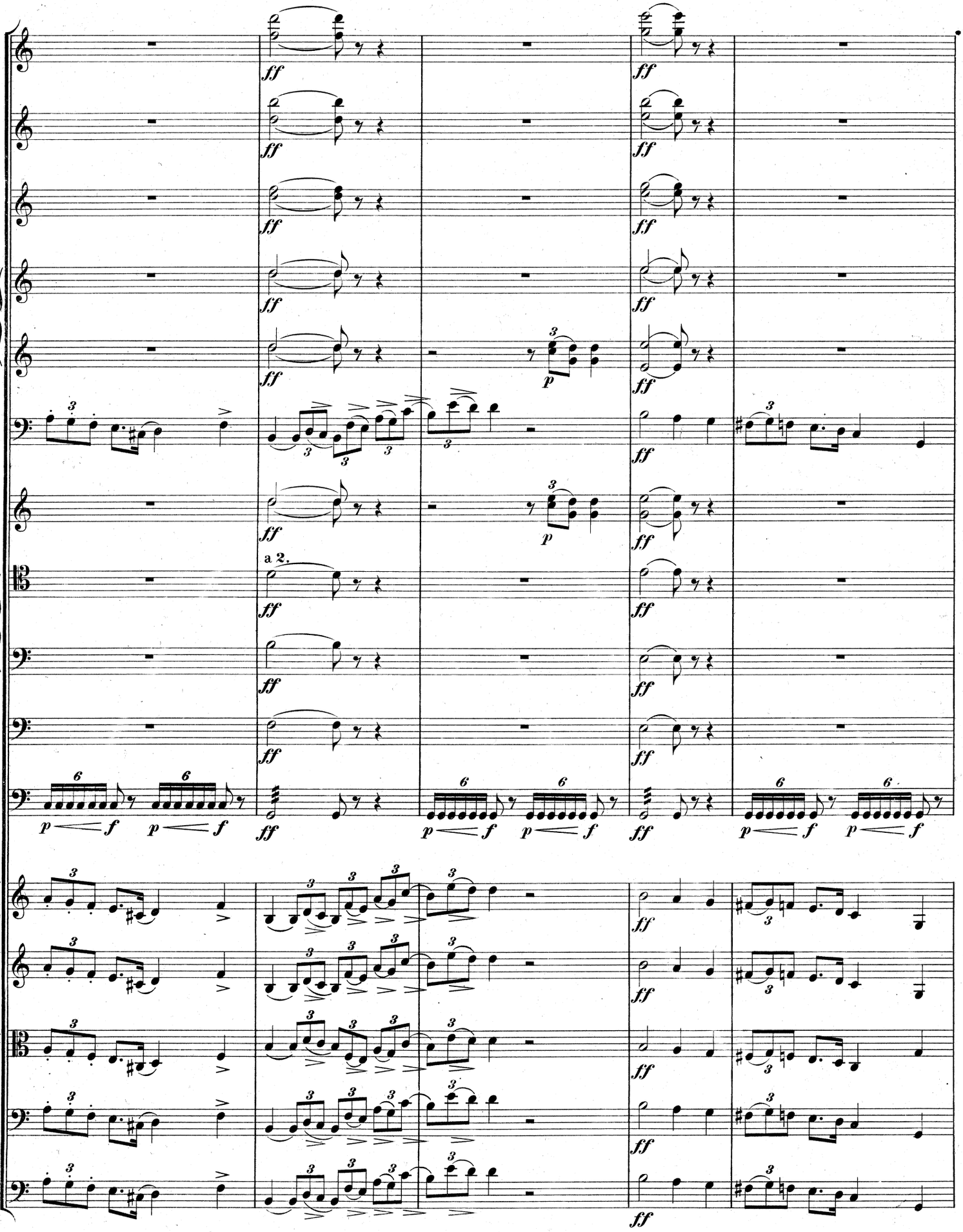

5
Fl.
6
mf
Ob.
mf
Clar.
mf
3
mf canto dolce
Cor.
3
mf
Fag.
mf
Trombe.
3
mf canto dolce
Tromb.
mf canto dolce
Tuba.
Timp.
Viol.
arco
pp
arco
pp
pizz. sempre
mf
5

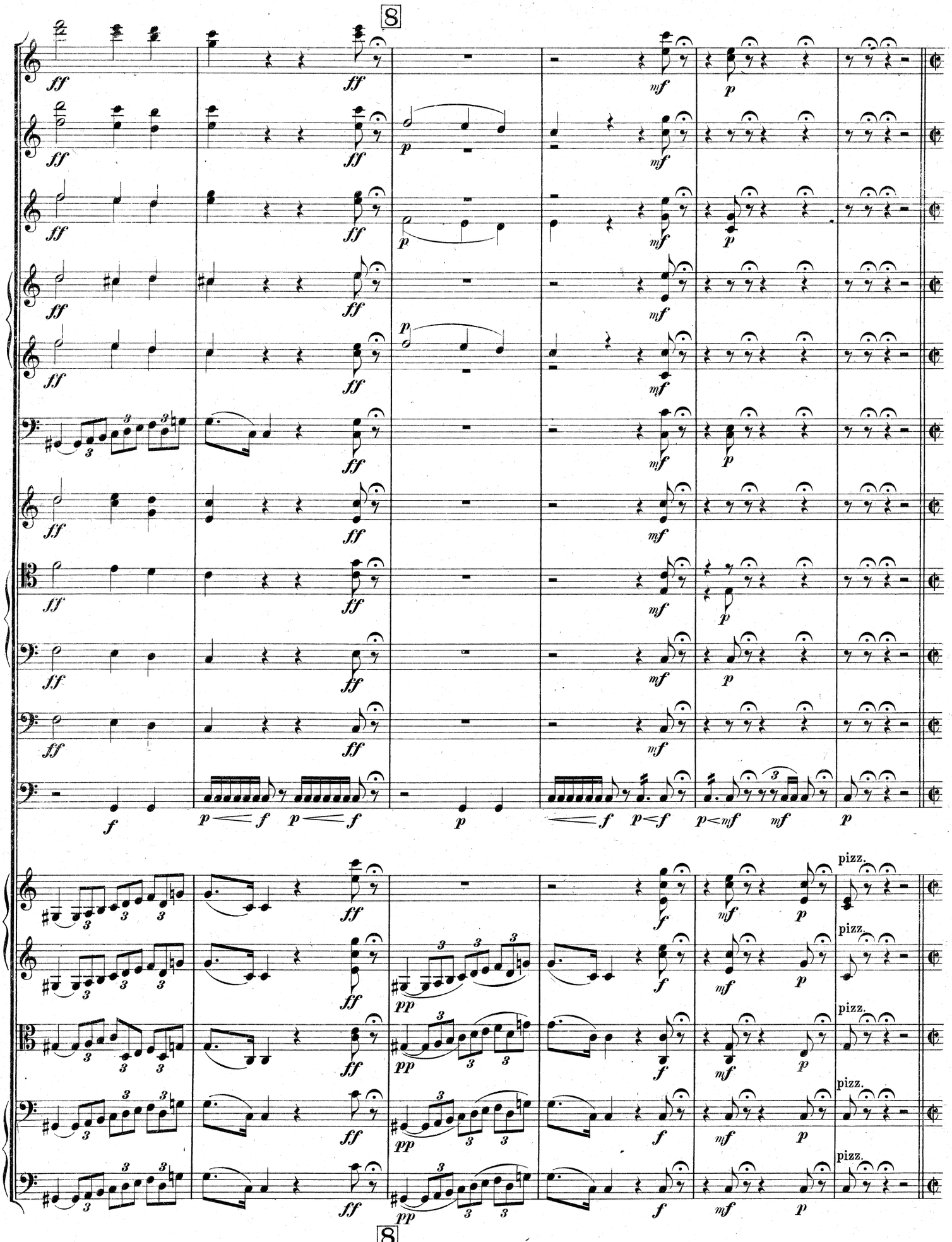



6
p)
p)
p)
p)
6

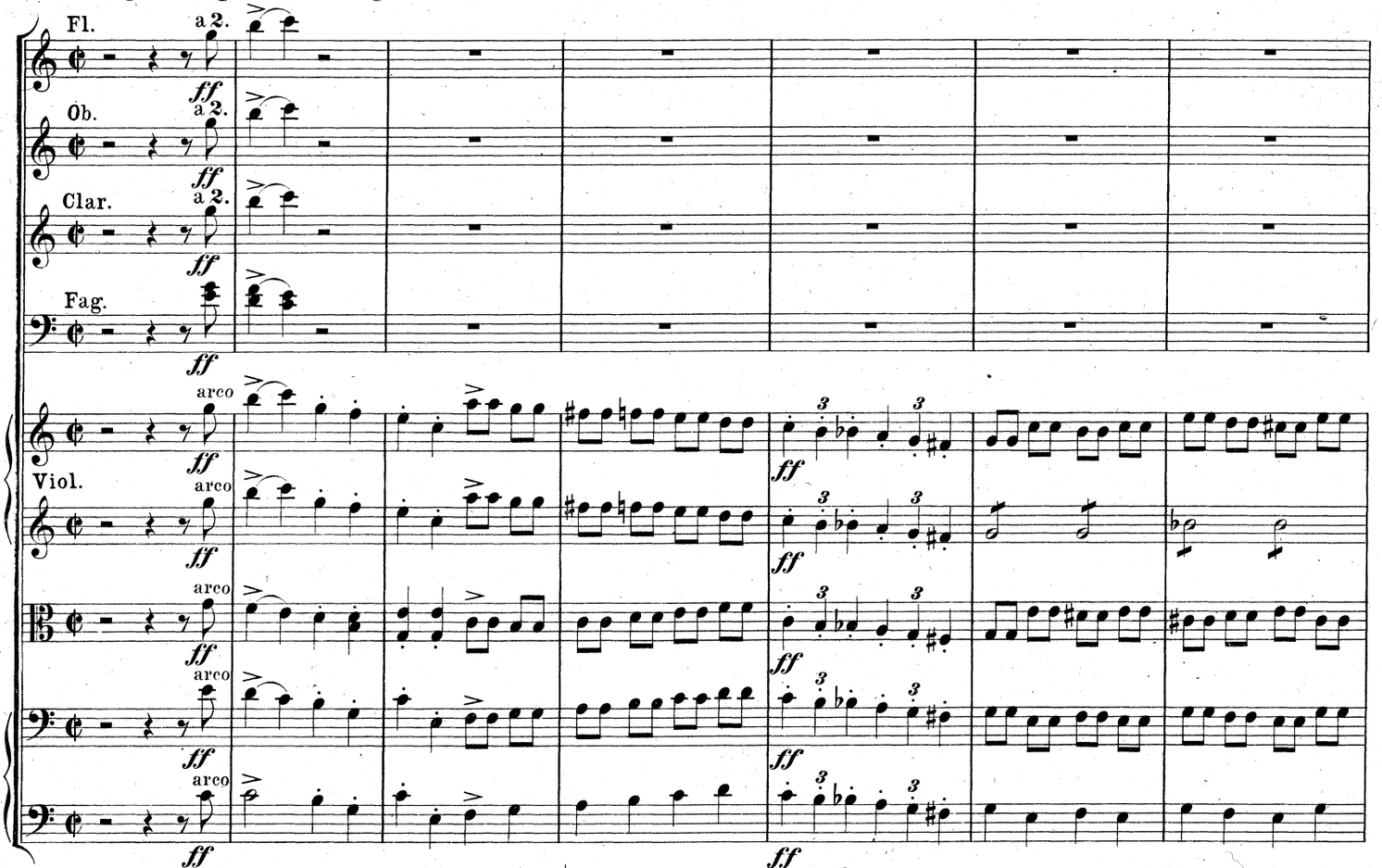

a 2.
Schwammschlägel.
Baguettes d'éponge.
Sponge-headed drum-sticks.
arco


7
ff
(mf)
p
f
7

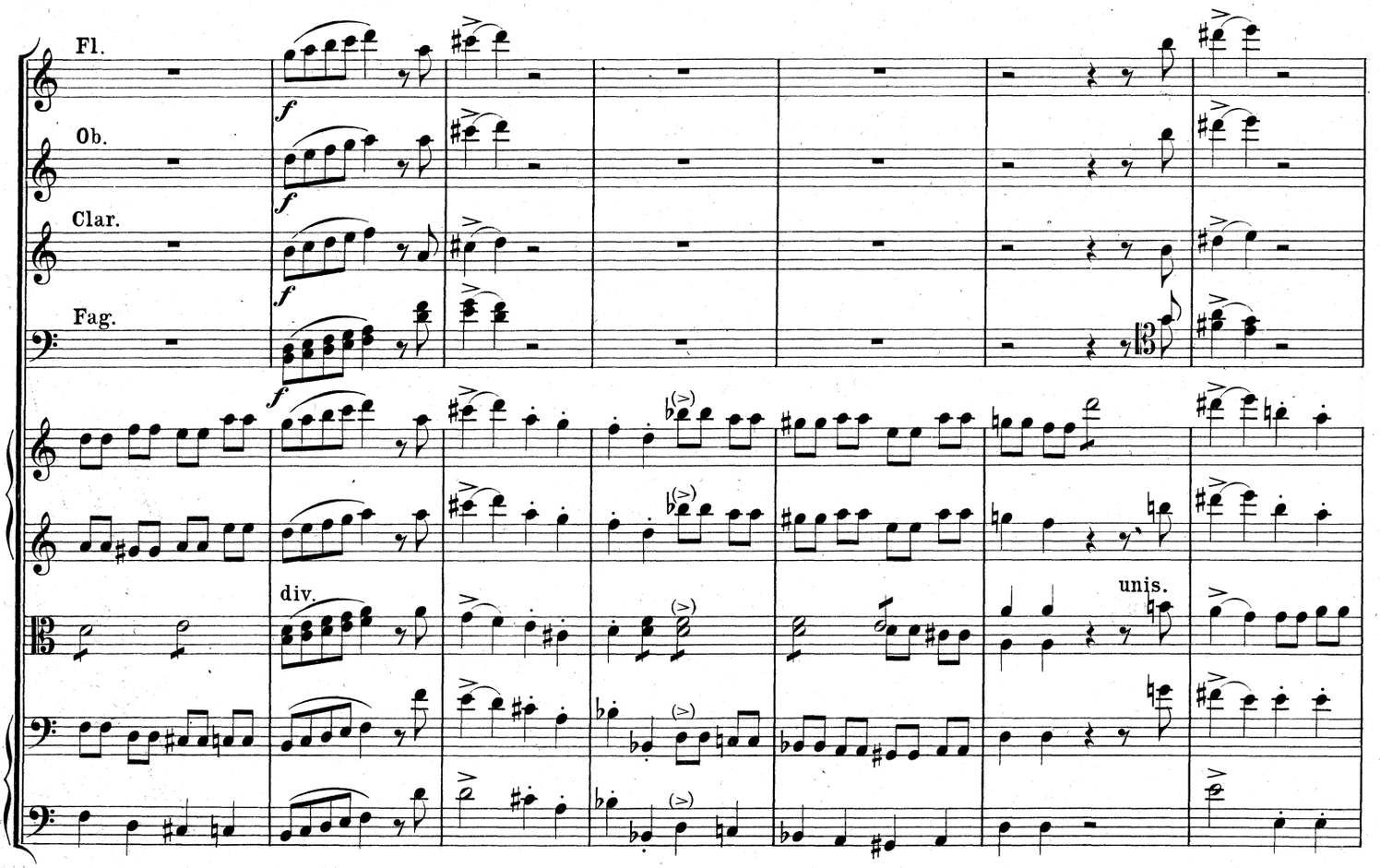

a 2.

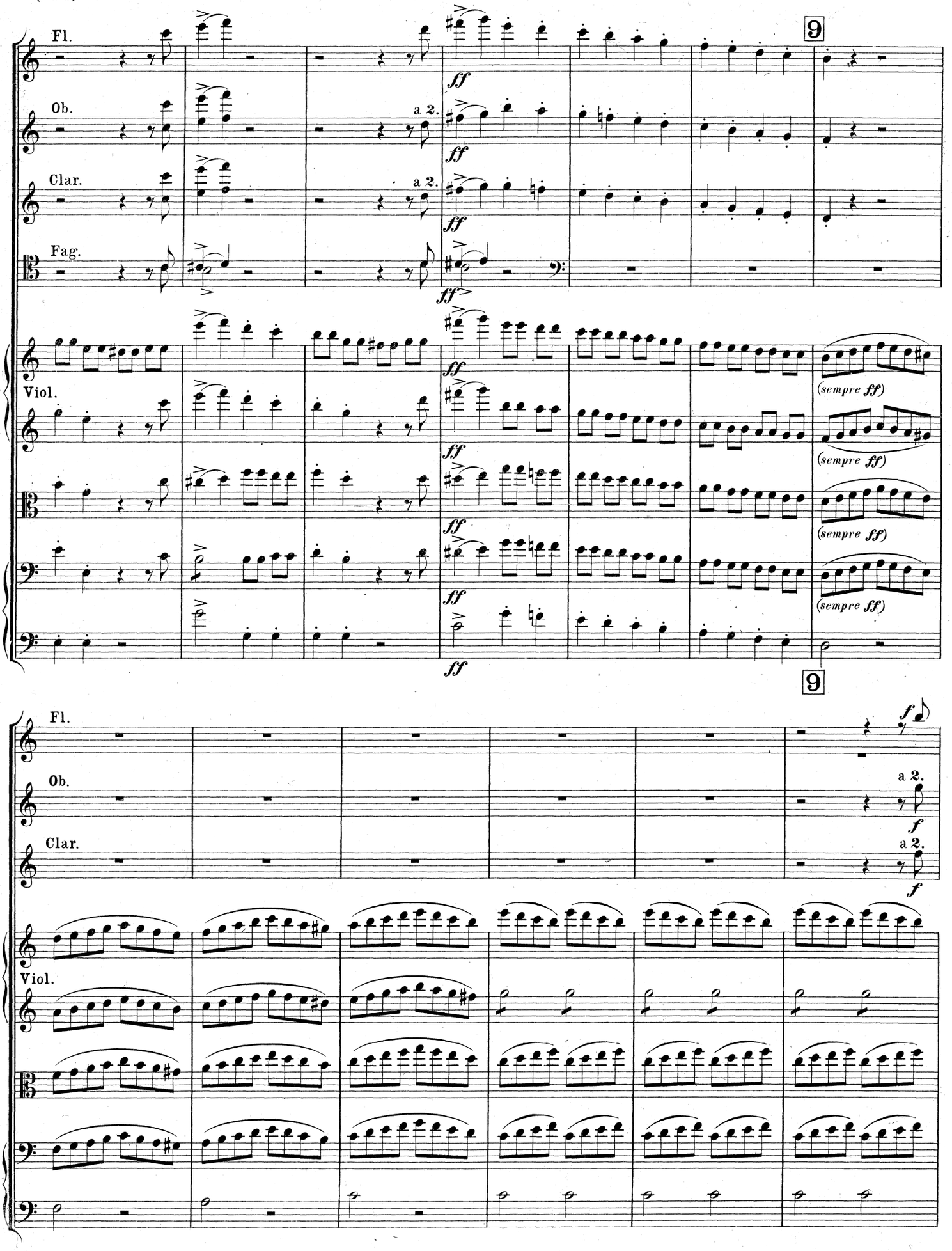

8
ff
mf
p
f
pp
pizz.
8

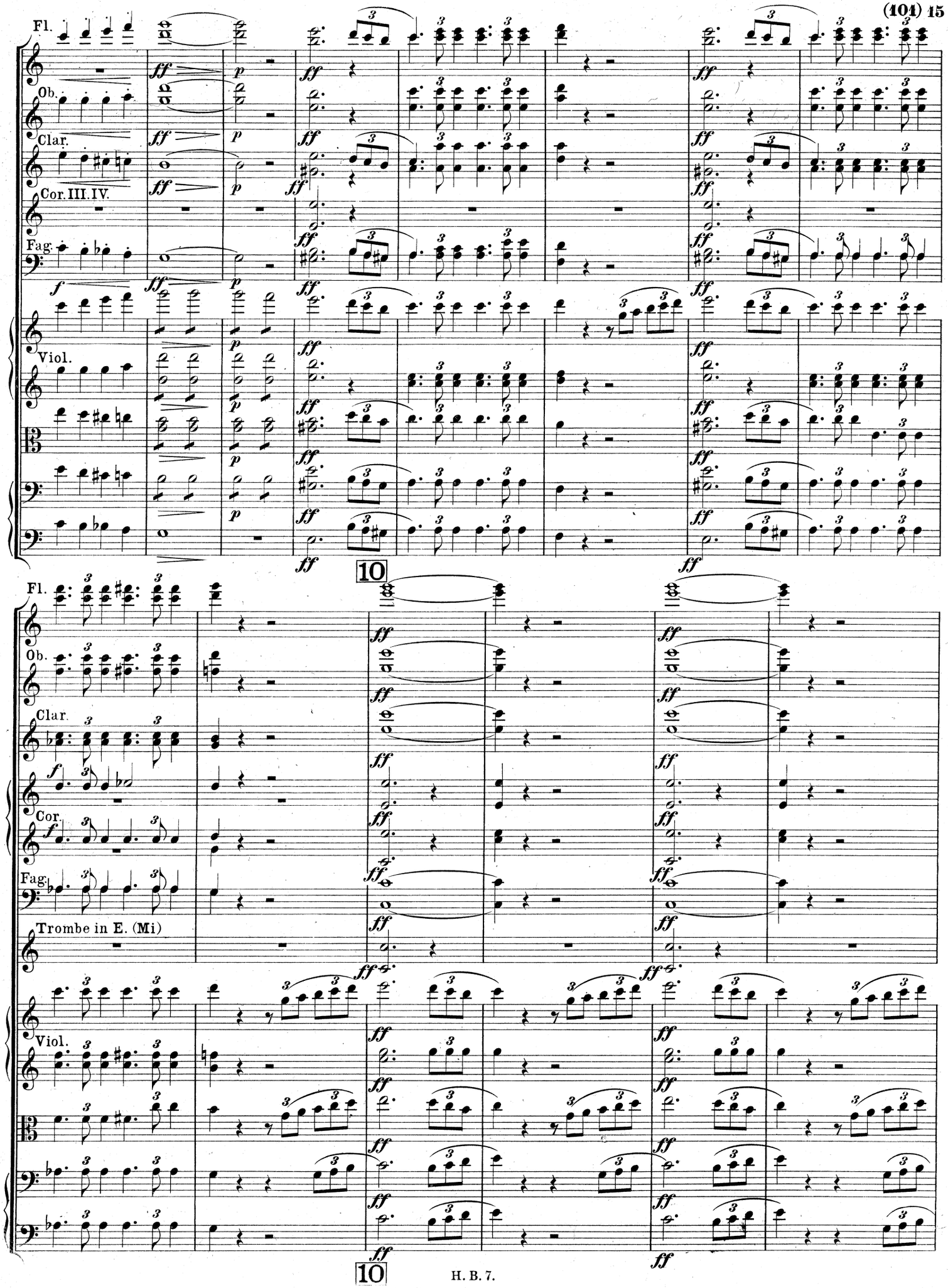
Allegro disperato ed agitato assai. (𝅗𝅥 = 168.)

