



# Pasa Calle

Sérénade - Op.86



Jacques Bosch (1825 - 1895)

$\text{♩} = 144$

8

*f*

3

3

0 0-3-1-0 5 5-8-7-5 0 0 0 0

1 2 2 0 0 3 1 0 2

0 0 0 0-3-0-0-3 2 0 3 0-0-3

7

3

3

3 4 0 0 0 0-3-1-0 5 5-8-7-5 0 0 0 0

2 1 2 2 2 0 5 1 2 1 0 2

1 0 0 0 0 0 3 3-0-0-3 2 0 1 0

14

1. 2.

0 1 0 0 0 0 0 0 0 0 0 0 0 0

2 0 2 1 2 1 2 1 0 0 0 0 0 0

3 0-2-3 0 0 1 2 0 2 1 2 1 2 0 0

20

0 0 0 0 0 0 0 0 0 0 0 0 0 0

2 0 3 2 1 0 2 1 0 2 1 0 2 0 3

25

8

*p*

0 0 0 0 0 0 0 0 0 0 0 0 1 1 1 1 1 1 1 1 1 1 1 1

1 0 0 0 0 0 0 0 0 0 0 0 1 1 1 1 1 1 1 1 1 1 1 1

2 2 1 2

0 2 0

29

8

*p*

0 0 0 0 0 0 0 0 0 0 0 0 1 1 1 1 1 1 1 1 1 1 1 1

1 0 0 0 0 0 0 0 0 0 0 0 1 1 1 1 1 1 1 1 1 1 1 1

2 2 1 2

0 2 0

33

8

*p*

0 0

5 4 3 2 1 0 3 2 1 0 3 2 1 0 3 2 1 0 3 2 1 0 3 2

0 0

0 5 4 3 2 1 0 3 2 1 0 3 2 1 0 3 2 1 0 3 2 1 0 3

37

8

0 0

2 3 2 0 2 0 3 2 3 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

41

8

*p*

0 0

1 1 2 2 0 5 5 8 7 5 0 3 0 0 0 0 0 0 0 0 0 0 0 0

2 2 0 0 3 3 0 0 3 2 1 2 0 1 0 2 0 3 0 0 3 0 0 3

0 0

0 0 3 1 0 5 5 8 7 5 0 3 0 0 0 0 0 0 0 0 0 0 0 0

