

# Missa da Requiem

## Introitus

Anton Adam Bachschmid

Violino 2

*Adagio*

*p*

3

*f* *p*

6

*f*

9

*p*

12

*f*

15

18

21

# Te decet

*Andante moderato*

24



29



34



40



45



50



55



60



65



70



75



80



85

90

94

98

# Kyrie

*Moderato*

16

24

32

40

48

56

64

# Sequenz

*Dies irae Adagio*

Musical score for the first section, *Dies irae Adagio*. The score consists of ten staves of music in a 3/4 time signature with a key signature of two flats (B-flat and E-flat). The dynamics are marked as *fp* (fortissimo piano) on staves 4, 5, 6, 7, and 8; *f* (forte) on staff 7; *p* (piano) on staff 11; *f* (forte) on staff 11; *p* (piano) on staff 11; *f* (forte) on staff 11; *p* (piano) on staff 14; *f* (forte) on staff 14; *f assai* (fortissimo assai) on staff 14; and *p* (piano) on staff 21.

## 25 *Tuba mirum Andante moderato*

Musical score for the second section, *Tuba mirum Andante moderato*. The score consists of six staves of music in a 2/4 time signature with a key signature of two flats (B-flat and E-flat). The dynamics are marked as *f* (forte) on staff 25; *p* (piano) on staff 31; *f* (forte) on staff 38; *p* (piano) on staff 44; *f* (forte) on staff 50; and *p* (piano) on staff 50.

56 Musical staff 56: Treble clef, key signature of three flats, 4/4 time. Measures 56-61. Dynamic: *p*.

62 Musical staff 62: Treble clef, key signature of three flats, 4/4 time. Measures 62-67. Dynamic: *f*.

68 Musical staff 68: Treble clef, key signature of three flats, 4/4 time. Measures 68-73. Dynamic: *p*, *pp*.

74 Musical staff 74: Treble clef, key signature of three flats, 4/4 time. Measures 74-79. Dynamic: *f*.

80 Musical staff 80: Treble clef, key signature of three flats, 4/4 time. Measures 80-85. Dynamic: *p*.

86 Musical staff 86: Treble clef, key signature of three flats, 4/4 time. Measures 86-92. Dynamic: *f*, *p*.

93 Musical staff 93: Treble clef, key signature of three flats, 4/4 time. Measures 93-98. Dynamic: *f*, *ff*.

99 **Recordare** *Andante moderato* Musical staff 99: Treble clef, key signature of three flats, 2/4 time. Measures 99-105. Dynamic: *f*.

106 Musical staff 106: Treble clef, key signature of three flats, 2/4 time. Measures 106-112. Dynamic: *p*, *f*.

113 Musical staff 113: Treble clef, key signature of three flats, 2/4 time. Measures 113-119. Dynamic: *p*.

120 Musical staff 120: Treble clef, key signature of three flats, 2/4 time. Measures 120-126. Dynamic: *f*.

127 Musical staff 127: Treble clef, key signature of three flats, 2/4 time. Measures 127-133. Dynamic: *f*.

133



141



148



155



161

165 *Lacrimosa Poco Adagio*

169



173



177

*Dona Moderato*

183



194



203

*Adagio*

# Offertorium *Domine*

*Andante*

5 *f*

9 *p* *tr*

13 *f*

17 *p*

21 *fp*

25 *f* *p*

28 *p*

32 *f*

35 *ff* *p*

39 *f* *p*

43 *f* *tr*

46 *Quam olim Moderato*

Musical score for 'Quam olim Moderato' in G minor, 3/4 time. The score consists of six staves of music. The first staff begins with a fermata and a forte (*f*) dynamic marking. The music features a mix of quarter and eighth notes, with some rests. The key signature has two flats (Bb and Eb). The piece concludes with a double bar line.

## Sanctus

*Adagio*

Musical score for the beginning of 'Sanctus' in G minor, 3/4 time. The first staff starts with a fermata and a piano (*p*) dynamic marking. The second staff continues with a forte (*f*) dynamic marking. The music is characterized by a slow, flowing melody with many slurs and ties.

9 *Pleni sunt Moderato*

Musical score for 'Pleni sunt Moderato' in G minor, 3/4 time. The score consists of three staves of music. The first staff begins with a fermata and a forte (*f*) dynamic marking. The music features a rhythmic pattern of quarter notes with rests, creating a steady, rhythmic accompaniment.

37 *Benedictus Larghetto con moto*

Musical score for 'Benedictus Larghetto con moto' in G minor, 3/4 time. The score consists of two staves of music. The first staff begins with a fermata and a forte (*f*) dynamic marking. The second staff features a complex rhythmic pattern with triplets and slurs.



