

Dramatic Tension No 1

(For General Use)

Piano Conductor
(or Organ)

Total time with repeat 3 min. 20 sec.
From 1 to 2 with repeat 1 min. 50 sec.
From 2 to 3 45 sec. From 3 to 4 45 sec.

SOL P. LEVY

Cinema
Inc. Series

Andte molto

6

Ob. Strings Wood Ob. Strings

mf Wood

mf

rubato

p

poco a poco rall.

dim.

1 2

rall. p p

Fine ad lib.

Ped. Ped.

② *animato*

mf Cello-Horn

cresc.

animato

rall.

mf

poco a

poco

accel e cresc.

ff *long pause*

più lento
Cl.

p

Cello

rit.

Tempo I

③

Strings

Brass

Wood

Brass

mf

p

rubato

p

p

f

p poco agitato cresc.

f

p poco agitato cresc.

ff

ff

mf

④

mf

④

Dramatic Tension No 1

1st Clarinet in B \flat (For General Use)

SOL P. LEVY

Cinema
Inc. Series

① Andte molto

SOLI

Viola

Solo

2nd Viol.

rubato

6

mf *p* *f* *poco a poco rall.* *1 rall.* *dim* *p*

② *animato* *2nd Viol.* *mf* *ad lib.* *cresc.* *f rall.* *animato* *2nd Viol.* *mf*

piu lento *poco a poco accel e cresc.* *rit.* *ff* *long pause* ③ *Tempo I.* *Viola* *Horn* *mf*

SOLI *2nd Trpt.* *Cello* *f* *p* *poco a poco agitato e cresc.* *ff allarg* ④ *mf*

Dramatic Tension No 1

(For General Use)

1st Trumpet in B \flat

SOL P. LEVY

Cinema Inc. Series 6

Andte molto

1st Horn 1 2nd Cl. 1 rubato Horn 1

mf *p*

mf *f* *p* *poco a poco rit.*

1 Solo 2 Fine ad lib.

2 animato Horn *mf* *cresc.*

animato Horn *f* *rall.* *mf*

poco a poco accel cresc.

long pause *piu lento* 2 3 Tempo I. Solo 2nd Cl. *ff* *mf*

Solo 3 Horn Horn *f* *p* *poco a poco agitato*

e cresc. *mf*

4

Dramatic Tension No 1

(For General Use)

2nd Trumpet in B \flat

SOL P. LEVY

Cinema
Inc. Series

Andte molto

6

Horn #

f *p* *f*

animato
Fine
ad lib. *f* *rall.*

animato
f *poco a poco accel e cresc.*

long
pause *più lento*
ff

Tempo I.
SOLI
f

Horn
p *poco a poco agitato e cresc.* *ff* *allarg*

f

Dramatic Tension N° 1

(For General Use)

Trombone

SOL P. LEVY

Cinema Inc. Series 6

① *Andte molto* 1 Cello Horn Cello *rubato*

mf *f* *poco rall.* *p*

Cello Horn 1 *f* *dim.* *p* *rall.*

2 ② *animato* 4 Horn *f* *rall.*

Bassoon animato *mf* *cresc.* *f* *rall.*

Bassoon animato *mf* *long pause*

poco a poco accel e cresc. *ff*

2 ③ *Tempo I.* 1 Solo Bassoon Solo Bassoon

più lento *ff* *f*

poco a poco agitato e cresc.

ff allarg 2 *f* ④

Dramatic Tension No 1

Drums

(For General Use)

Tympani D-A

SOL P. LEVY

Cinema Inc. Serie

6

① *Andte molto*

mf

f *poco a poco rall.* *p B.D.*

f *Tymp.*

② *animato* *rall.*

p *Fine ad lib.* *f roll on B.D.*

animato *Tymp.* *long pause*

poco a poco accele cresc. *ff*

piulento ③ *Tempo I.*

f *Tymp.* *p poco a poco agitato e cresc.*

ff *allarg* *mf* ④

Dramatic Tension No 1

(For General Use)

1st Violin

Total time with repeat 3 min 20 sec.
From 1 to 2 50 sec. From 2 to 3 45 sec.
From 3 to 4 45 sec.

