Supplément à la Partition.

Roméo et Juliette

BALLET

composé pour

L'Académie Nationale de Musique

PAR

CH. GOUNOD

Transcription pour Piano par H. SALOMON

Chorégraphie de M.r HANSEN

Edition à 2 mains : 3.f net *Edition à 4 mains : 7.f net*

Paris, CHOUDENS Père et Fils, Éditeurs.
30, Boulevard des Capucines.

LÉGENDE DU BALLET

Le théâtre représente un terre-plein ombragé de grands arbres dans le jardin des Capulets. Au fond, à droite, en pan coupé, le portail d'une chapelle, et, dans toute la largeur du théâtre, une balustrade donnant sur l'Adige. Au delà de la rivière se profile une partie de la ville de Vérone. Le terre-plein se trouve relié à la ville par un pont dont l'autre extrémité se dérobe derrière les murailles de la chapelle. — Ce pont est fermé par une grille s'arc-boutant sur deux colonnes. — Sur le premier plan, à gauche, s'ouvre une terrasse qui conduit au palais et à laquelle on accède par quelques degrés bordés de balustrades. — Plein soleil.

BALLET

Des Pages, porteurs de tubas, paraissent à l'entrée de la terrasse et sonnent un appel éclatant. — Des valets viennent ouvrir la grille qui se trouve à l'entrée du pont, et livrent passage à une foule bigarrée d'hommes et de femmes qui envahissent la scène et forment une joyeuse entrée de ballet.

Les jeunes gens regardent venir la fiancée de l'un d'eux. Elle entre toute joyeuse à son tour en dansant au milieu des groupes et fait l'admiration de tous.

Bientôt lui succèdent d'autres jeunes filles; celles-ci chargées de fleurs. — En attendant l'arrivée du cortège nuptial, des danses s'organisent: Valse des Fleurs et des Blés et danse de la Fiancée.

Les Pages ravis de la beauté et de la grâce de cette dernière, la sollicitent à prendre part à la danse. — Elle accepte l'honneur et leur offre des fleurs. — En revanche, ils lui prodiguent, mais vainement, caresses et bijoux. — Fidèle à ses amours elle refuse ces séduisants appâts, et pour ne pas écouter plus longtemps les séducteurs, elle s'élance dans une sarabande emportée qui termine le ballet, et où tous les danseurs se groupent autour des deux amants dans une sorte d'apothéose.

Une marche joyeuse annonce l'arrivée du cortège nuptial qui paraît à l'entrée de la terrasse. Une troupe de jeunes filles, marchant à reculons, sème à profusion les fleurs sur le chemin de la terrasse à la chapelle, de telle sorte qu'après l'entrée du cortège, le théâtre n'est plus qu'une vaste corbeille de fleurs.

ROMÉO ET JULIETTE

OPÉRA en 5 Actes de CH. GOUNOD.

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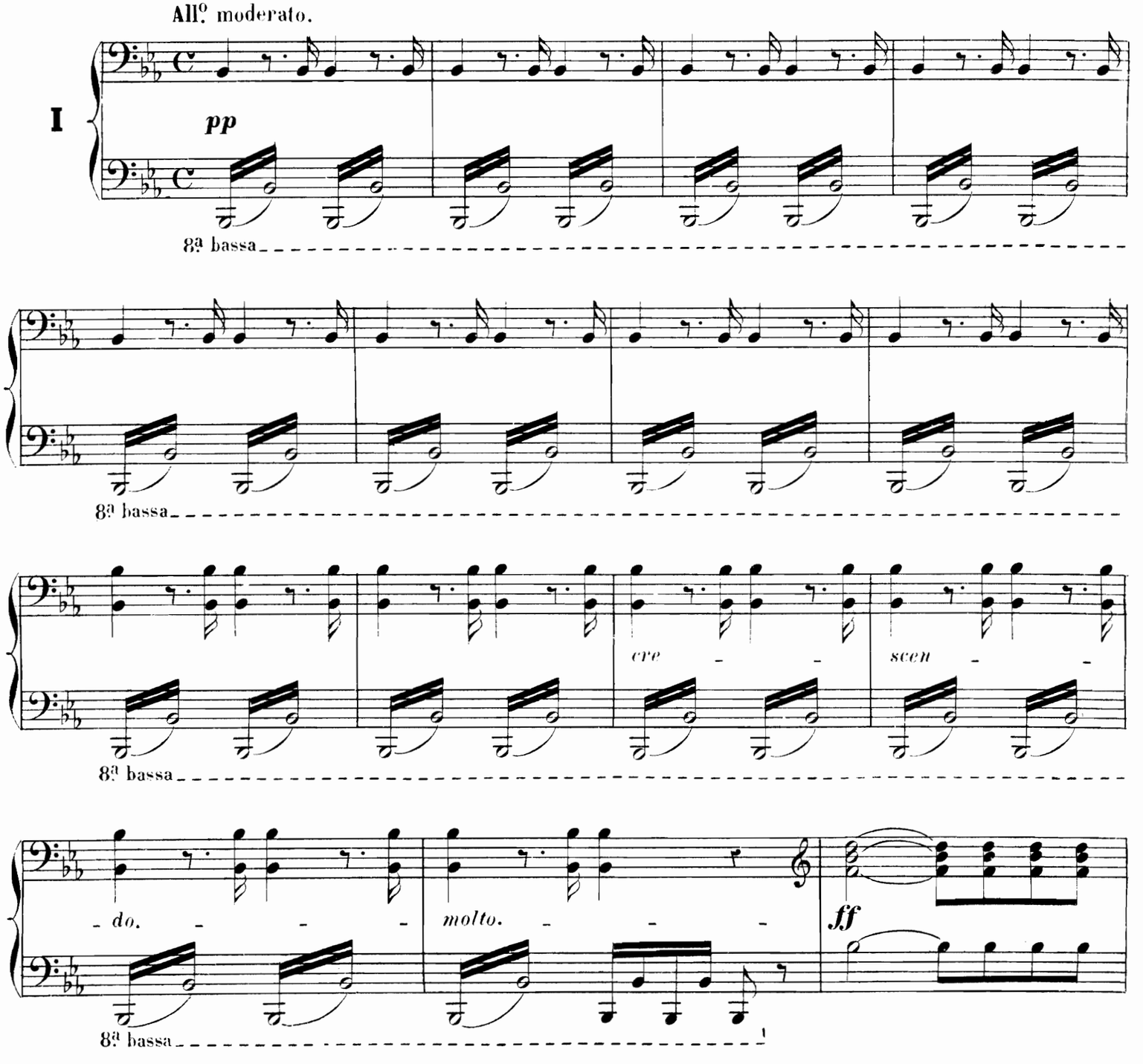
Arrangé à 4 Mains par **HECTOR SALOMON.**

SECONDA.



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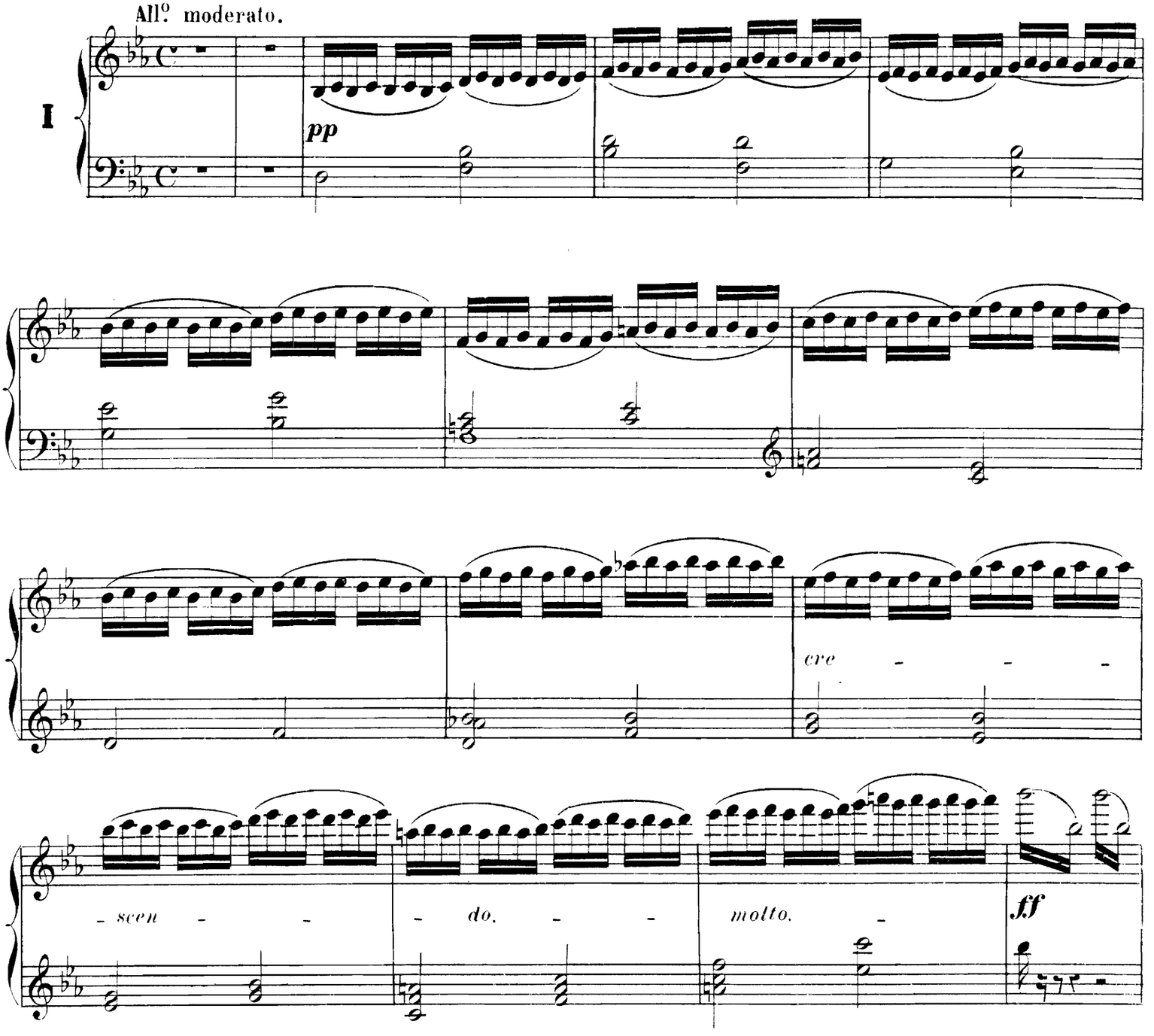

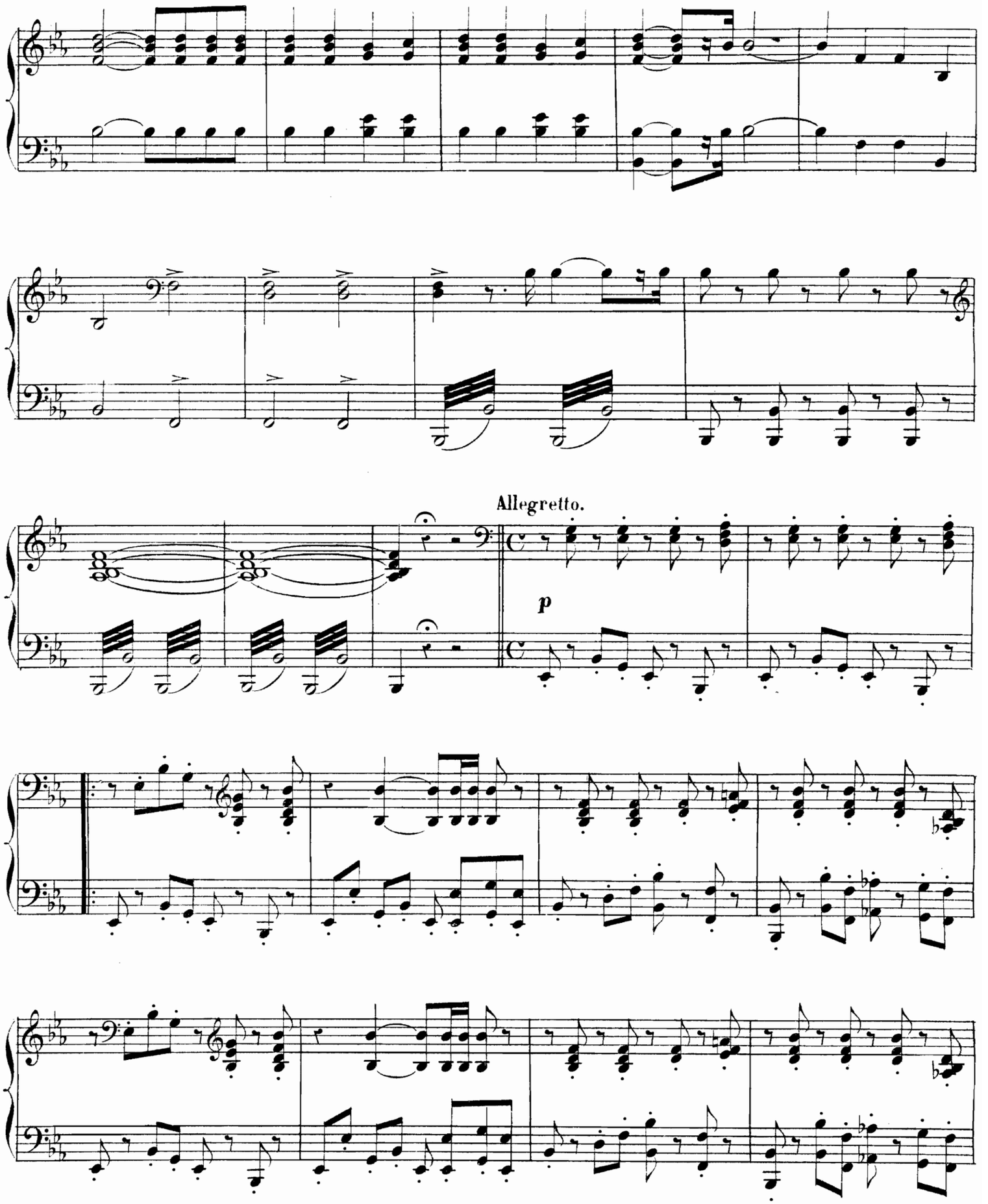
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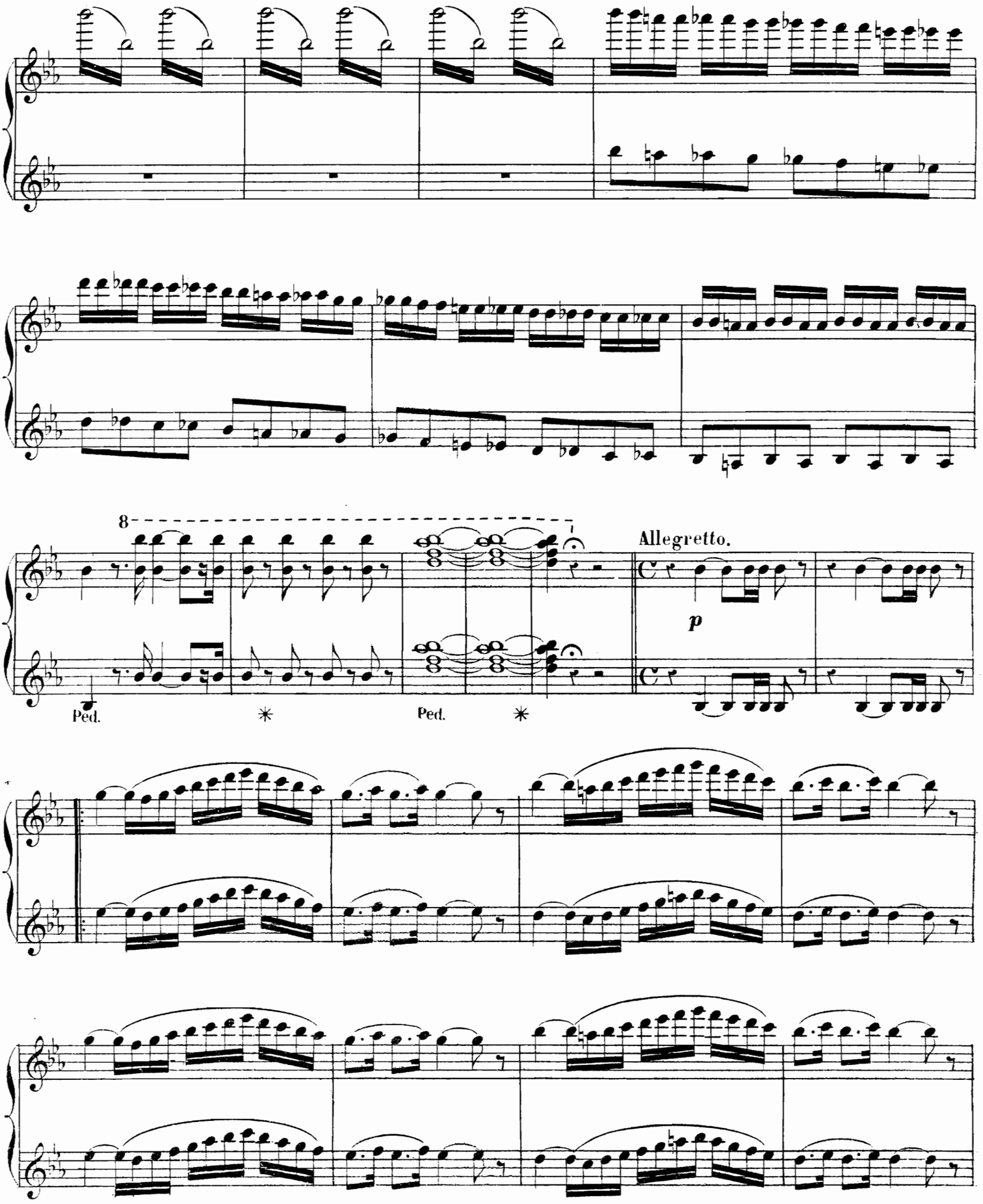
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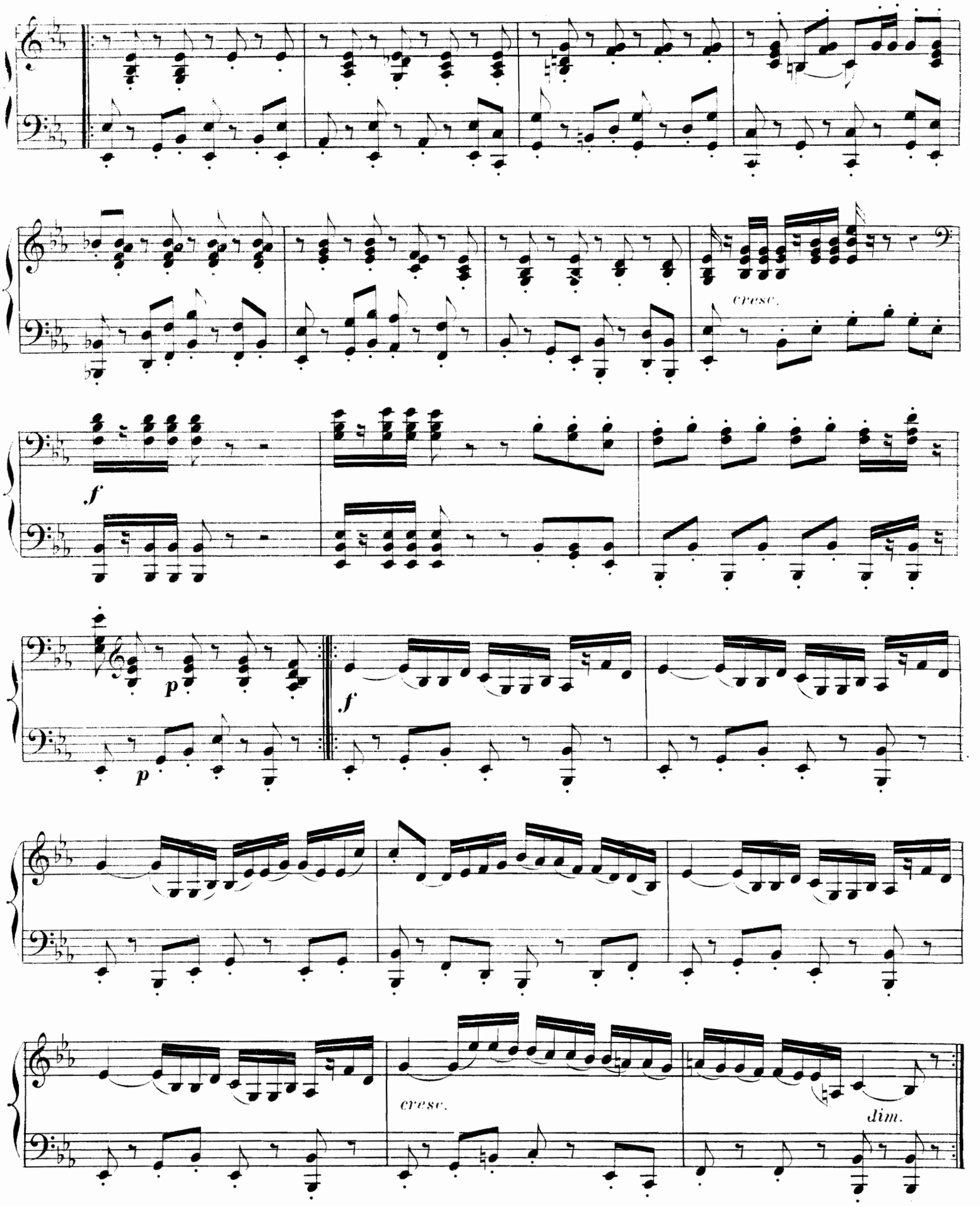
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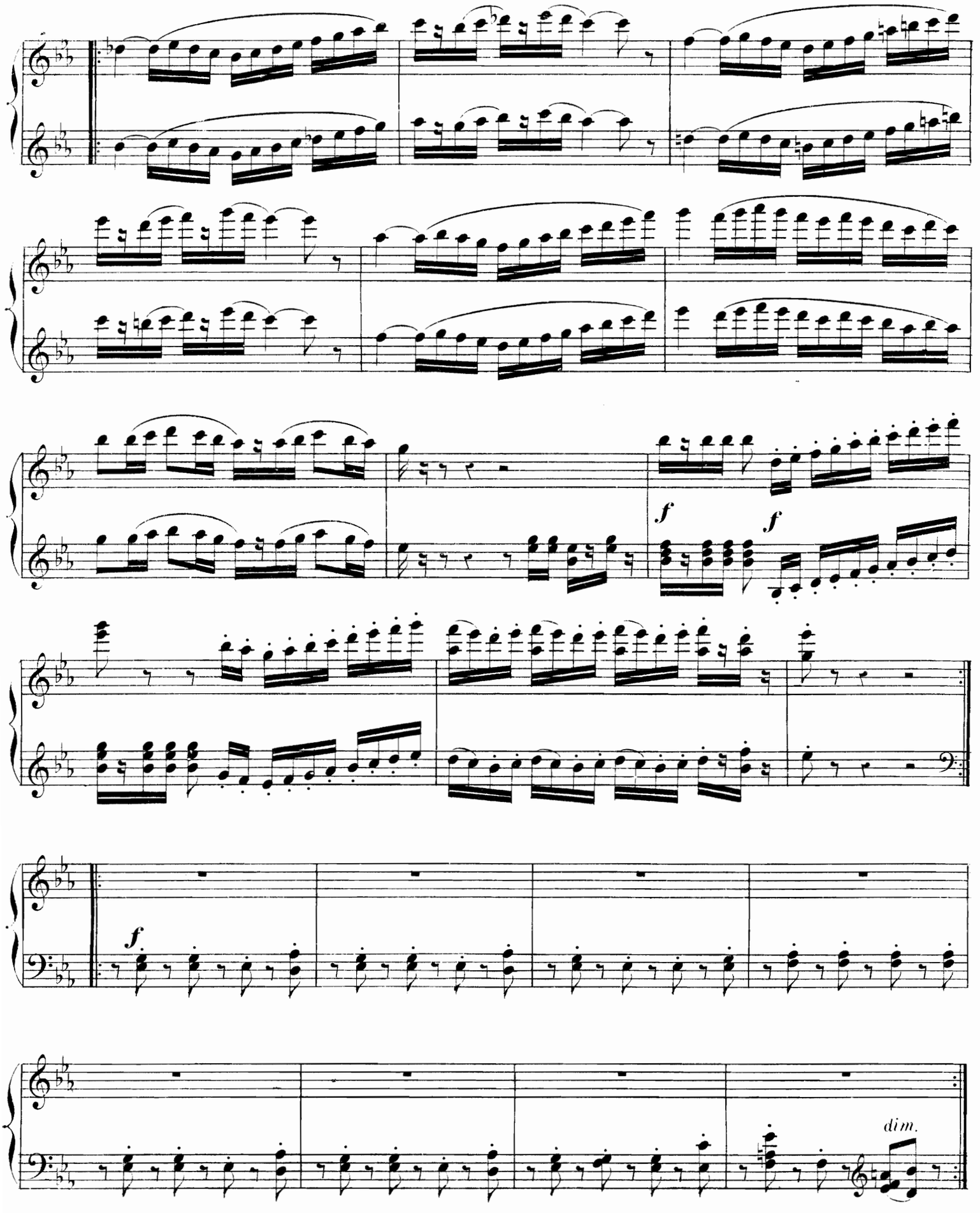
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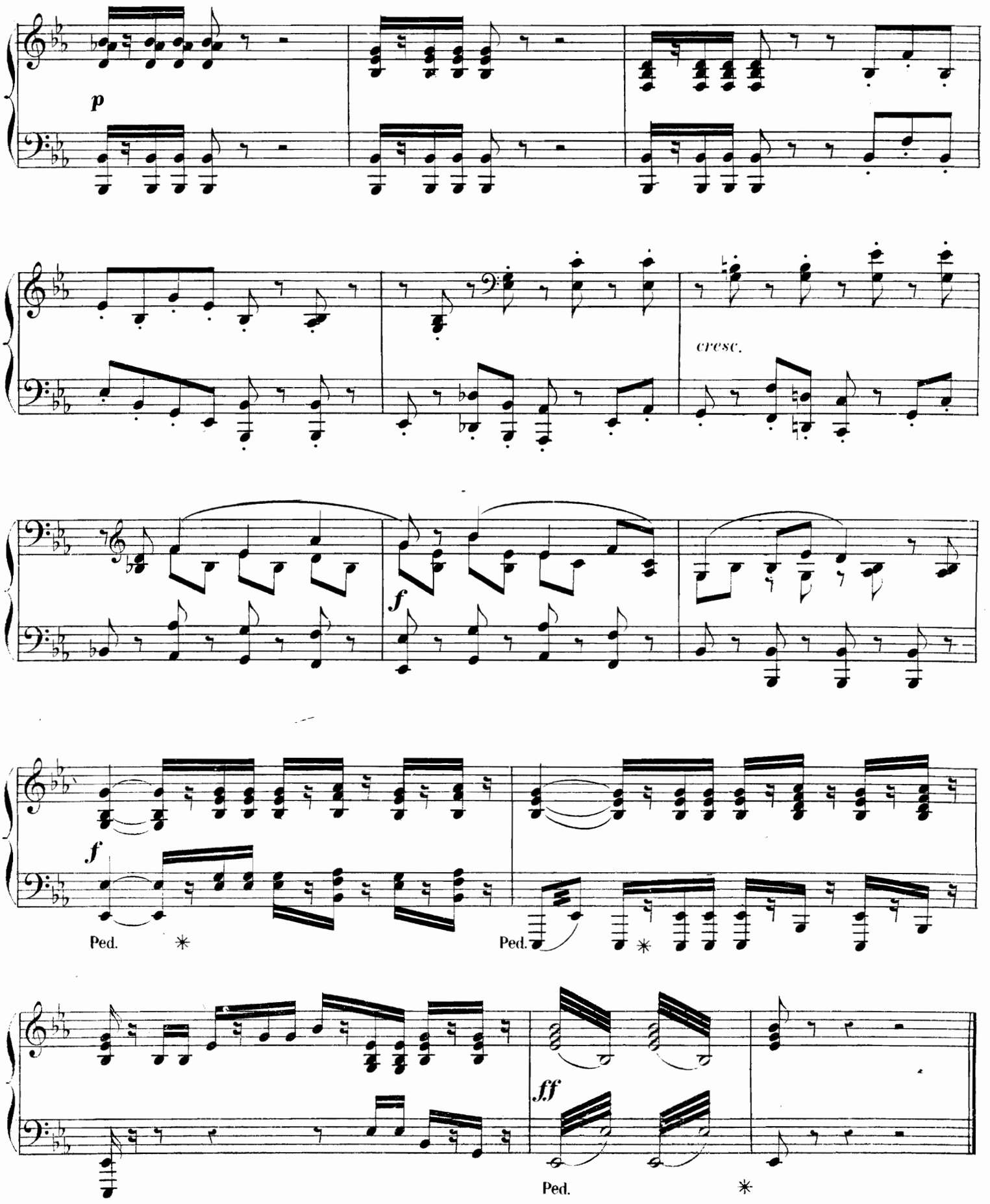
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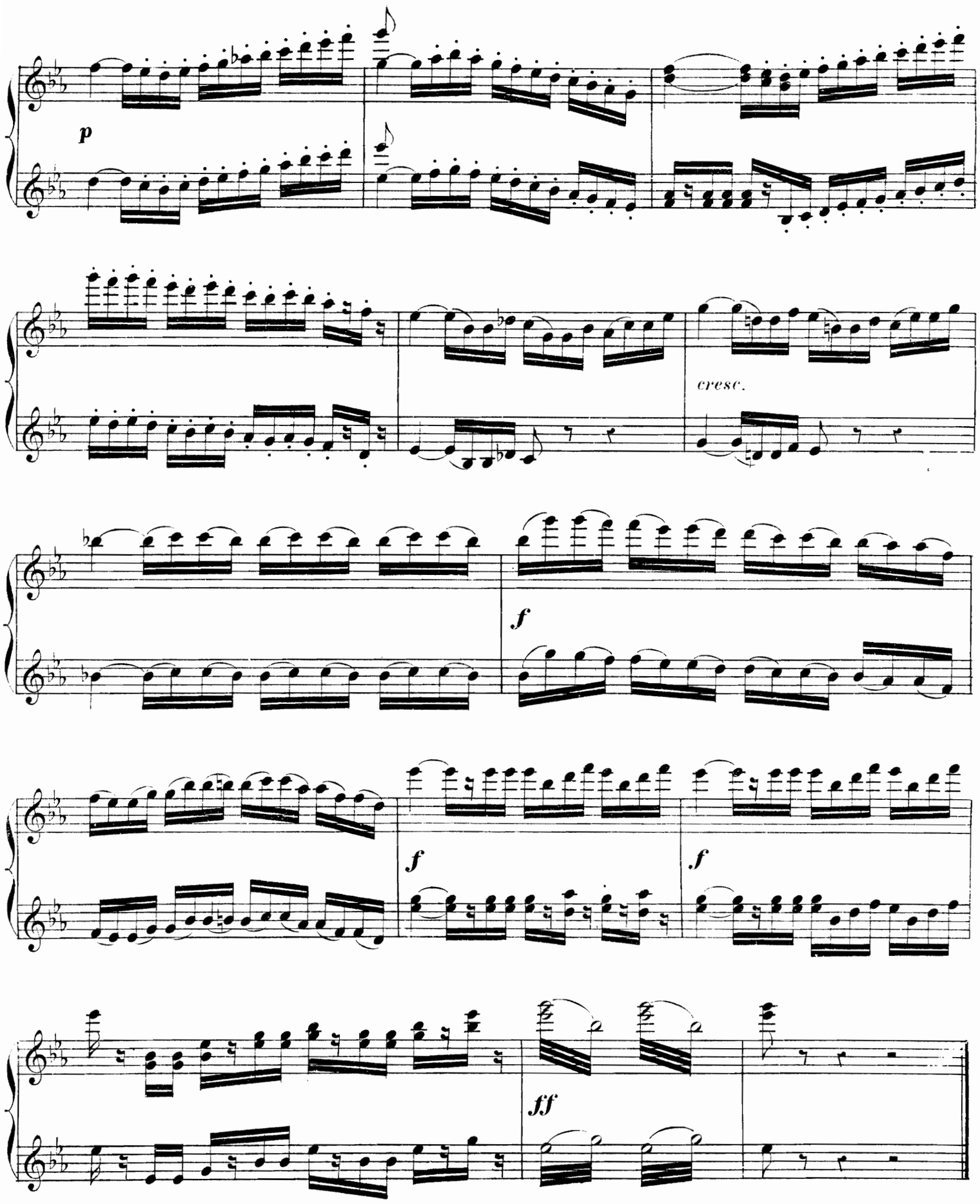
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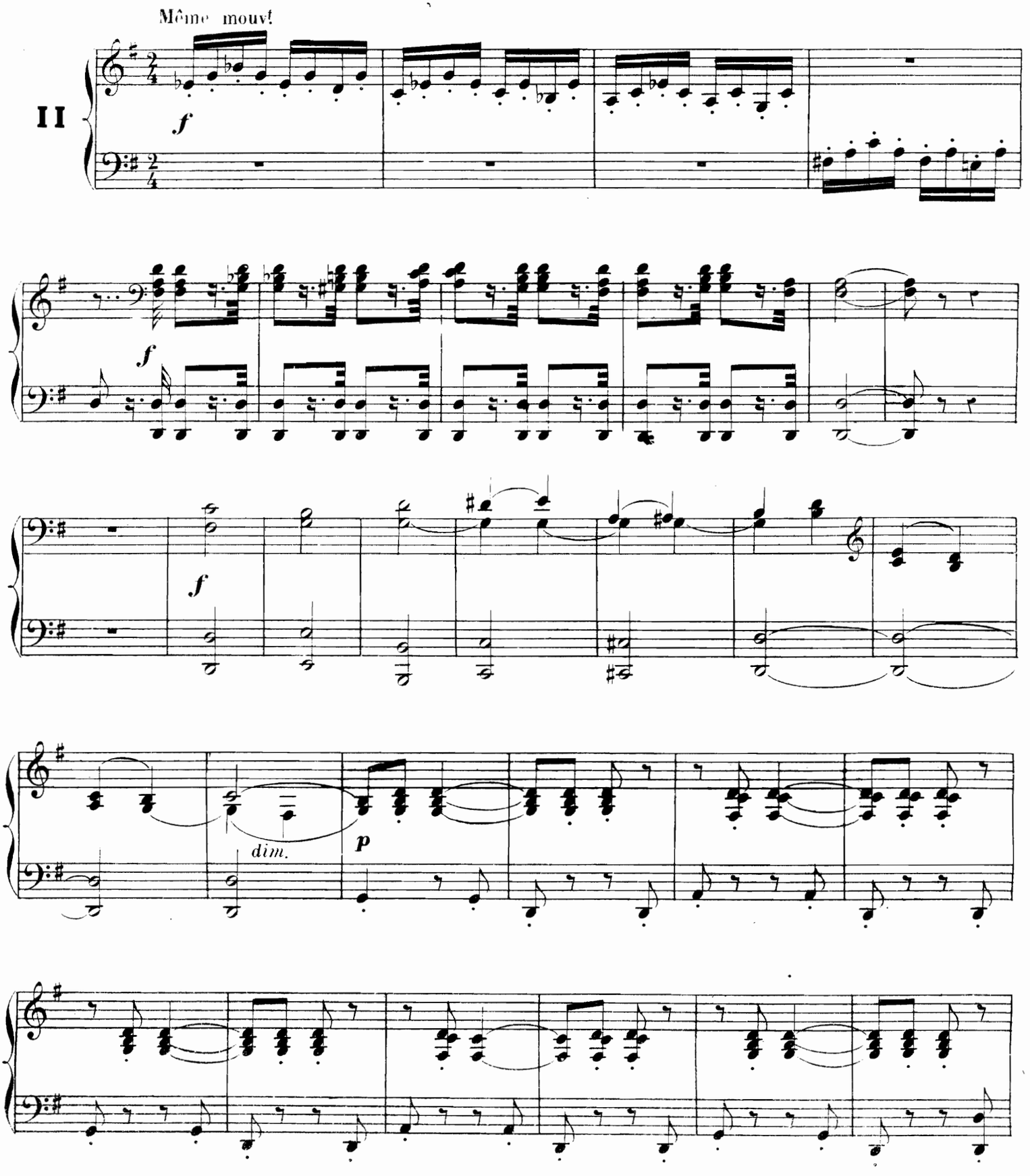
LA FIANCÉE ET LES FLEURS



