

Missa da Requiem

Introitus

Anton Adam Bachschmid

Violino 1

Adagio

p

3

f *p*

5

7

f

9

11

p *f*

14

17

20

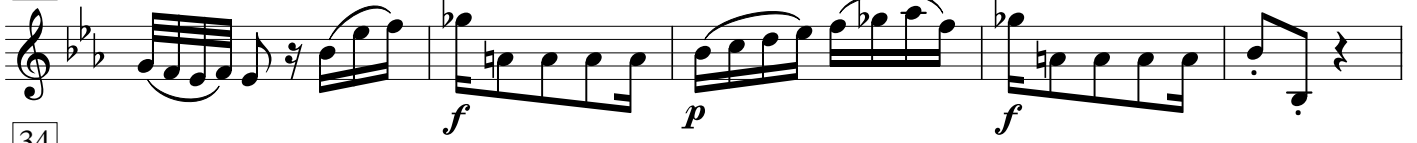
Te decet

Andante moderato

24



29



34



40



45



50



55



60



65



70



75



80



85

f p f p f p

90

f p f p f p

94

f p

98

pp

Kyrie

Moderato

f
6

14

24

32

41

52

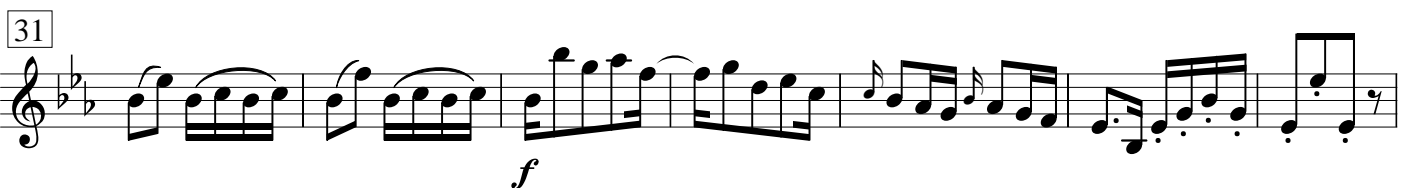
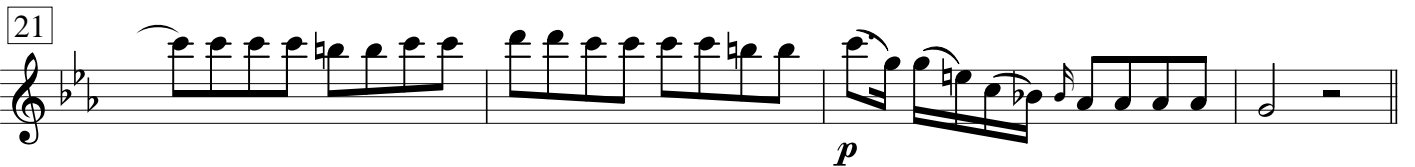
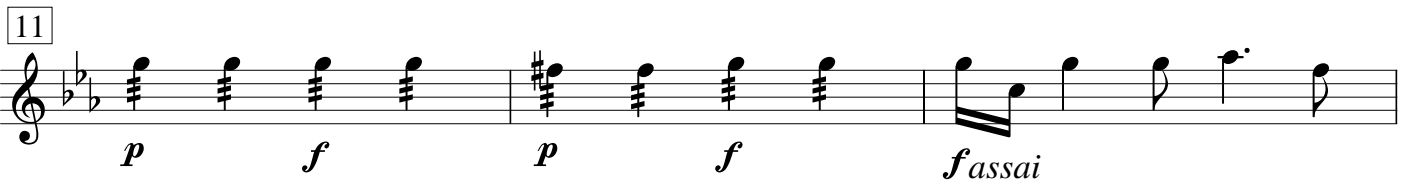
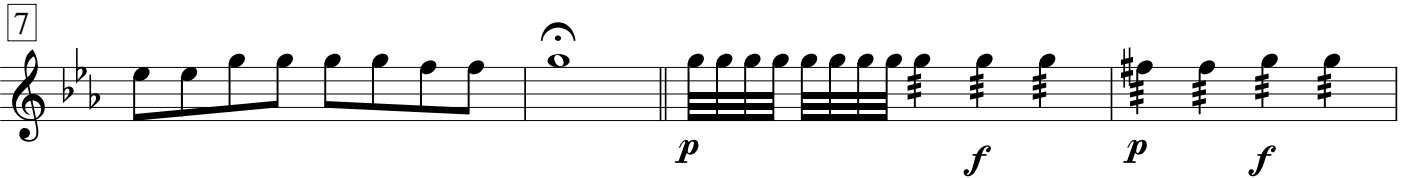
63