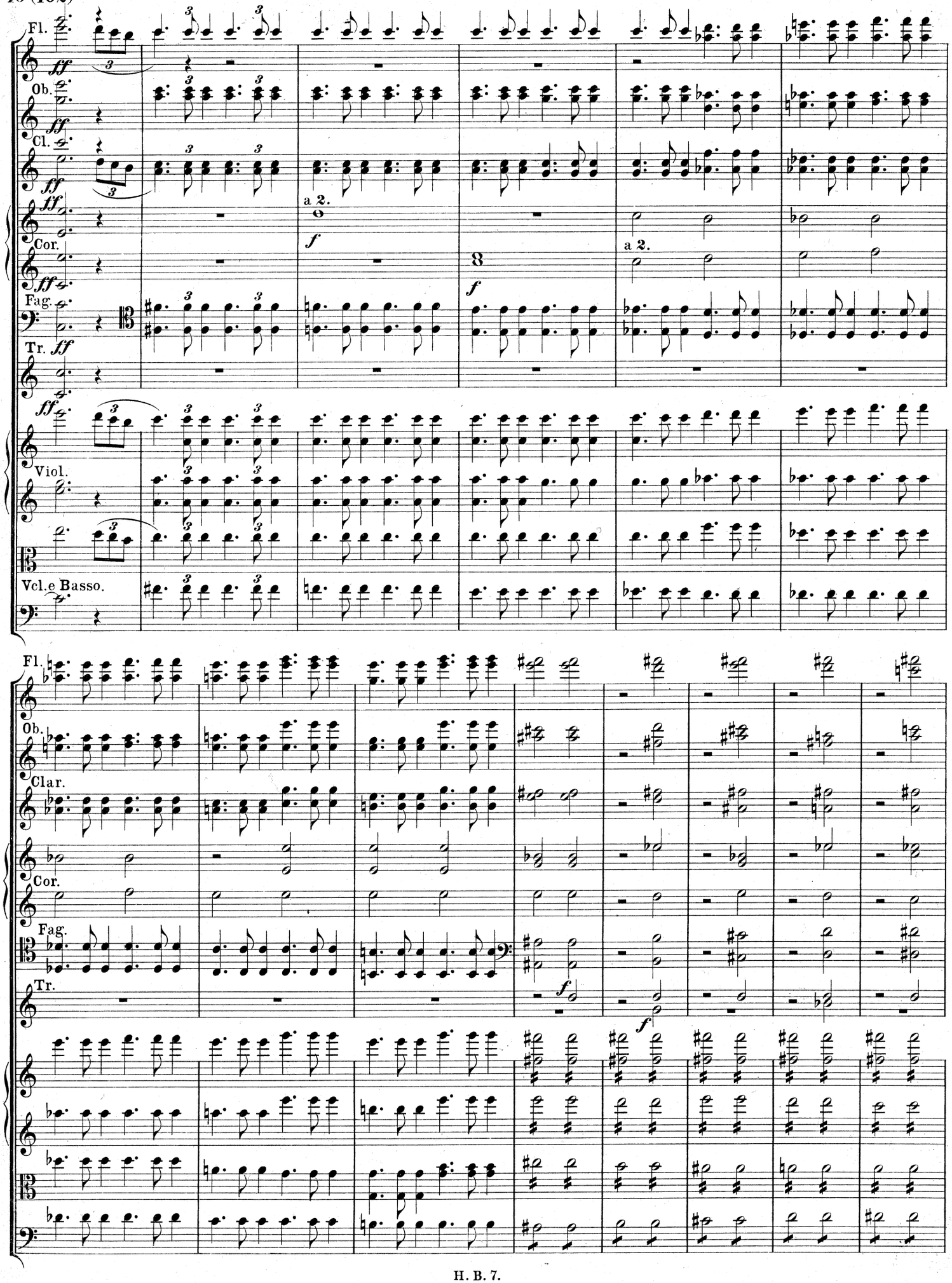


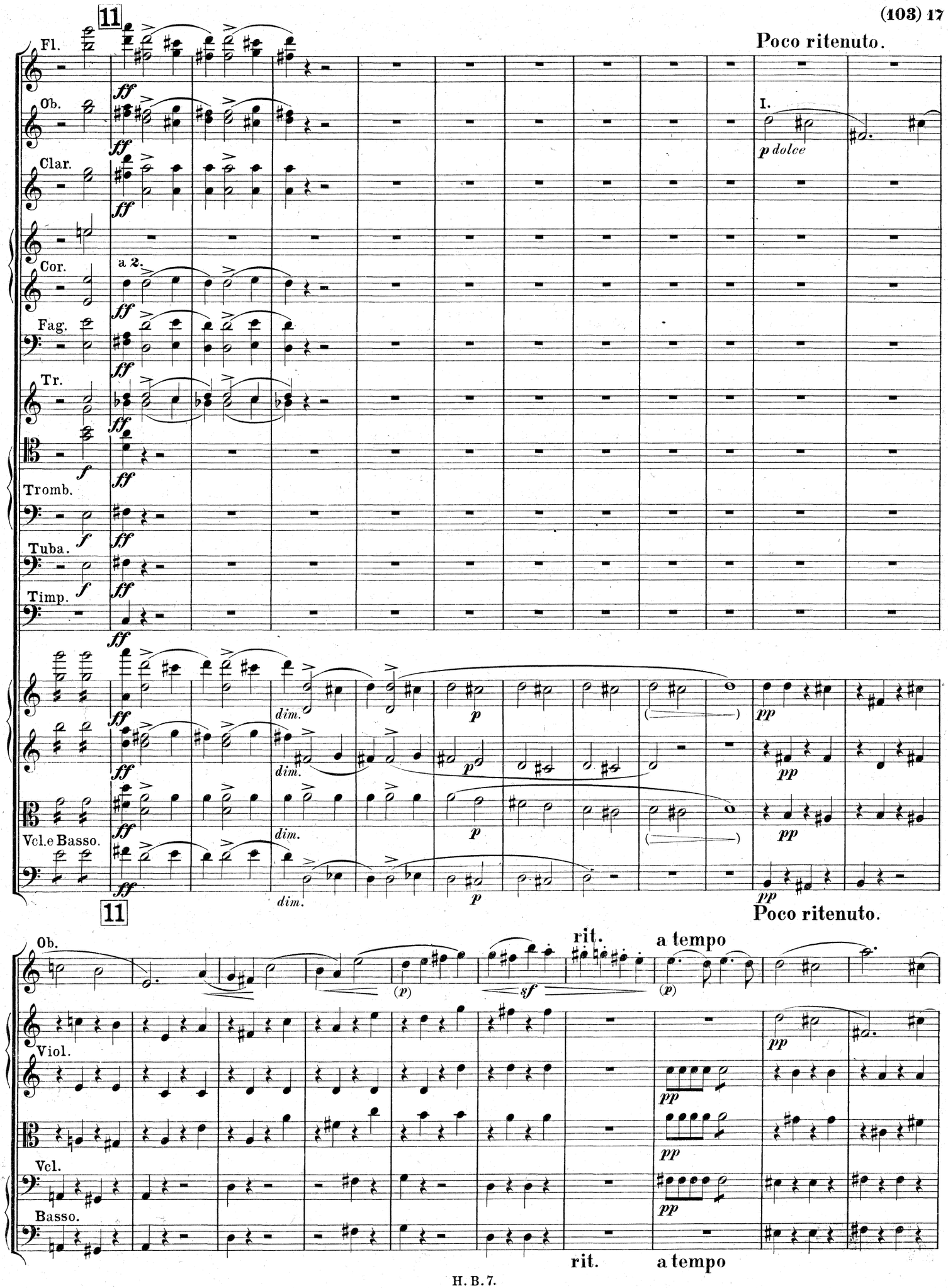
Allegro disperato ed agitato assai. (𝅗𝅥 = 168.)

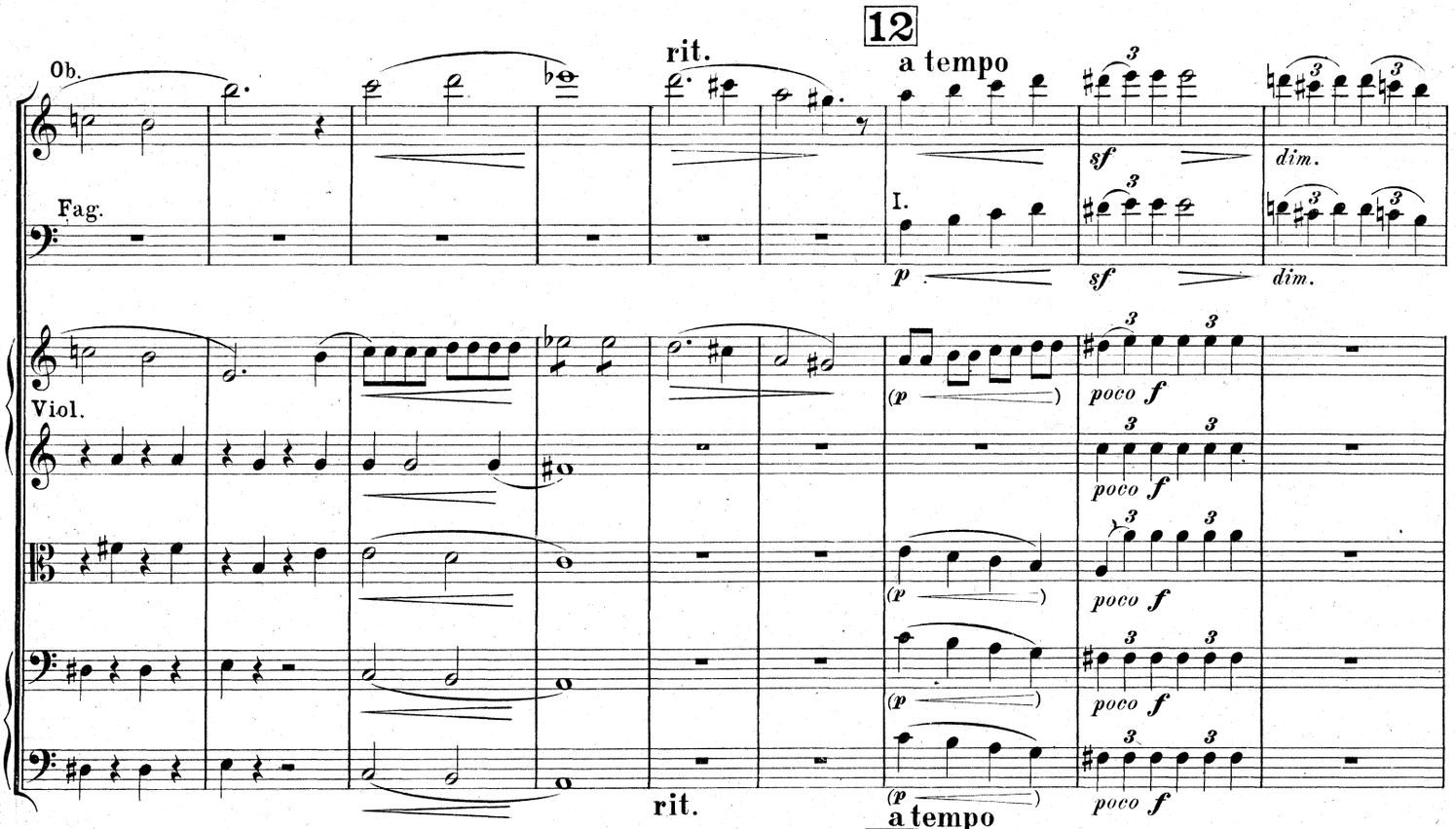


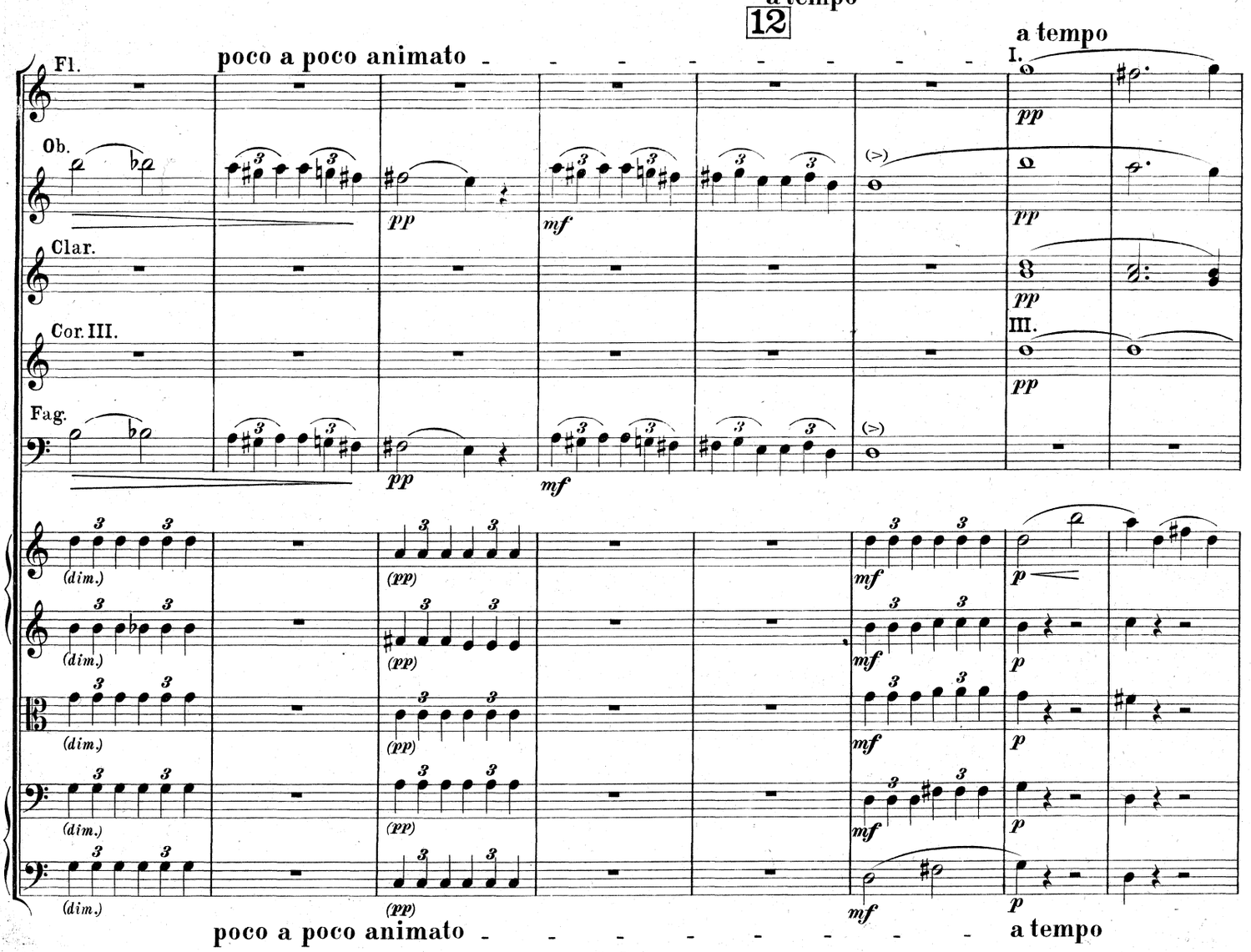

Fl.
Ob.
Clar.
Fag.
Viol.
a 2.
ff
(sempre ff)
9
f

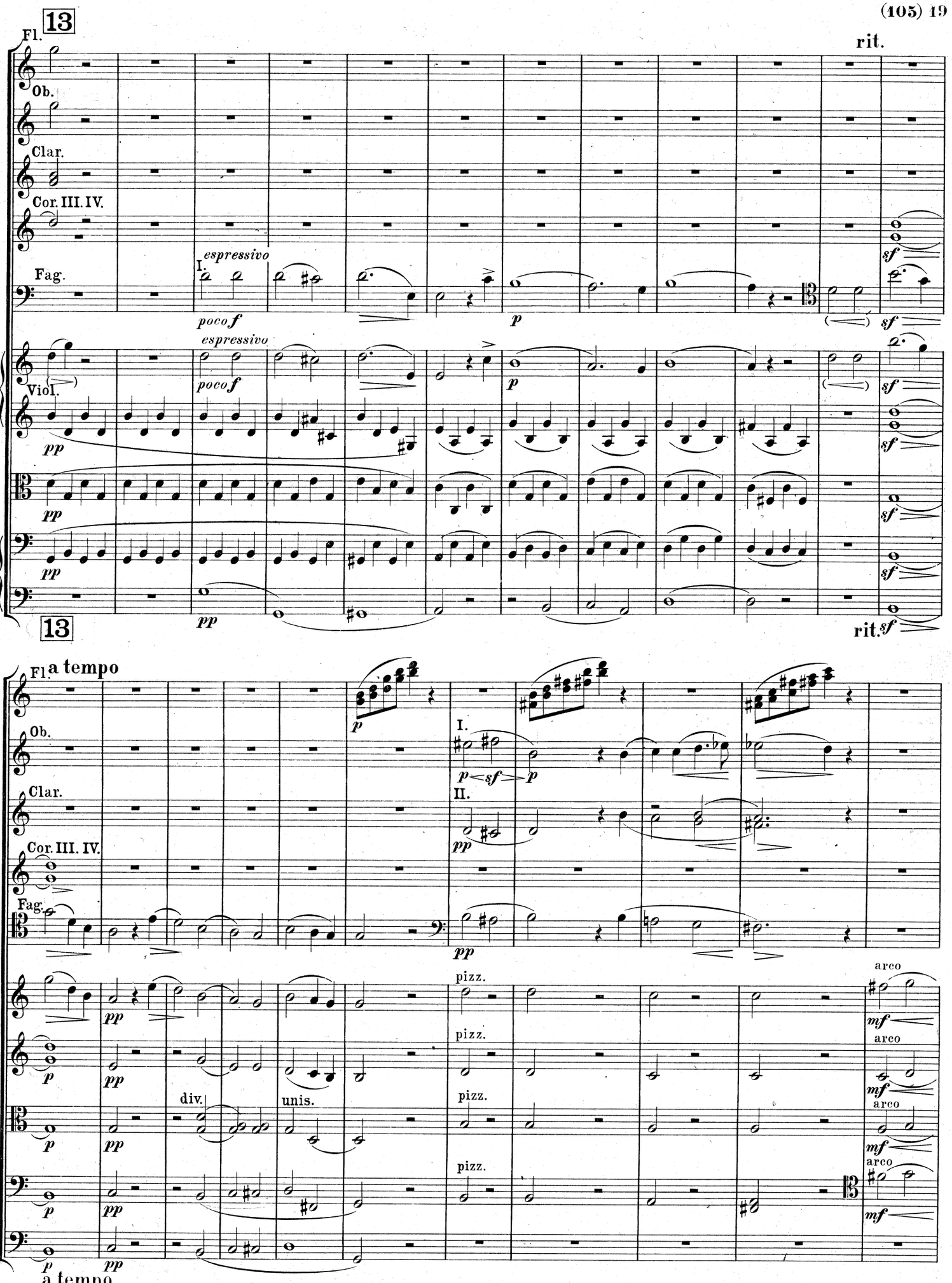

Fl.
Ob.
Clar.
Cor. III. IV.
Fag.
Viol.
10
Fl.
Ob.
Clar.
Cor.
Fag.
Trombe in E. (Mi)
Viol.
10

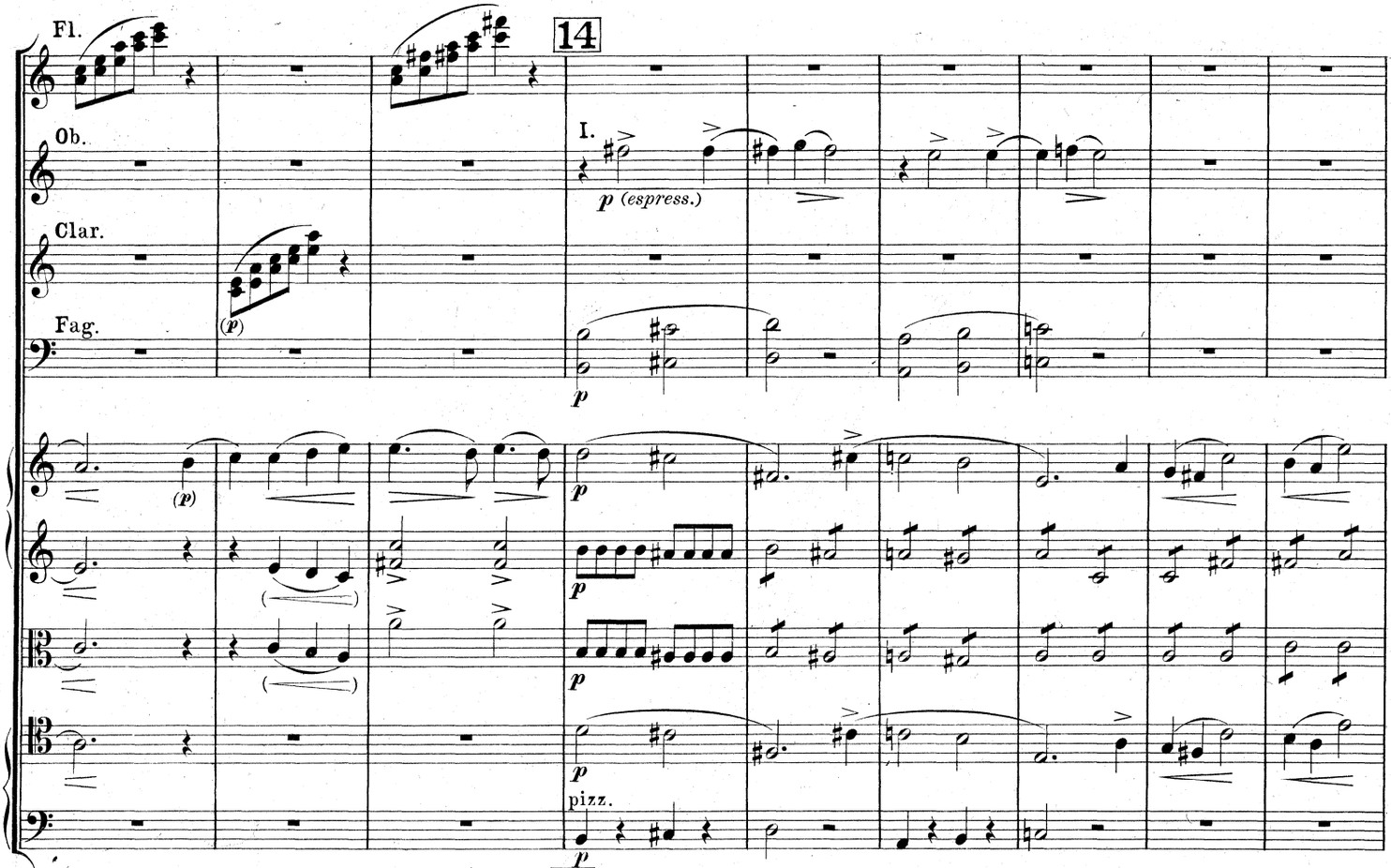

Fl.
Ob.
Cl.
Cor.
Fag.
Tr.
Viol.
Vcl.e Basso.
a 2.
a 2.
Clar.