48



53



58



63



68



73



78

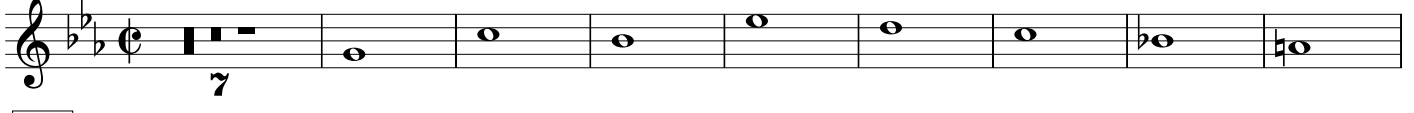


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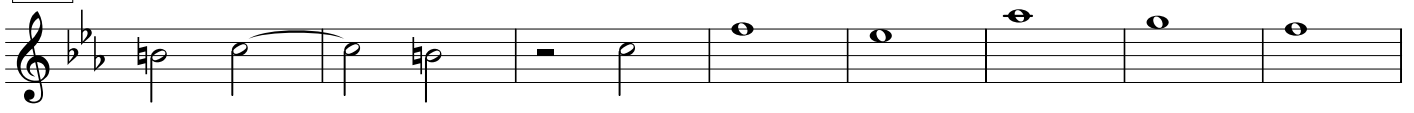


88

*Osanna Vivace*



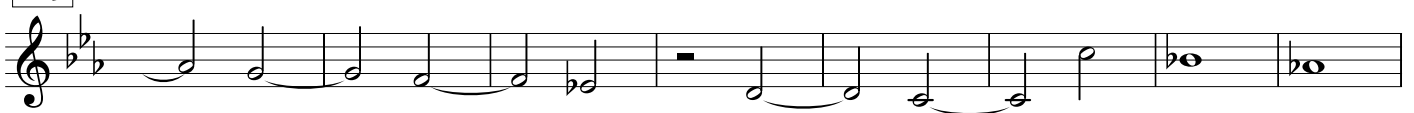
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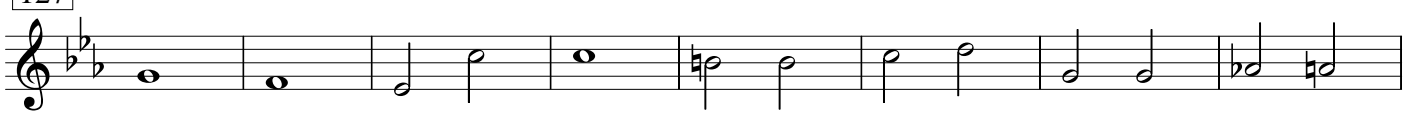
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119



127



135



**Agnus Dei** *Poco Adagio*

Measures 5-16 of the musical score for Agnus Dei, Poco Adagio. The music is in 3/4 time and B-flat major. It features a continuous eighth-note pattern with dynamic markings of *f* (forte) and *p* (piano). Measure numbers 5, 9, 13, and 16 are indicated in boxes on the left.

Measures 17-20 of the musical score for Agnus Dei, Poco Adagio. The music continues with a similar eighth-note pattern, marked *f*. Measure number 16 is indicated in a box on the left.

Measures 21-35 of the musical score for Agnus Dei, Cum sanctis, Moderato. The tempo and mood change to Moderato. The music is in 3/4 time and B-flat major, featuring a slower, more melodic line. Measure number 21 is indicated in a box on the left.

Measures 36-43 of the musical score for Agnus Dei, Cum sanctis, Moderato. The music continues with a melodic line, marked *f*. Measure number 36 is indicated in a box on the left.

Measures 44-51 of the musical score for Agnus Dei, Cum sanctis, Moderato. The music continues with a melodic line. Measure number 44 is indicated in a box on the left.

Measures 52-59 of the musical score for Agnus Dei, Cum sanctis, Moderato. The music continues with a melodic line. Measure number 52 is indicated in a box on the left.

Measures 60-67 of the musical score for Agnus Dei, Cum sanctis, Moderato. The music continues with a melodic line. Measure number 60 is indicated in a box on the left.

Measures 68-75 of the musical score for Agnus Dei, Cum sanctis, Moderato. The music continues with a melodic line. Measure number 68 is indicated in a box on the left.

Measures 76-84 of the musical score for Agnus Dei, Cum sanctis, Moderato. The music continues with a melodic line. Measure number 76 is indicated in a box on the left.

Measures 85-92 of the musical score for Agnus Dei, Adagio. The tempo changes to Adagio. The music is in 3/4 time and B-flat major, featuring a slower, more melodic line. Measure number 85 is indicated in a box on the left.