Adagio

Adagio
C

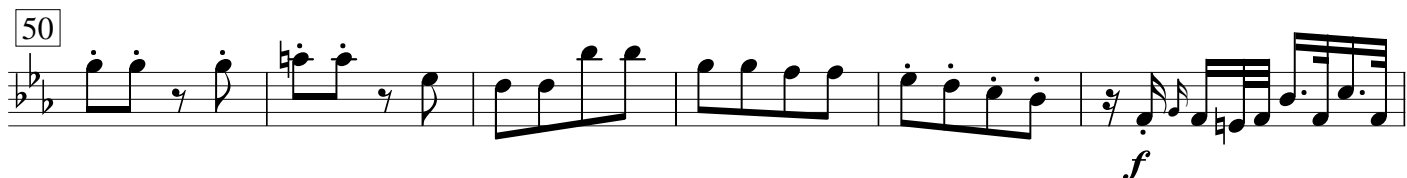
Sequenz

Dies irae Adagio

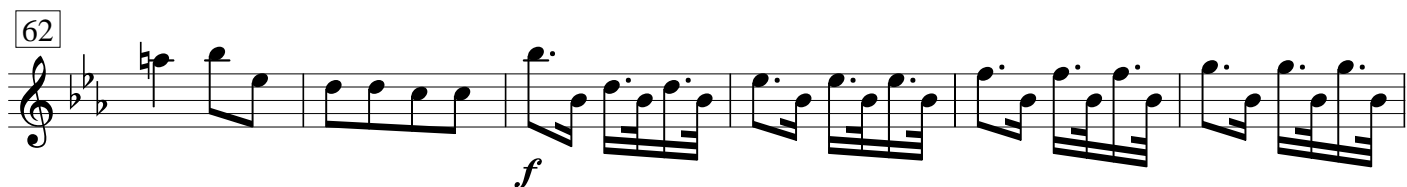


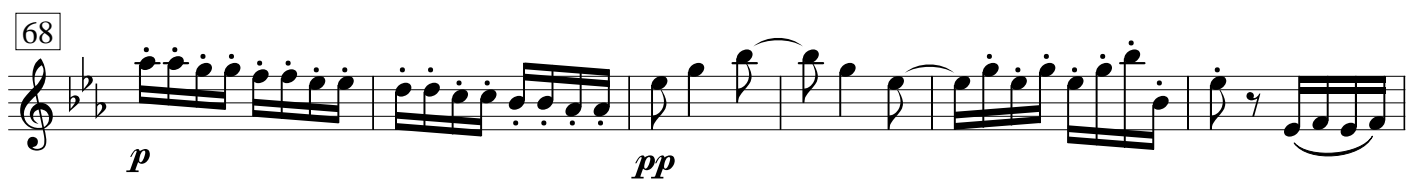
38  Musical notation for measures 38-43. The key signature has two flats. Measure 38 starts with a piano (*p*) dynamic. The piece concludes with a pianissimo (*pp*) dynamic.

44  Musical notation for measures 44-49. The piece features a forte (*f*) dynamic in measure 47, followed by a piano (*p*) dynamic in measure 49.

50  Musical notation for measures 50-55. The piece concludes with a forte (*f*) dynamic in measure 55.

56  Musical notation for measures 56-61. The piece starts with a piano (*p*) dynamic in measure 56.

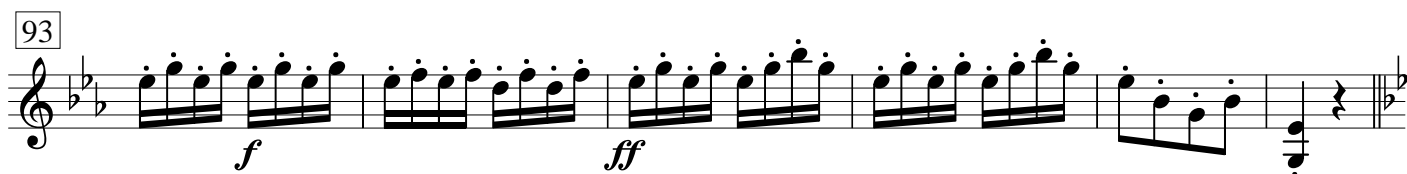
62  Musical notation for measures 62-67. The piece features a forte (*f*) dynamic in measure 62.

68  Musical notation for measures 68-73. The piece starts with a piano (*p*) dynamic in measure 68 and concludes with a pianissimo (*pp*) dynamic in measure 73.

74  Musical notation for measures 74-79. The piece concludes with a forte (*f*) dynamic in measure 79.

80  Musical notation for measures 80-85. The piece starts with a piano (*p*) dynamic in measure 80.

86  Musical notation for measures 86-92. The piece features a forte (*f*) dynamic in measure 86, a trill (*tr*) in measure 87, and concludes with a piano (*p*) dynamic in measure 92.