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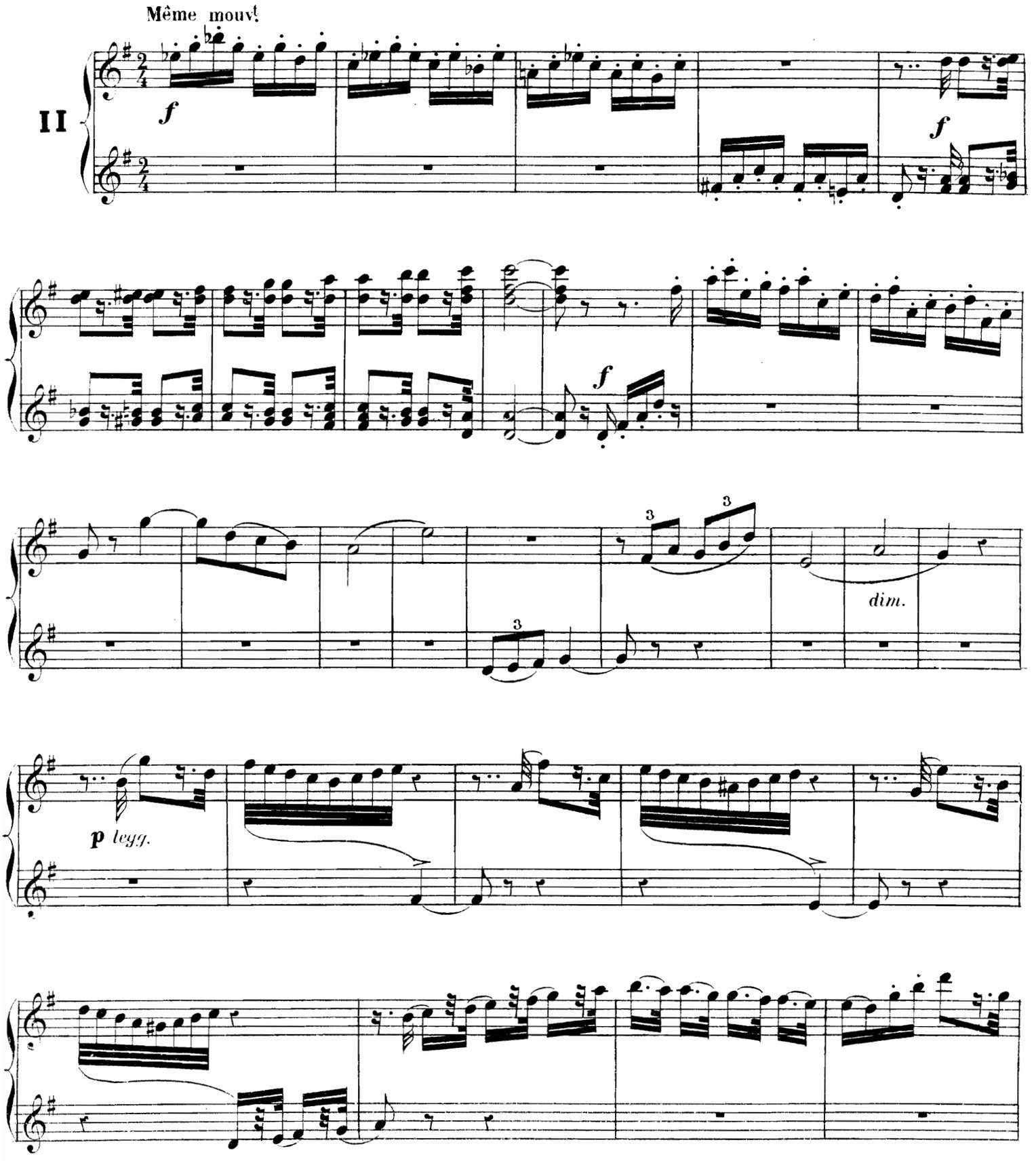

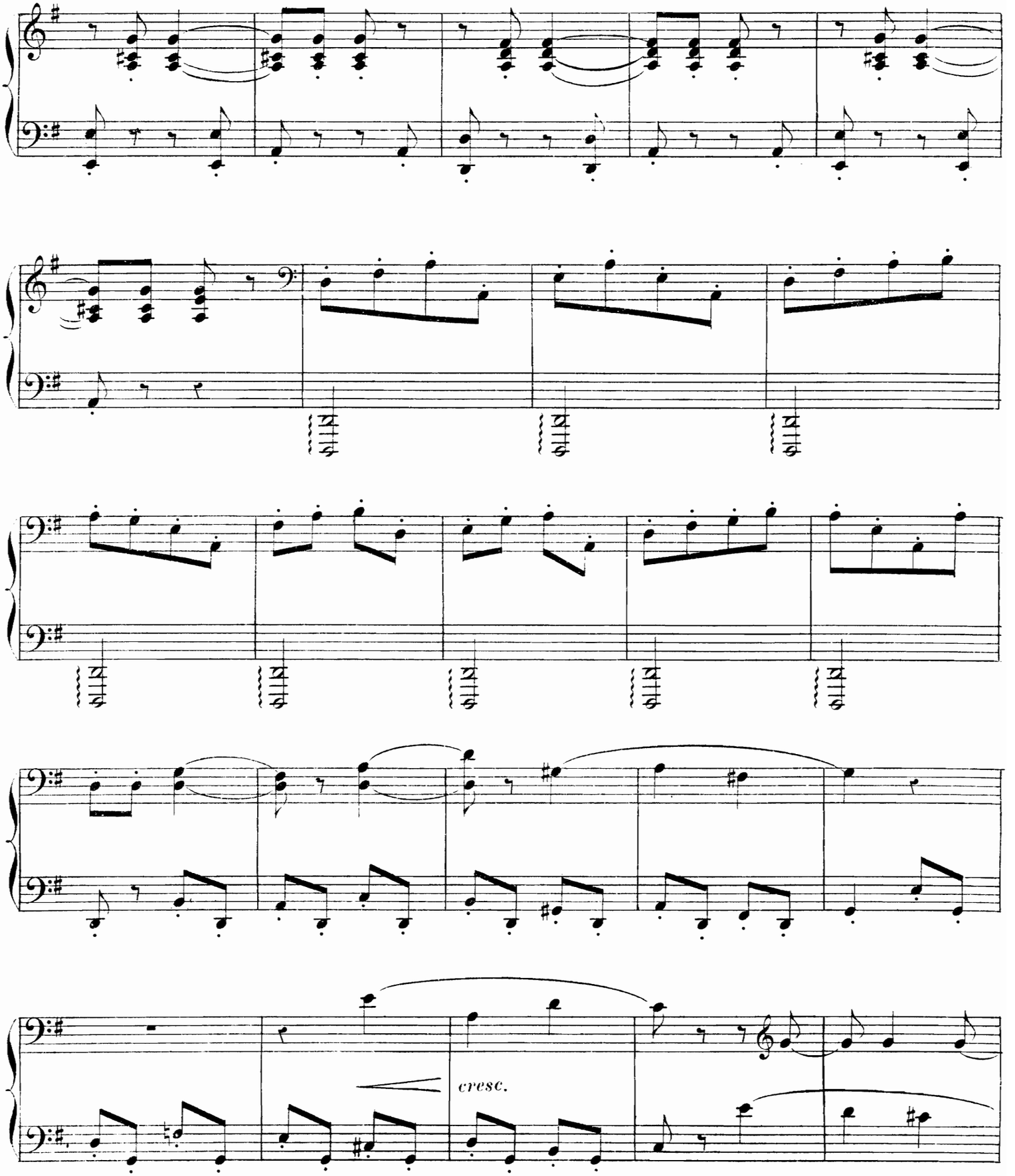
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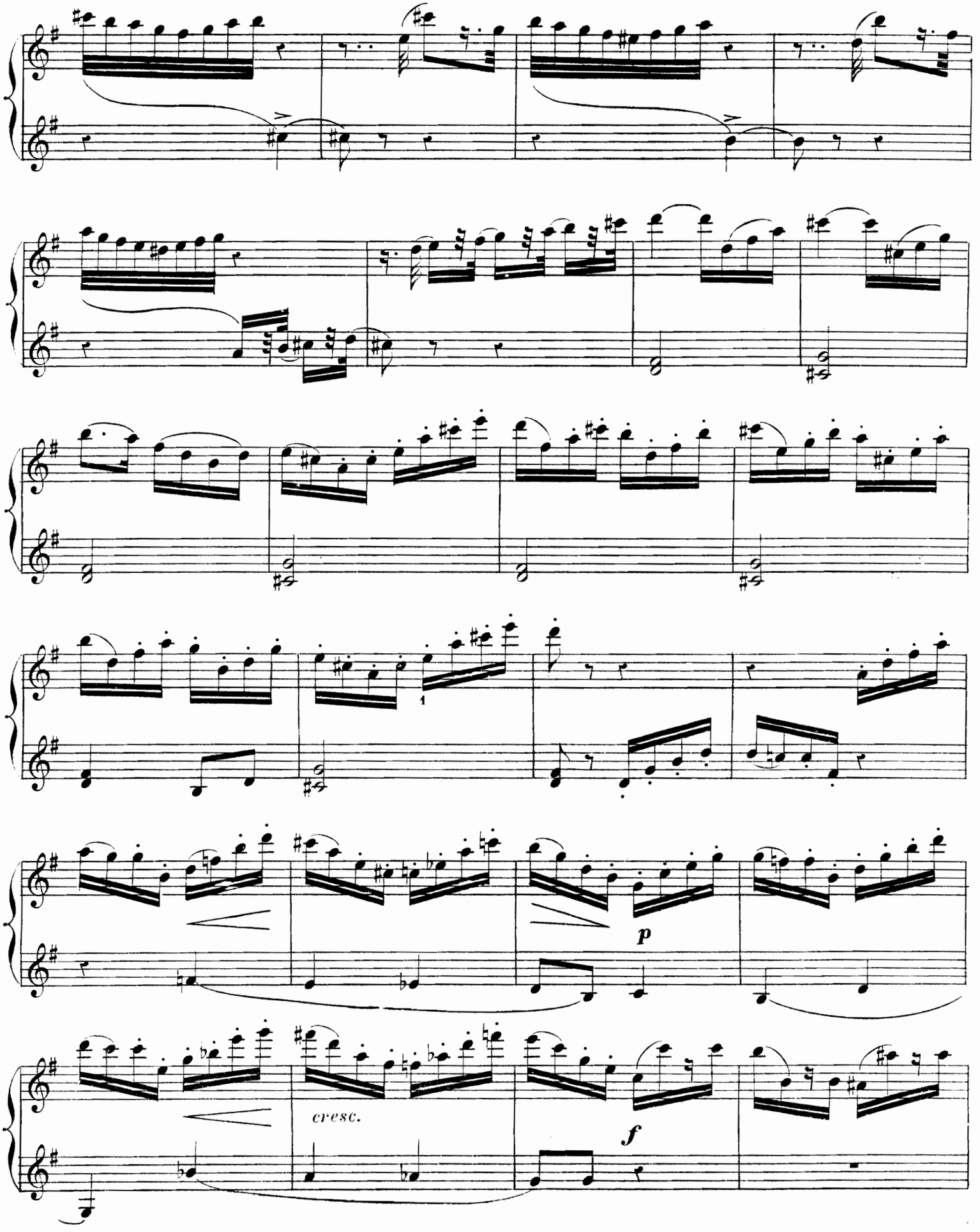
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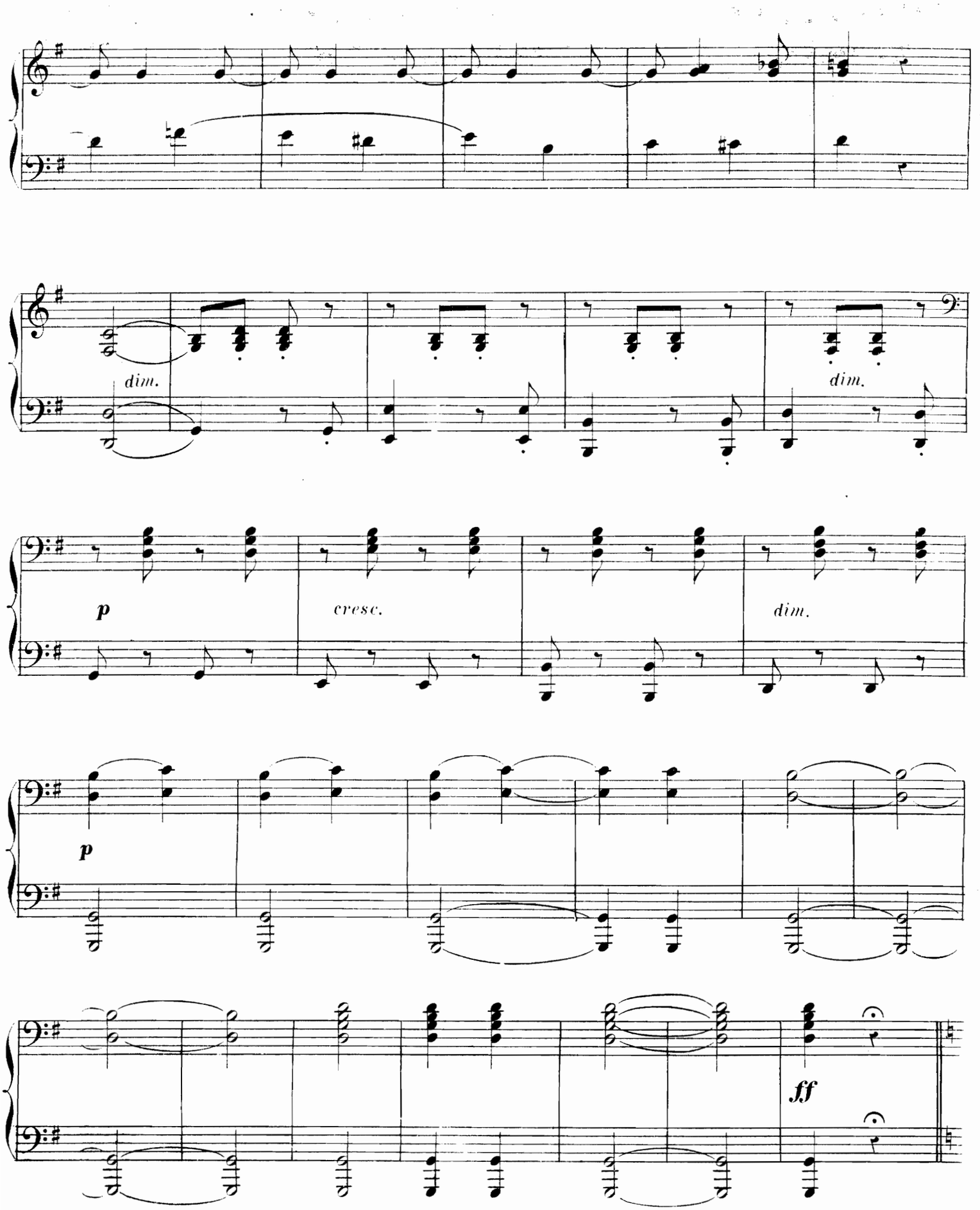
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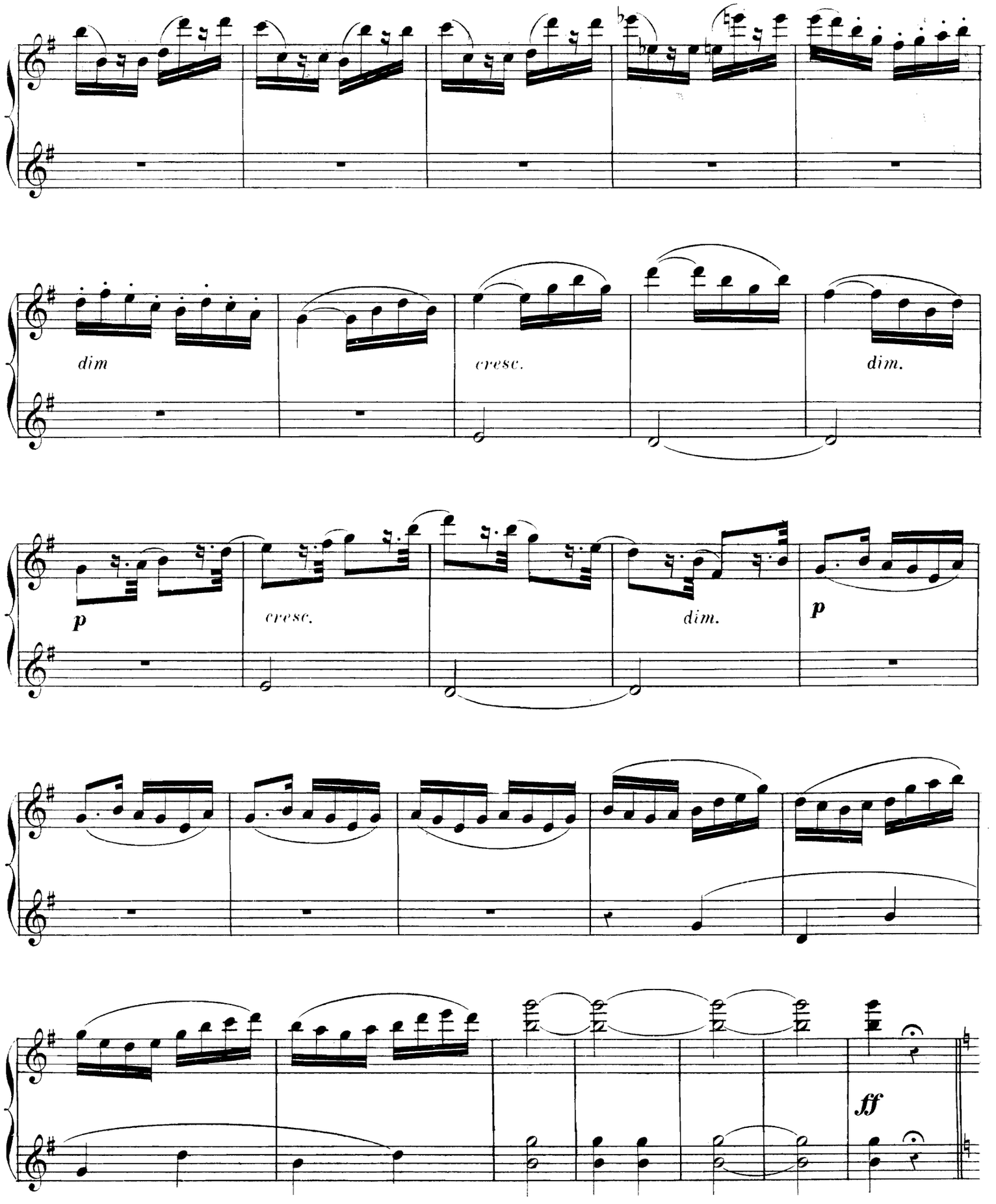
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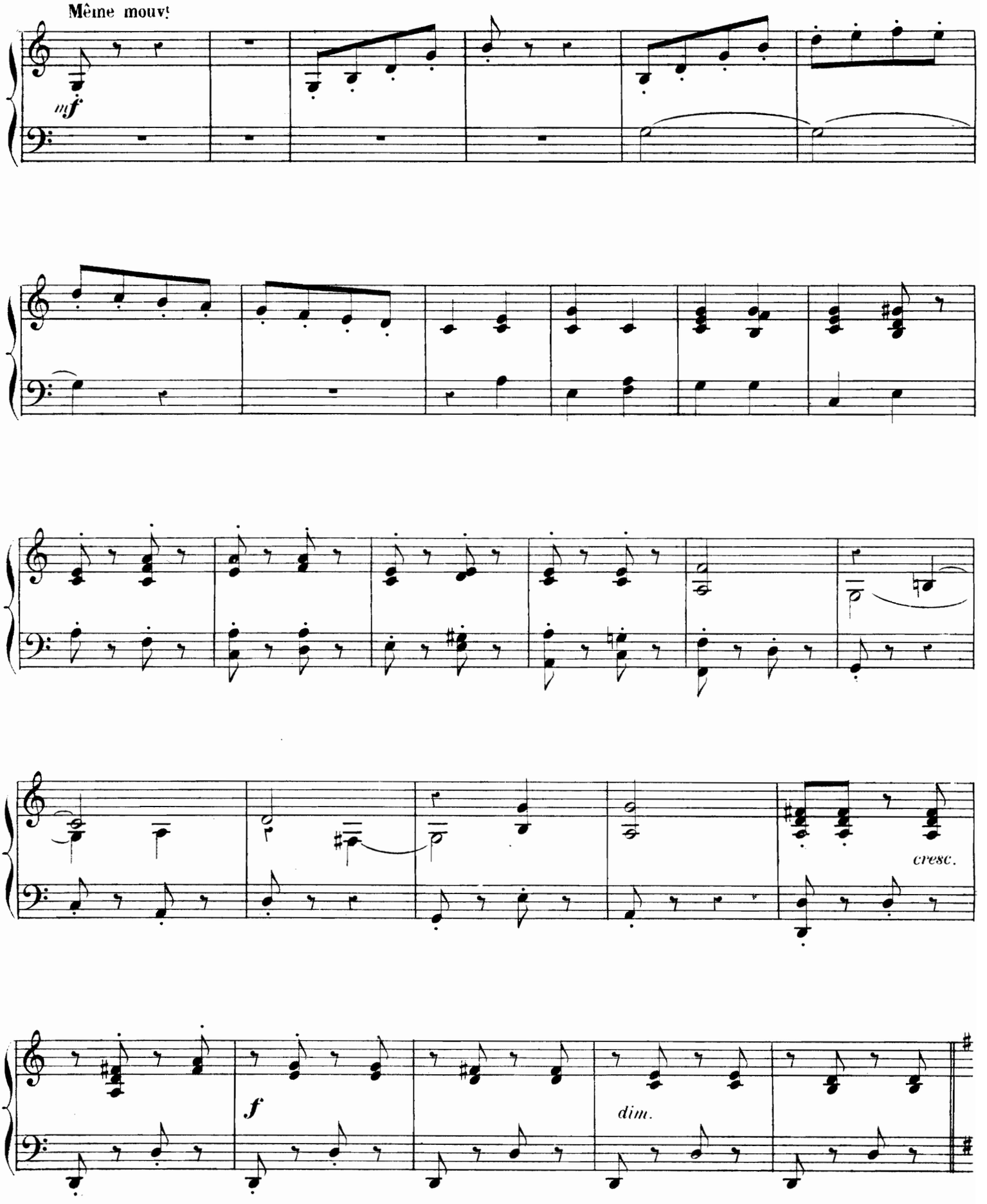
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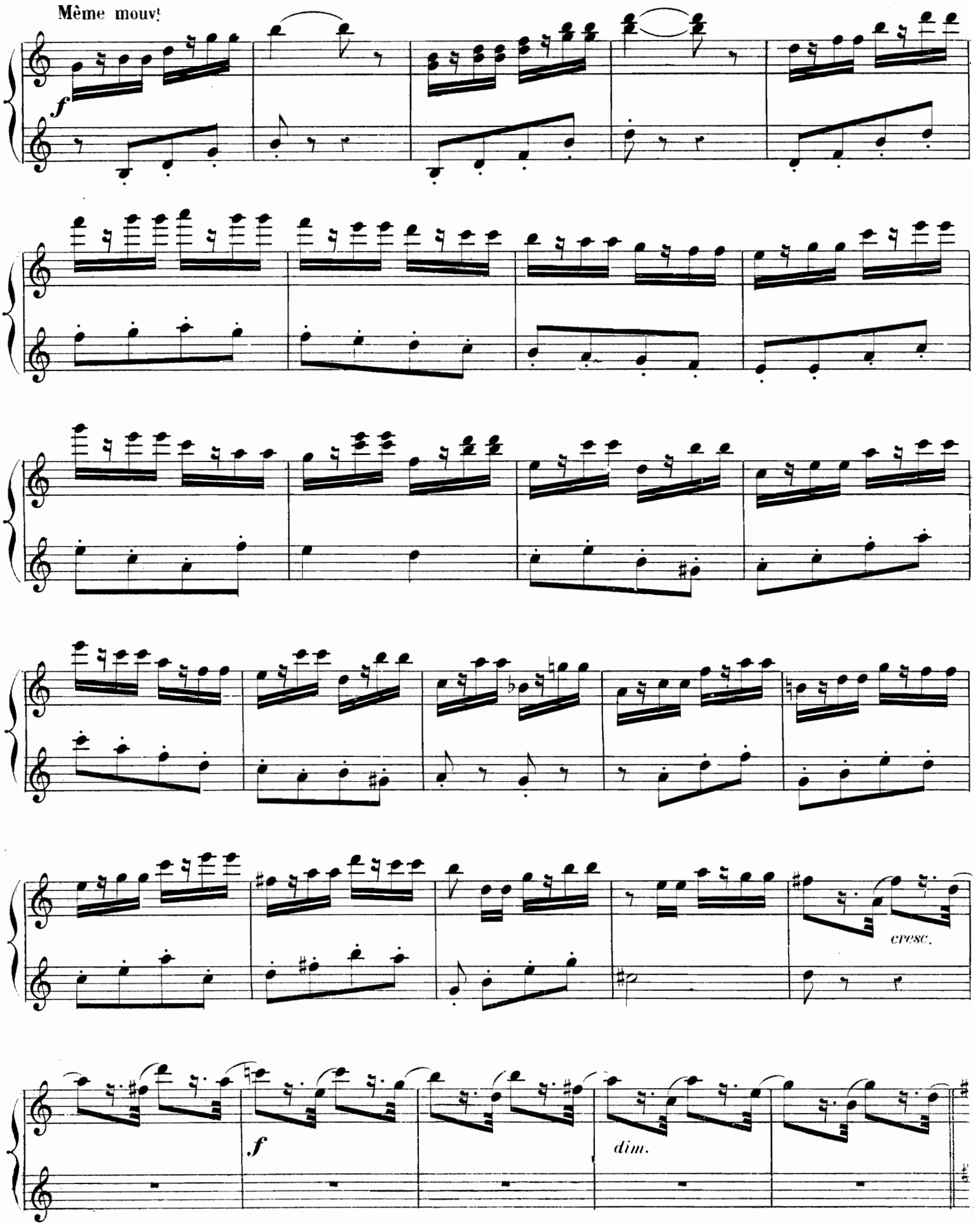
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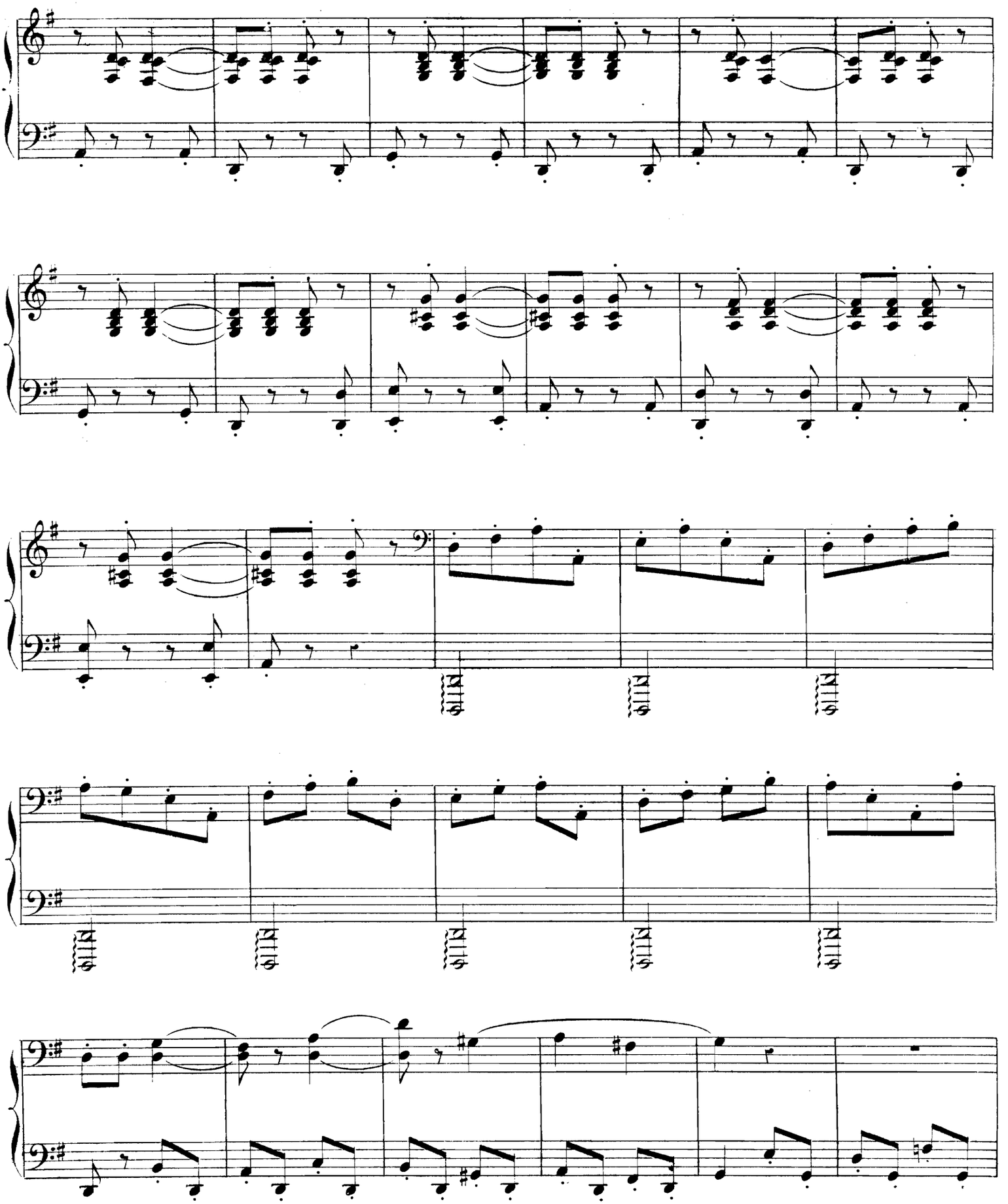

