

Aria secunda for Guitar in A - minor ^{*)}

*From Hexachorum Apollinis, 1699
for harpsichord/organ (P. 194)*

Johann Pachelbel
1653 - 1706

capo II

The musical score is written for guitar in A minor, capoed at the second fret. It consists of a main piece and a variation (Var. 1). The main piece is in 3/8 time and begins with a treble clef and a key signature of one flat (B-flat). The score is divided into measures, with measure numbers 8, 5, 10, 13, 15, 17, and 19 indicated. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and fingerings. There are also dynamic markings such as 'p' (piano) and 'i' (accrescendo). The variation (Var. 1) starts at measure 13 and continues to measure 19. The score is transcribed and arranged for guitar by Ben Beuming (2018).

*) Orig. in E - minor

22

8

Var. 2

25

8

28

8

30

8

33

8

35

8

Var. 3

37

8

39

8

41

43

45

47

49 **Var.4**

51

53

55

57

59

61 **Var. 5**

63

65 **Variationis 5 Residuum**

67

69

71