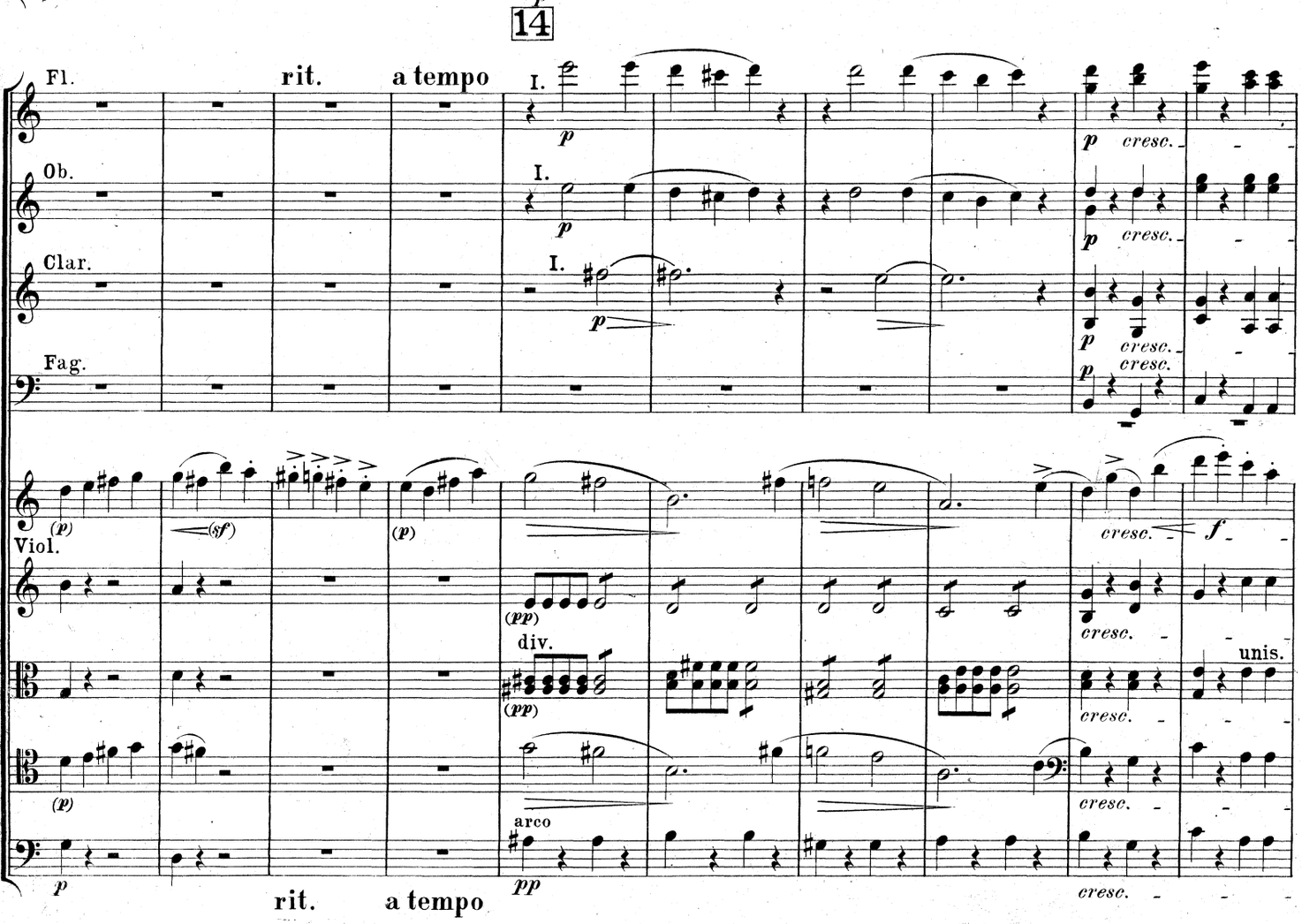

11
Poco ritenuto.
Fl.
Ob.
Clar.
Cor.
a 2.
Fag.
Tr.
Tromb.
Tuba.
Timp.
Vcl.e Basso.
I.
p dolce
dim.
pp
11
Poco ritenuto.
Ob.
rit.
a tempo
Viol.
Vcl.
Basso.
rit.
a tempo

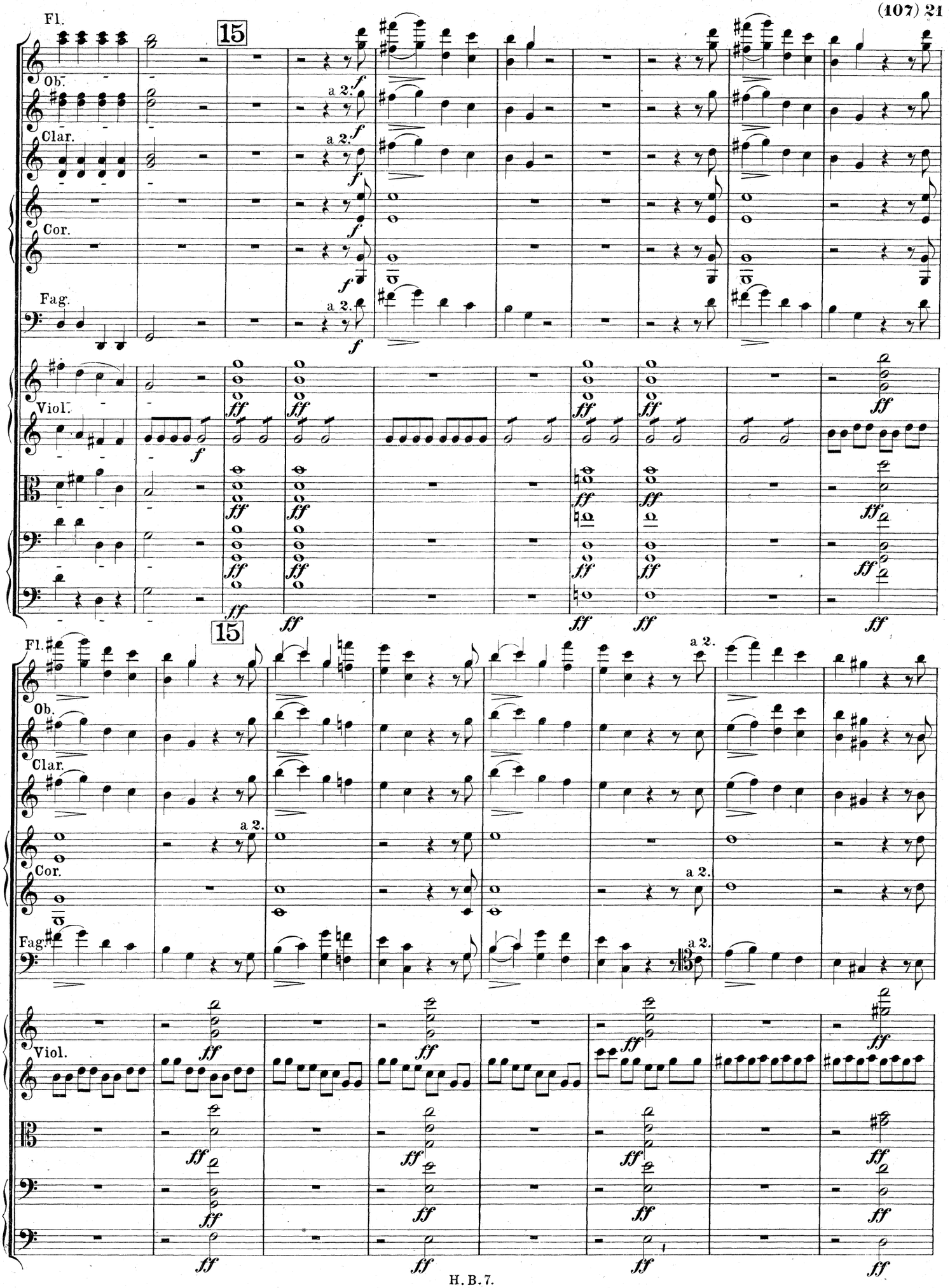

12
rit.
a tempo
Ob.
Fag.
I.
sf
dim.
p
Viol.
(p
poco f
rit.
a tempo

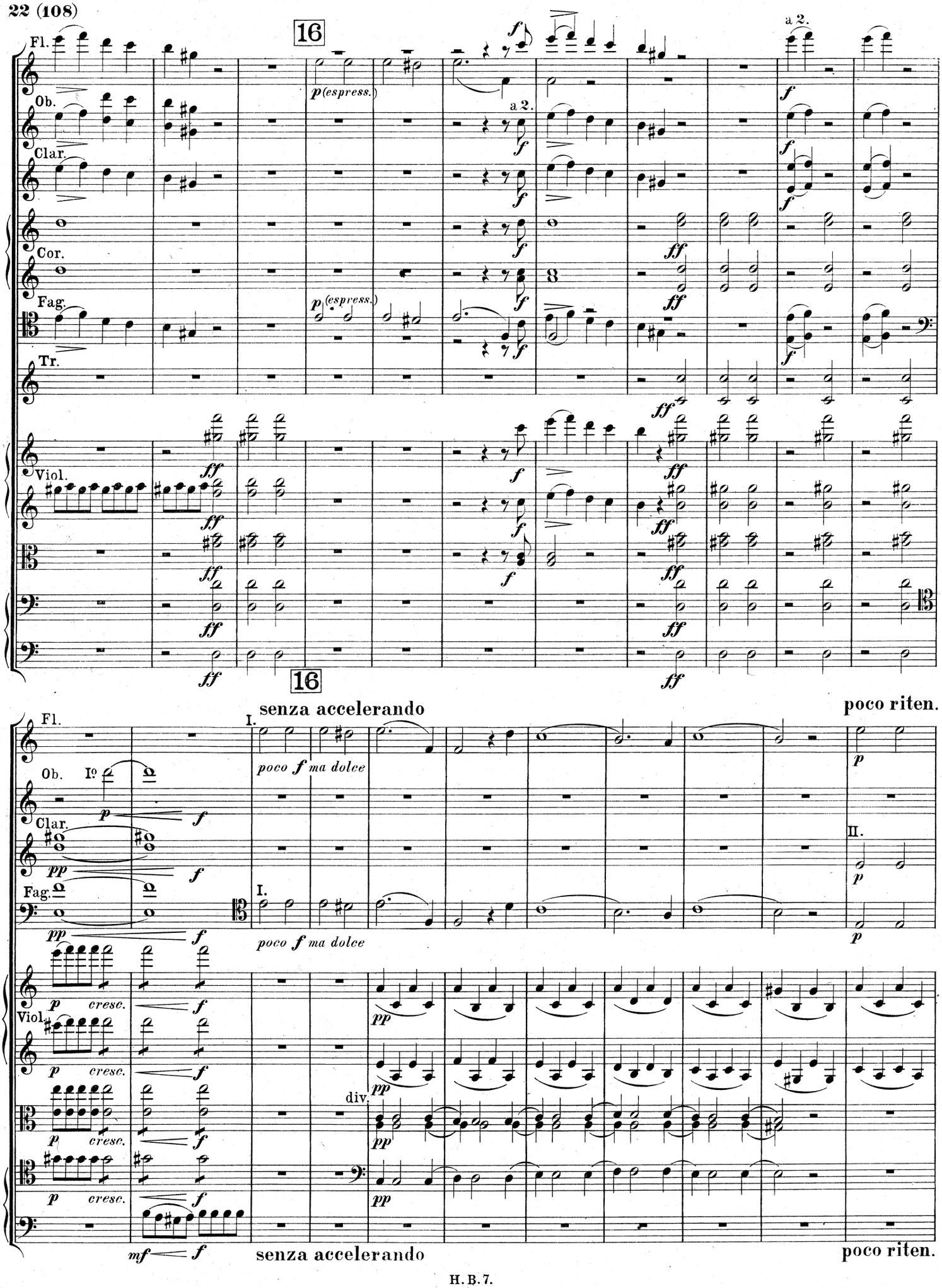

12
poco a poco animato
a tempo
Fl.
Ob.
Clar.
Cor. III.
Fag.
I.
III.
pp
mf
(dim.)
(pp)
p
poco a poco animato
a tempo


13
Fl.
Ob.
Clar.
Cor. III. IV.
Fag.
Viol.
rit.
espressivo
poco f
p
sf
pp
13
a tempo
I.
II.
pizz.
arco
div.
unis.
mf
a tempo


Fl.
Ob.
Clar.
Fag.
14
I.
p (espress.)
(p)
p
pizz.


14
Fl.
rit.
a tempo
I.
p
cresc.
Ob.
Clar.
Fag.
(p)
(sf)
Viol.
(pp)
div.
arco
pp
f
unis.
rit.
a tempo


Fl.
15
Ob.
Clar.
Cor.
Fag.
Viol.
a 2.
f
ff


16
Fl.
Ob.
Clar.
Cor.
Fag.
Tr.
Viol.
a 2.
p (espress.)
f
ff
16
senza accelerando
poco riten.
I.
II.
Iº
poco f ma dolce
p
pp
cresc.
div.
mf
senza accelerando
poco riten.

perdendo - - - - ancora un poco ritenuto

17

Fl.

Clar.

Cor. III.

Fag.

Viol.

div.

perdendo - - - - ancora un poco ritenuto

17

Fl.

Tempo I.

Clar.

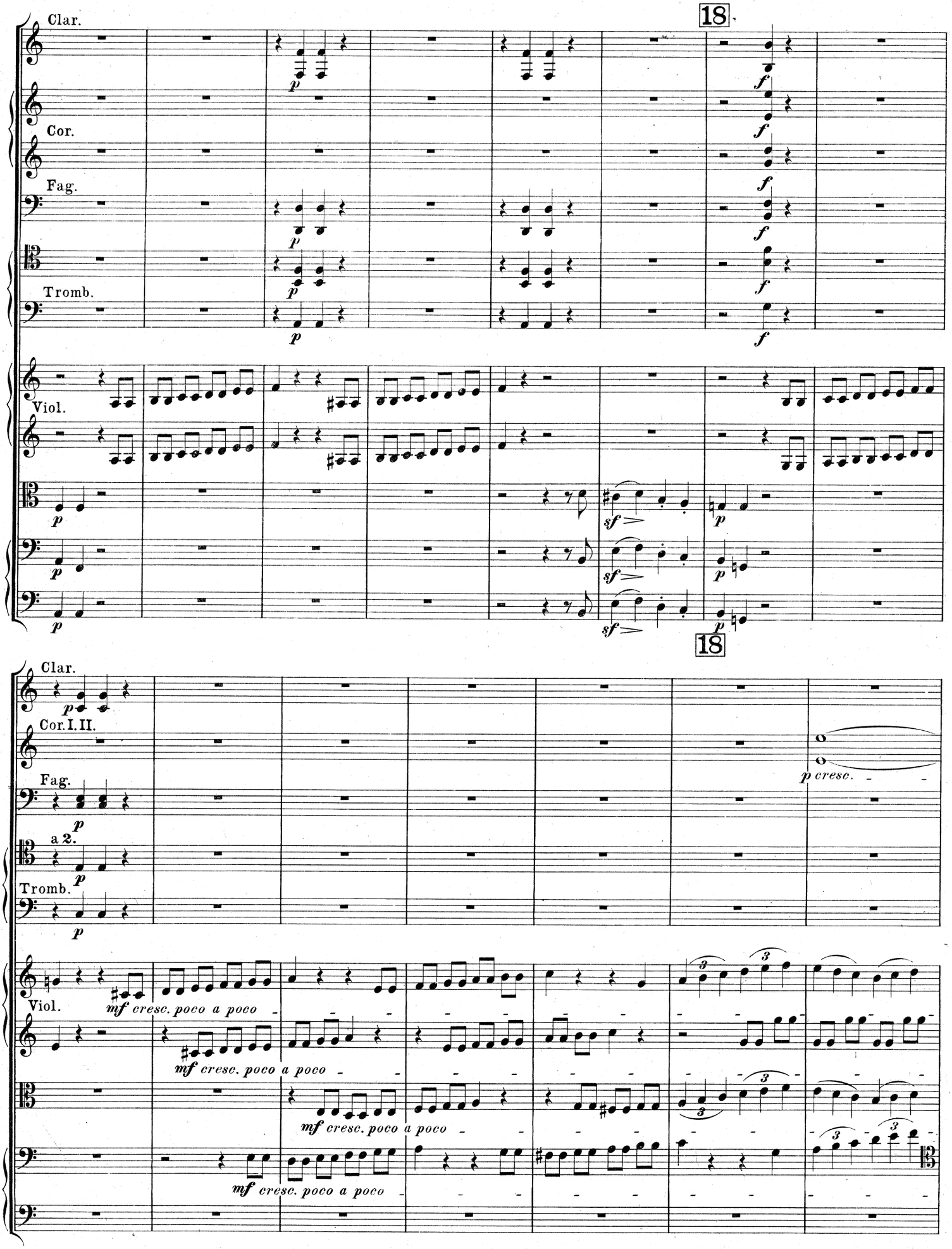
Viol.

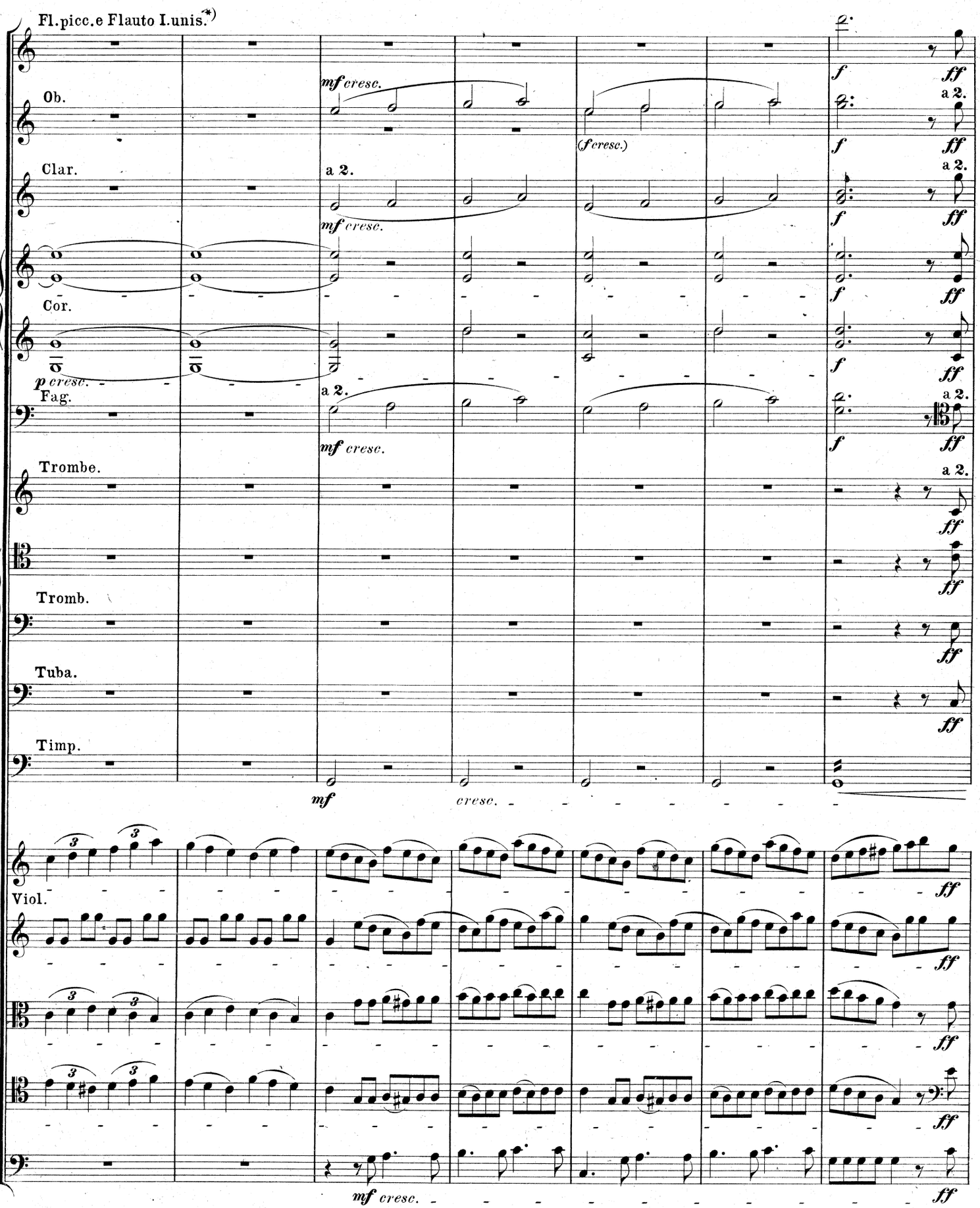
p (pp possibile)

cresc. poco a poco

unis.