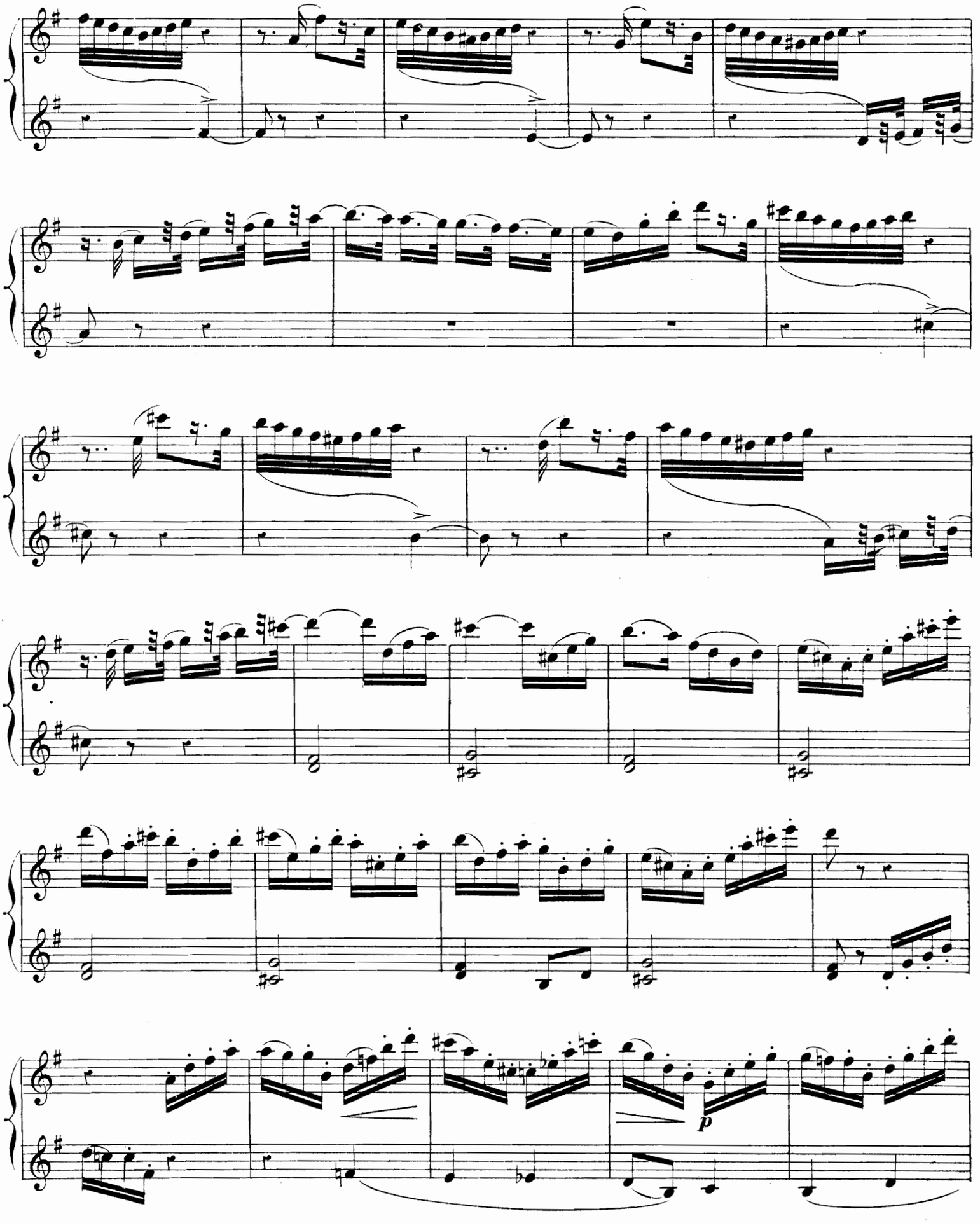
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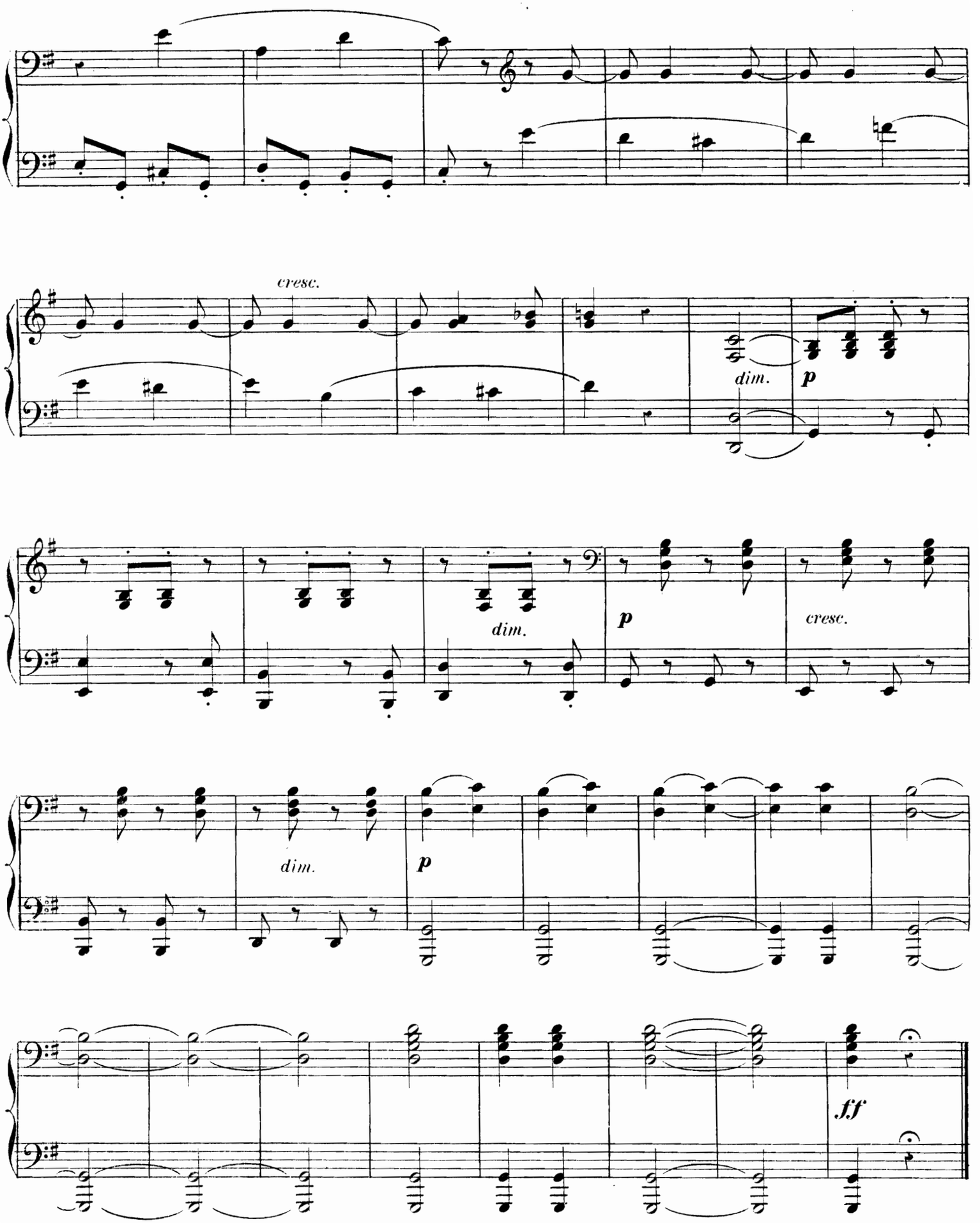
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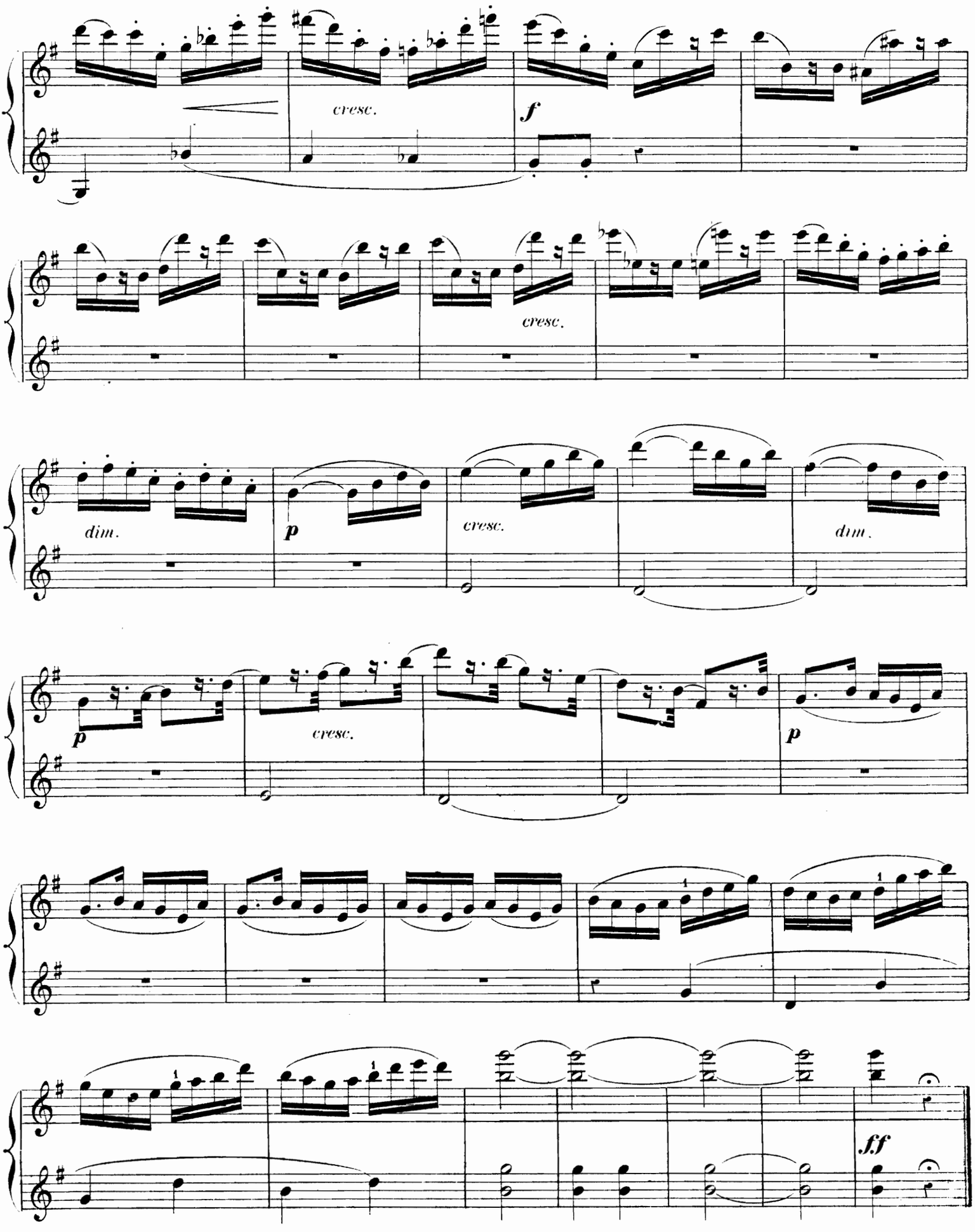
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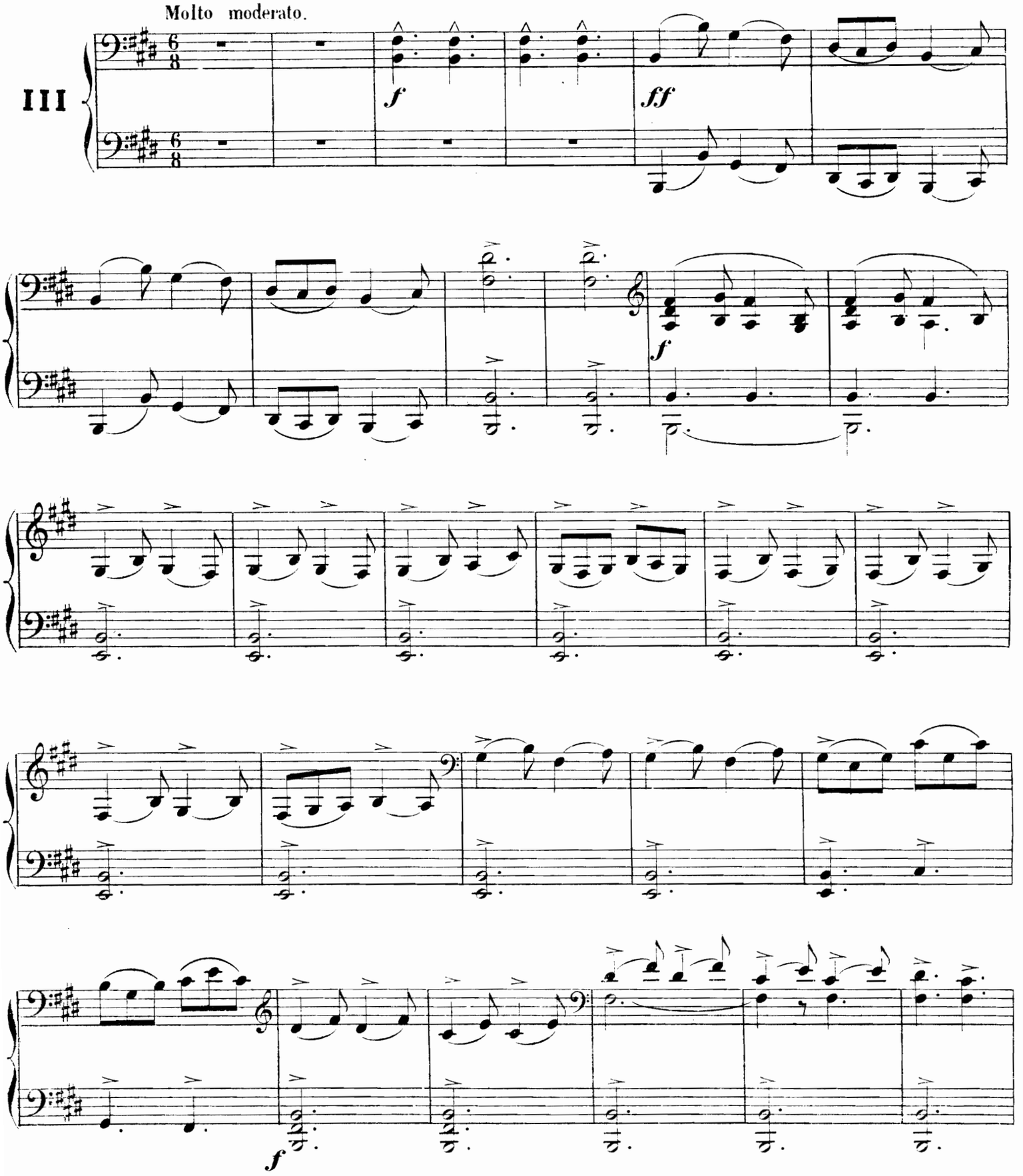

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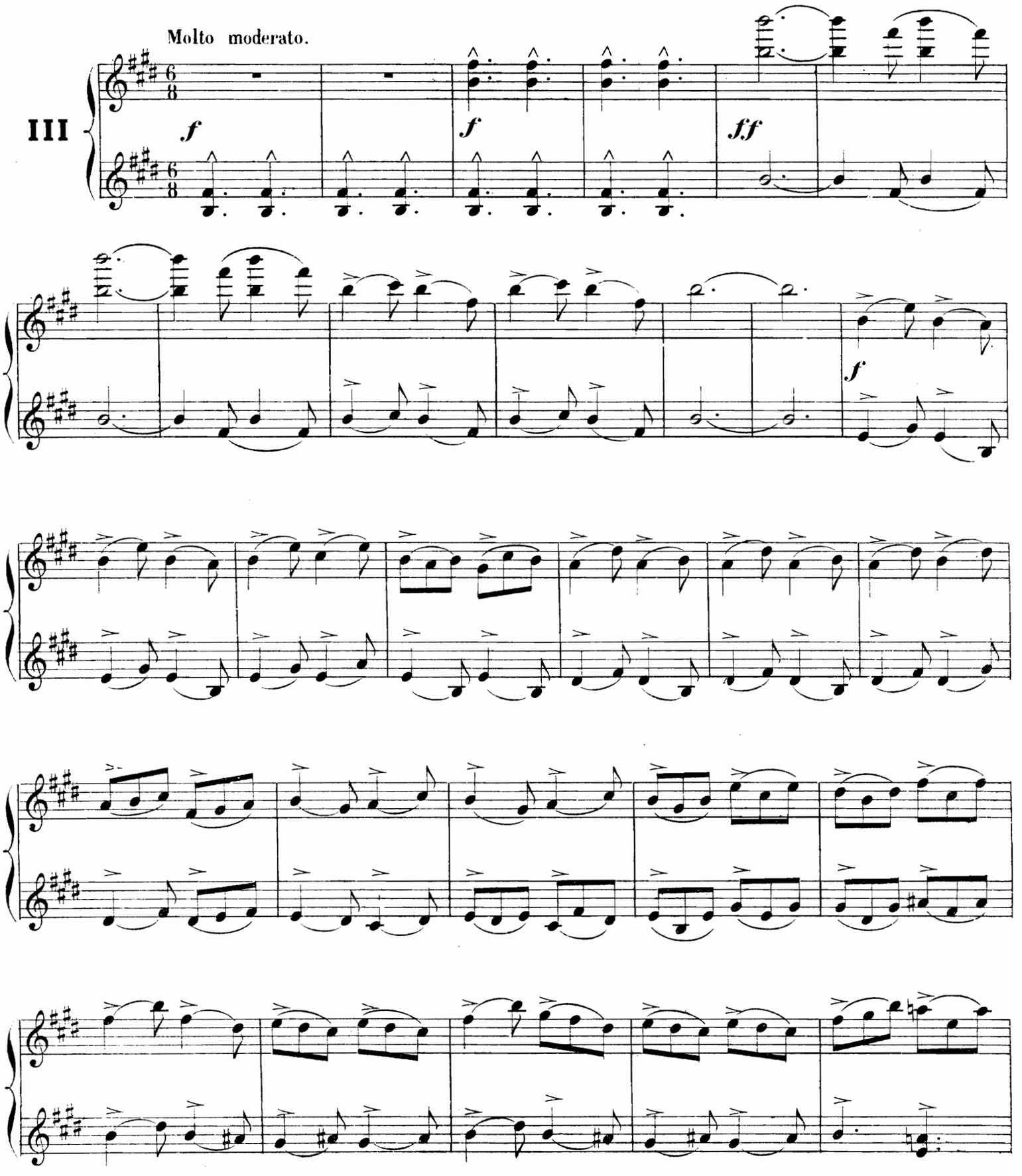