93  Musical notation for measures 93-98. The piece features a forte (*f*) dynamic in measure 93 and concludes with a fortissimo (*ff*) dynamic in measure 98.

Recordare*Andante moderato*

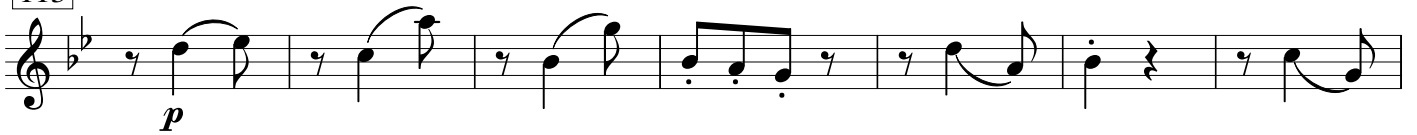
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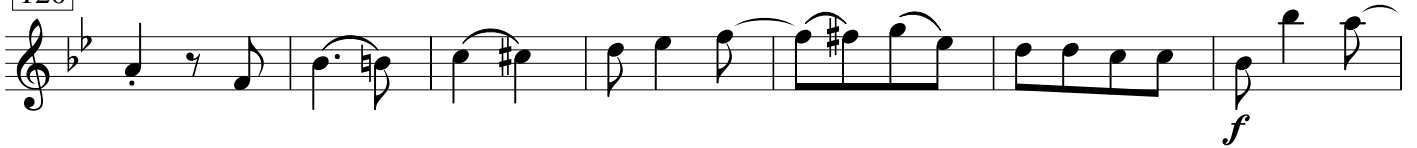
106



113



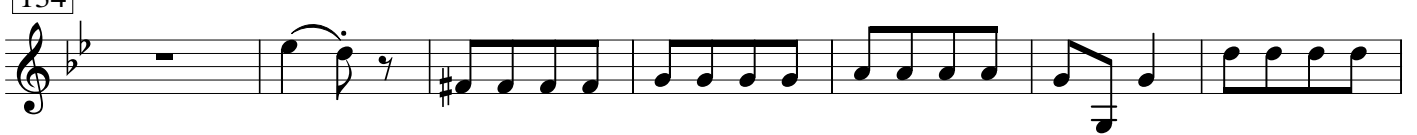
120



127



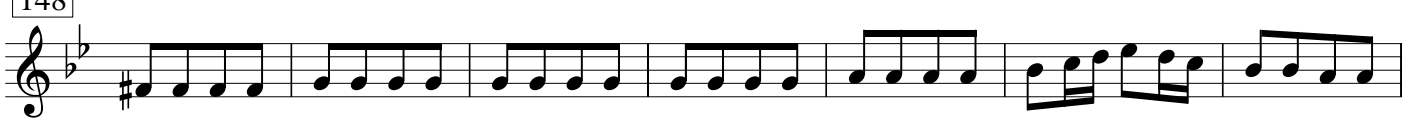
134



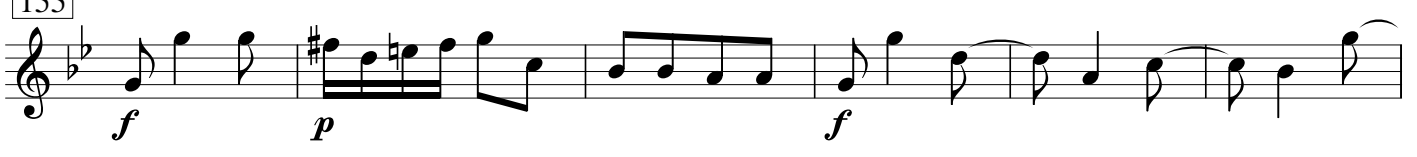
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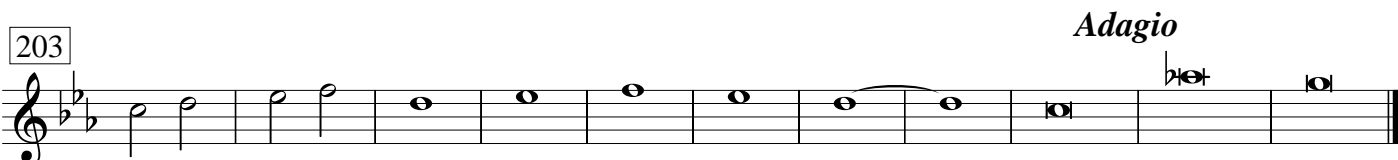
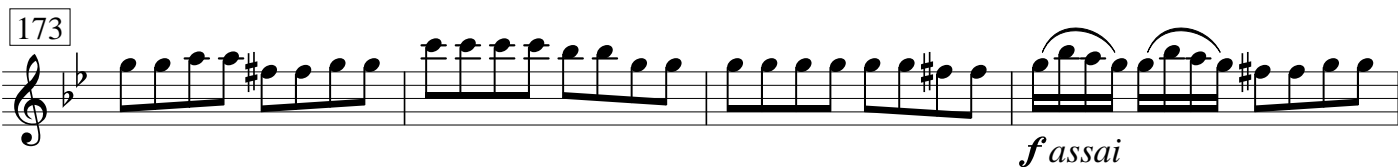