Tempo I.


Clar.
Cor.
Fag.
Tromb.
Viol.
18
sf
p
Clar.
Cor. I. II.
Fag.
a 2.
Tromb.
Viol.
p cresc.
mf cresc. poco a poco



*) Die Herausgeber empfehlen, an dieser und ähnlichen Stellen stets 2 grosse Flöten und eine kleine spielen zu lassen.

Les éditeurs recommandent de faire toujours jouer, dans ce passage et les pareils, 2 grandes flûtes et une petite.

The editors advise that 2 large flutes and a piccolo be used for this and similar passages.

19

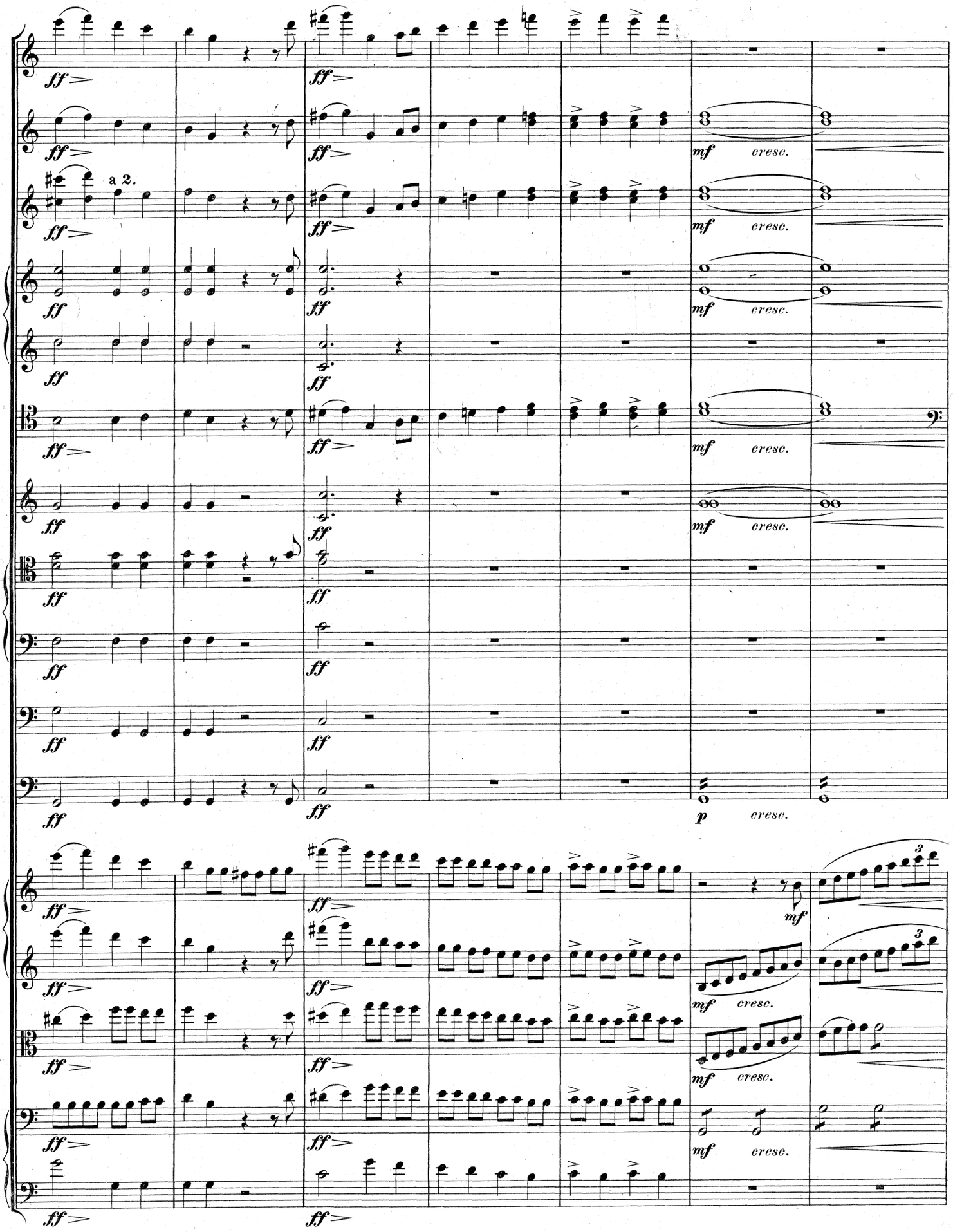
a 2.

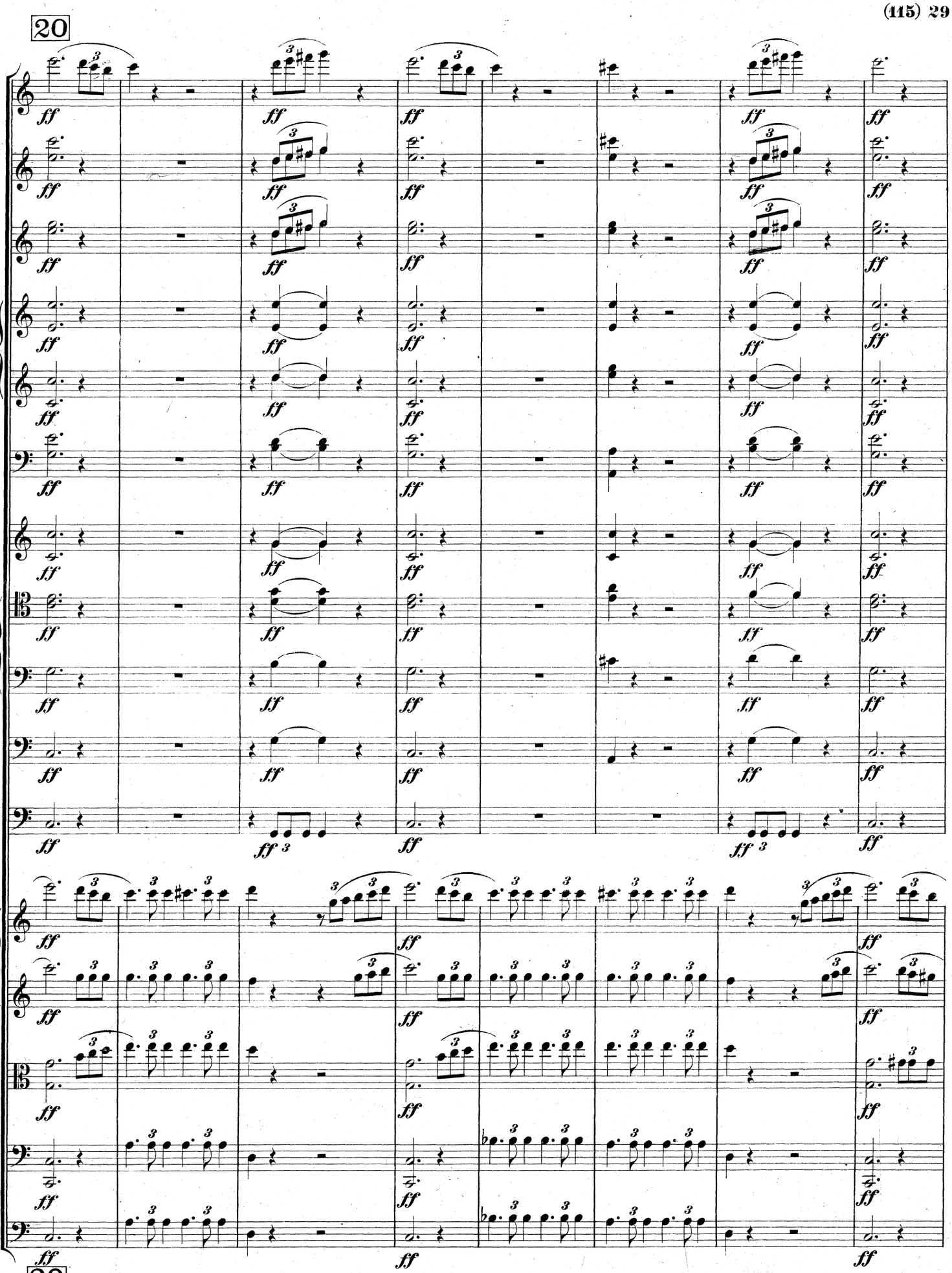
a 2.

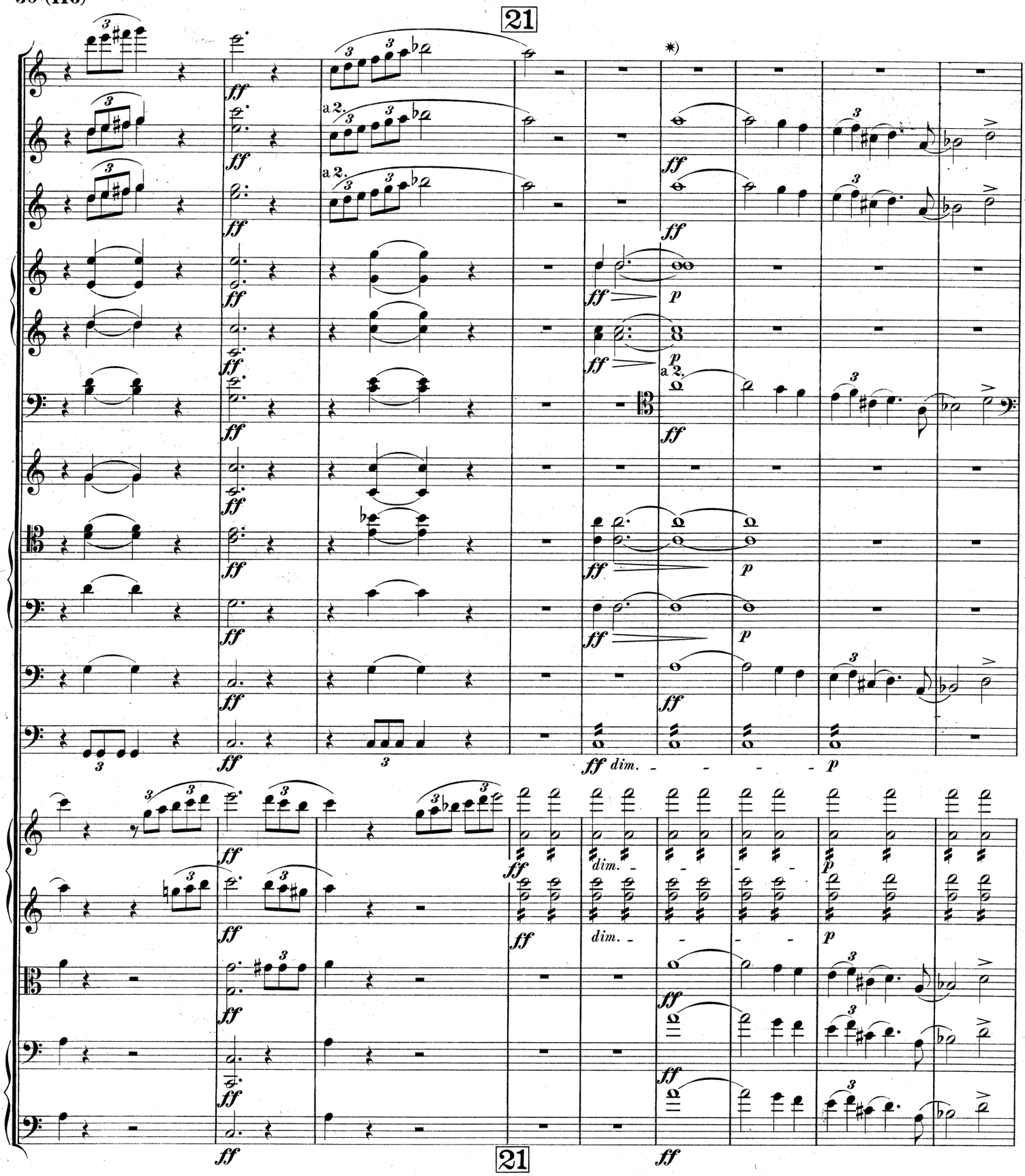
ff

19

a 2.
a 2.
ff
ff
a 2.
a 2.
ff
ff
ff
ff
div.
unis.
div.
unis.


a 2.
ff
mf
cresc.
p
3

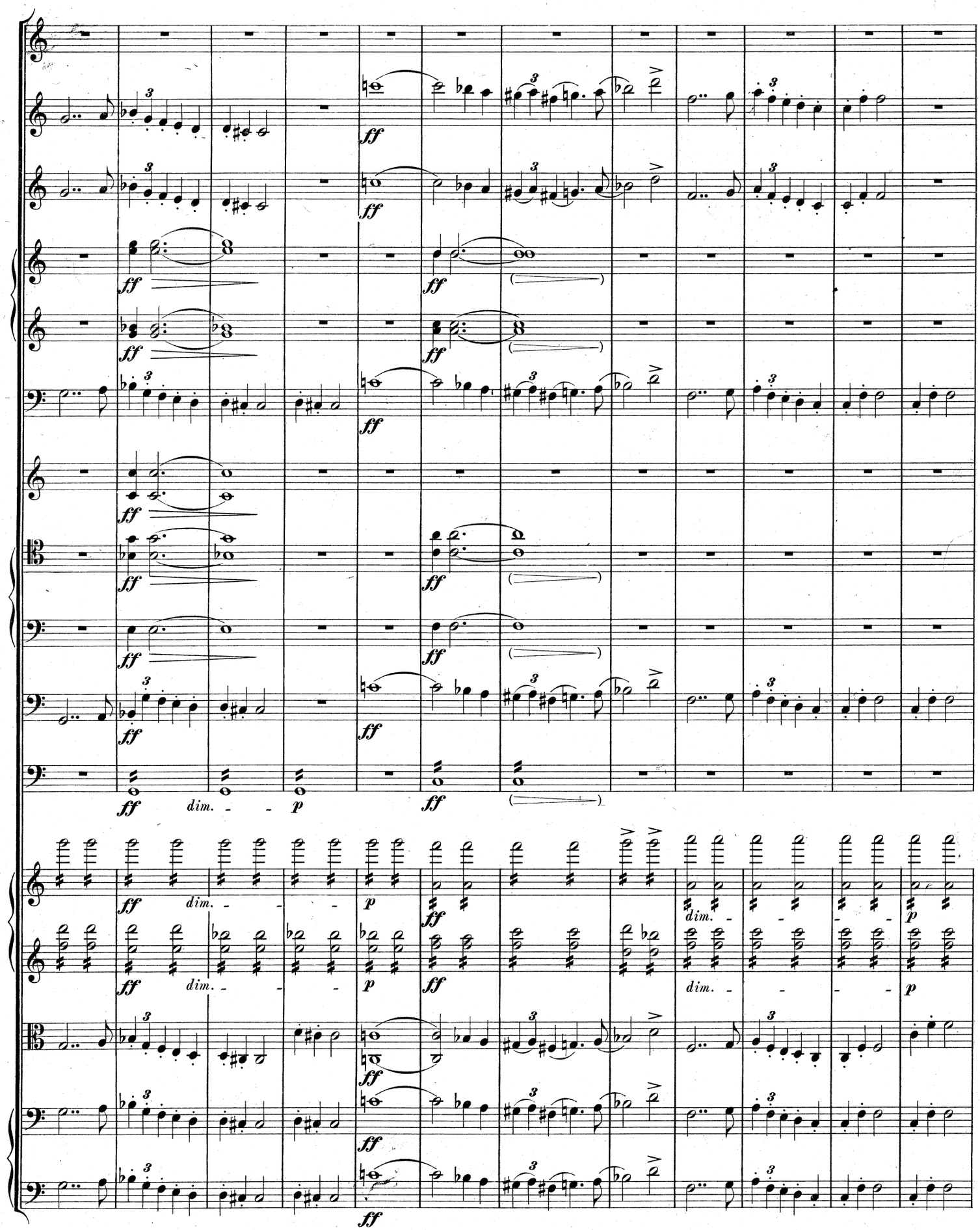

20
20

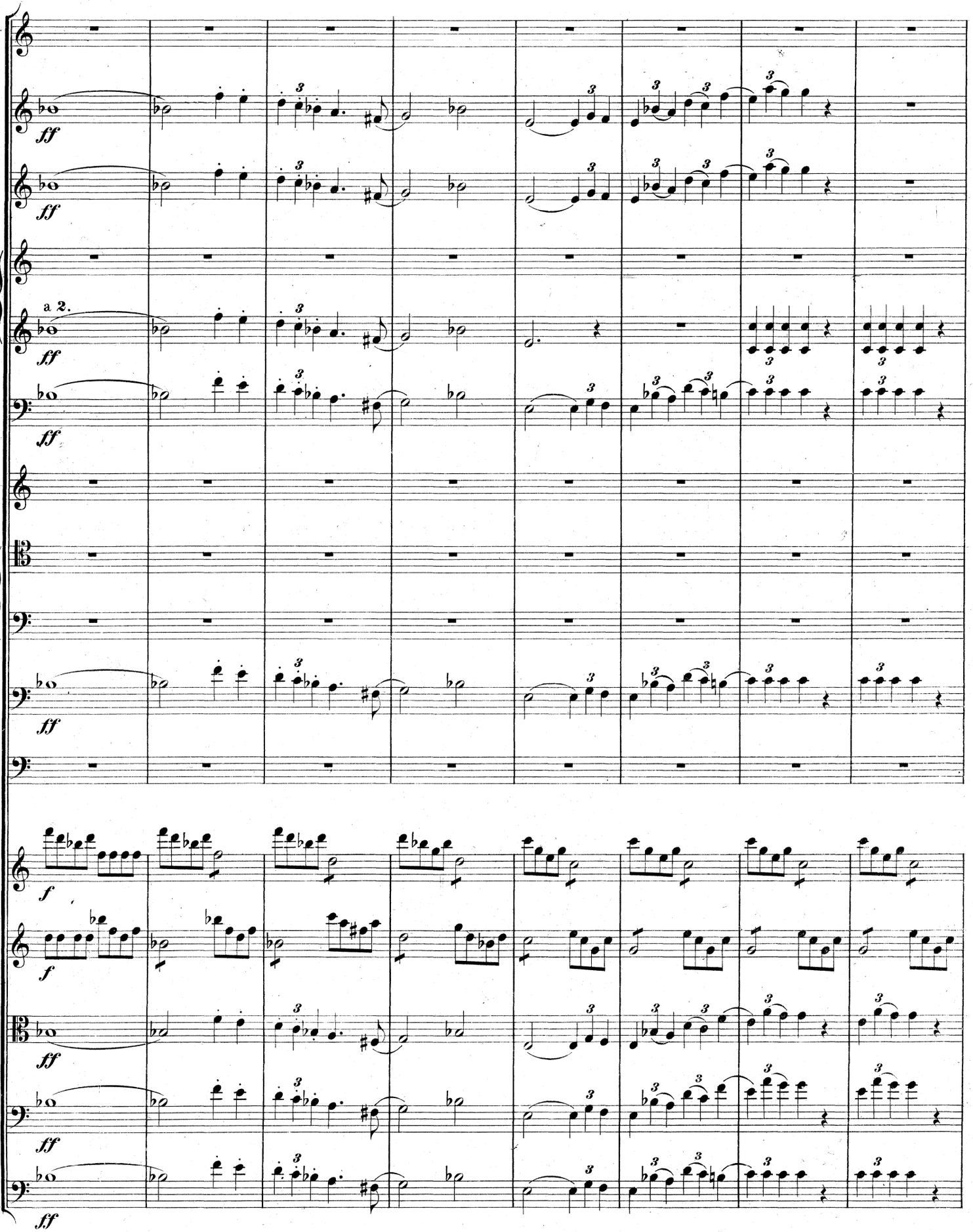


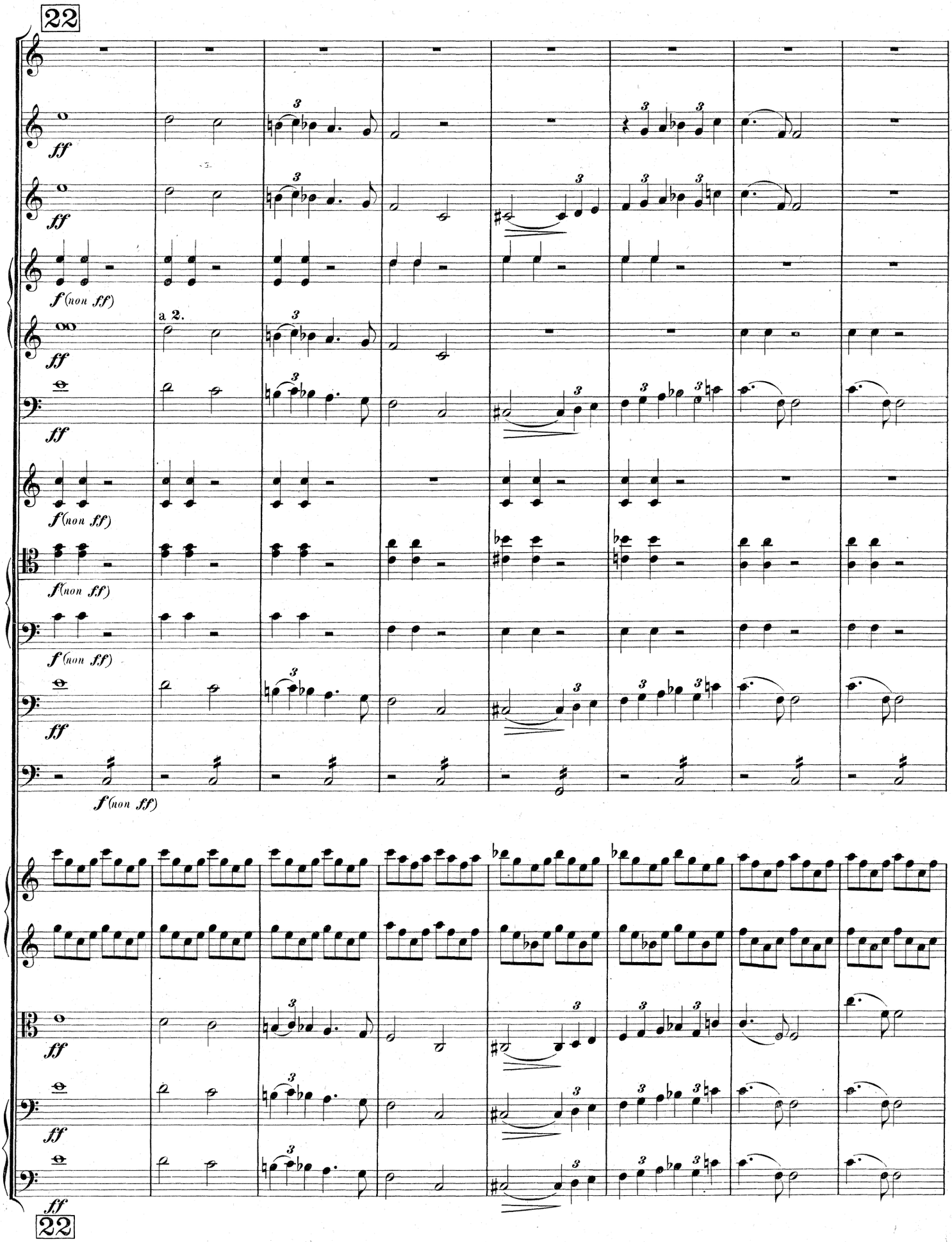
*) Die Melodie in den Hoboen, Clarinetten, Fagotten, Bratschen, Violoncellen, Contrabässen und in der Tuba bis zum 5. Takt der Seite 35 durchweg ***ff*** mit der grössten Energie zu spielen, ohne auf die vorgeschriebenen dynamischen Nuancen in den anderen Instrumenten Rücksicht zu nehmen. — Anm. der Herausgeber.