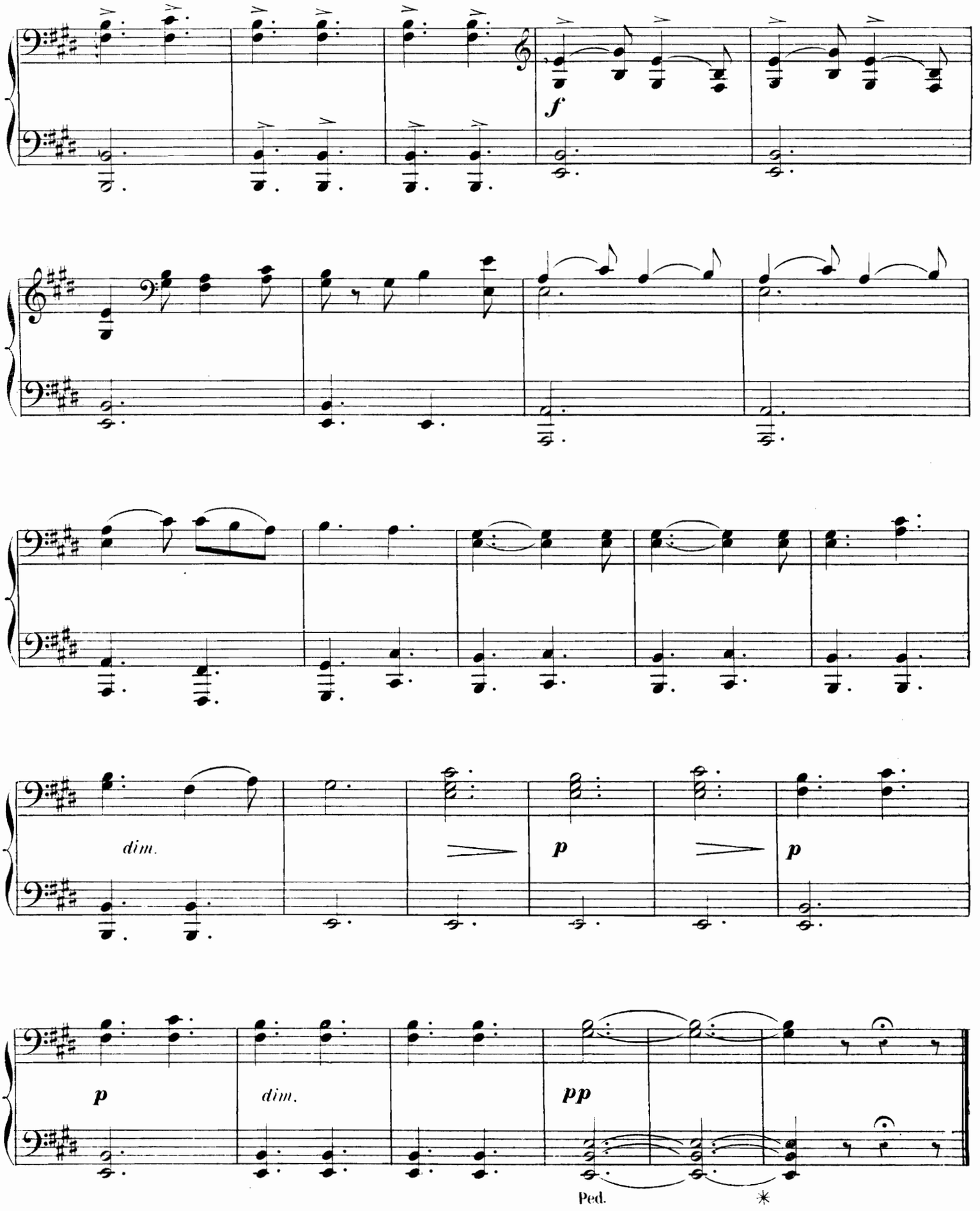
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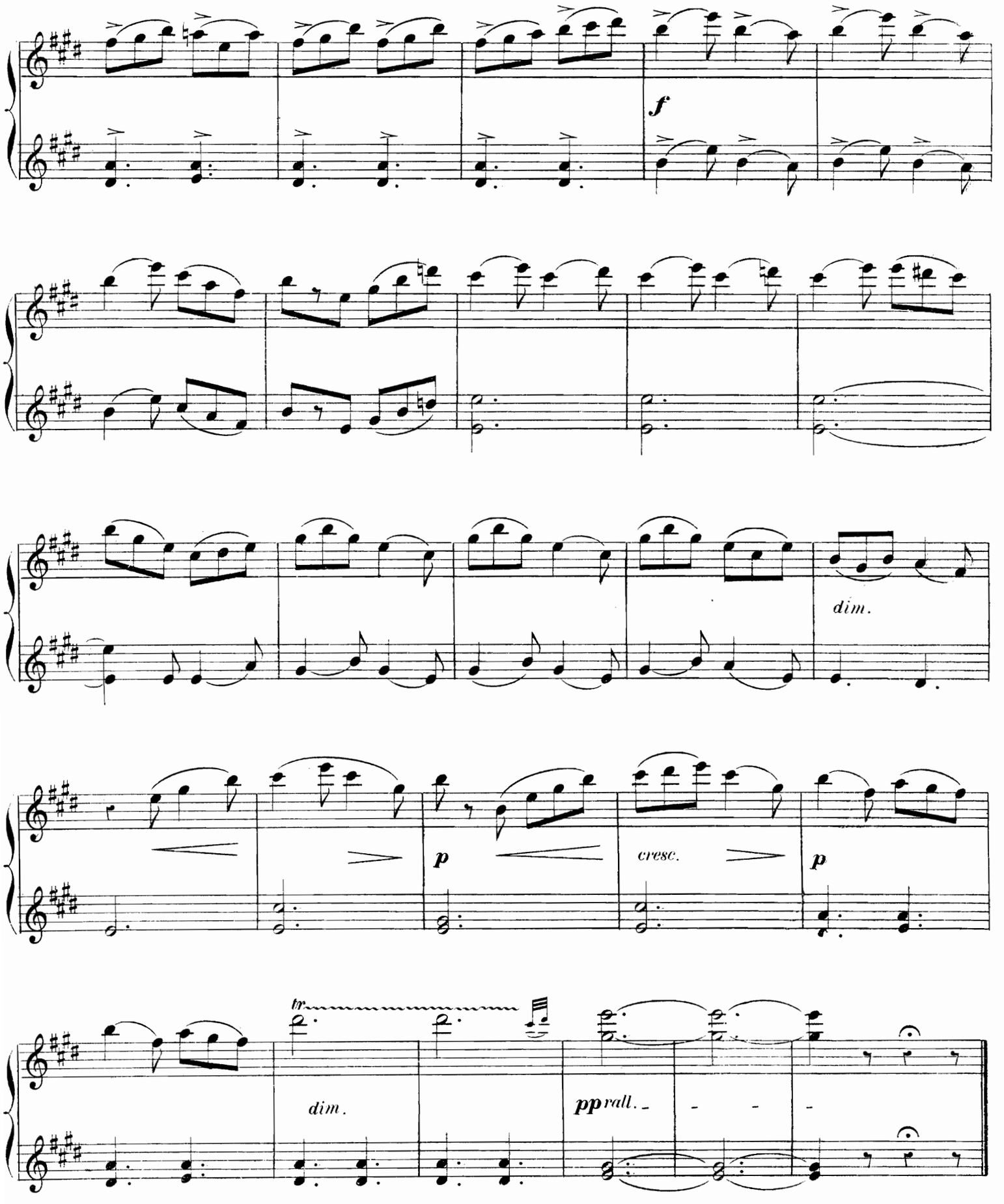
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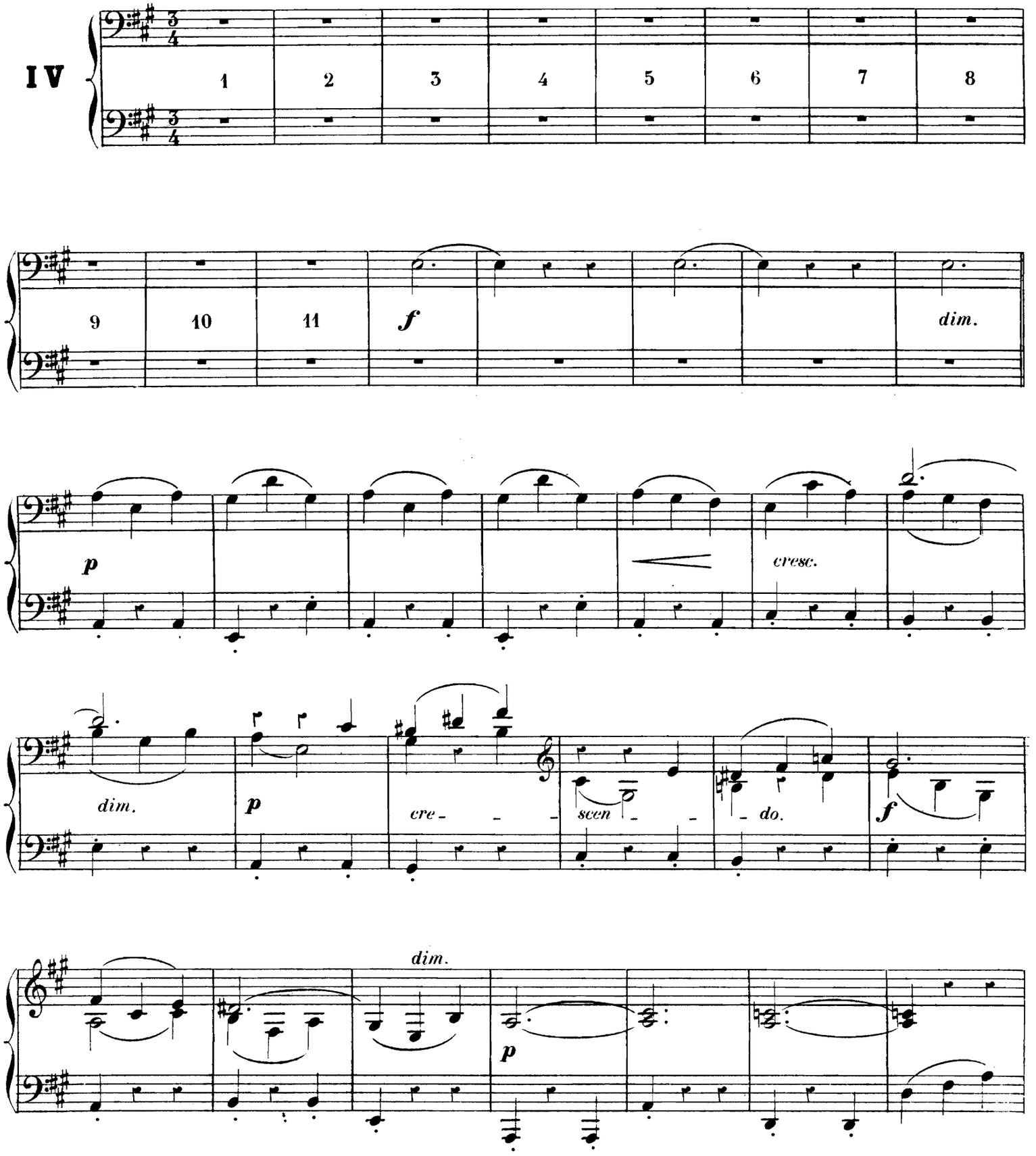

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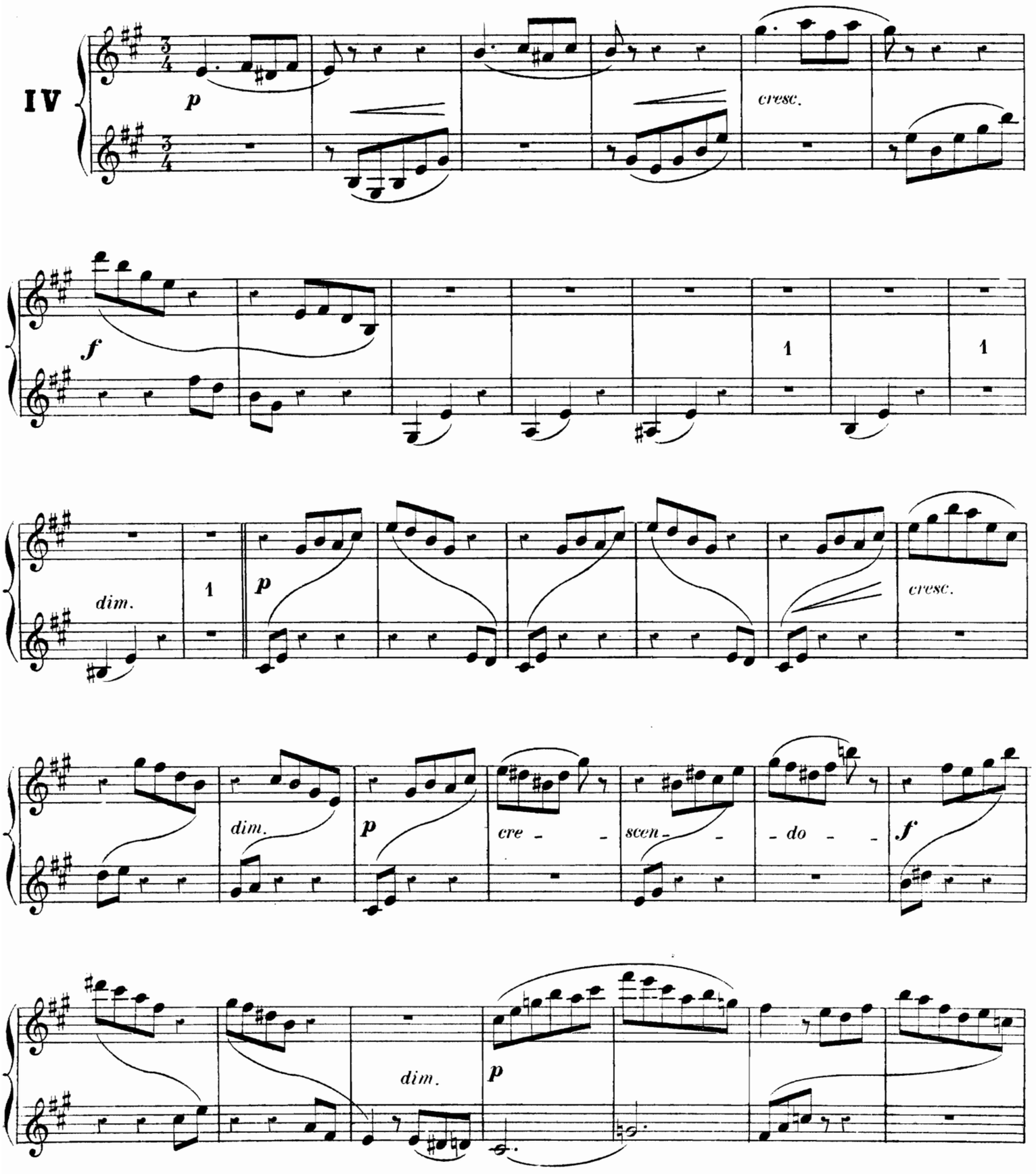

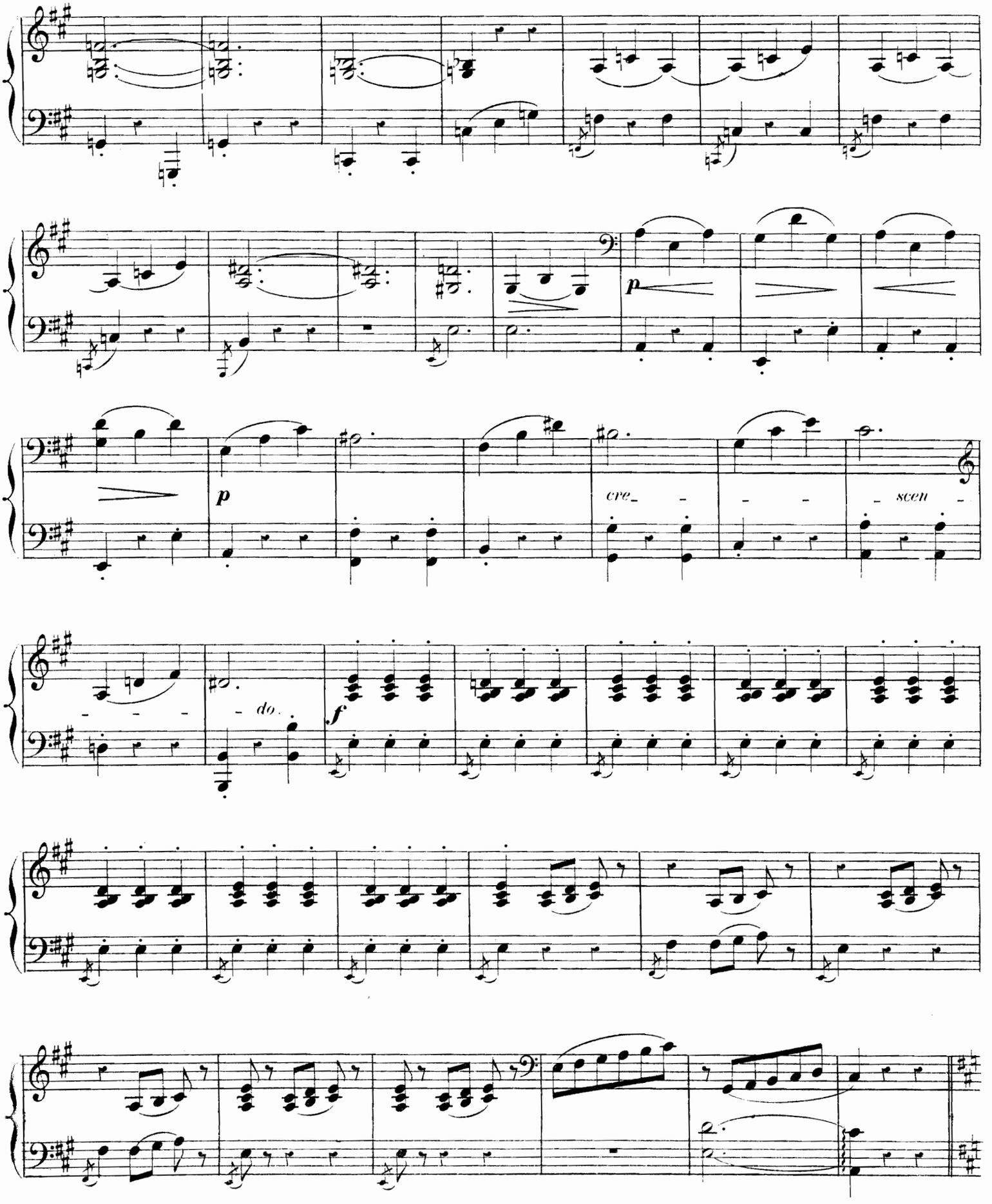
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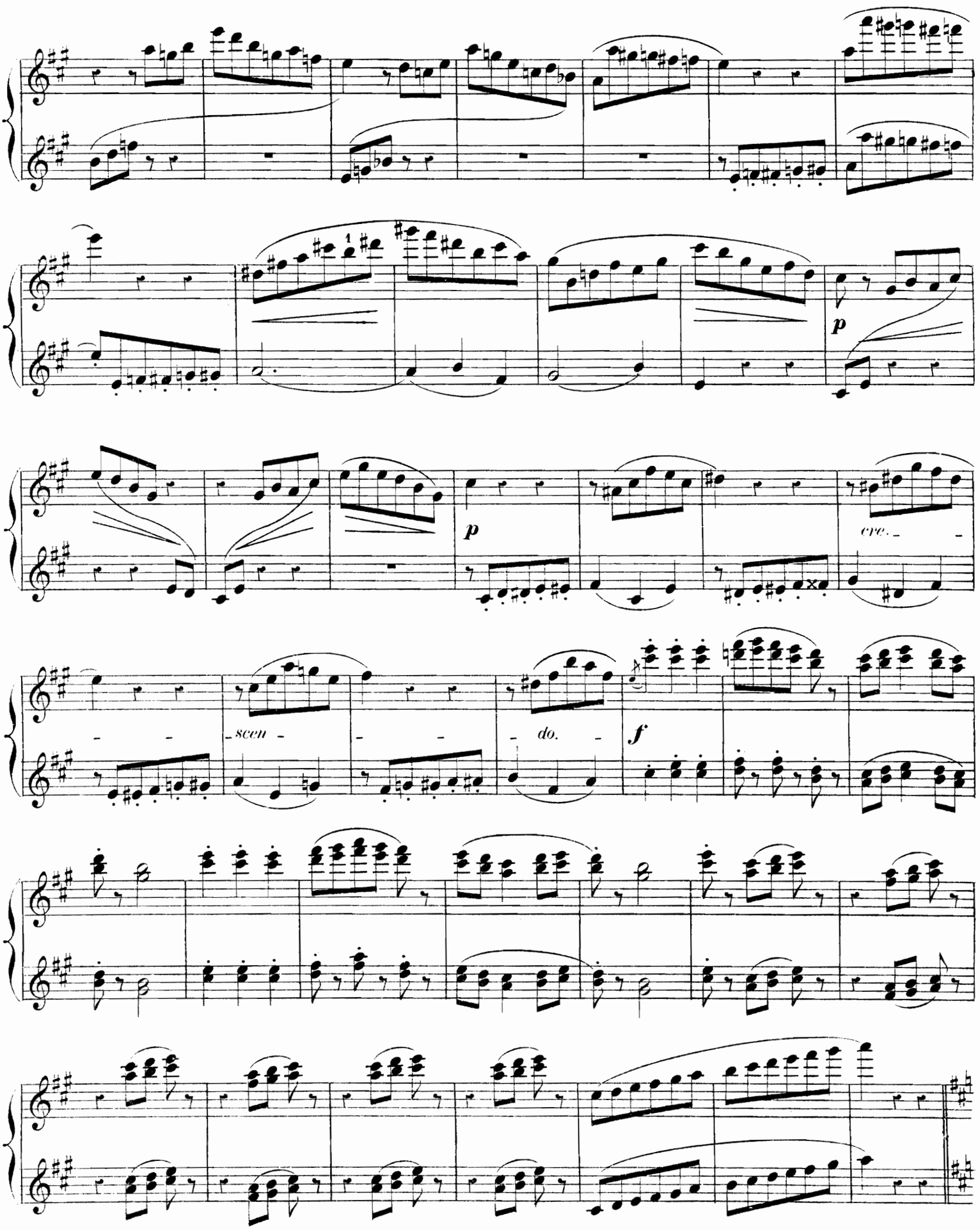
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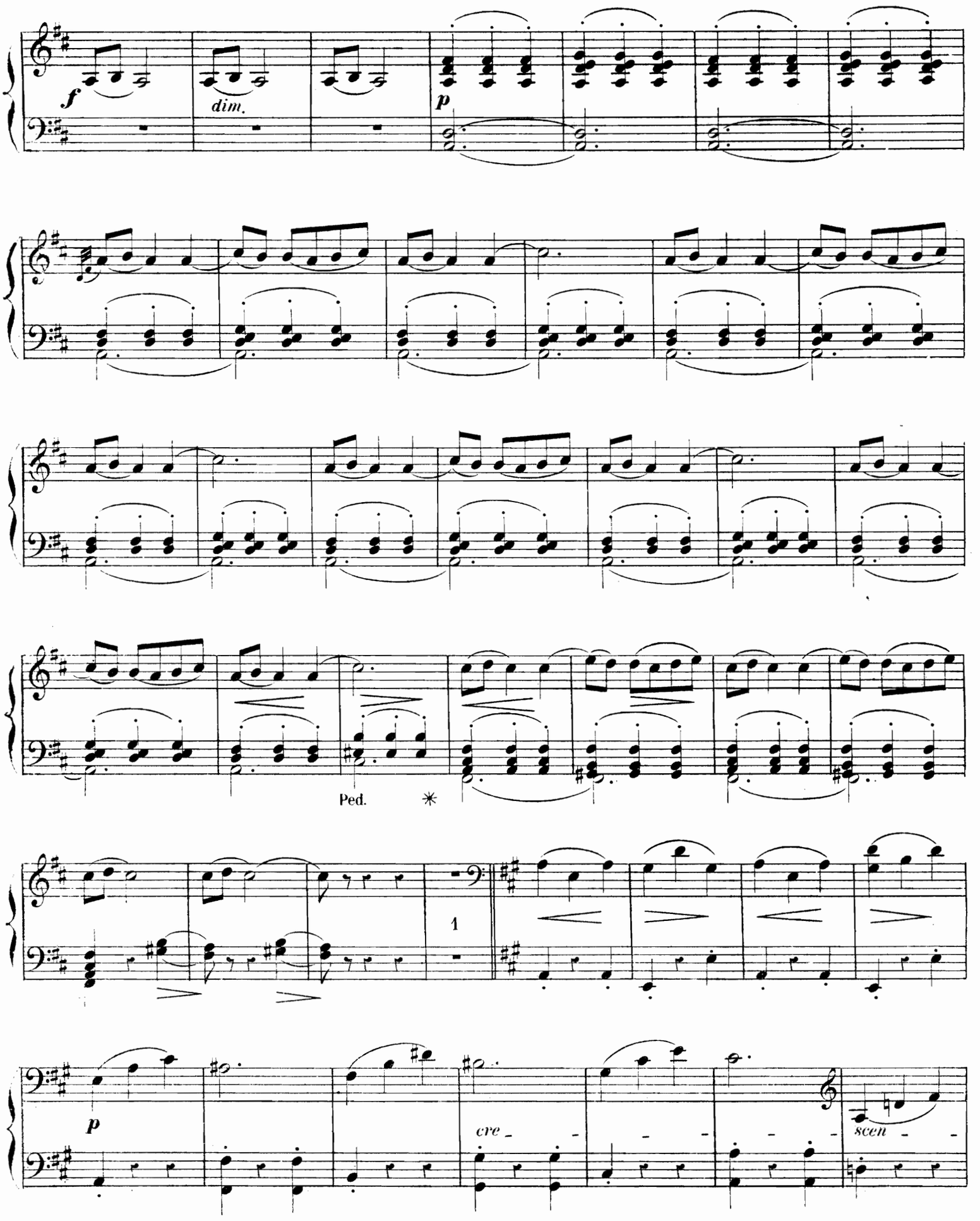
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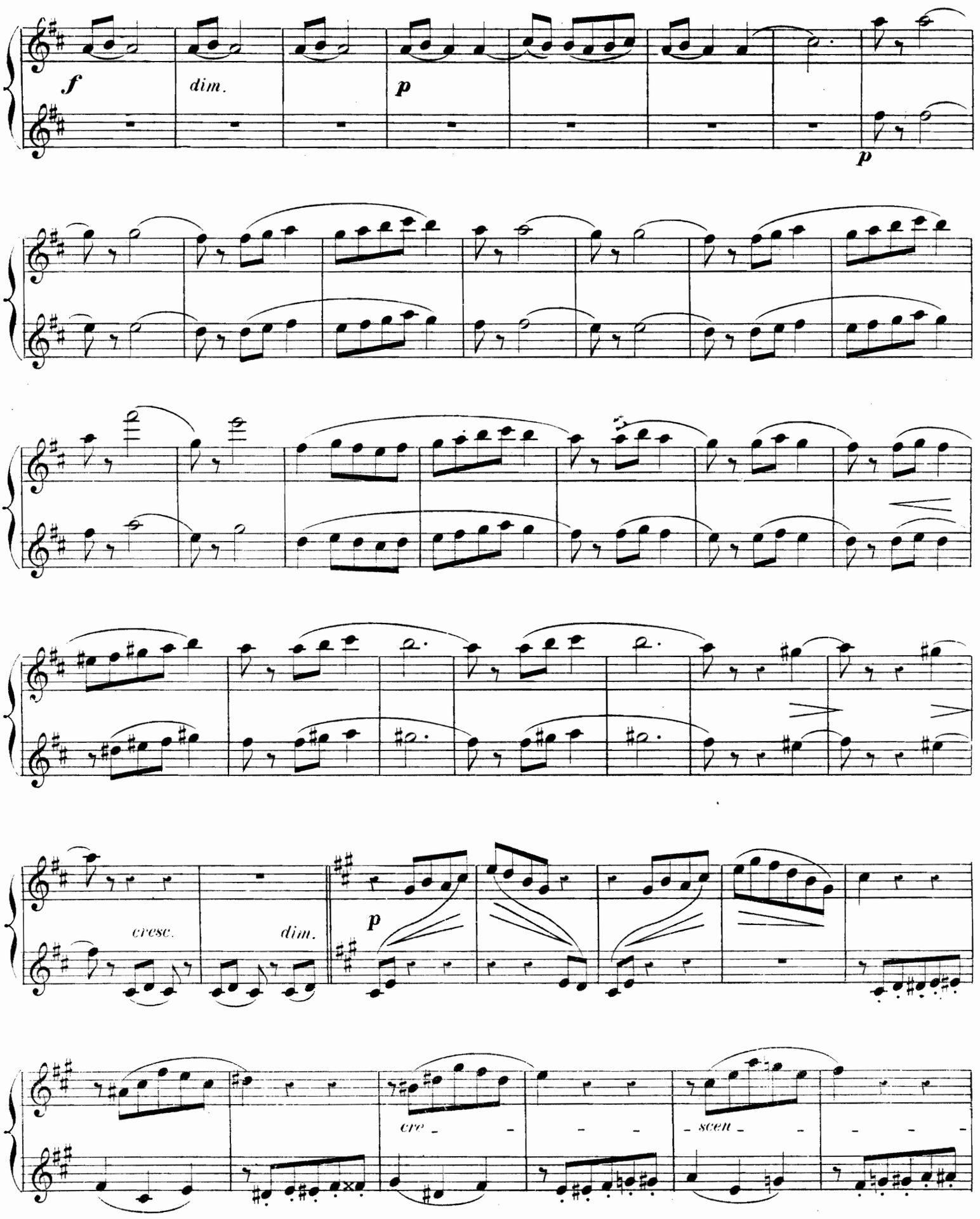
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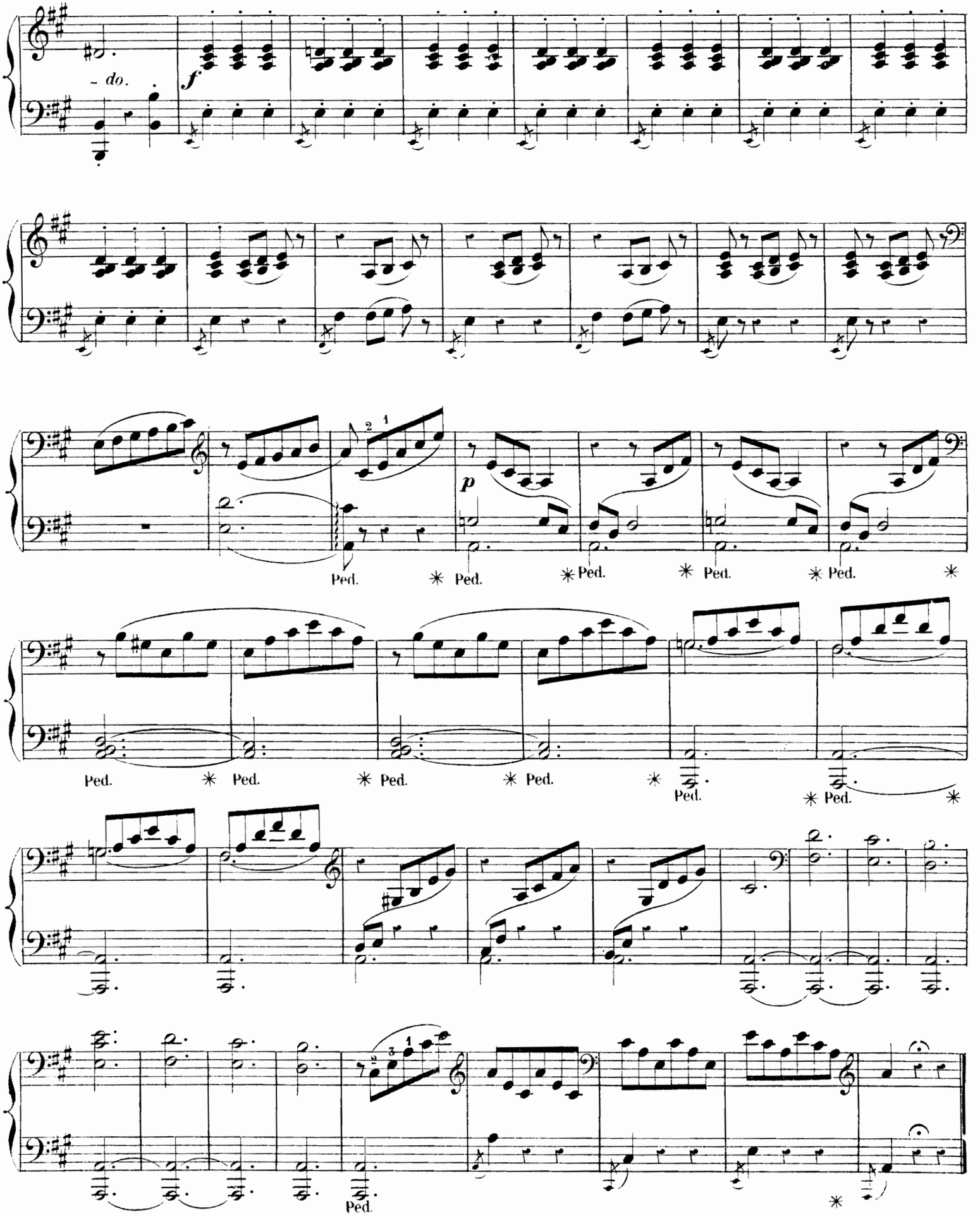
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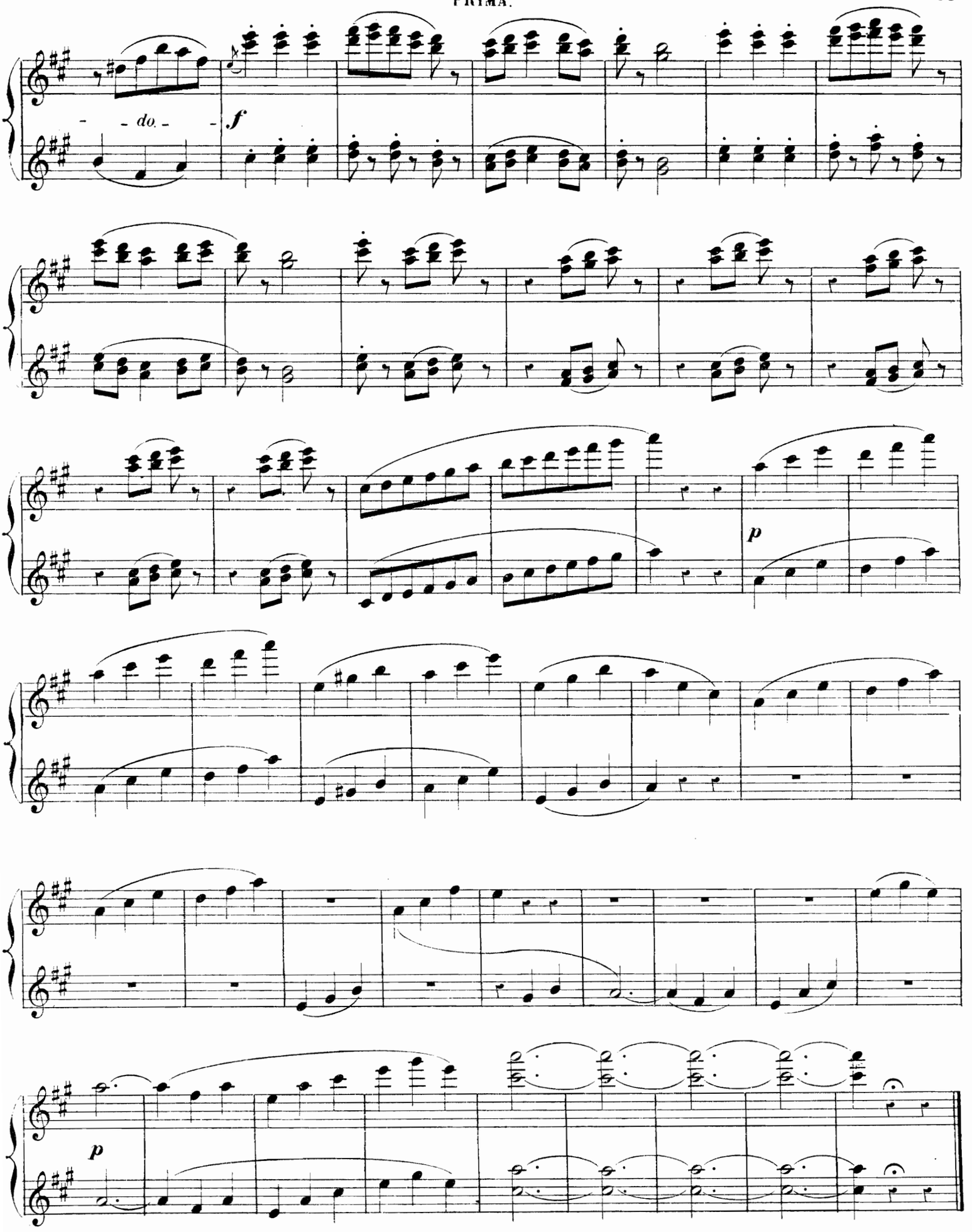
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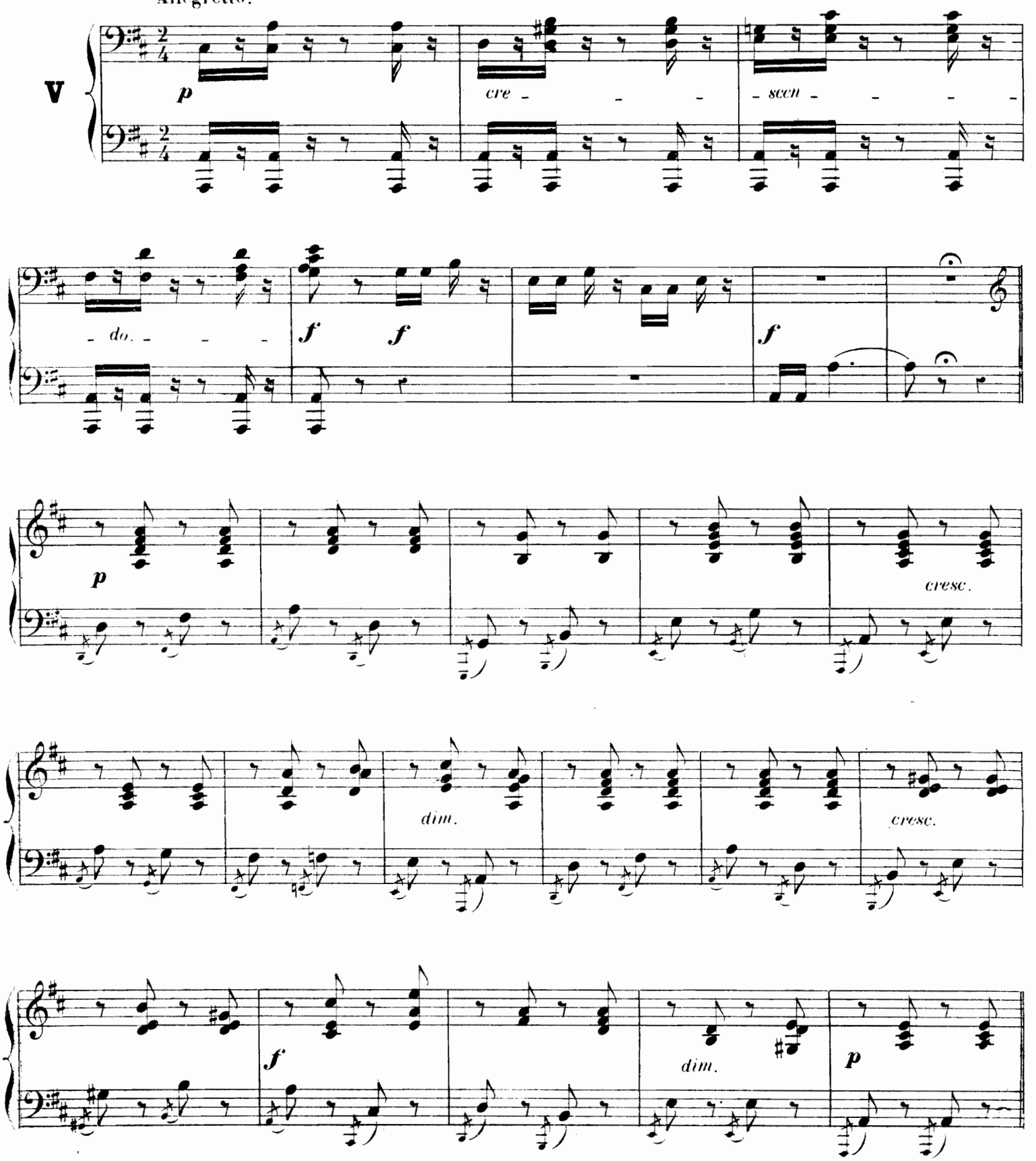