SOL P. LEVY

Cinema Inc. Series

Andte molto

Ob. or Fl.

Ob.

rubato

Dramatic Tension No 1

(For General Use)

2nd Violin

SOL P. LEVY

Cinema
Inc. Series

① *Andte molto*
Wood

rubato

6

mf *mf* *p* *mf* *f* *poco a poco rall.* *p* *dim* *1 pizz.* *rall.* *2* *animato* *Fine* *ad lib.* *mf* *f* *rall.* *animato* *mf* *cresc.* *long* *pause* *2* *piu lento* *3* *Tempo I.* *Wood Brass* *rubato* *ff* *rit.* *mf* *Horn* *p* *poco a poco agitato cresc.* *ff* *allarg.* *4*

Dramatic Tension No 1

Viola

(For General Use)

SOL P. LEVY

Cinema
Inc. Series

Andte molto

① Wood

rubato

6

mf

p

mf

poco a poco rall.

p

f

② *dim animato*

rall.

pizz

p

Fine ad lib.

mf

cresc

animato

f rall.

mf

poco a poco accel e cresc.

long pause

piu lento

2

ff

rit.

③ *Tempo I.*

Horn

Wood

Brass

rubato

f

p

f

p

poco a poco agitato cresc.

ff

allarg

④

mf

Dramatic Tension No 1

Cello

(For General Use)

SOL P. LEVY

Cinema
Inc. Series

Andte molto

① Horn

rubato

6

The musical score is written for Cello in 2/4 time, featuring a variety of dynamics and performance instructions. It is divided into four numbered sections:

- Section 1:** Starts with a *mf* dynamic, followed by *p*, *mf*, and *f*. Includes the instruction *poco a poco rall.* and a *Viola* part with *dim*.
- Section 2:** Features a *p* dynamic, *p rall.*, and *animato* sections. Includes *1* and *2* first endings, *fine ad lib.*, and a *Solo* section with *f* dynamics.
- Section 3:** Includes *animato*, *cresc.*, *f*, *rall.*, and *f* dynamics. Features a *poco a poco accele cresc.* section with a *long pause* and *piu lento* instruction, and a *Solo* section.
- Section 4:** Starts with *Tempo I.*, *rit.*, and *mf* dynamics. Includes *Tromb Bassoon Horn* and *rubato* markings. Ends with *poco a poco agitato e cresc.*, *ff allarg*, and a final *mf* dynamic.

Dramatic Tension No 1

(For General Use)

Bass

SOL P. LEVY

Cinema
Inc. Series

① *And-te molto*

rubato

6

The musical score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 3/4. It consists of 11 staves of music. The first staff begins with a circled '1' and the tempo marking 'And-te molto'. The music starts with a 6-measure rest, followed by a series of notes with dynamics ranging from *mf* to *p*. The second staff features a crescendo from *mf* to *f*, ending with the instruction 'poco apoco'. The third staff includes a 'rall.' marking and a dynamic of *p*, followed by a crescendo to *f*. The fourth staff has a circled '2' and the tempo marking 'animato', with a 'pizz.' instruction and a 'Fine ad lib.' marking. The fifth staff includes an 'arco' marking and a dynamic of *f*, followed by a 'rall.' and a dynamic of *mf*. The sixth staff shows a 'poco a poco accel e cresc.' instruction. The seventh staff features a dynamic of *ff* and a 'long' marking. The eighth staff has a circled '3' and the tempo marking 'Tempo I.', with 'Trom.' and 'Bassoon' markings. The ninth staff includes a 'rubbato' marking and a dynamic of *p*. The tenth staff features an 'allarg' marking and a dynamic of *ff*, with a 'poco a poco agitato e cresc.' instruction. The final staff ends with a circled '4' and a dynamic of *mf*.