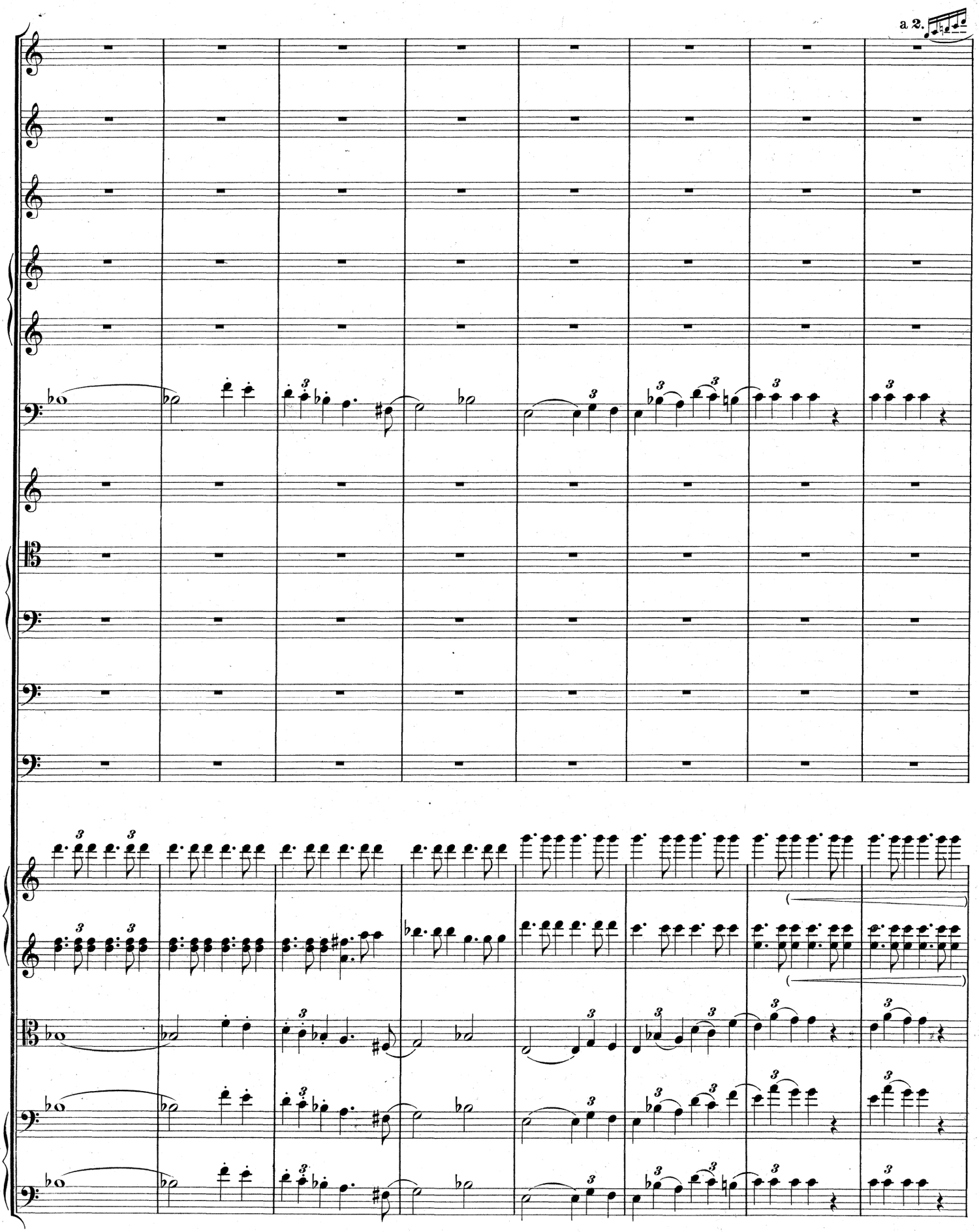
Les Hautbois, Clarinettes, Bassons, Altos, Violoncelles, Contrebasses et le Tuba jusqu'à la mesure 5 de la page 35 joueront la mélodie partout ***ff*** *avec la plus grande énergie, sans faire attention aux nuances dynamiques indiquées pour les autres instruments. — Note des éditeurs.*

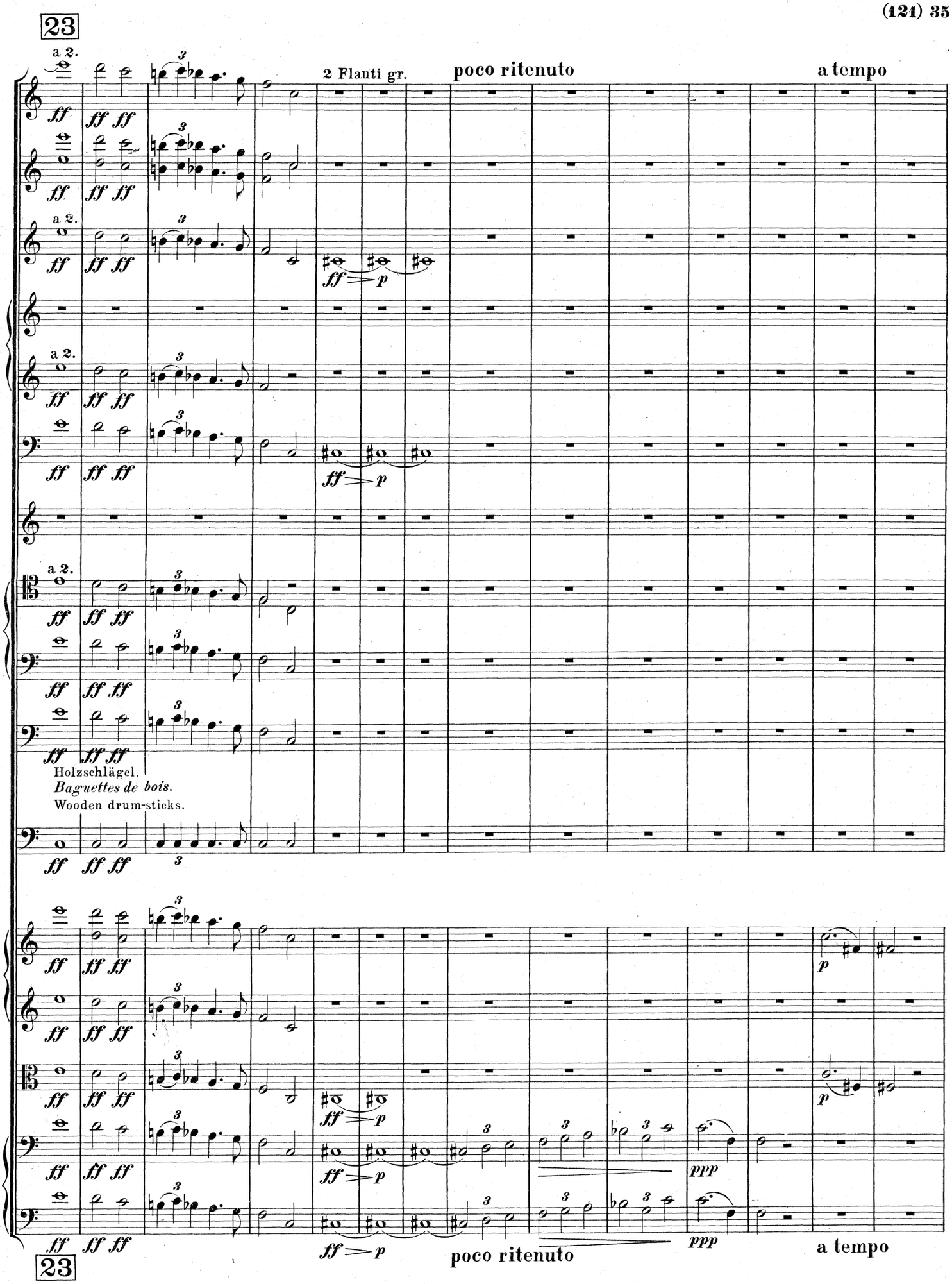
The melody given to the Oboes, Clarinets, Bassoons, Violas, Violoncellos, double-basses and to the bass-tuba up to the 5. bar on page 35, must be played throughout ***ff*** and with the greatest energy and without considering the dynamic colorings prescribed for the other instruments. — Note by the editors.