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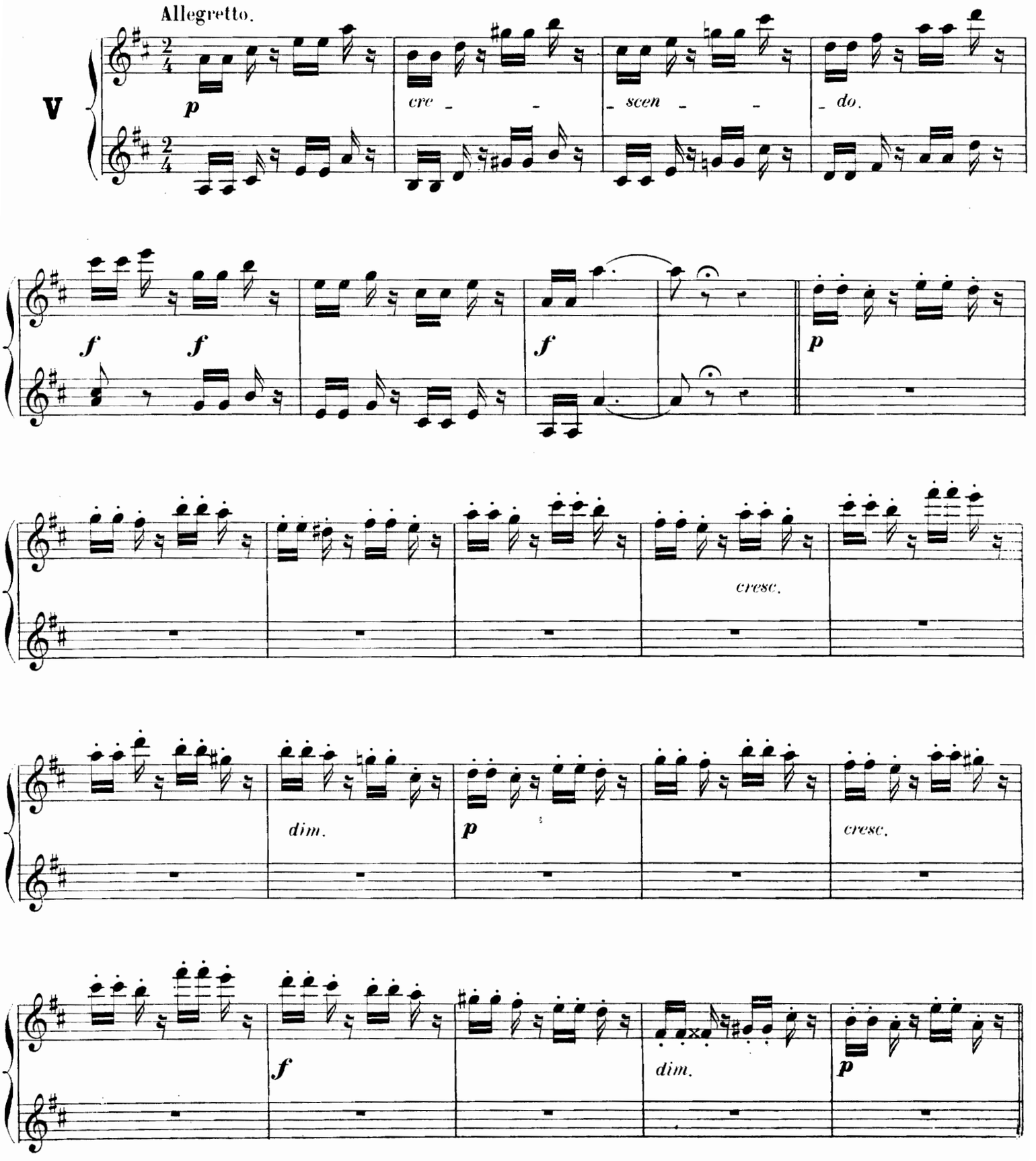

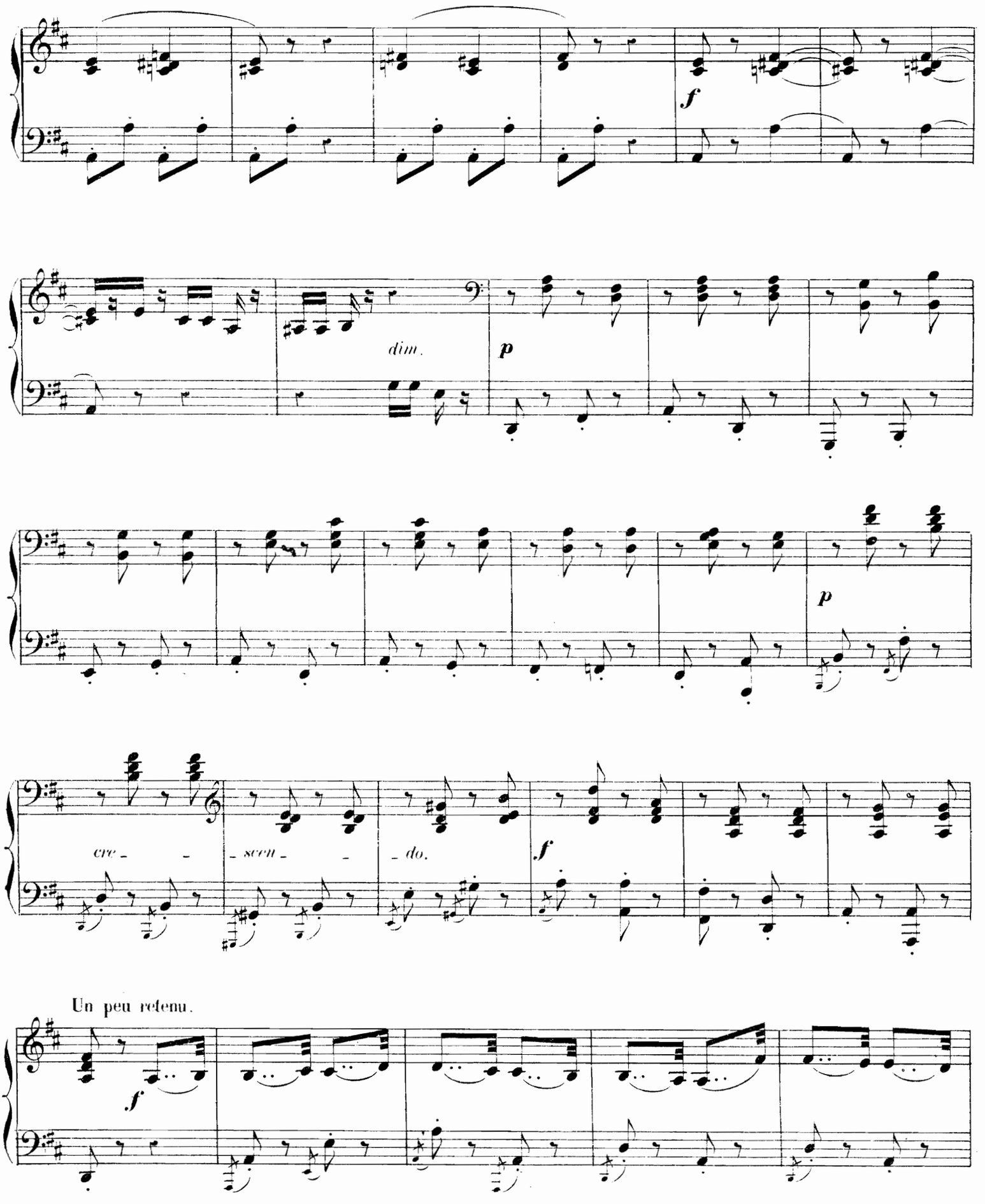
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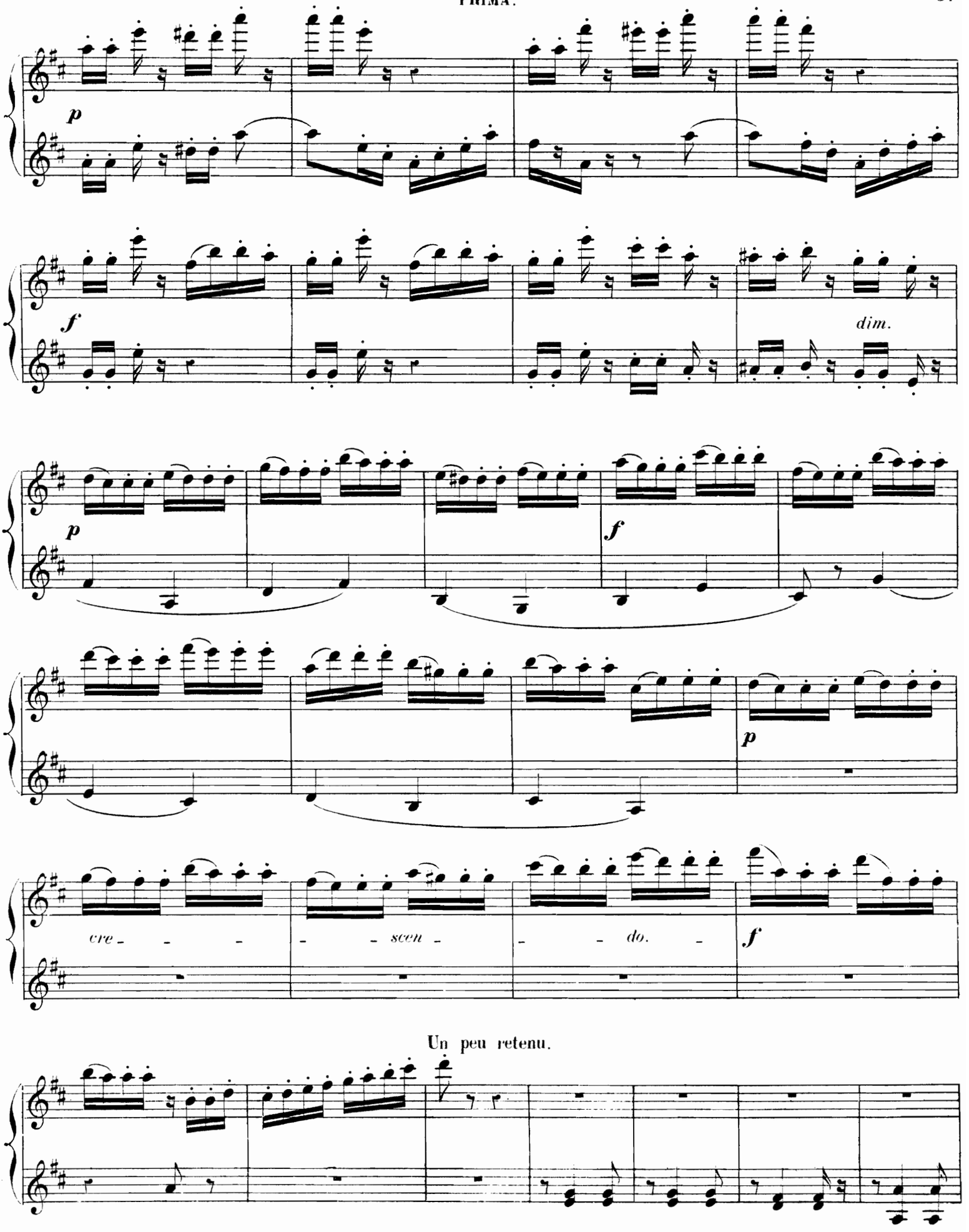
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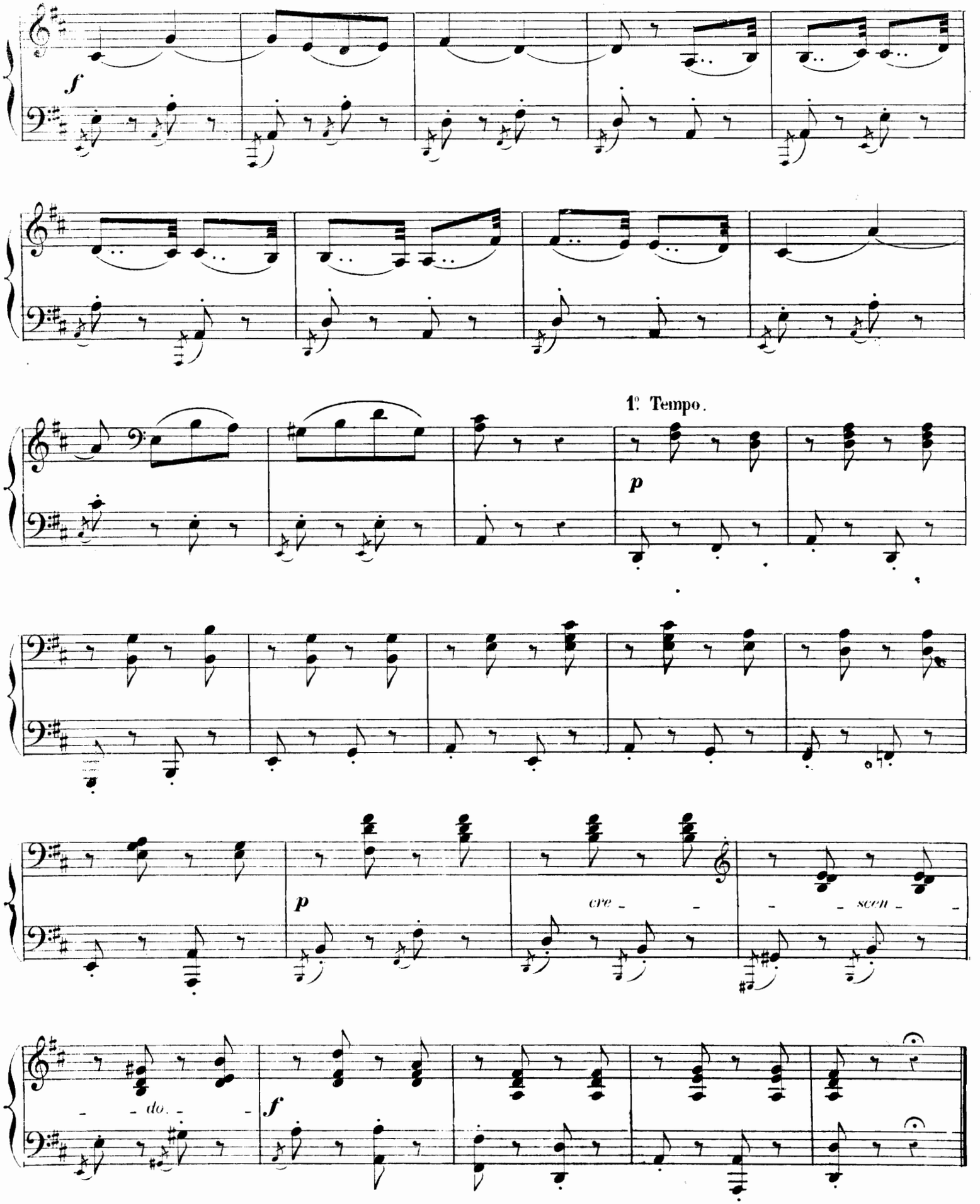
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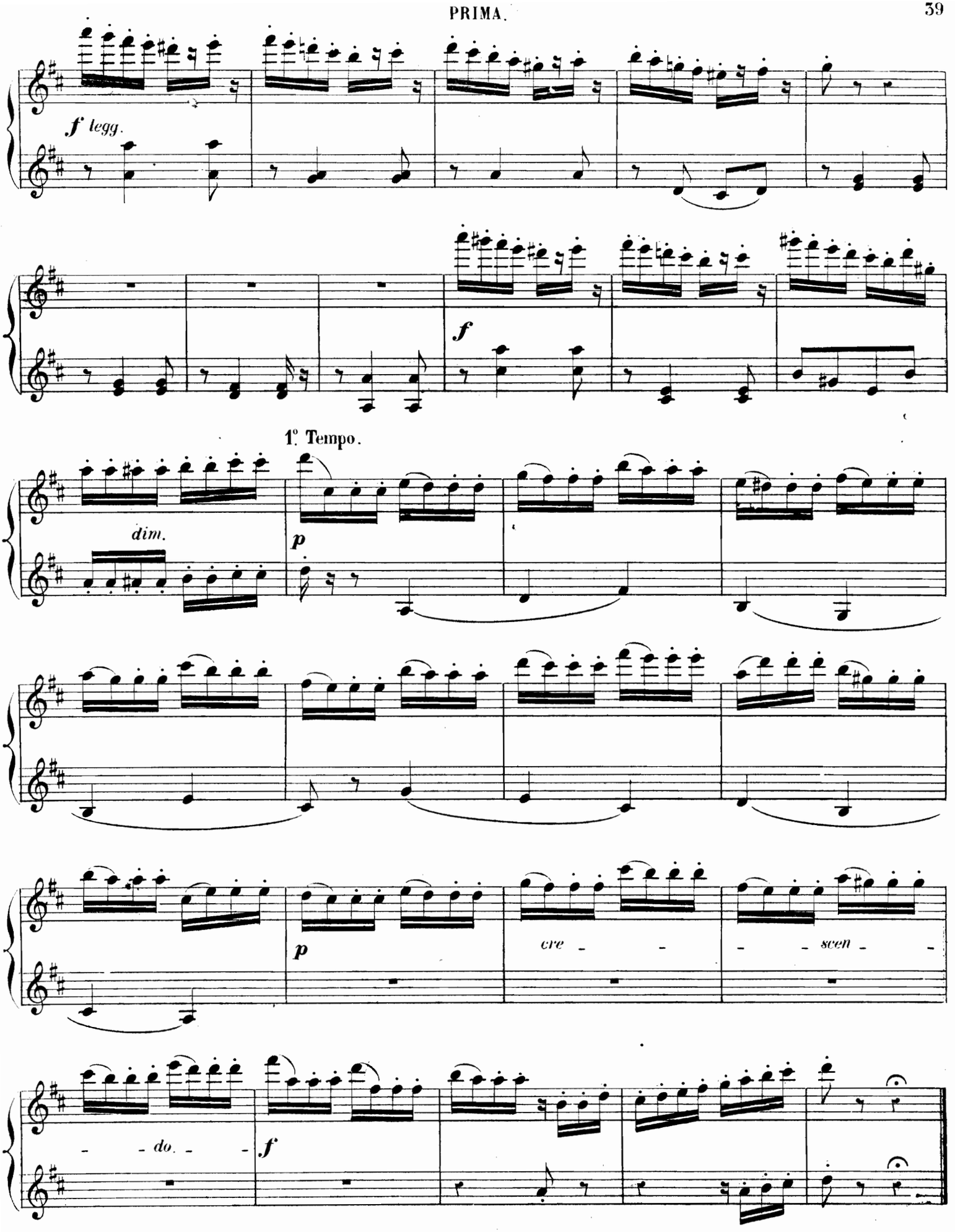
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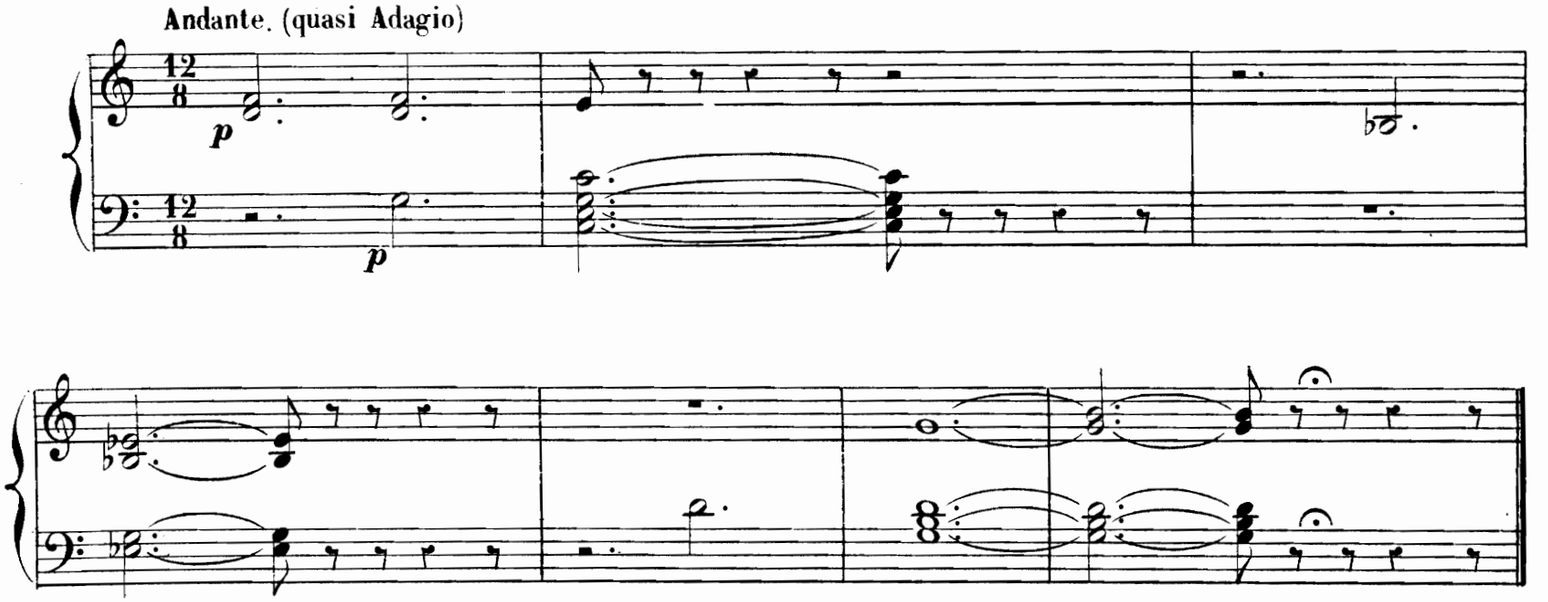