148



155





Offertorium Domine*Andante*

f

5

tr
p

9

f

13

p

17

fp

21

f
p

25

f
p

28

f

32

ff
p

35

f
p

39

43

f
tr

46 *Quam olim*
Moderato

Musical staff 46-53: Treble clef, key signature of two flats (B-flat, E-flat), common time signature. The music begins with a forte (*f*) dynamic. It features a series of chords and eighth notes, with some notes marked with a dot (accents).

54

Musical staff 54-61: Continuation of the previous staff, featuring a melodic line with a sharp sign (#) and various rhythmic values.

62

Musical staff 62-68: Continuation of the previous staff, showing a melodic line with rests and eighth notes.

69

Musical staff 69-75: Continuation of the previous staff, featuring a melodic line with a sharp sign (#) and eighth notes.

76

Musical staff 76-83: Continuation of the previous staff, featuring a melodic line with a sharp sign (#) and eighth notes.

84

Musical staff 84-91: Continuation of the previous staff, ending with a double bar line. It features a melodic line with a sharp sign (#) and eighth notes.

Sanctus

Adagio

Musical staff 1-4: Treble clef, key signature of two flats (B-flat, E-flat), common time signature. The music begins with a piano (*p*) dynamic. It features a melodic line with eighth notes and rests.

5

Musical staff 5-8: Continuation of the previous staff, featuring a melodic line with eighth notes and a forte (*f*) dynamic.

9

Pleni sunt *Moderato*

Musical staff 9-16: Continuation of the previous staff, featuring a melodic line with eighth notes and a forte (*f*) dynamic.

17

Musical staff 17-24: Continuation of the previous staff, featuring a melodic line with eighth notes and a sharp sign (#).

26

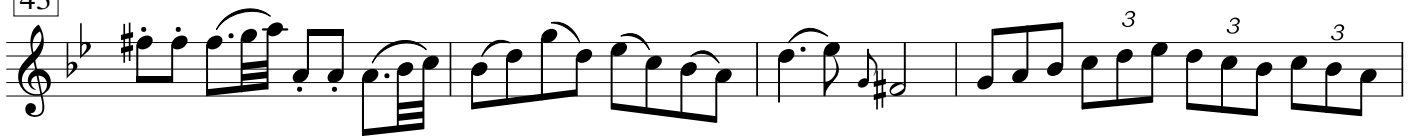
Musical staff 26-33: Continuation of the previous staff, ending with a double bar line. It features a melodic line with eighth notes and a sharp sign (#).

Benedictus*Larghetto con moto*

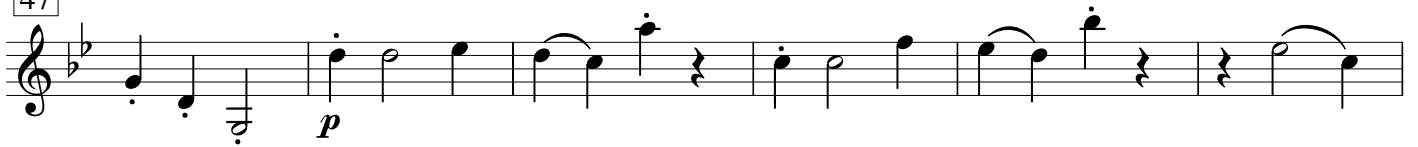
37



43



47



53



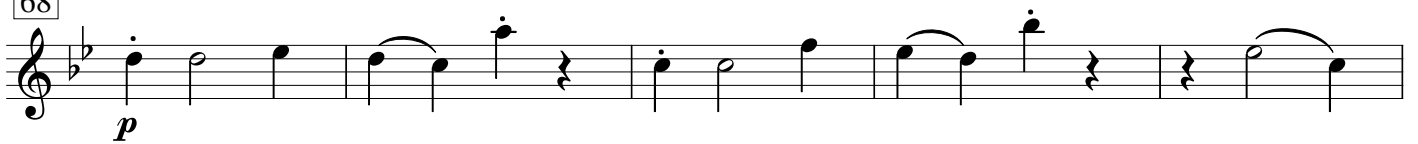
58



63



68



73



Agnus Dei

Poco Adagio