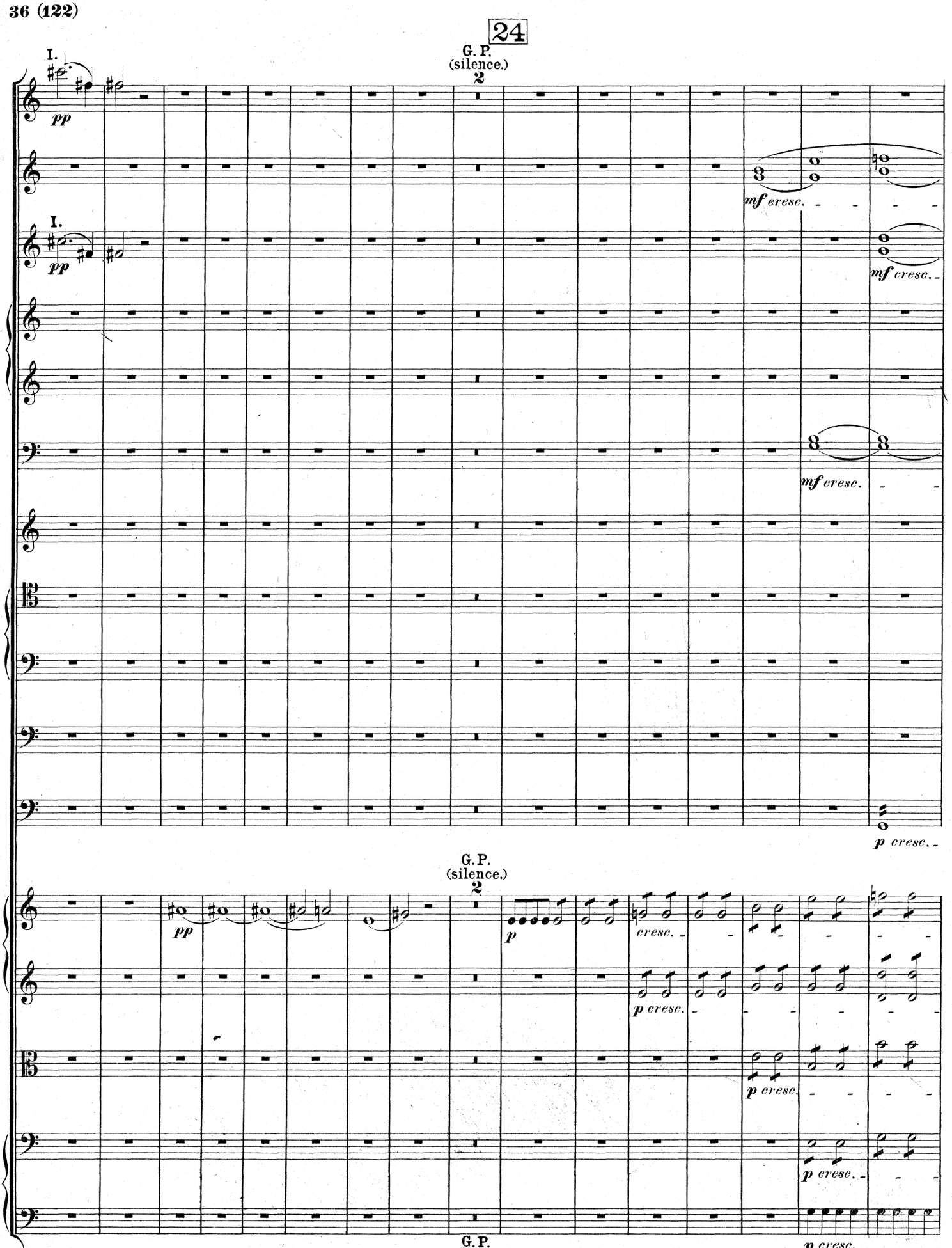

ff
dim.
p

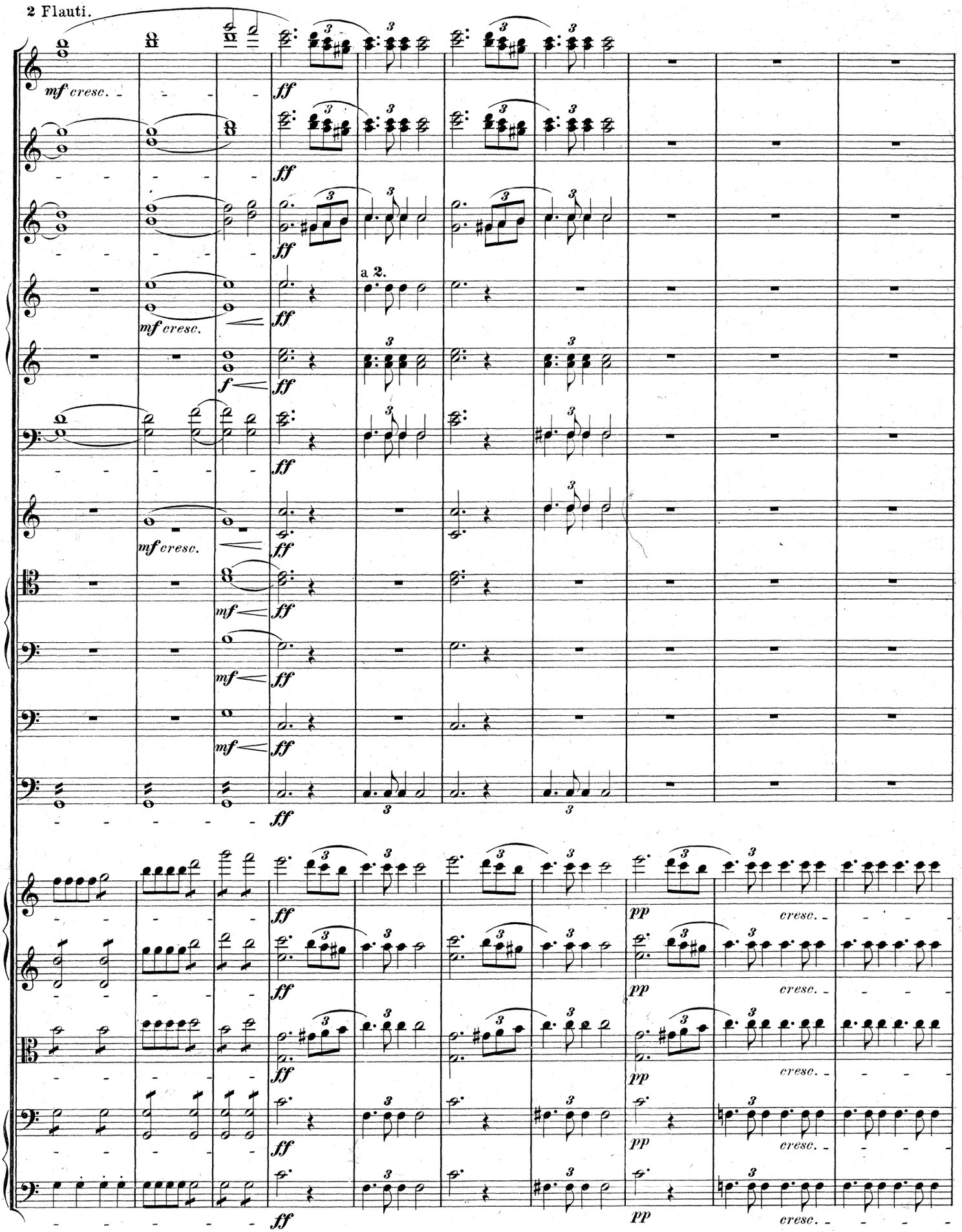

a 2.
ff
f

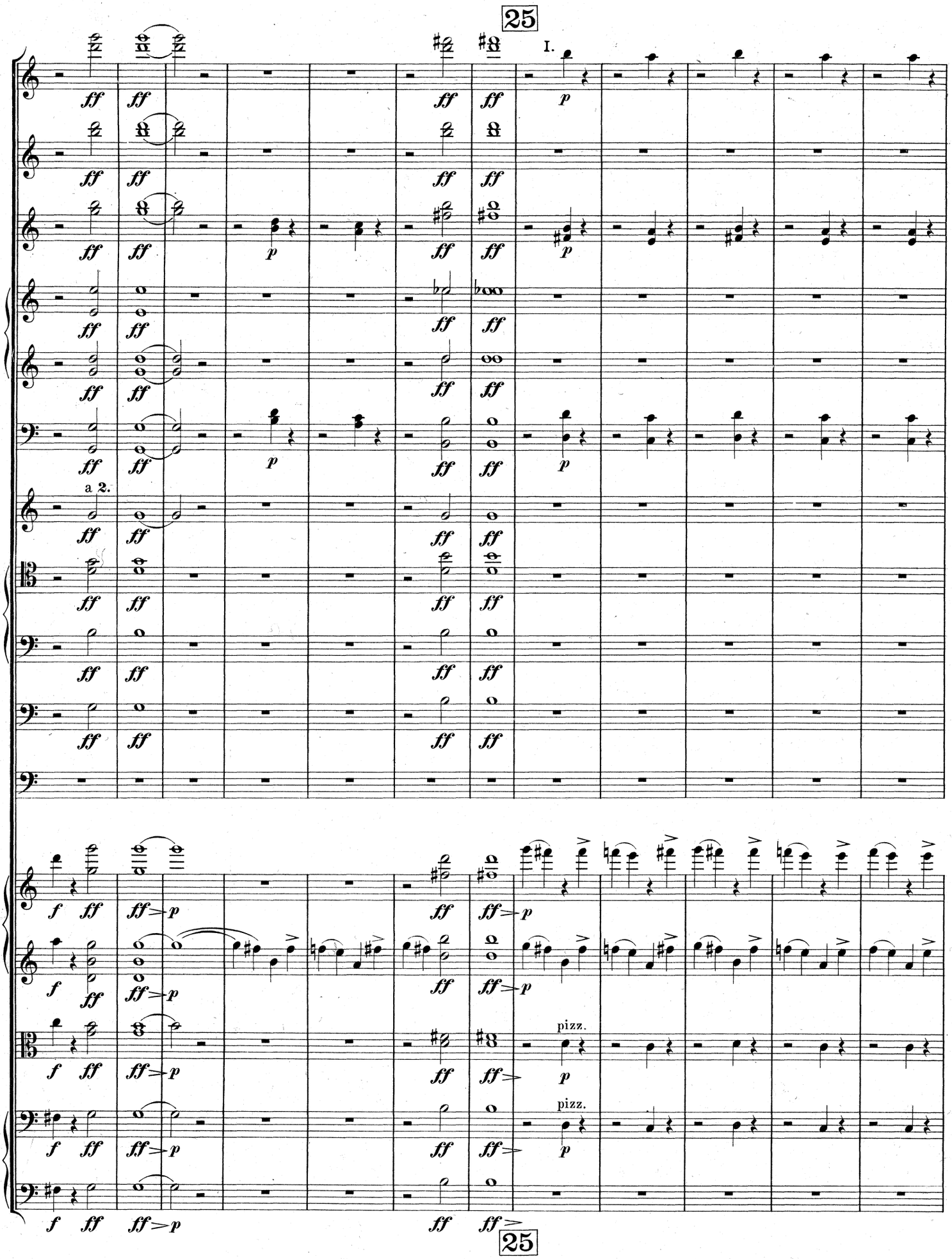

22
ff
f (non ff)
a 2.
22

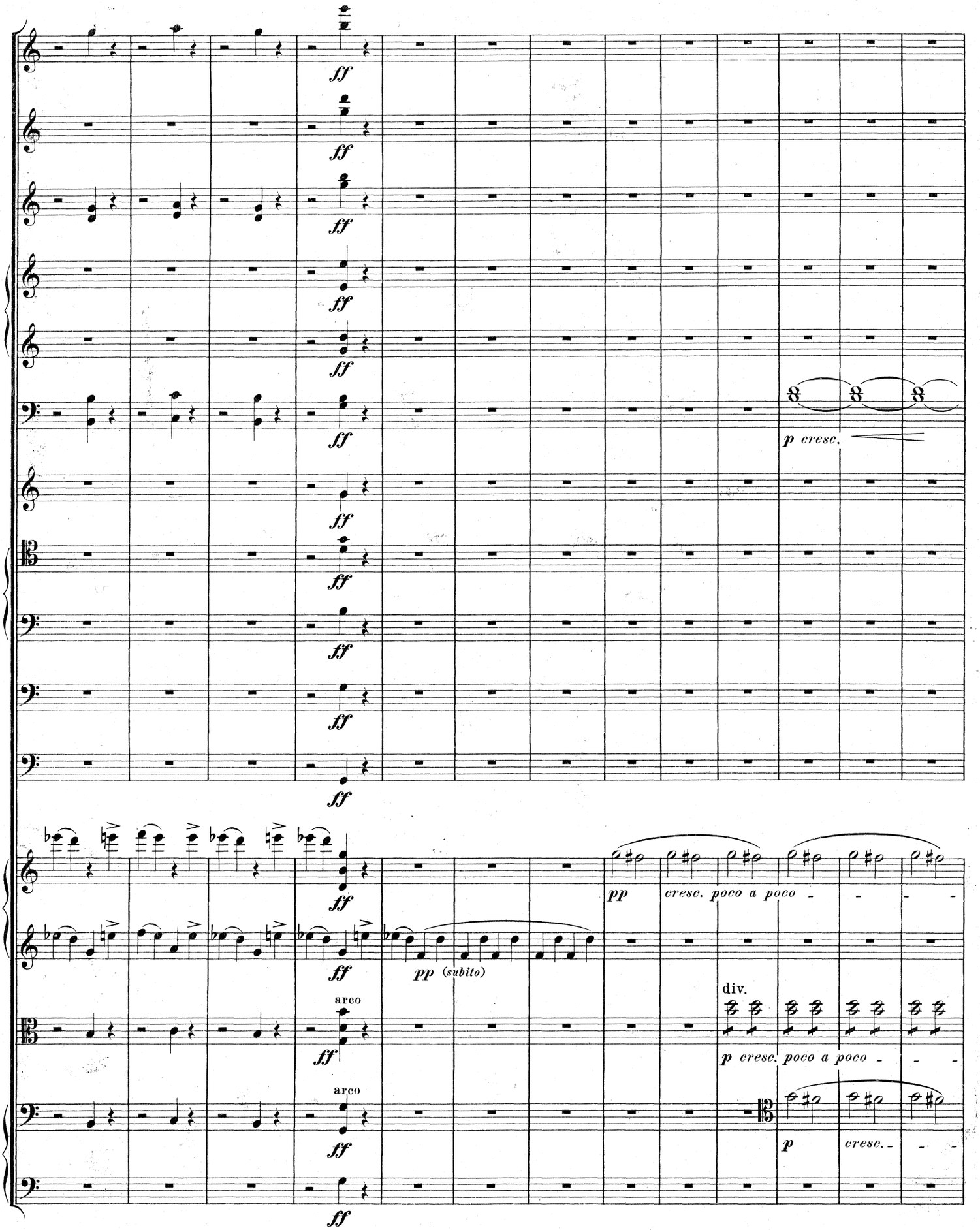

a 2.


23
a 2.
2 Flauti gr.
poco ritenuto
a tempo
Holzschlägel.
Baguettes de bois.
Wooden drum-sticks.
ppp
23


24
G. P.
(silence.)
2
I.
pp
mf cresc.
p cresc.
24


2 Flauti.
mf cresc.
ff
a 2.
f
pp
cresc.


25
I.
a 2.
pizz.
pizz.
25


ff
p cresc.
pp cresc. poco a poco
pp (subito)
arco
arco
div.
p cresc. poco a poco
p cresc.

26

Fl. I.

p espress.

Fag.

f

rit. a tempo

espress.

Viol.

unis.

pp

rit. a tempo

26

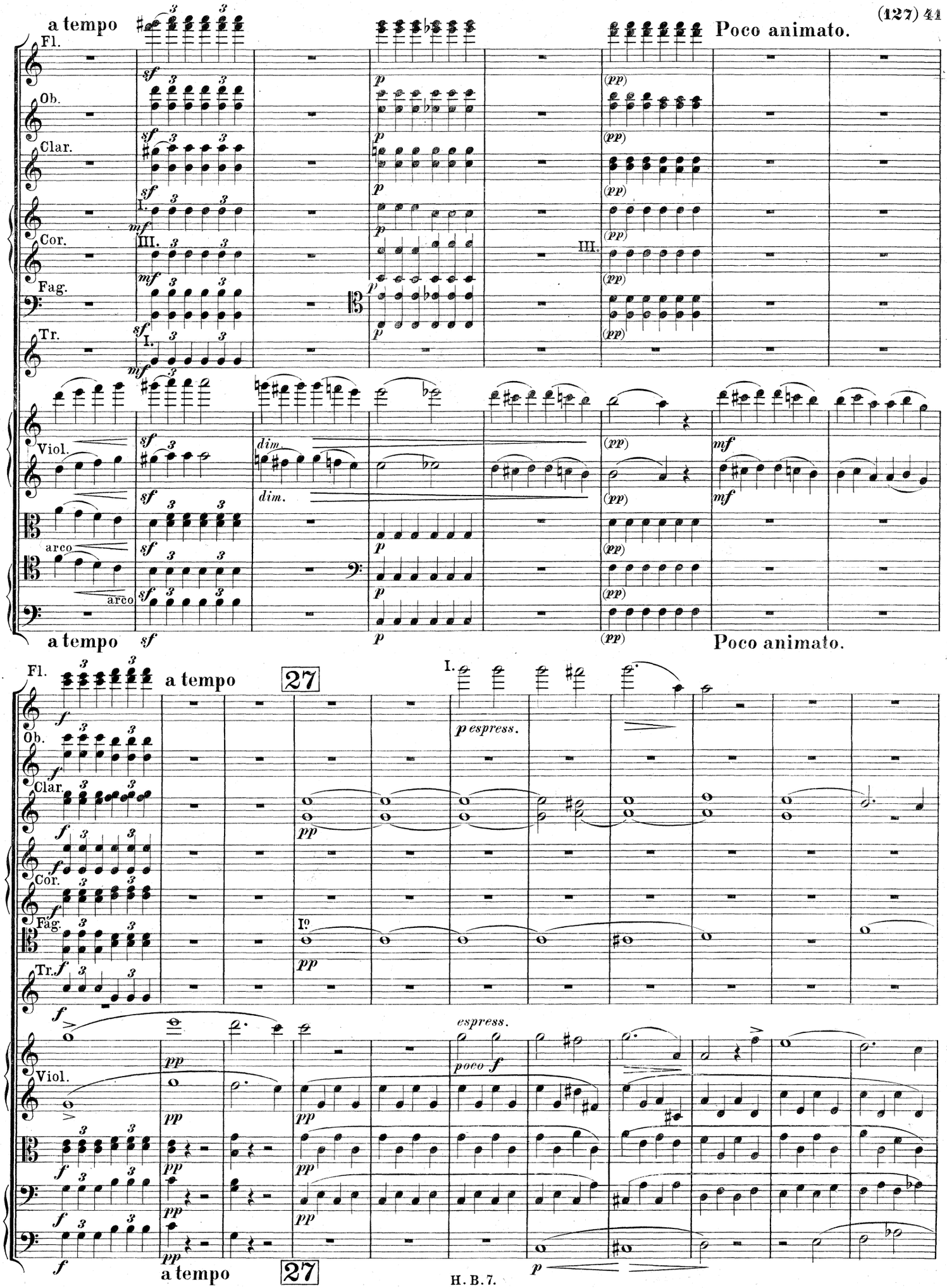
Fl. Ob. Clar. Fag. I.

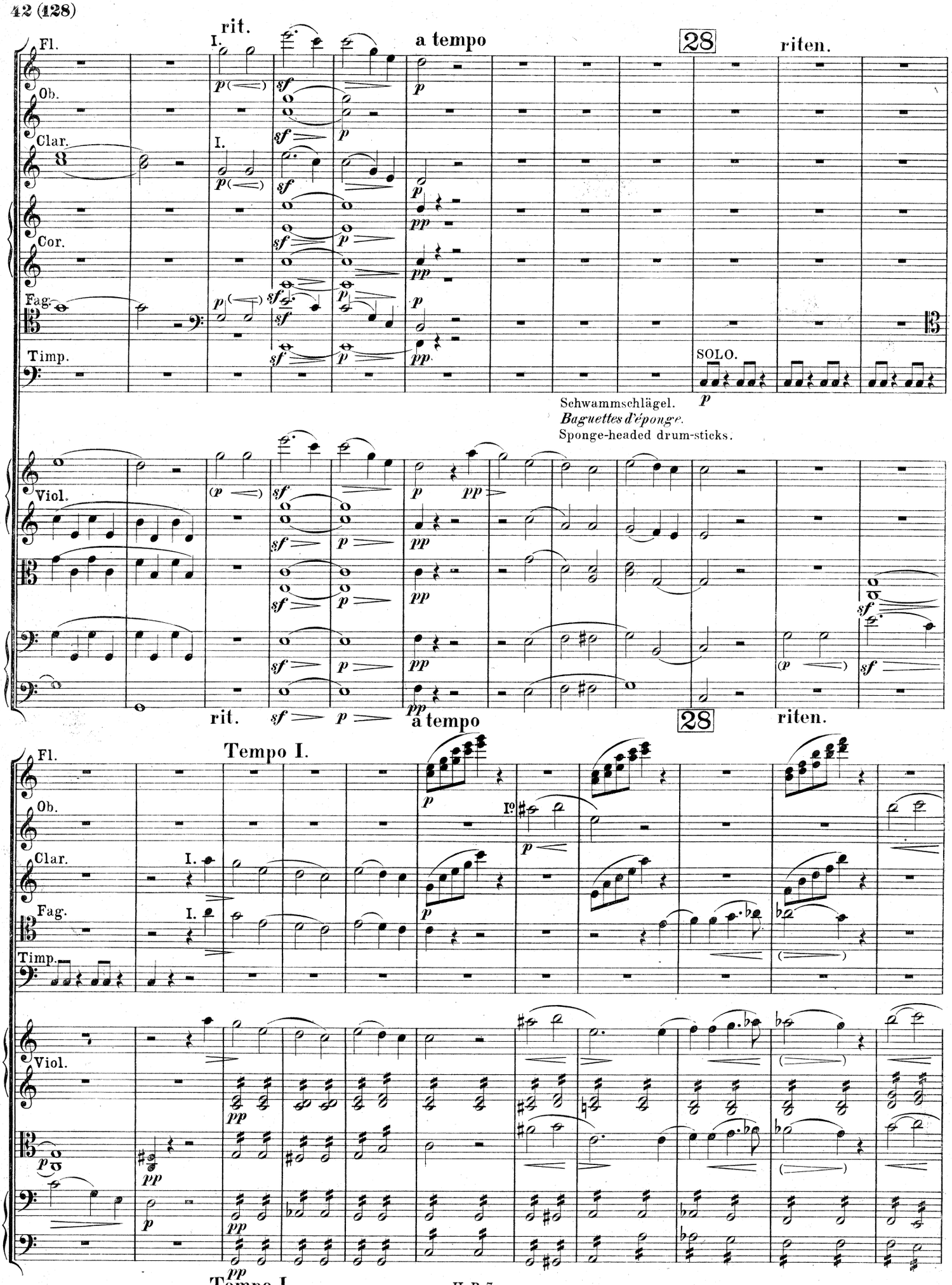
Viol.

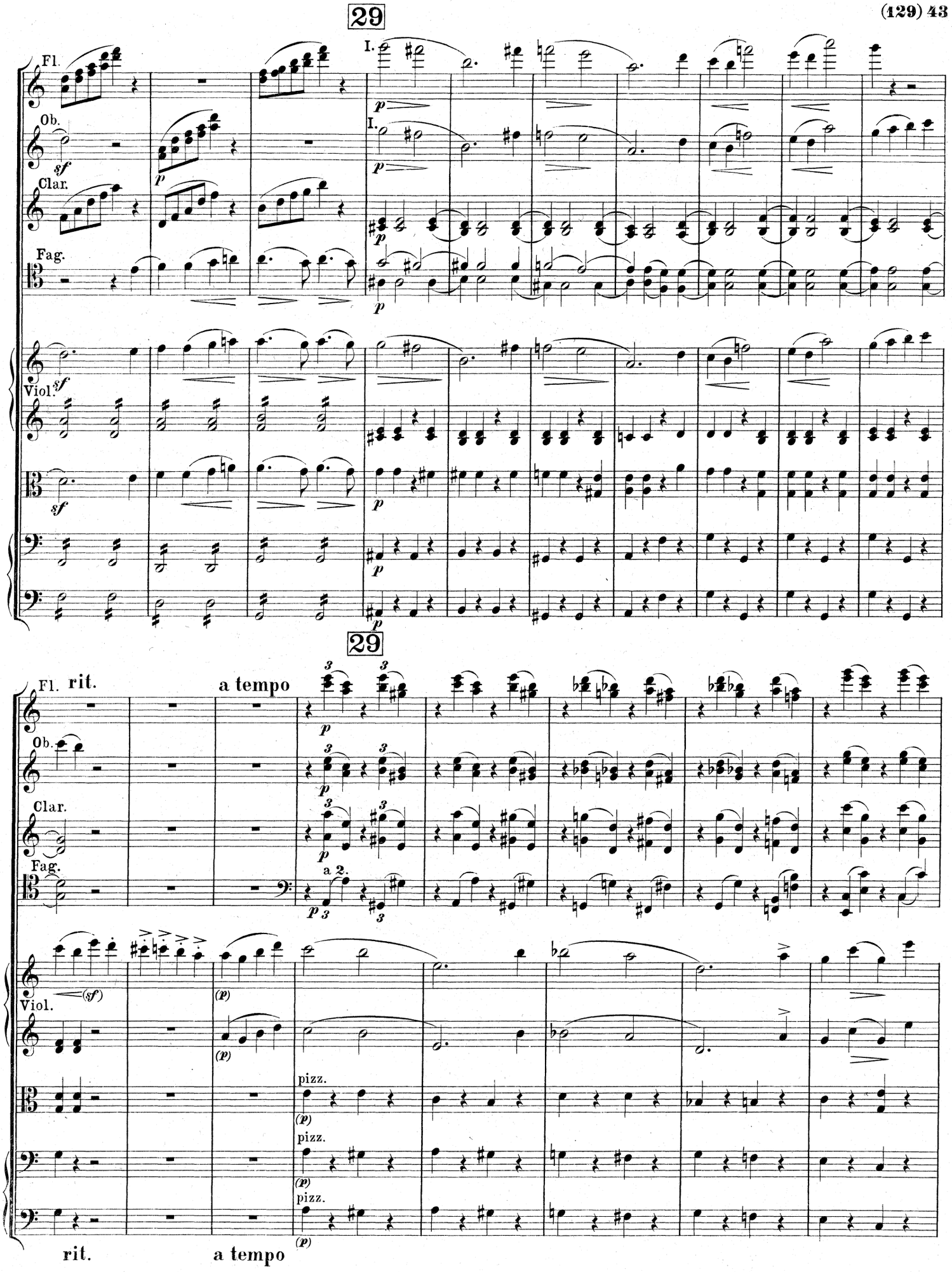
pizz.

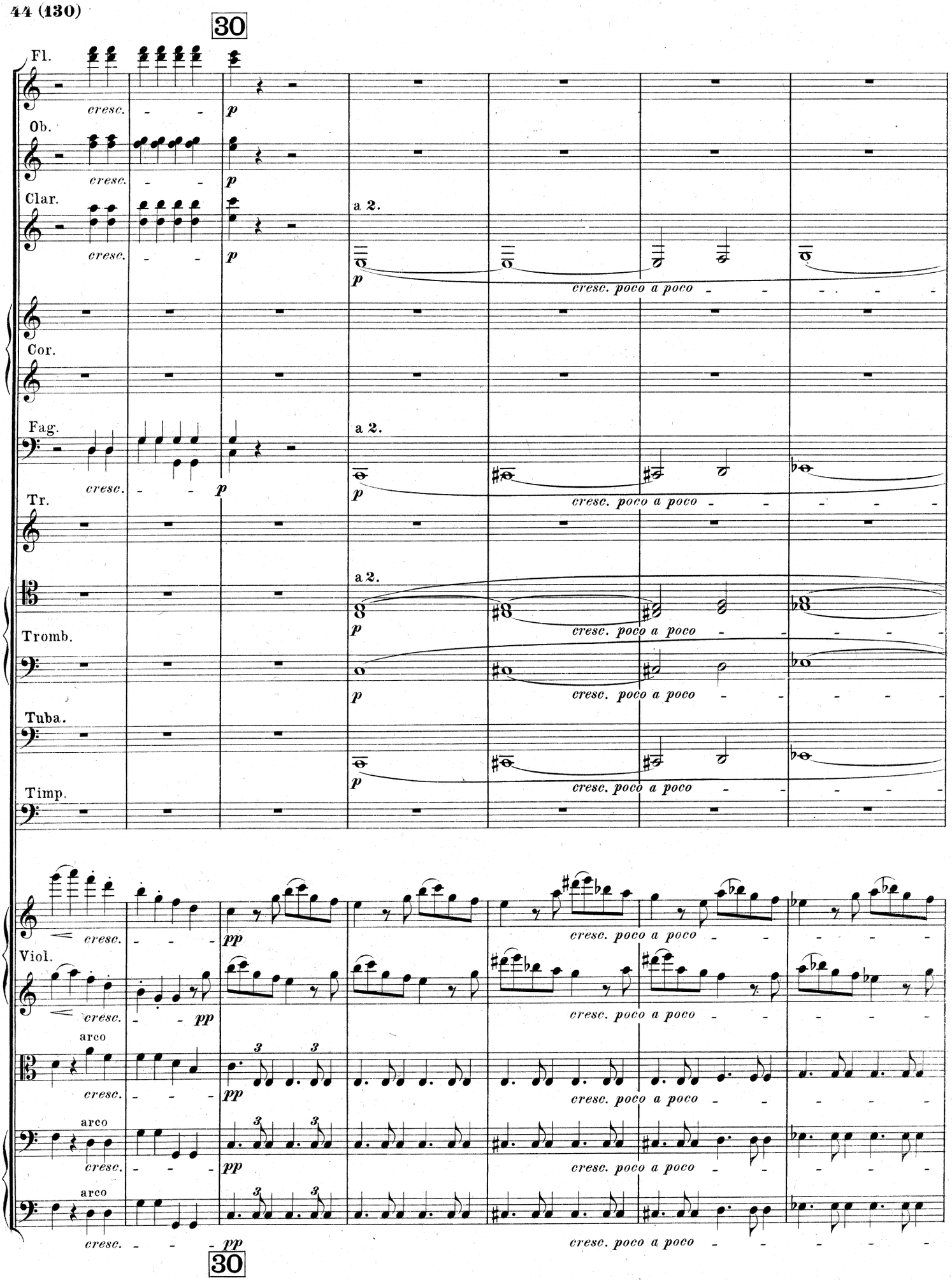
arco

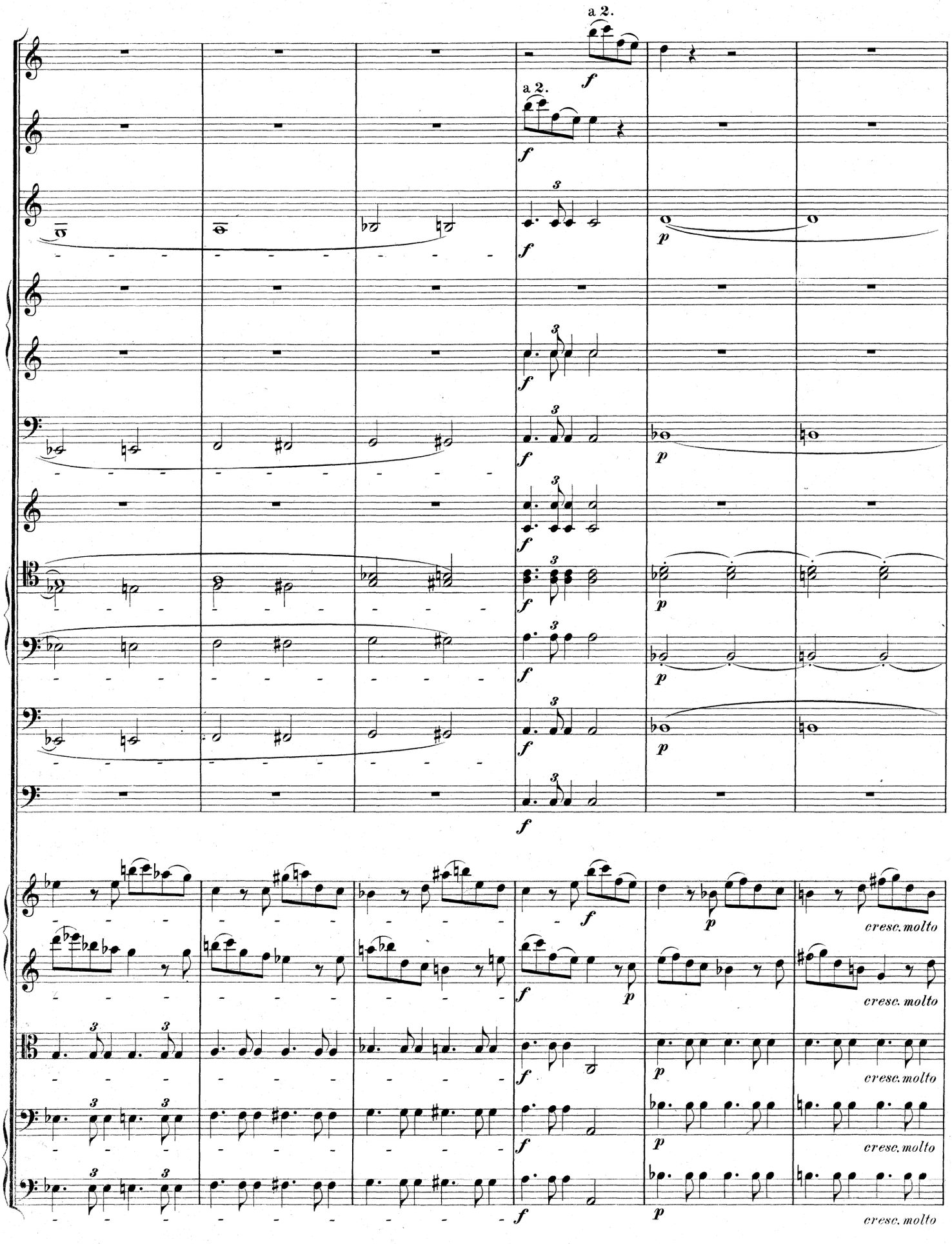
rit.