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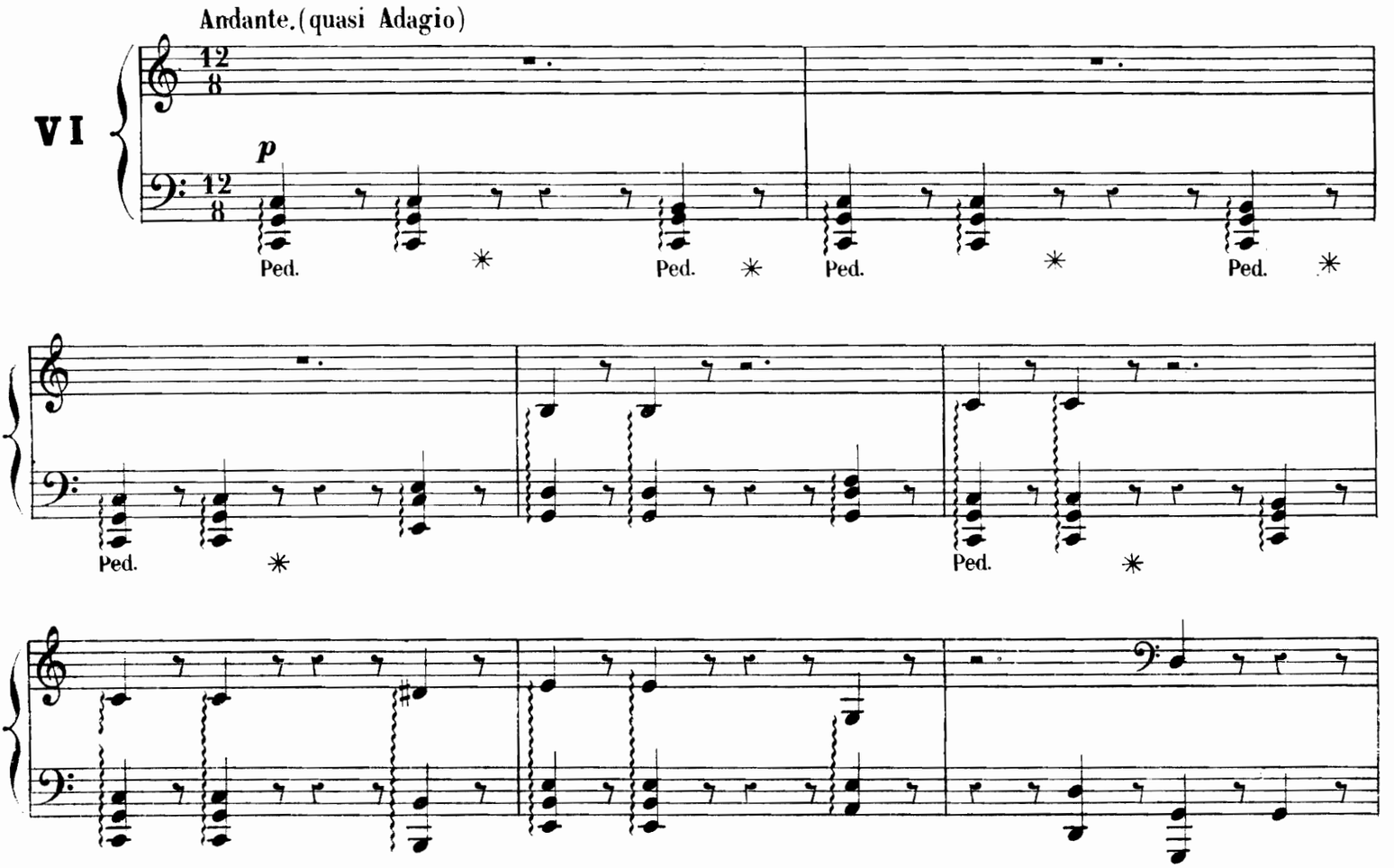

L' INVITATION

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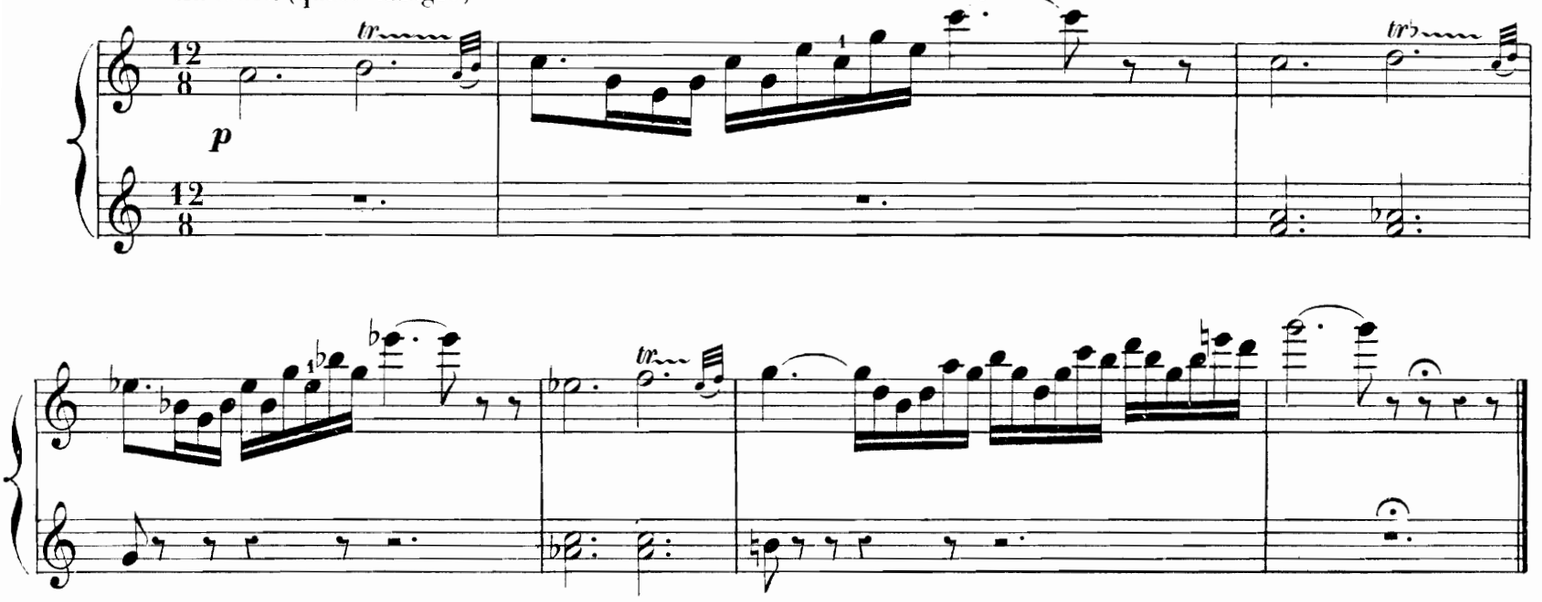

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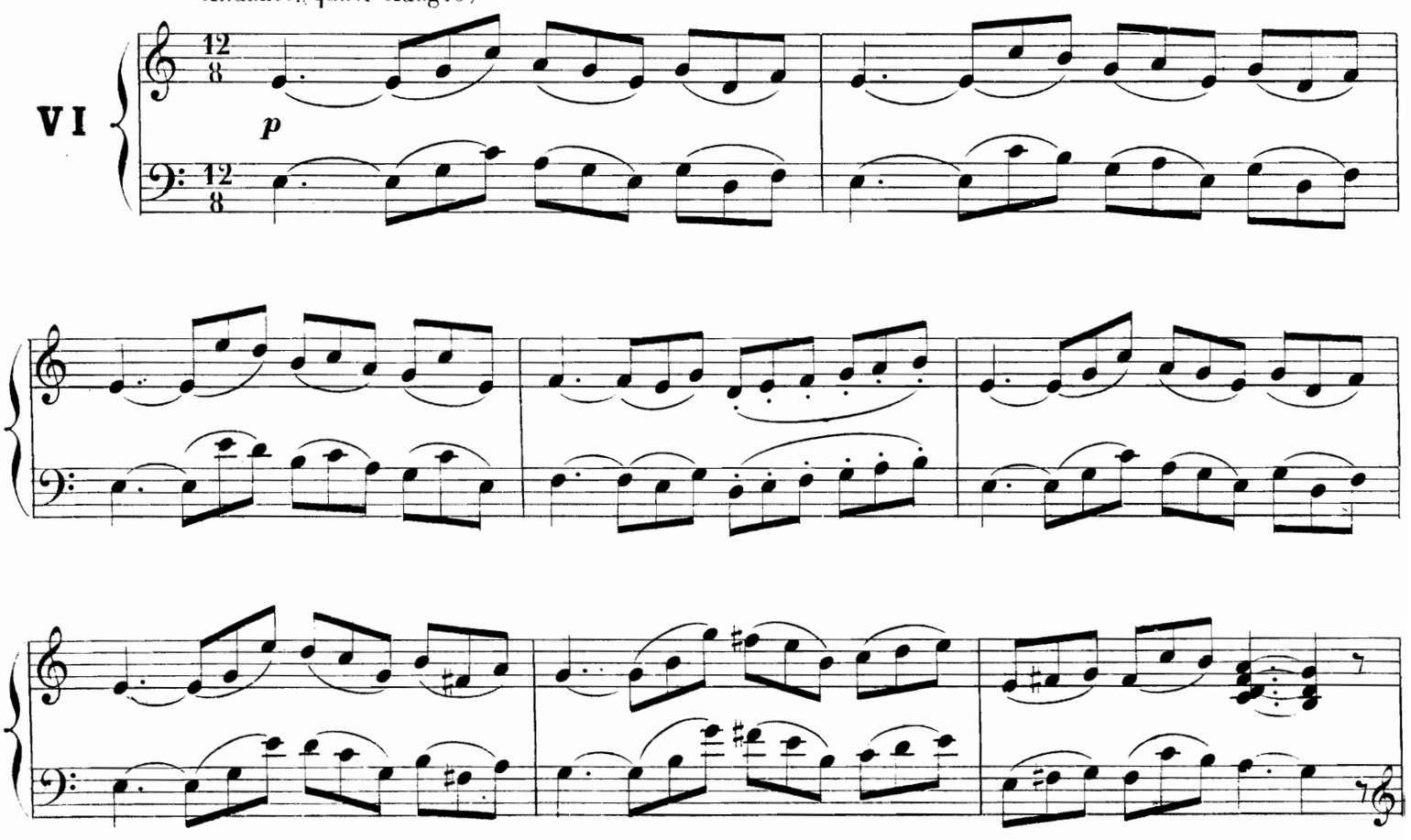

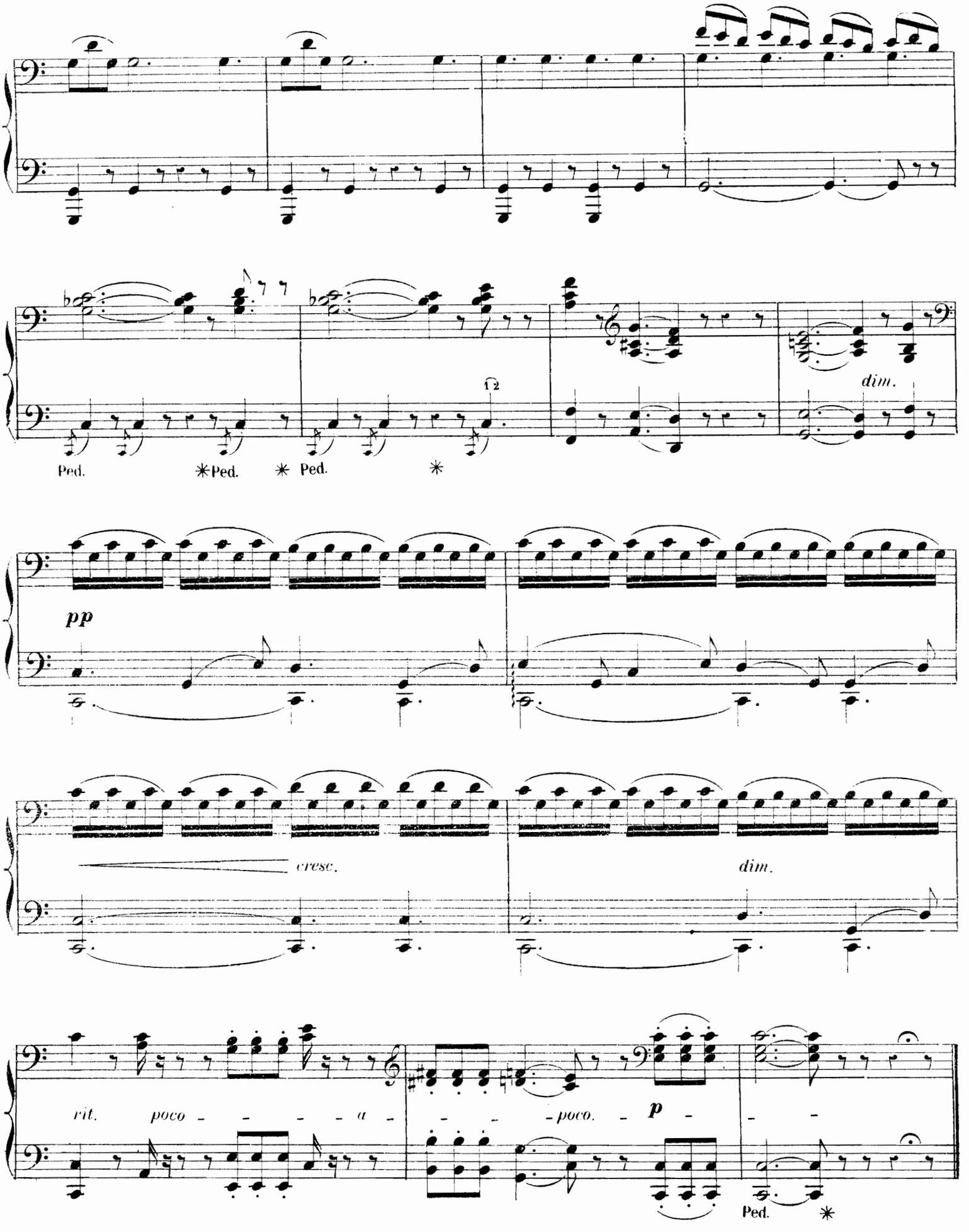
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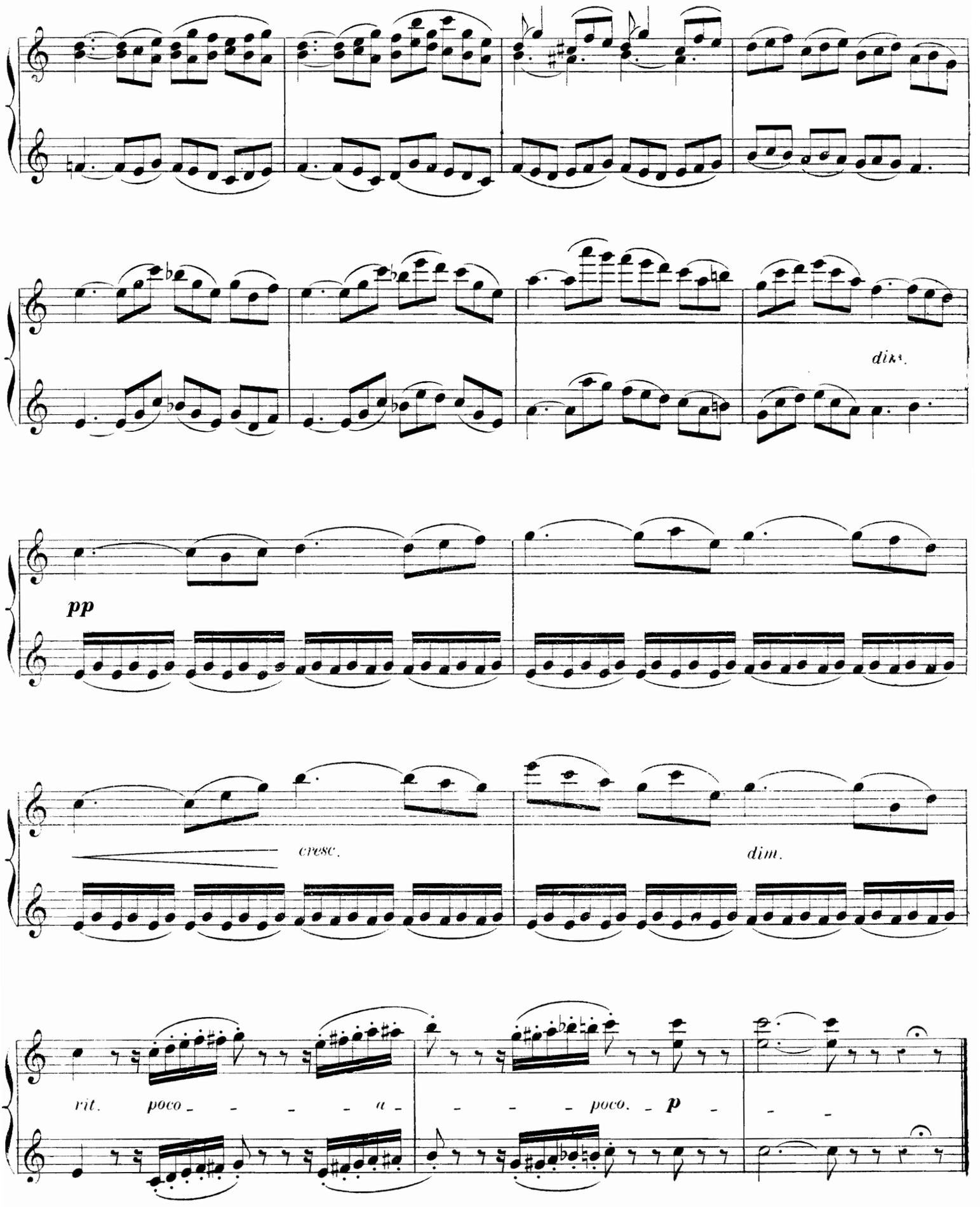
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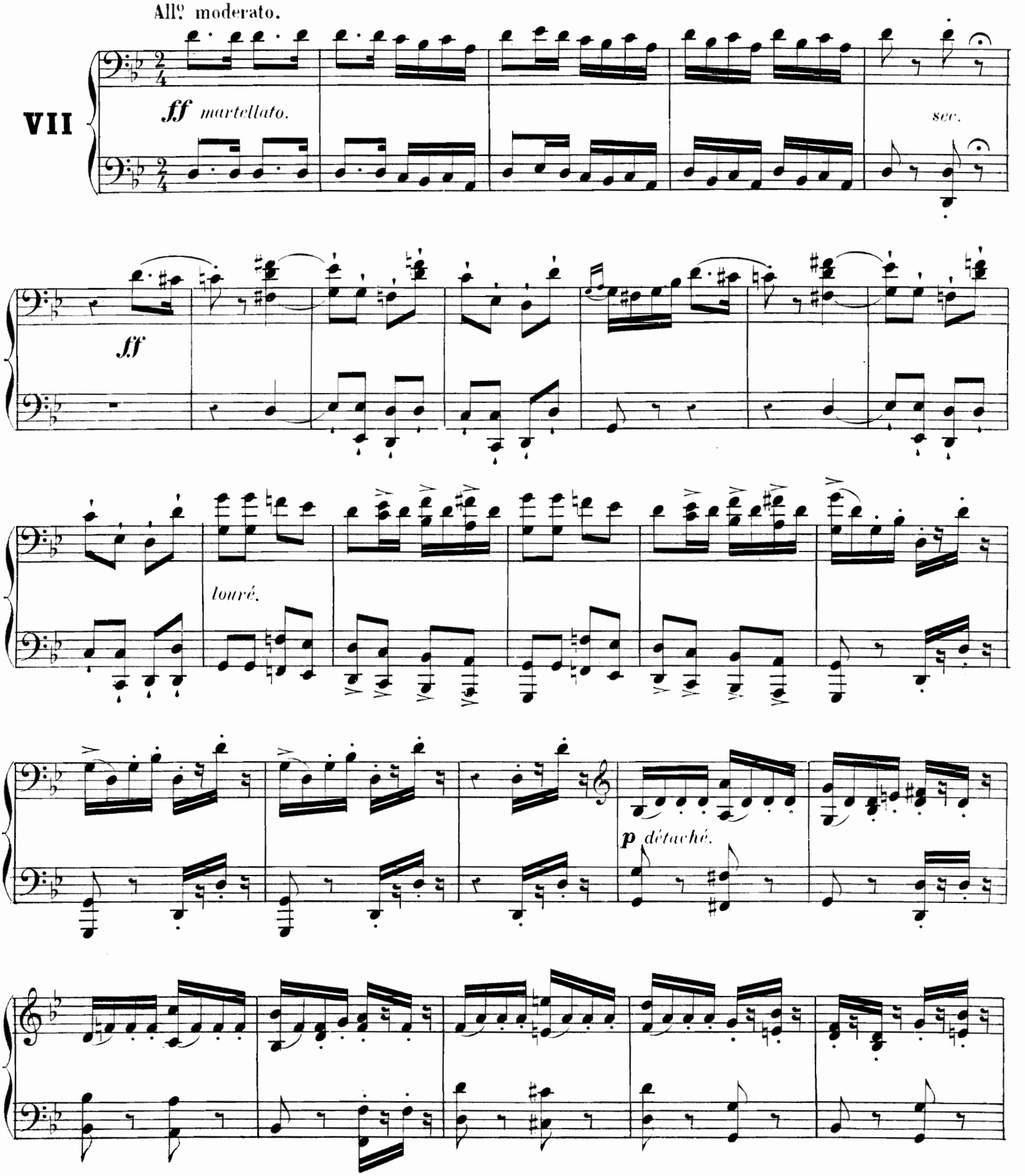
dim.
rit. poco a
poco. p

DANSE BOHÉMIENNE



DANSE BOHÉMIENNE

All.o moderato.

VII

ff *martellato.*

sec.

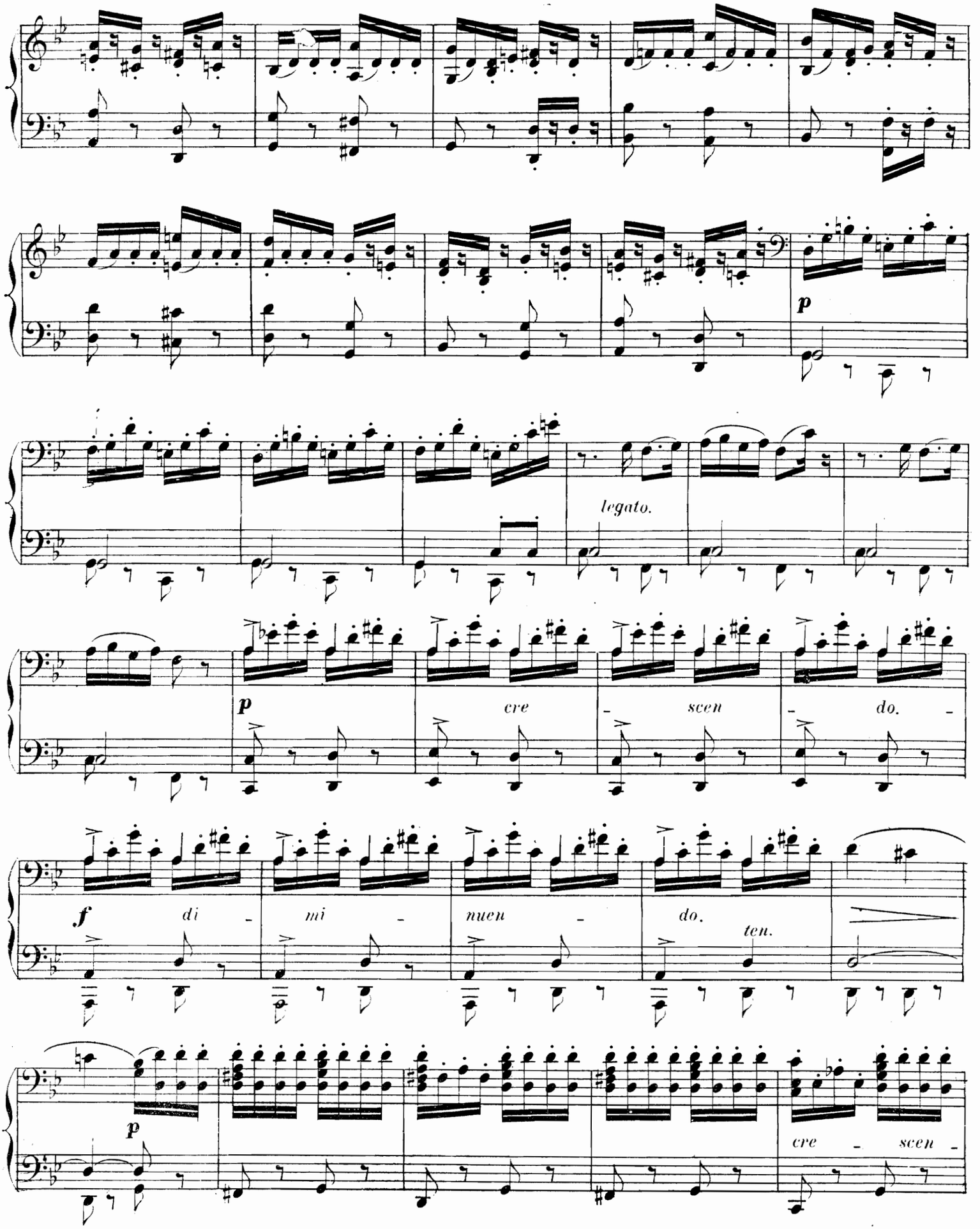
ff

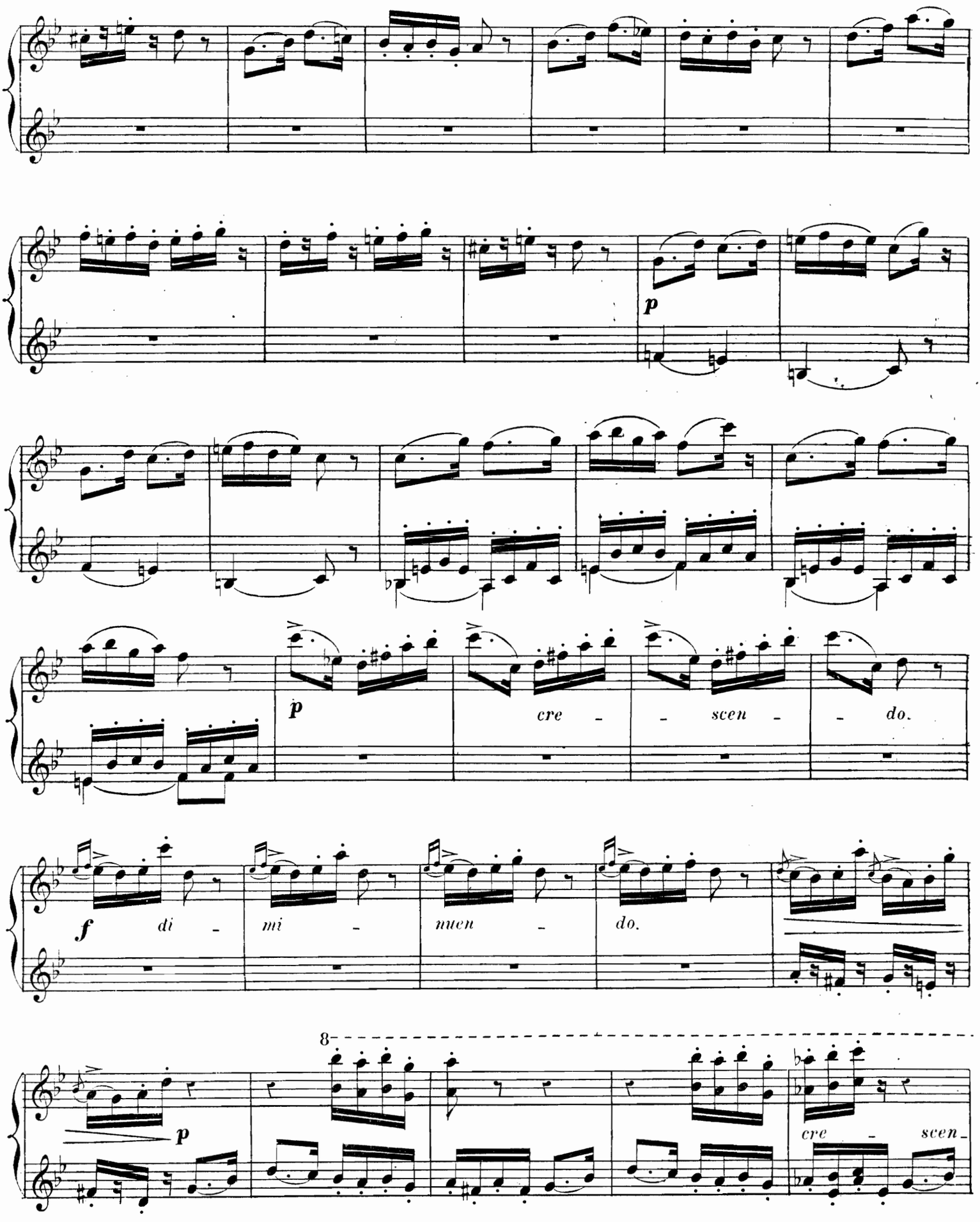
8

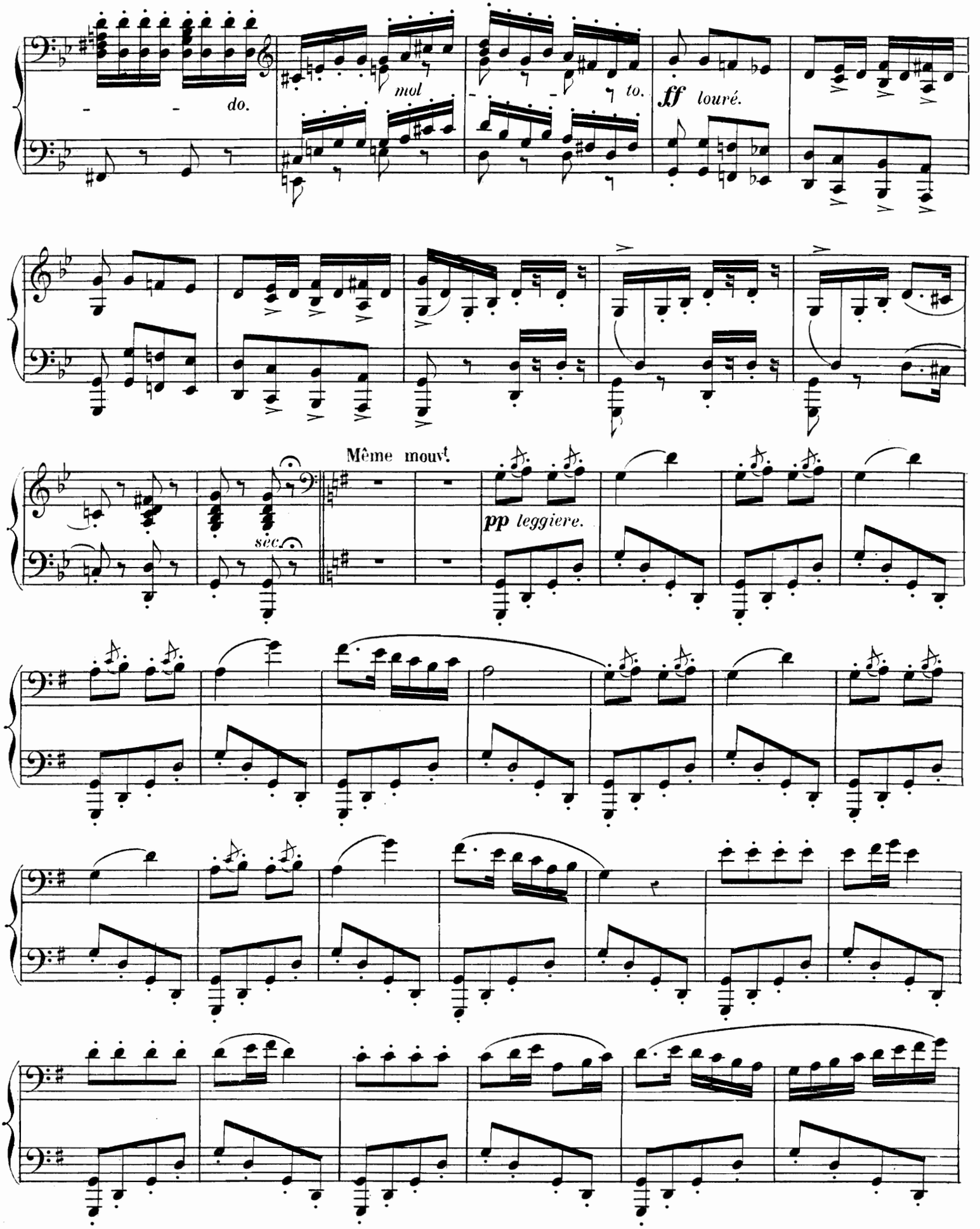
louré.

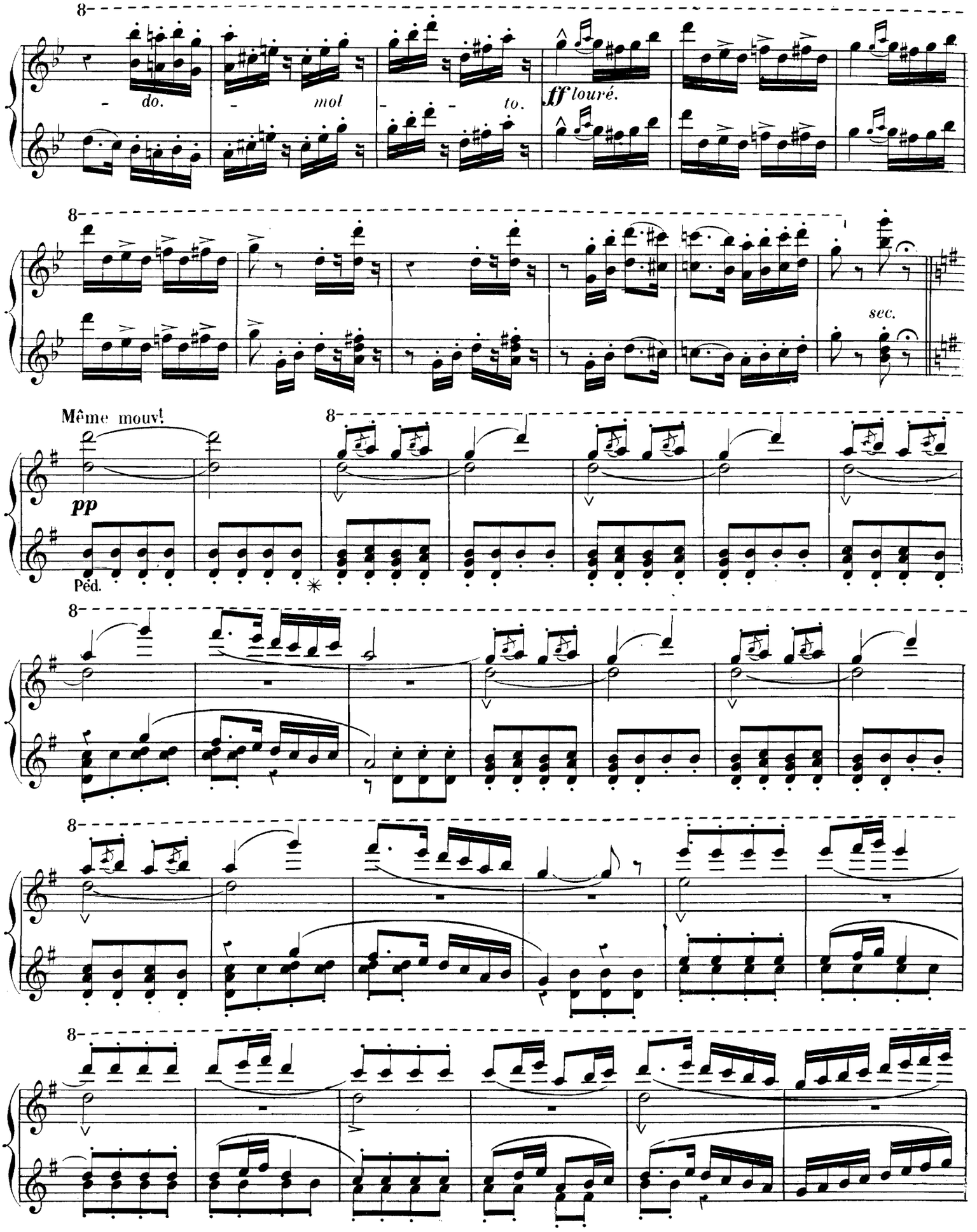
8

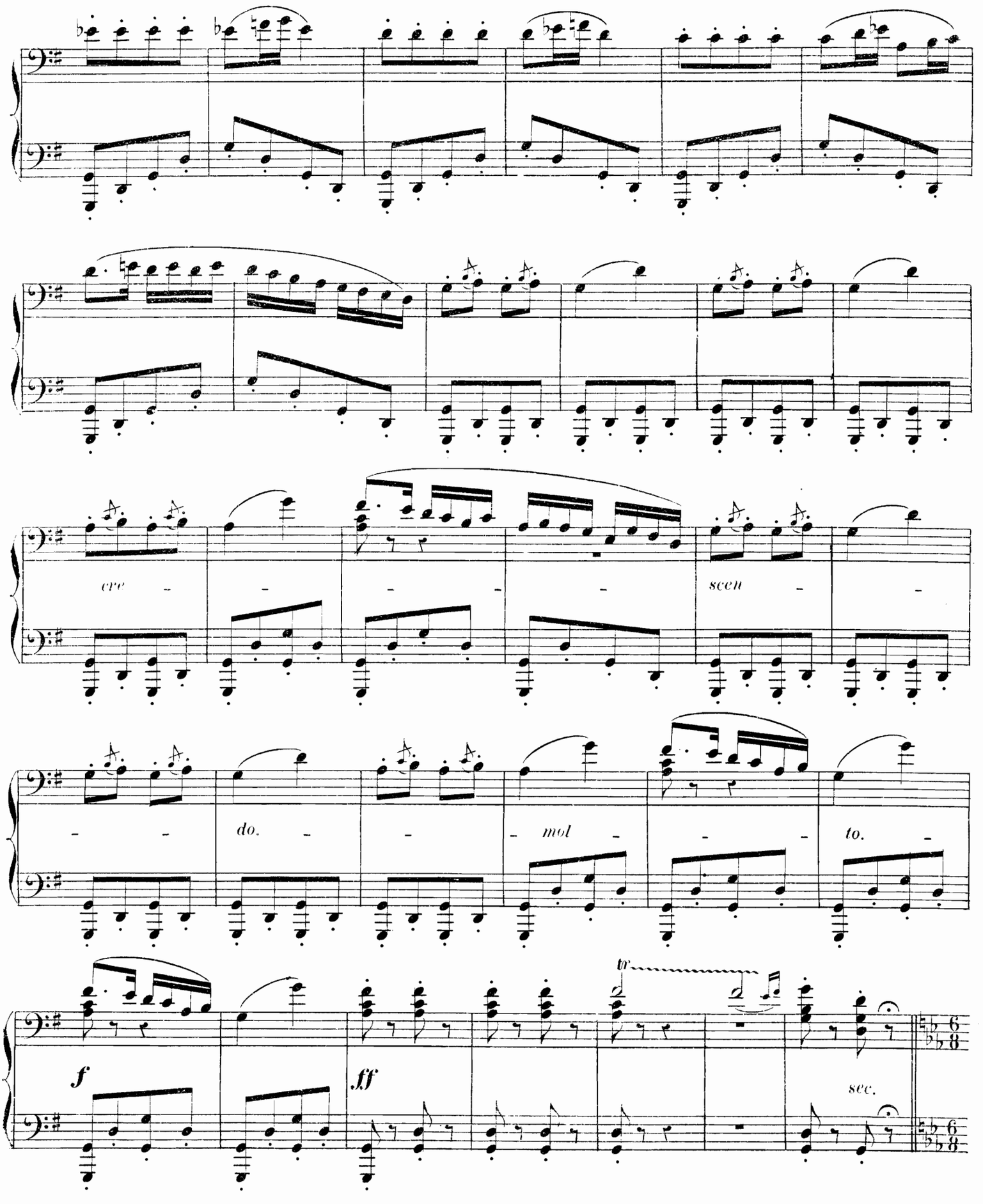
p

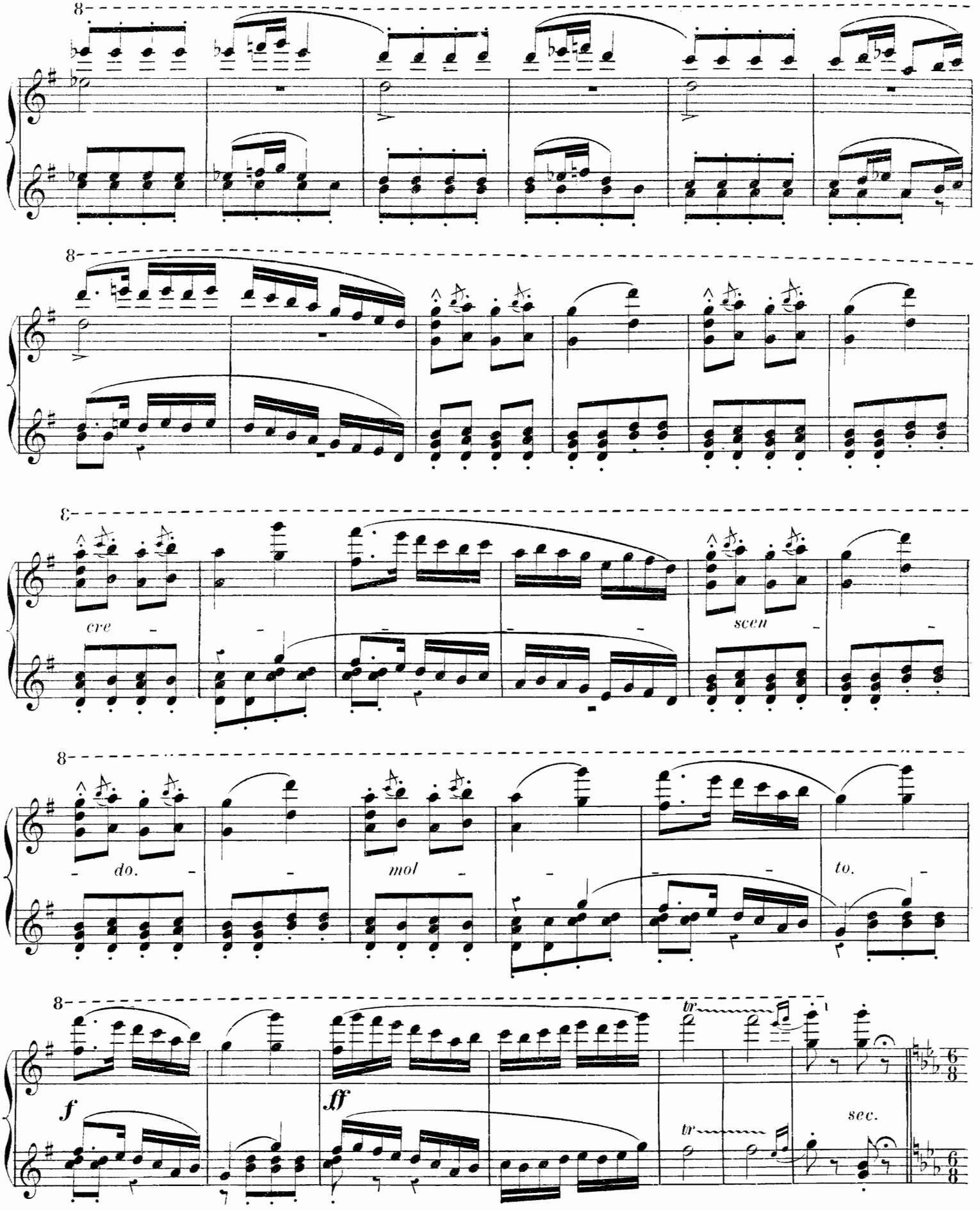

p
legato.
p
cre - scen - do.
f
di - mi - nuen - do.
ten.
p
cre - scen -

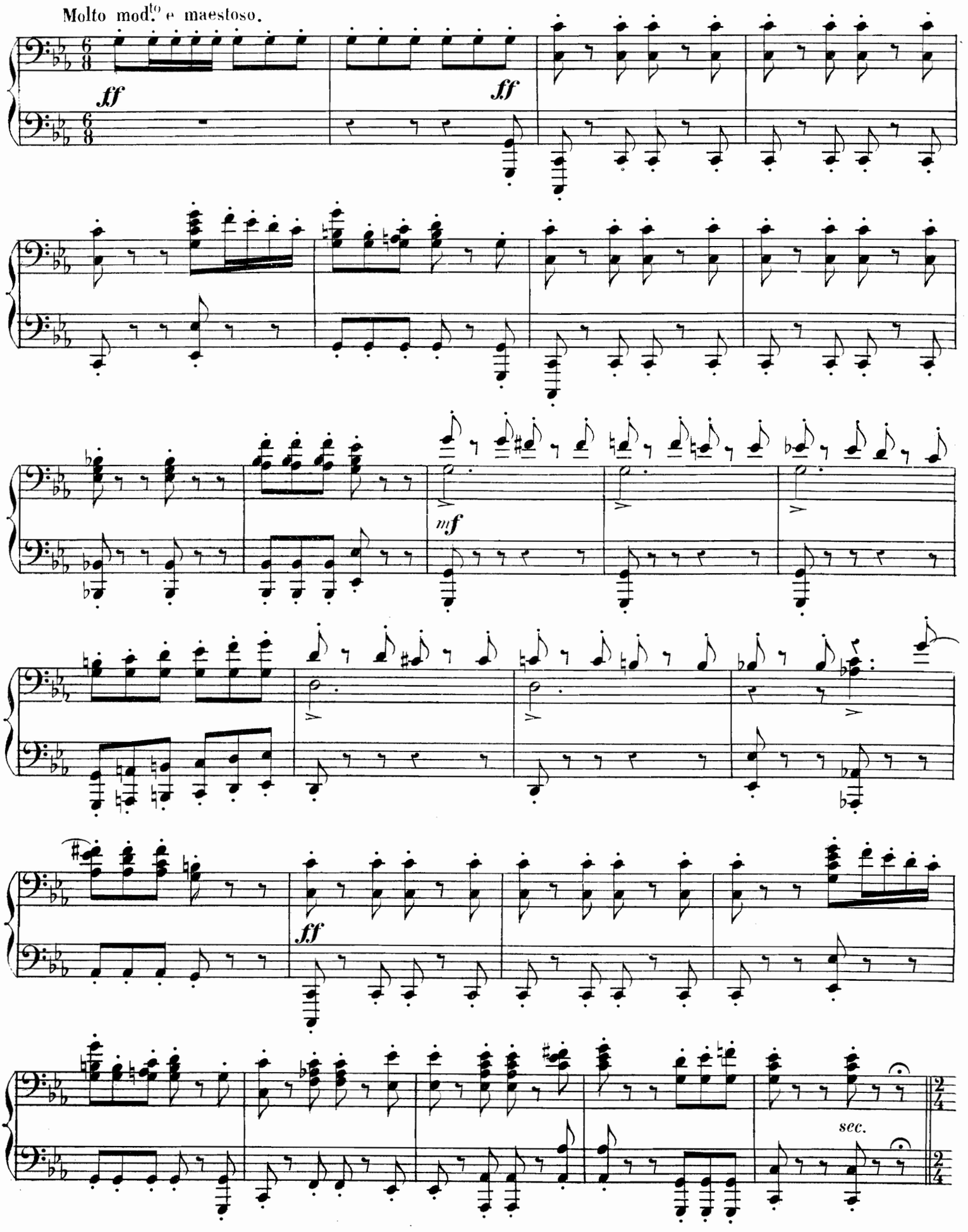

p
p
cre - - scen - - do.
f di - mi - nuen - do.
8
p
cre - scen -

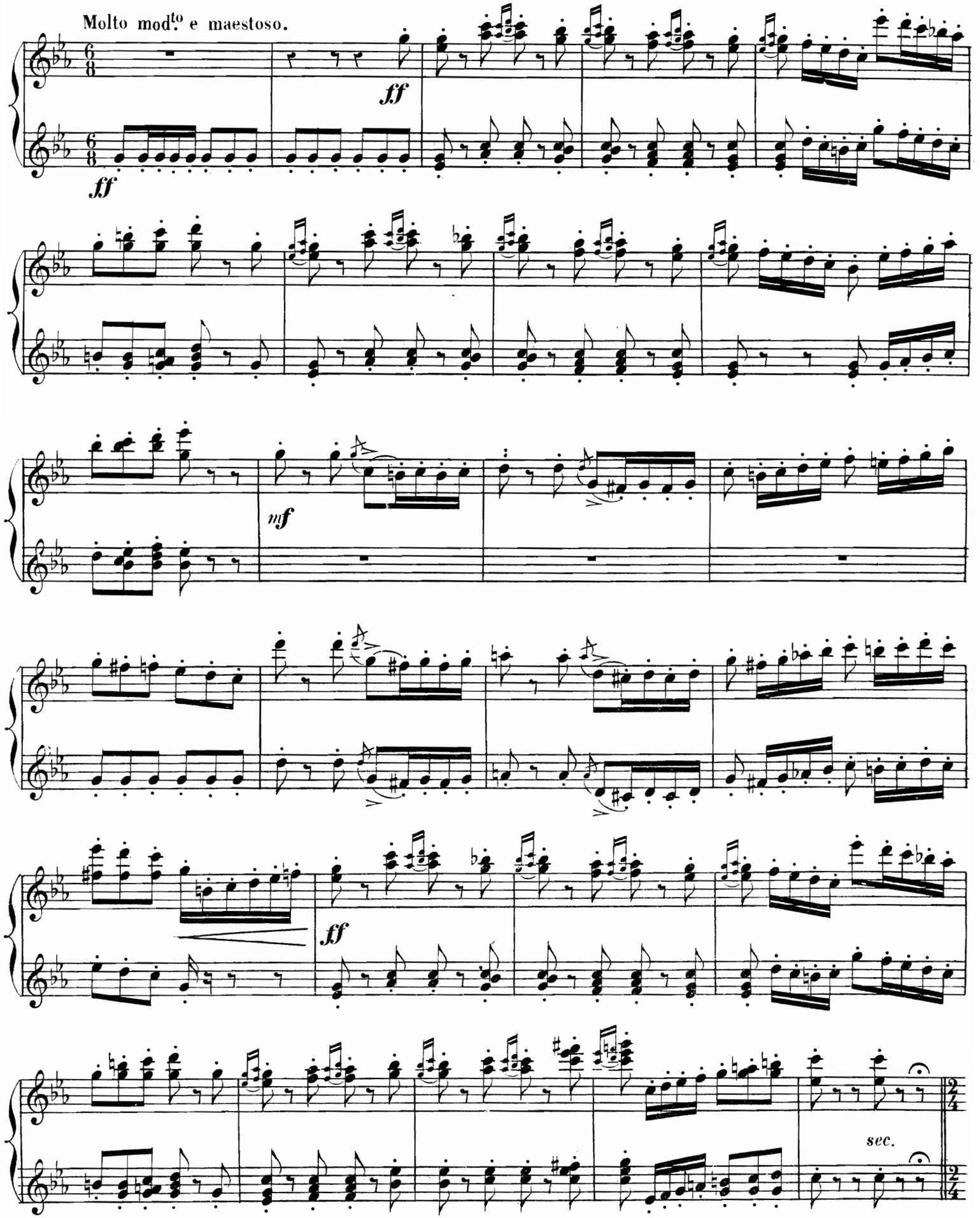

do.
mol
to.
ff louré.
Même mouvt.
sec.
pp leggiere.


8
do.
mol
to.
ff louré.
sec.
Même mouv!
pp
Péd.

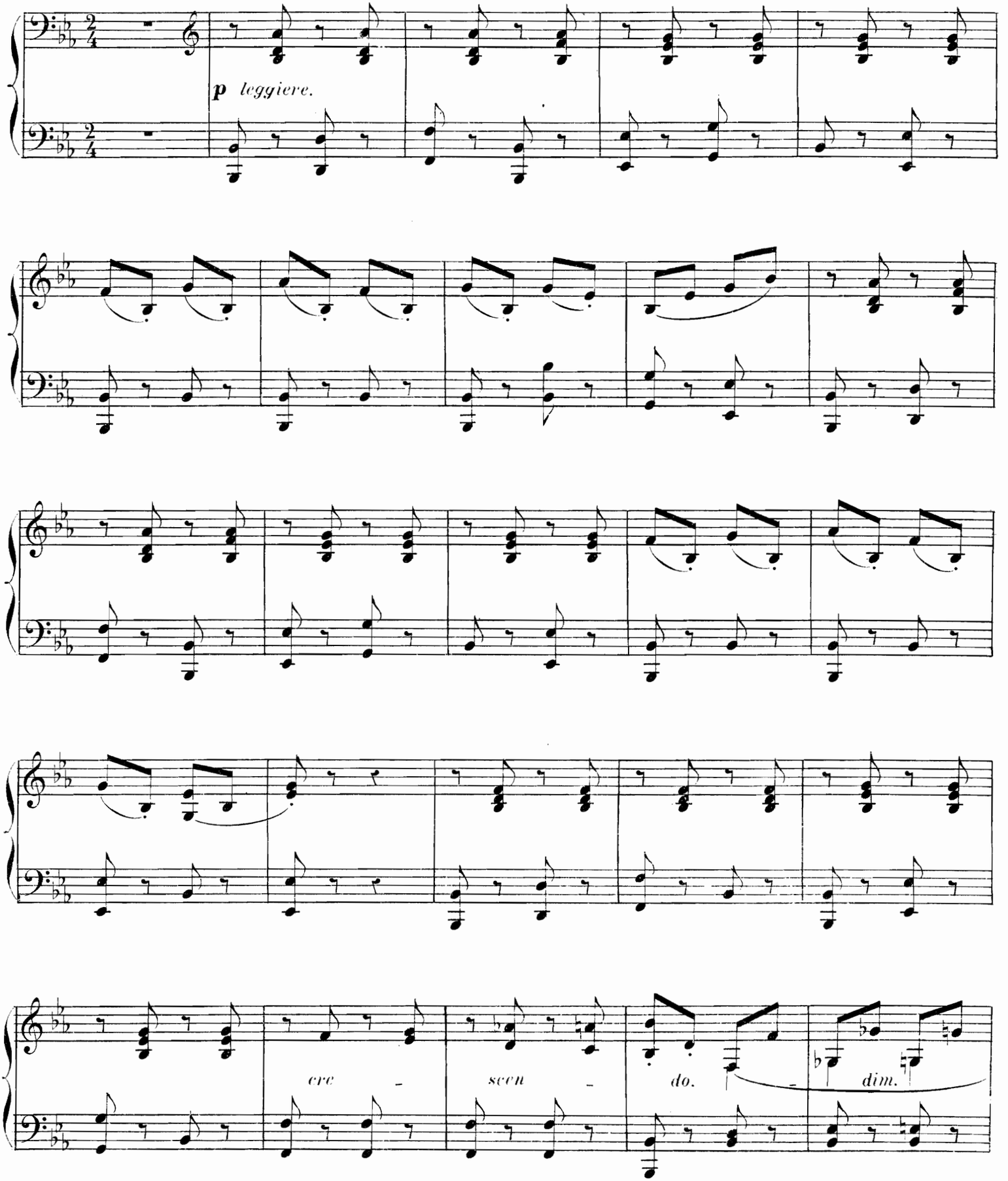

cre - - - - - scen - -
- - do. - - - mol - - - to. -
tr
f
ff
sec.