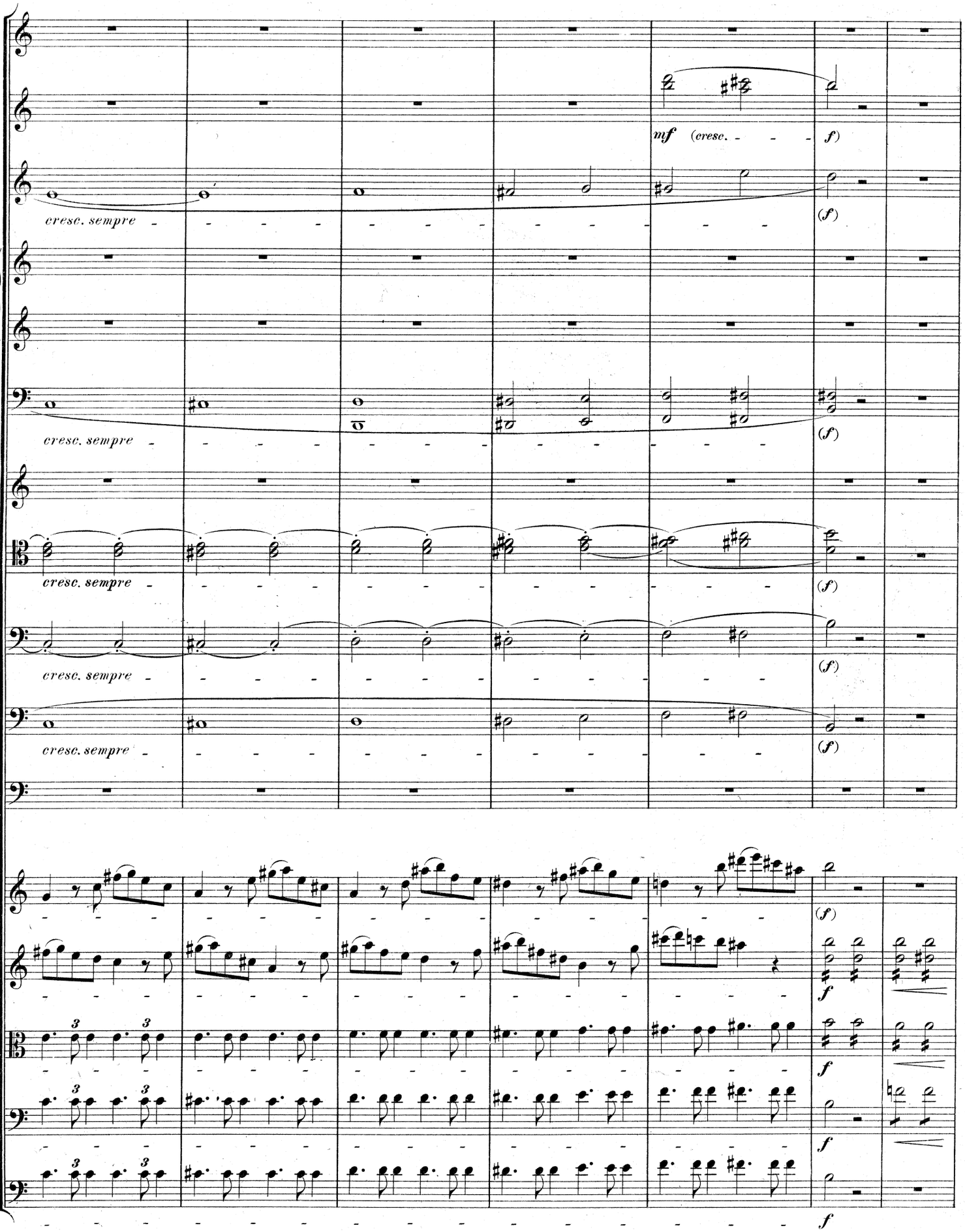

a tempo
Poco animato.
Fl.
Ob.
Clar.
Cor.
Fag.
Tr.
Viol.
arco
dim.
a tempo
Poco animato.
27
I.
p espress.
espress.
poco f
a tempo
27

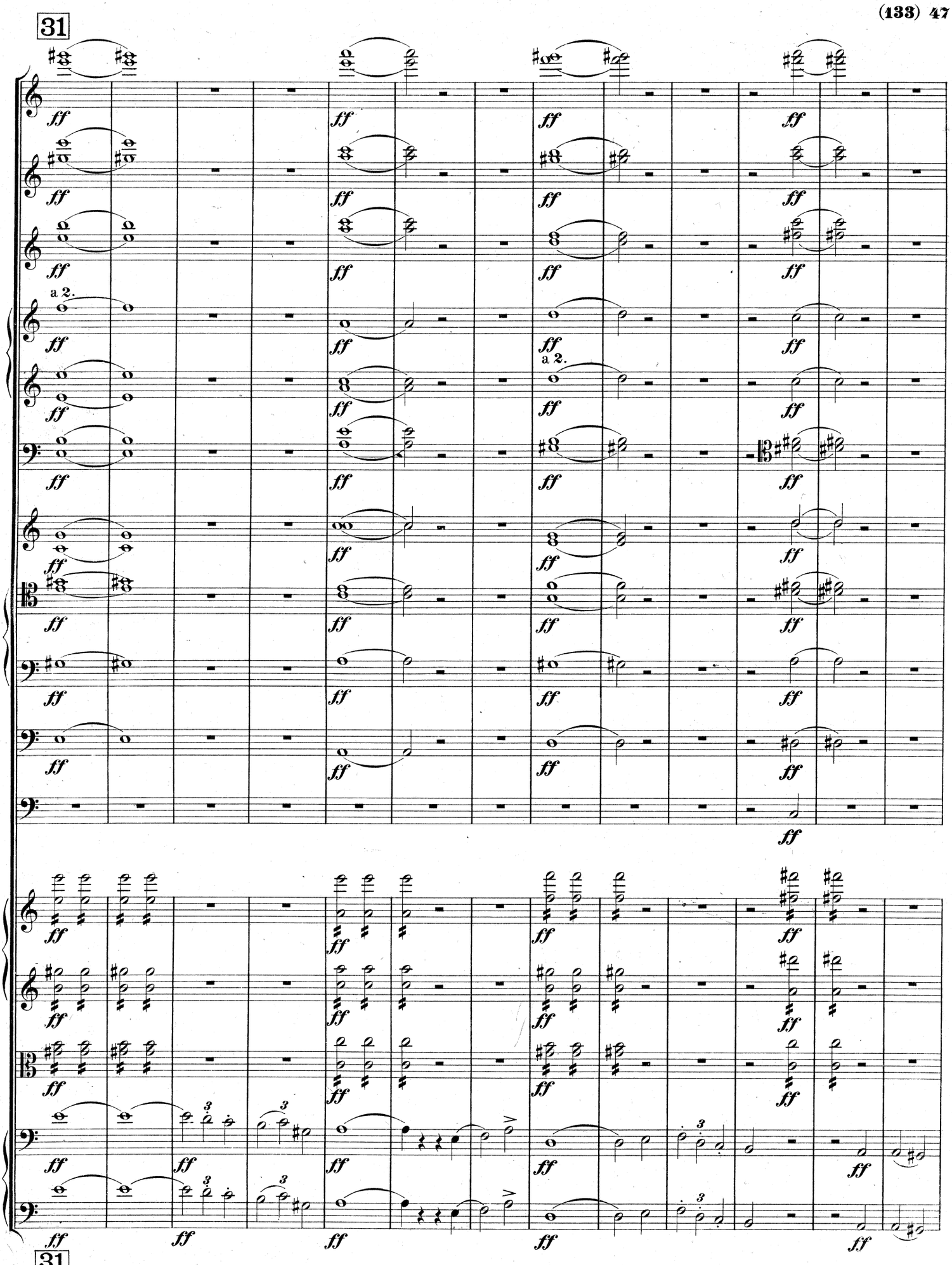

rit.
a tempo
28
riten.
Fl.
Ob.
Clar.
Cor.
Fag.
Timp.
Viol.
I.
SOLO.
Schwammschlägel.
Baguettes d'éponge.
Sponge-headed drum-sticks.
Tempo I.

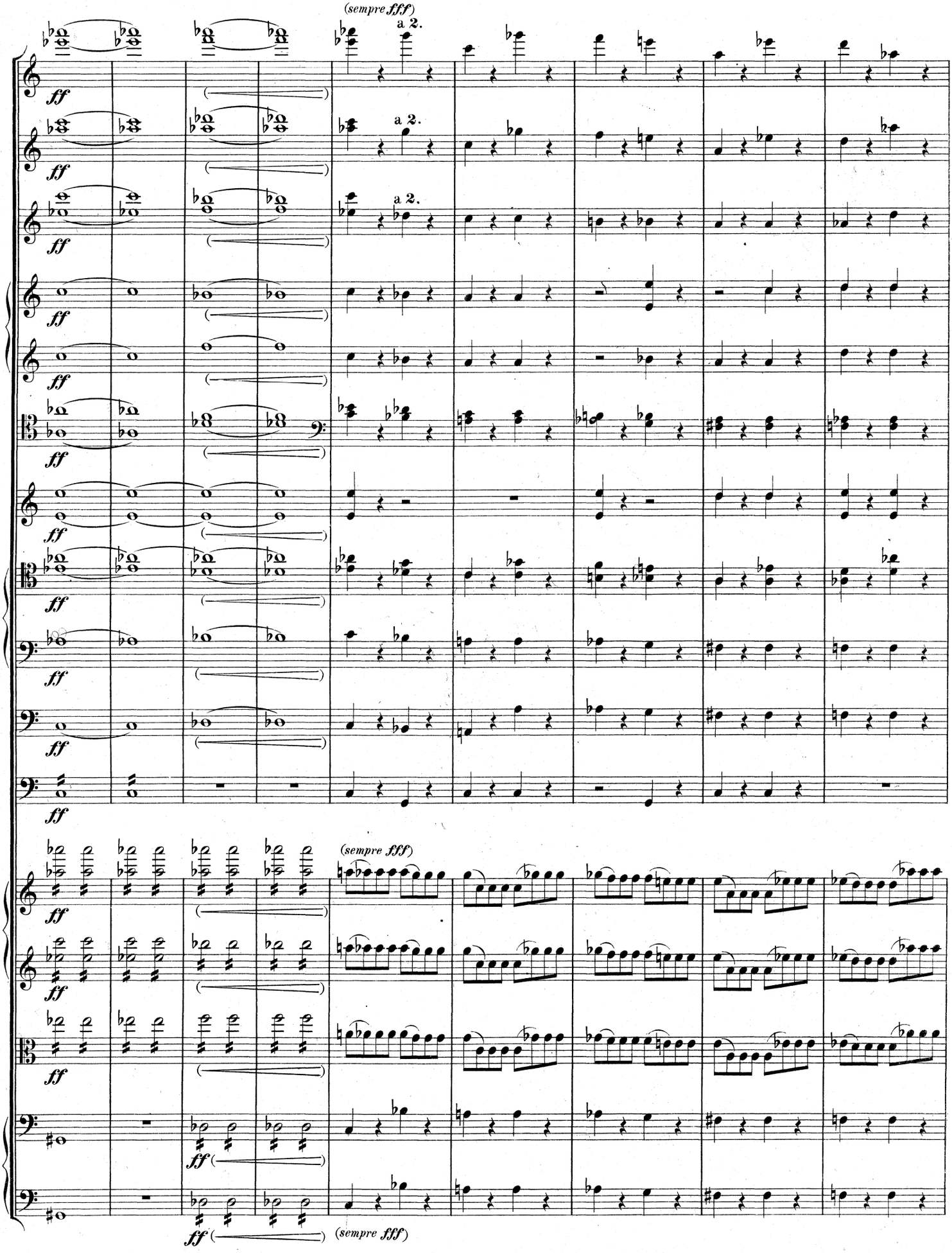

29
Fl.
Ob.
Clar.
Fag.
Viol.
I.
29
rit.
a tempo
a 2.
pizz.
rit.
a tempo

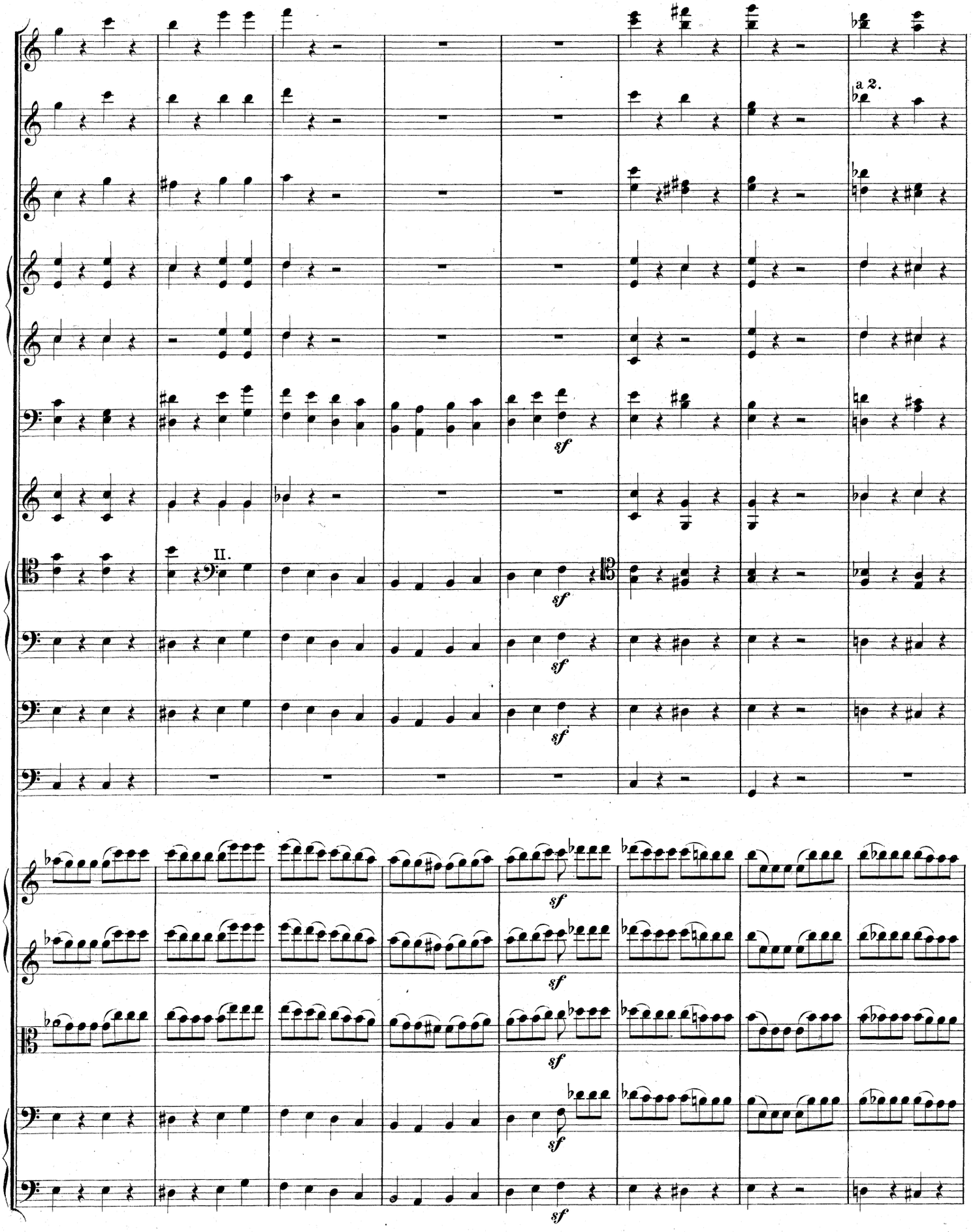

30
Fl.
Ob.
Clar.
Cor.
Fag.
Tr.
Tromb.
Tuba.
Timp.
Viol.
cresc.
p
pp
a 2.
arco
cresc. poco a poco
30

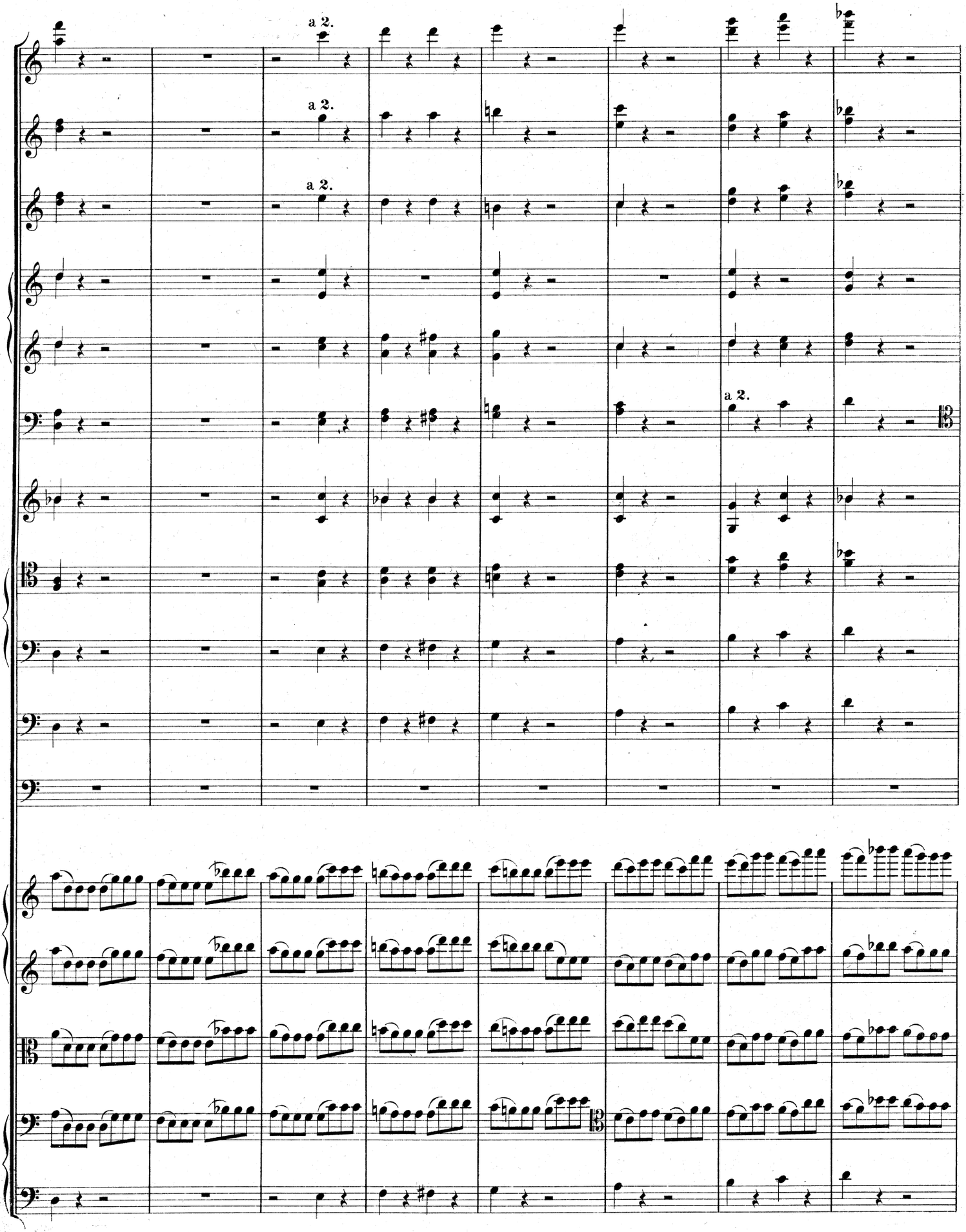

a 2.
a 2.
cresc. molto
cresc. molto
cresc. molto
cresc. molto

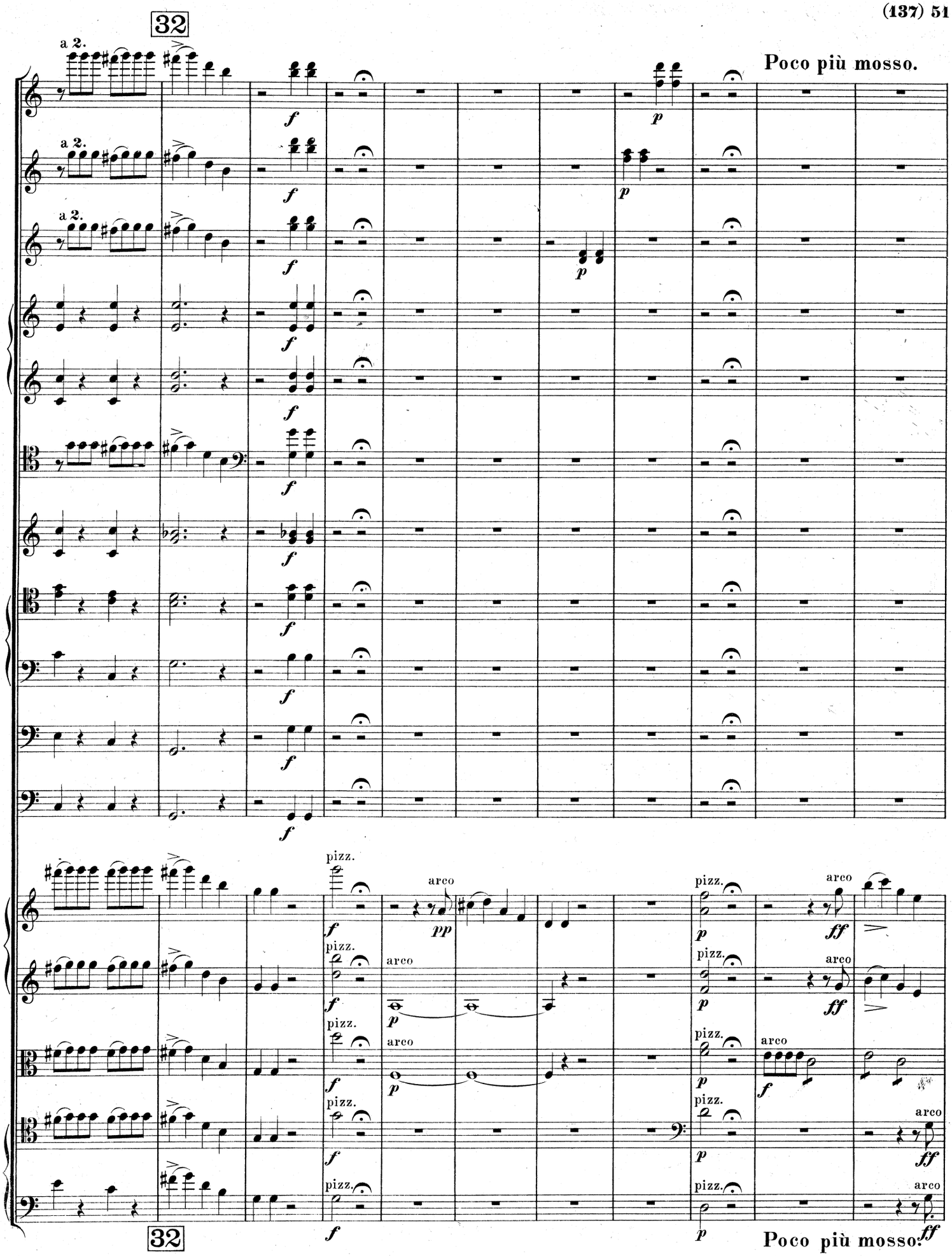

mf (cresc.
f)
(f)
cresc. sempre
(f)
cresc. sempre
(f)
cresc. sempre
(f)
cresc. sempre
(f)
(f)
f
f
f
f
f