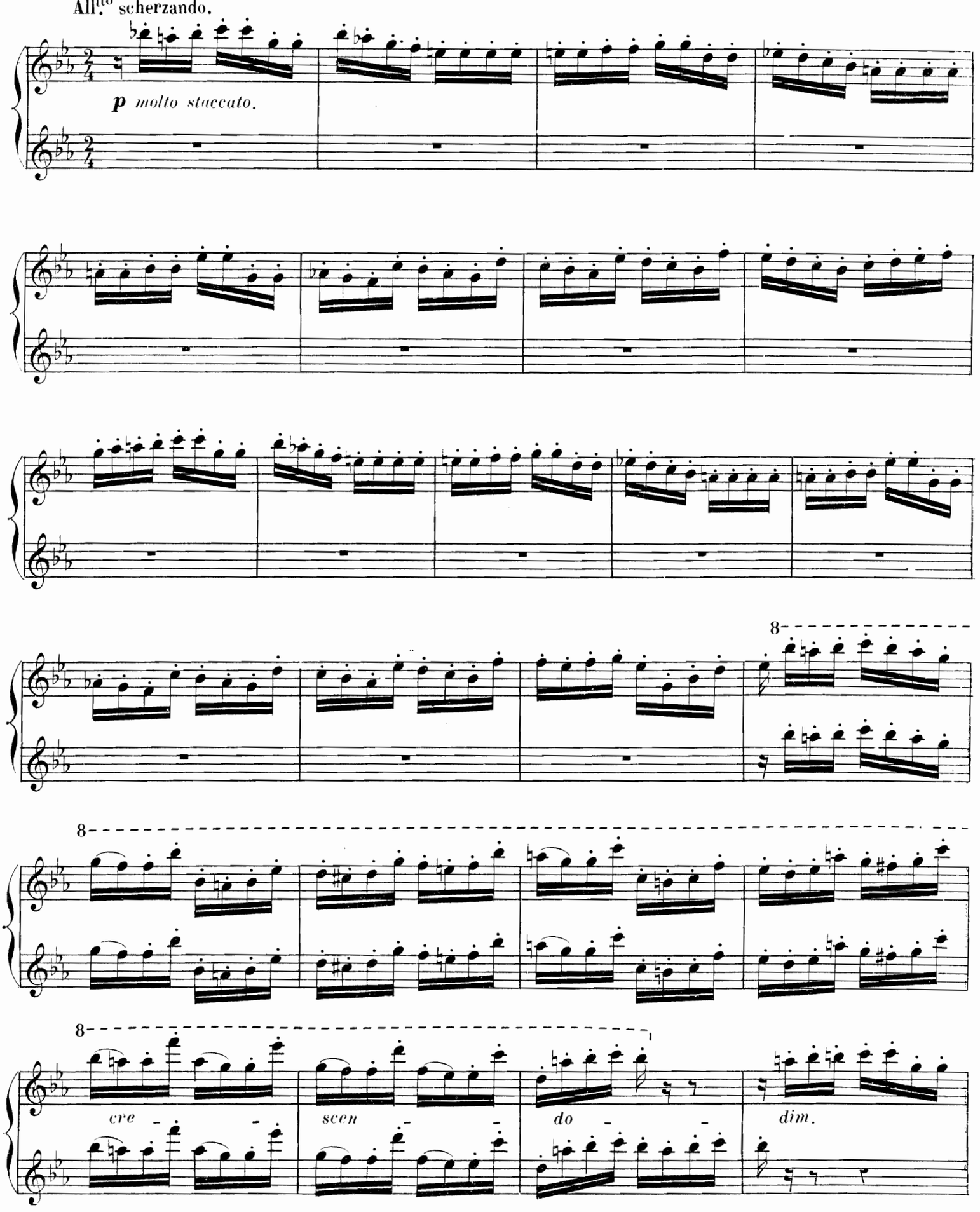

8
8
8
cre
scen
8
do.
mol
to.
8
f
ff
tr
tr
sec.

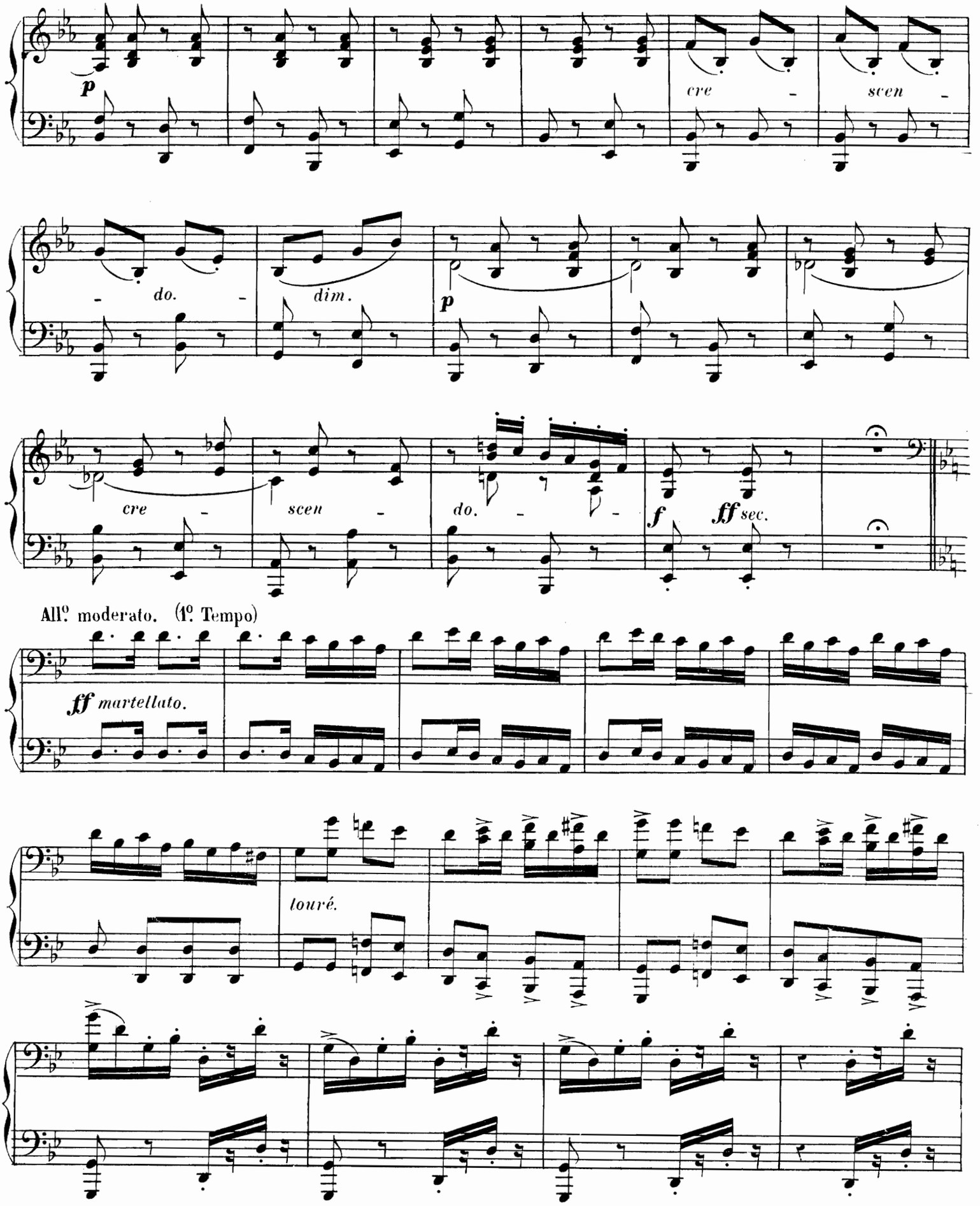

Molto mod.to e maestoso.
ff
ff
mf
ff
sec.

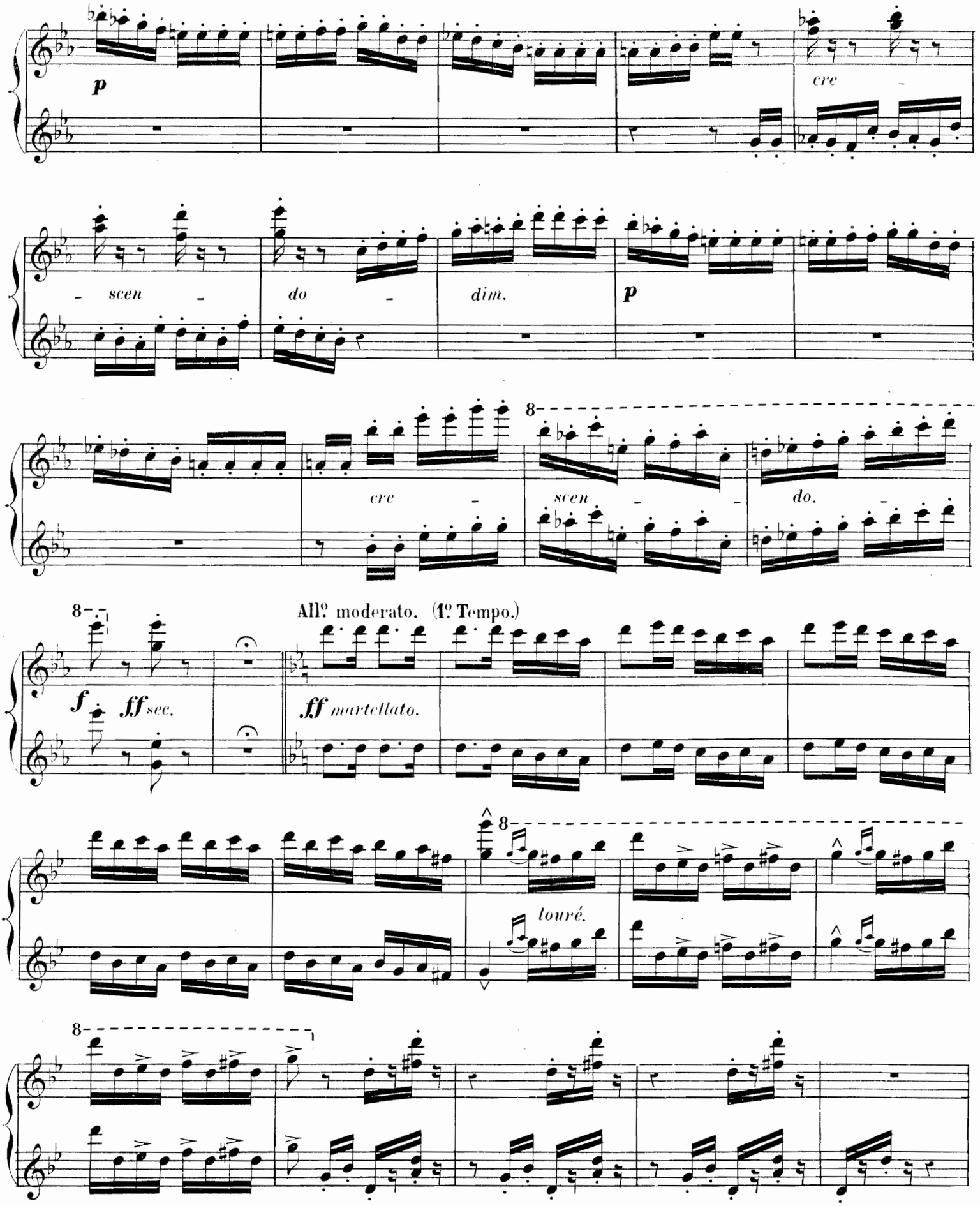

Molto mod.to e maestoso.
ff
ff
mf
ff
sec.

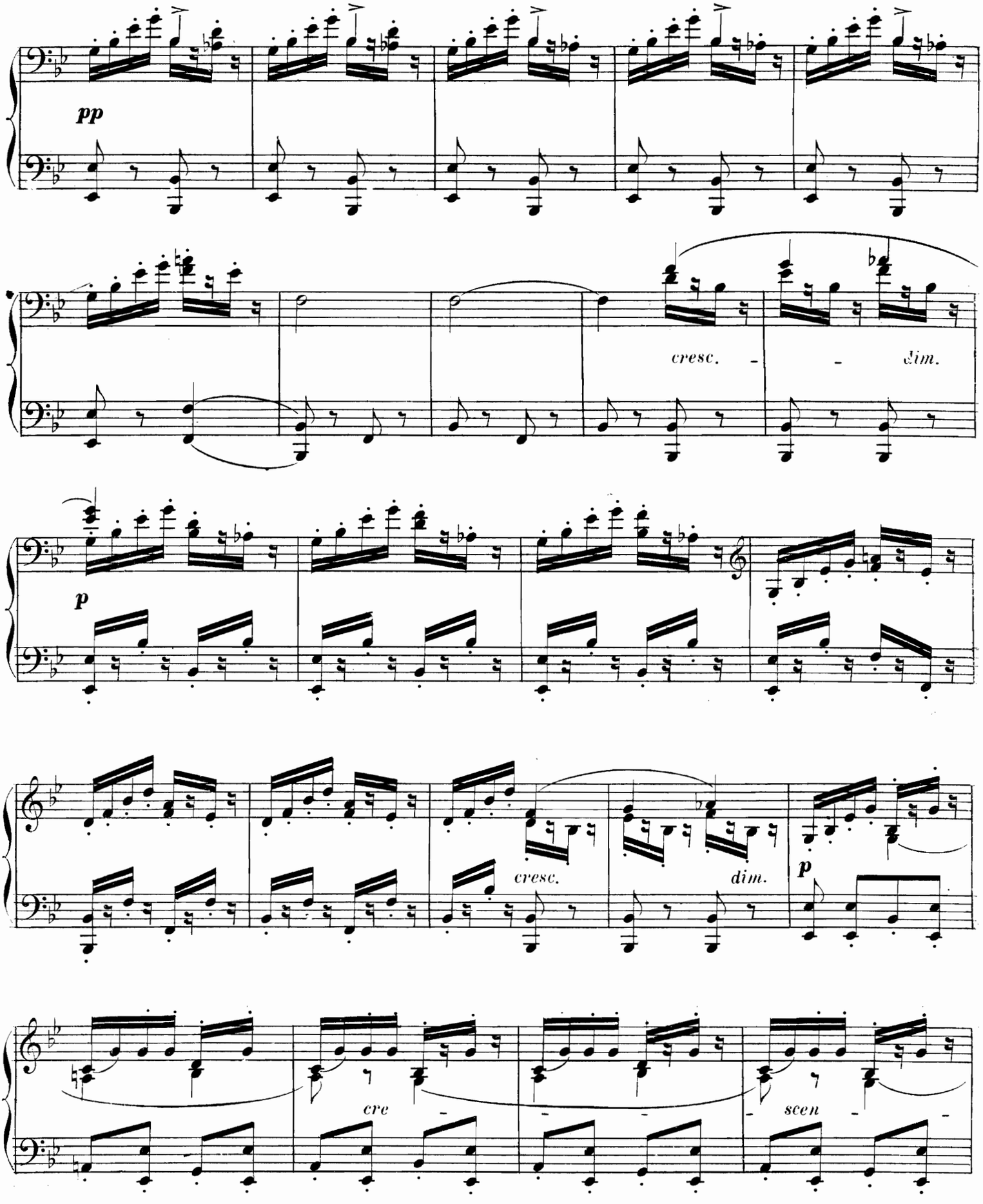
All.^tto scherzando.

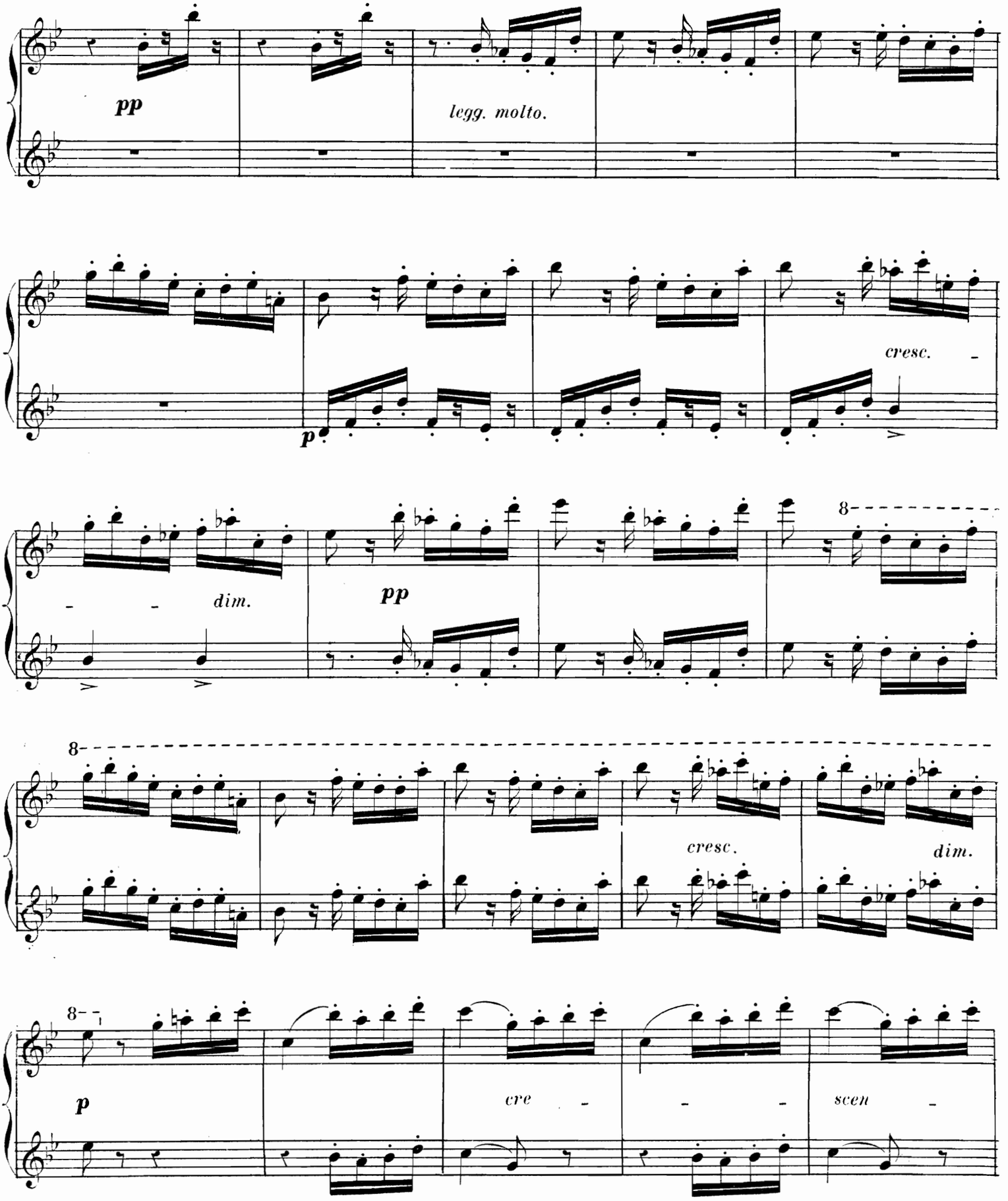


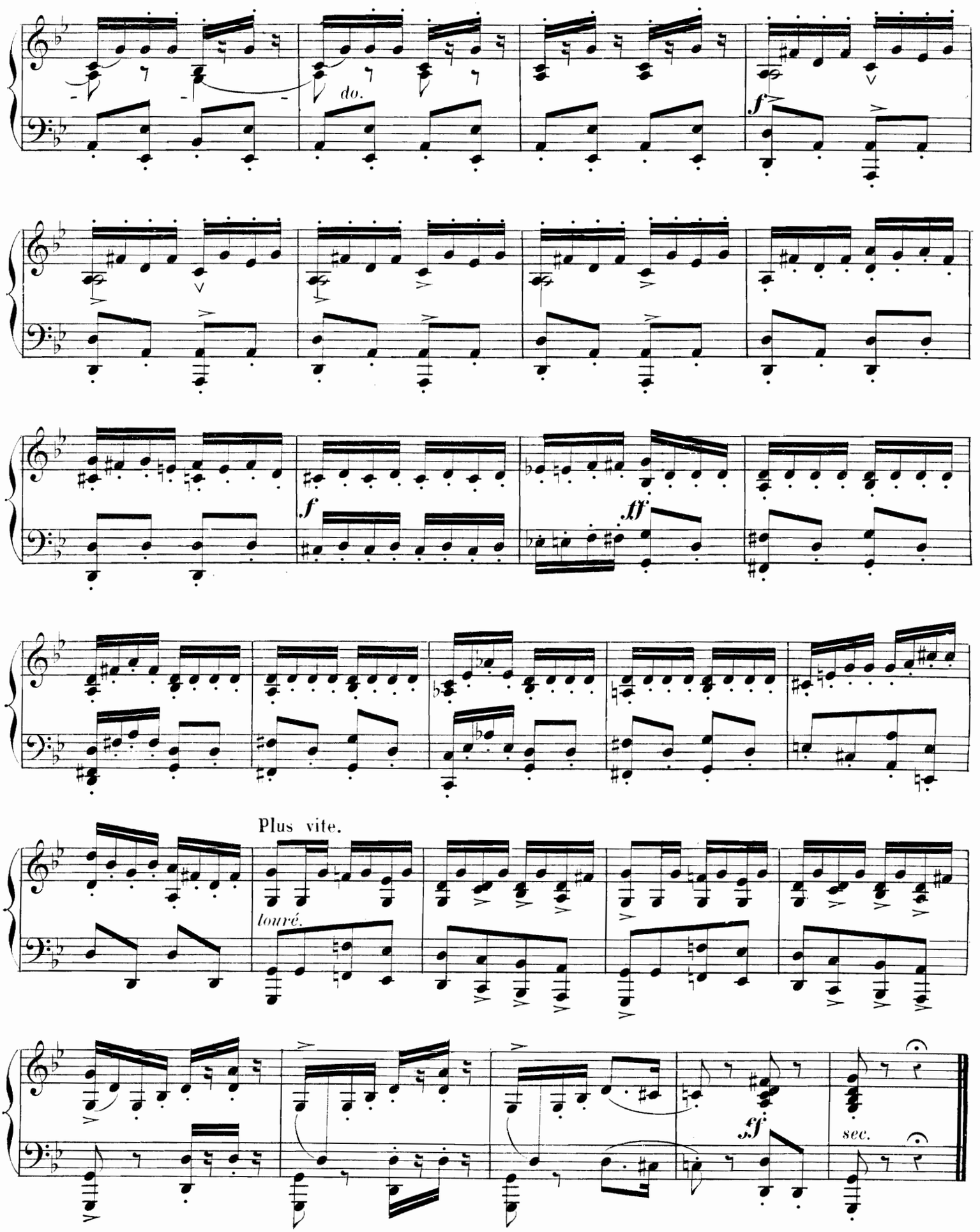

All.tto scherzando.
p molto staccato.
8
8
8
cre - - -
scen - - -
do - - -
dim.

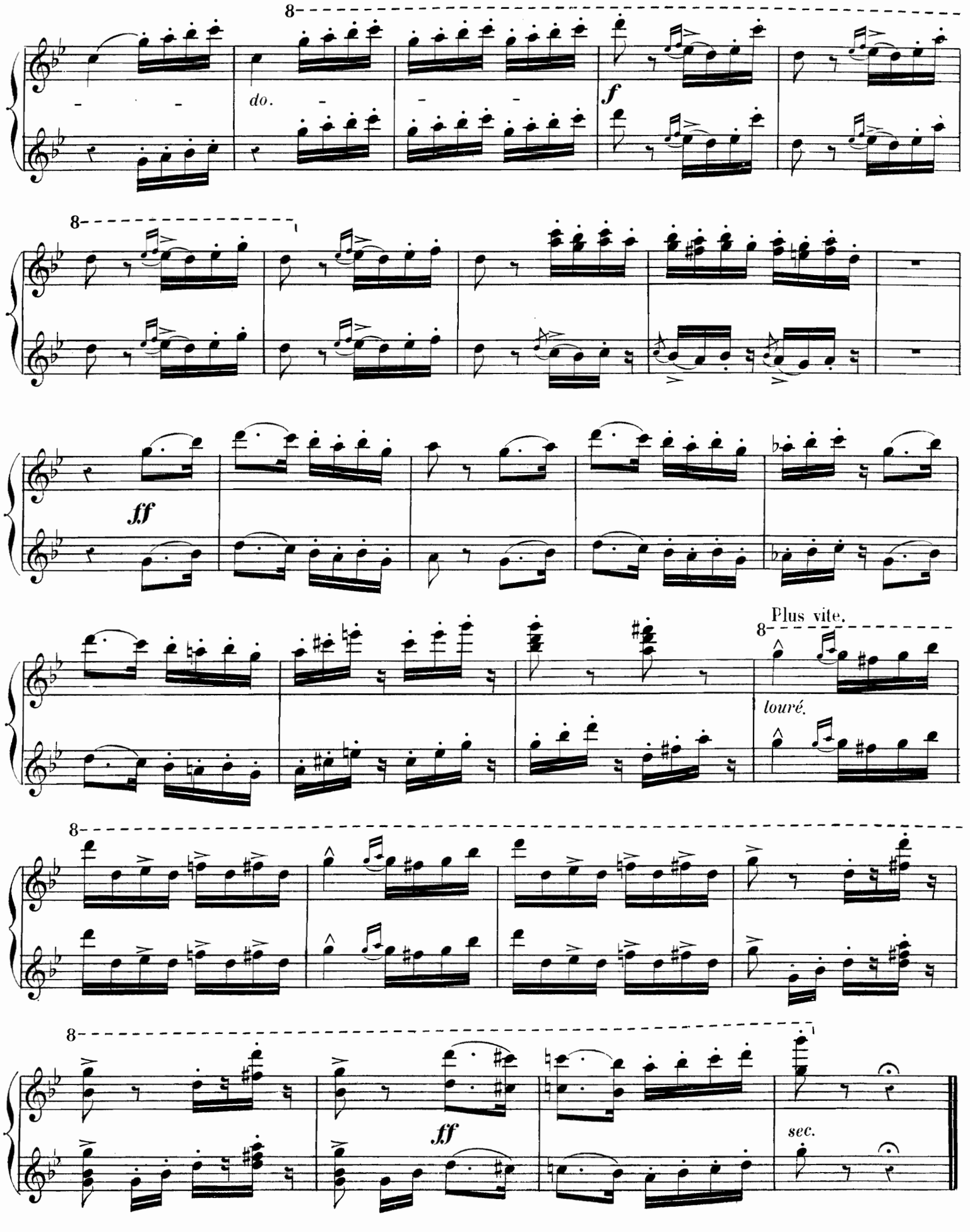

p
cre - scen -
- do. - dim.
p
cre - scen - do. - f ff sec.
All.o moderato. (1.o Tempo)
ff martellato.
louré.


p
cre
scen
do
dim.
p
cre
scen
do.
8
f
ff sec.
All° moderato. (1° Tempo.)
ff martellato.
louré.


pp
cresc.
dim.
p
cresc.
dim.
p
cre
scen


pp
legg. molto.
cresc.
p
dim.
pp
8
8
cresc.
dim.
8
p
cre
scen


do.
f
f
ff
Plus vite.
louré.
ff
sec.



(Baudon Gr.) Paris, Imp. E. DUPRÉ, rue du Delta, 26.