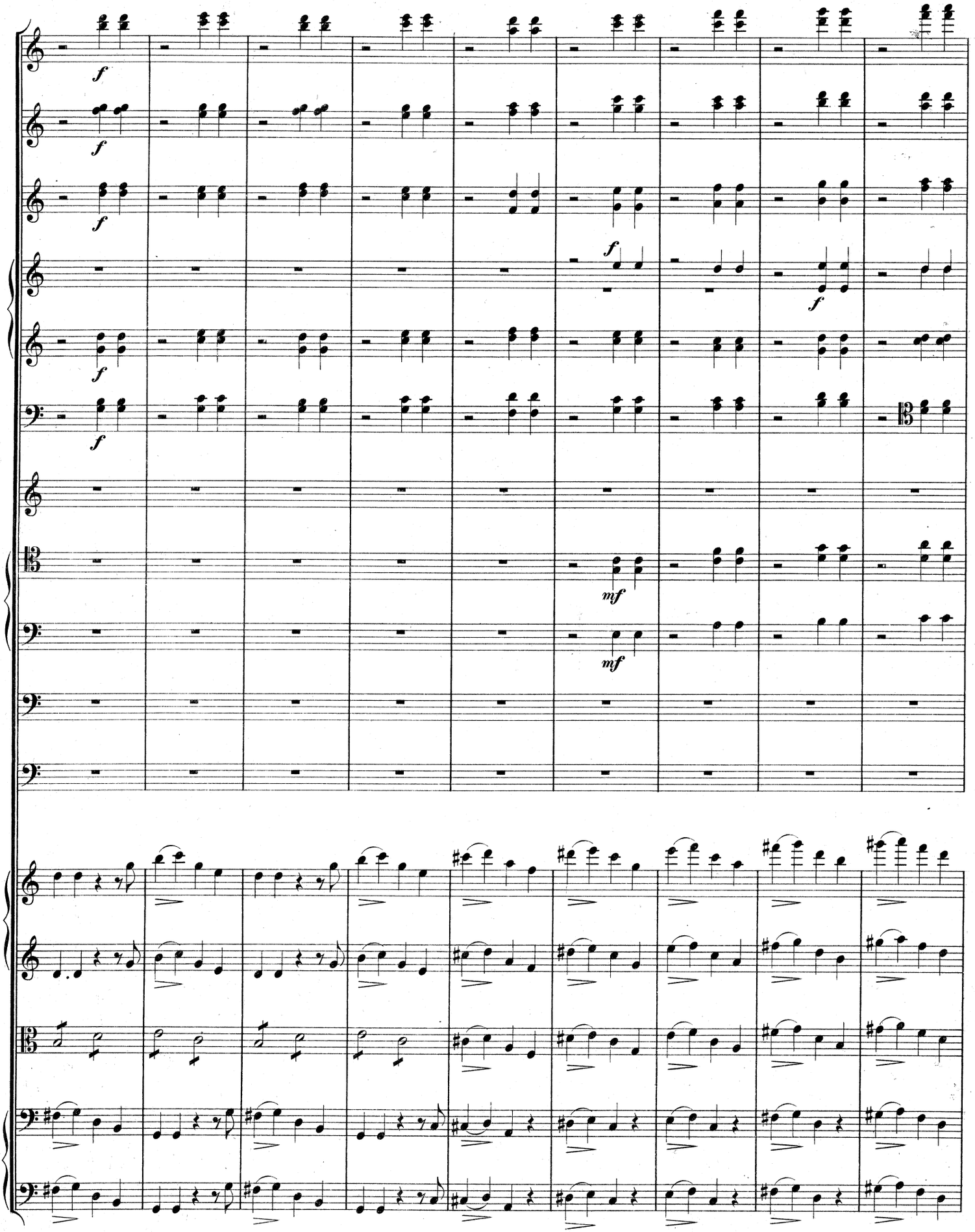

31
a 2.
a 2.
31

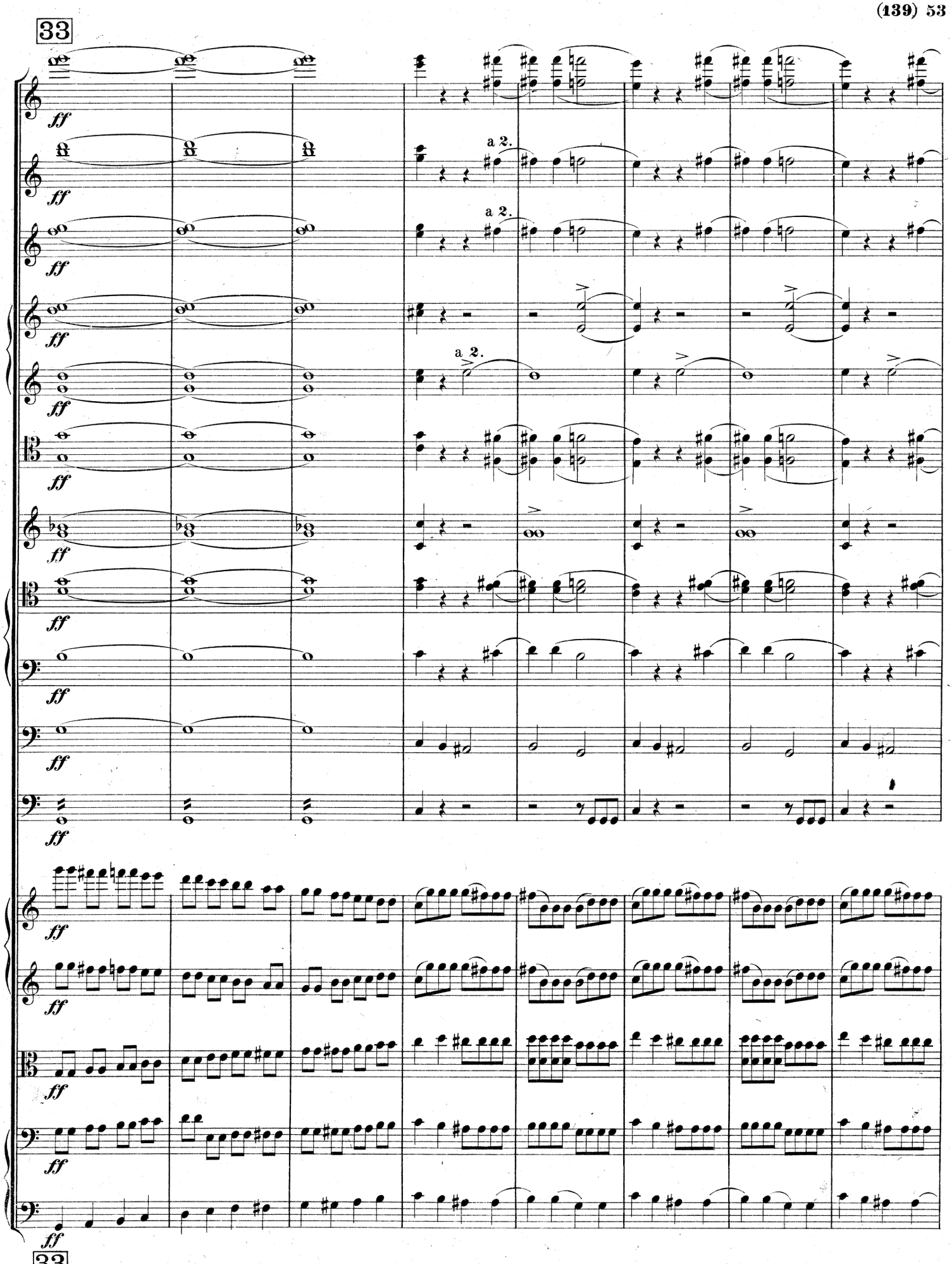

(sempre fff)
a 2.
a 2.
a 2.
ff
(sempre fff)
ff
(sempre fff)

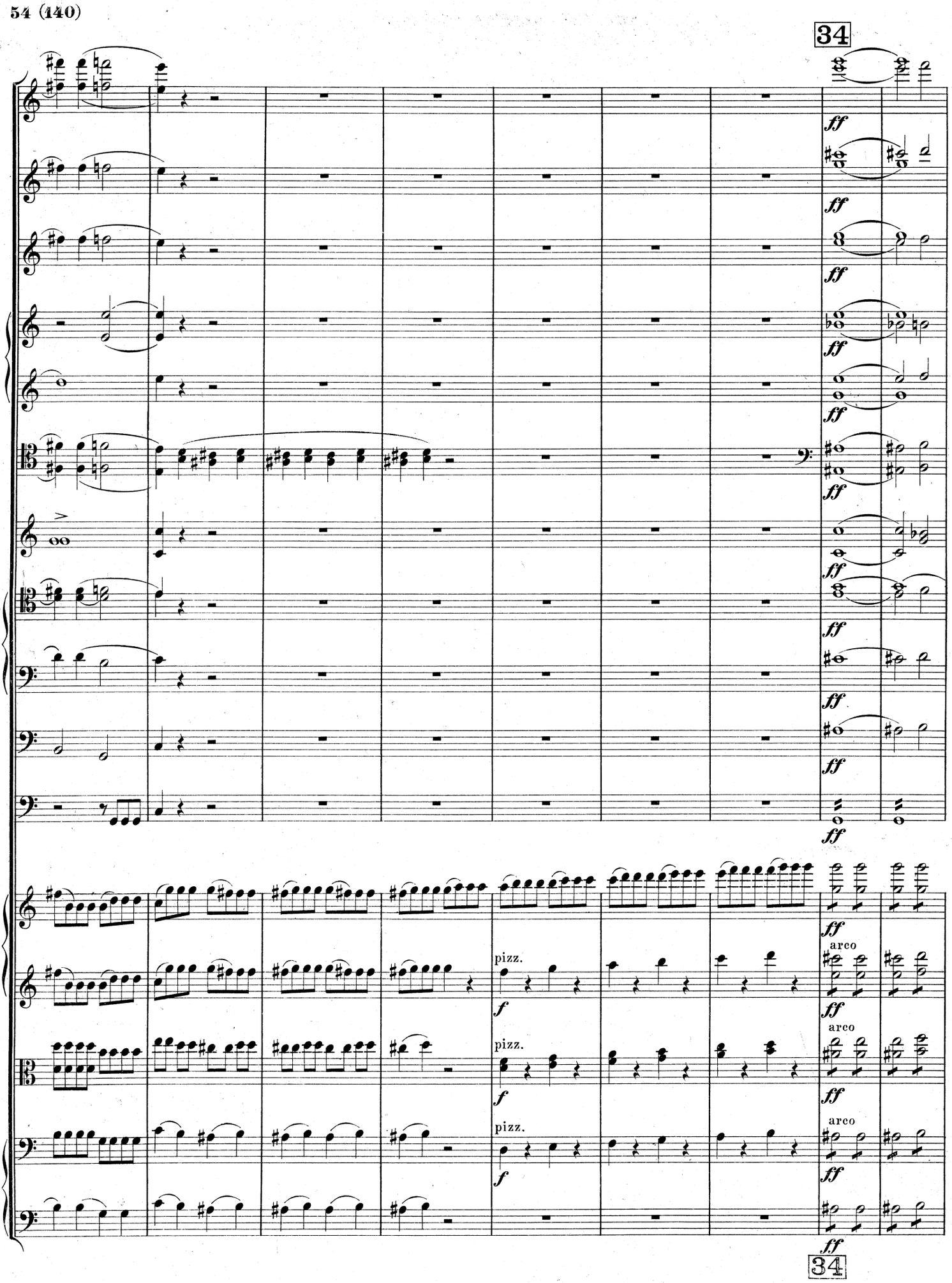

a 2.
II.
sf

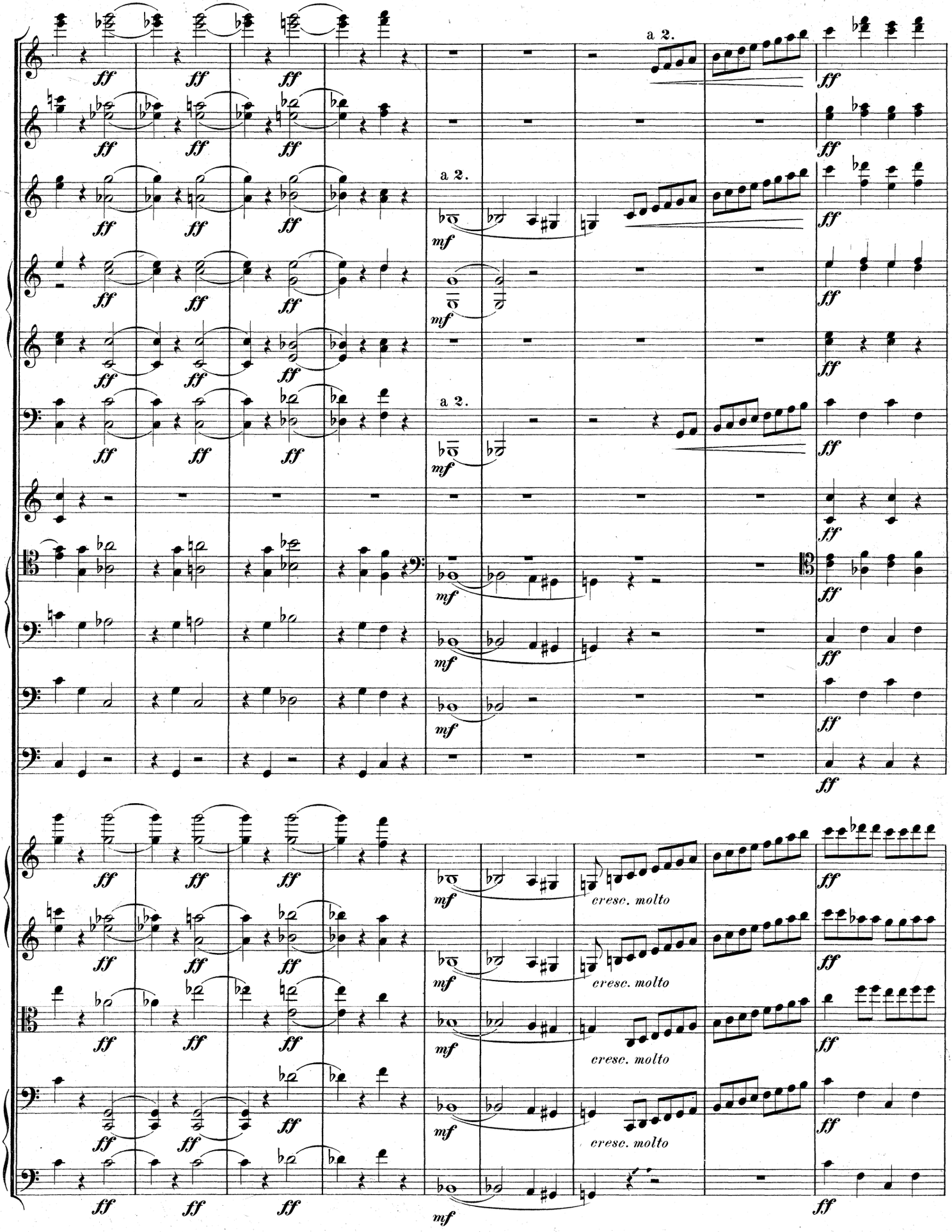

a 2.
a 2.
a 2.
a 2.

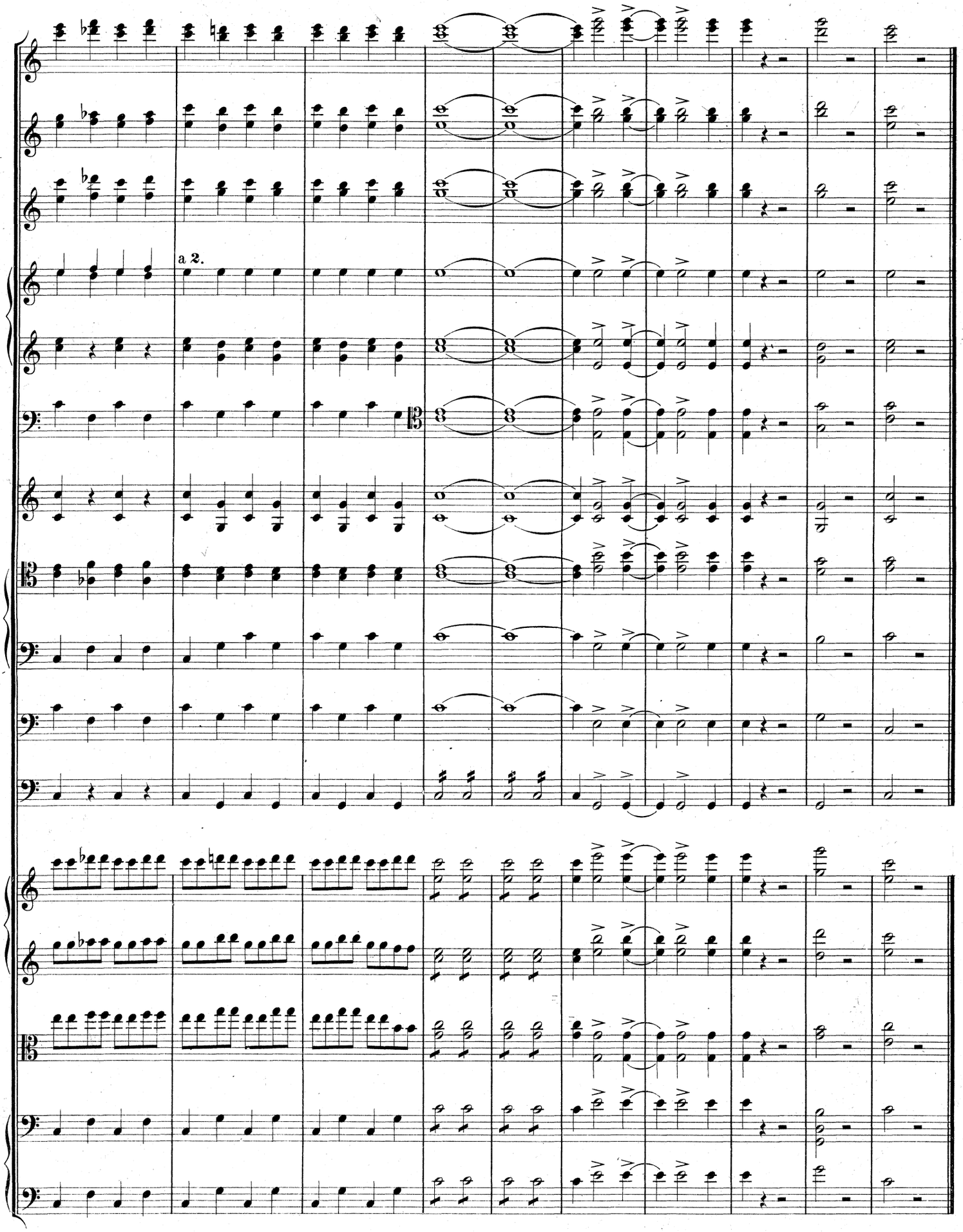

32
a 2.
Poco più mosso.
pizz.
arco
32
Poco più mosso.


f
f
f
f
f
f
mf
mf


33
ff
a 2.
a 2.
a 2.
33


34
ff
pizz.
f
arco
34


a 2.
a 2.
a 2.
cresc. molto
cresc. molto
cresc. molto
cresc. molto


a 2.