

Clarinet Rhapsody

Joe Fried

$\text{♩} = 110$

B $\flat$ Clarinet

Piano

mf

4

B $\flat$ Cl.

Pno.

f

mf

7

B $\flat$ Cl.

Pno.

$\text{♩} = 112$

mp

mp

9 $\text{♩} = 121$ $\text{♩} = 126$ $\text{♩} = 130$

B♭ Cl.

Pno.

f

mf

12

B♭ Cl.

Pno.

mp

p

15

B♭ Cl.

Pno.

Continue articulations as appropriate

18

B♭ Cl.

Pno.

mp

p

22

B♭ Cl.

Pno.

26

B♭ Cl.

Pno.

mf

mp

mf

mp

30

B♭ Cl.

Pno.

34

B♭ Cl.

Pno.

mp

mp

39

B♭ Cl.

Pno.

f

mf

43

B♭ Cl.

Pno.

46

B♭ Cl.

Pno.

49

B♭ Cl.

Pno.

53 $\text{♩} = 115$ $\text{♩} = 120$

B♭ Cl.

Pno.

mp

p

60

B♭ Cl.

Pno.

66

B♭ Cl.

Pno.

mf

72

B♭ Cl.

Pno.

78

B♭ Cl.

Pno.

84

B♭ Cl.

Pno.

90

B♭ Cl.

Pno.

96

B♭ Cl.

Pno.

mf $\text{♩} = 120$ $\text{♩} = 125$

100

B♭ Cl.

Pno.

f

mp

mf

mp

106

B♭ Cl.

Pno.

f

mp

mf

p

111

B♭ Cl.

Pno.

114

B♭ Cl.

Pno.

mp

p

118

B♭ Cl.

Pno.

mf

mf

123

B♭ Cl.

Pno.

mp

mp

127

B♭ Cl.

Pno.

132

B♭ Cl.

Pno.

f

f

B $\flat$ Clarinet

Clarinet Rhapsody

Joe Fried

♩ = 110
4

♩ = 112

f

mp

9

♩ = 121

♩ = 126

♩ = 130

f

mp

13

Continue articulations as appropriate

18

mp

25

mf

mp

31

mp

38

f

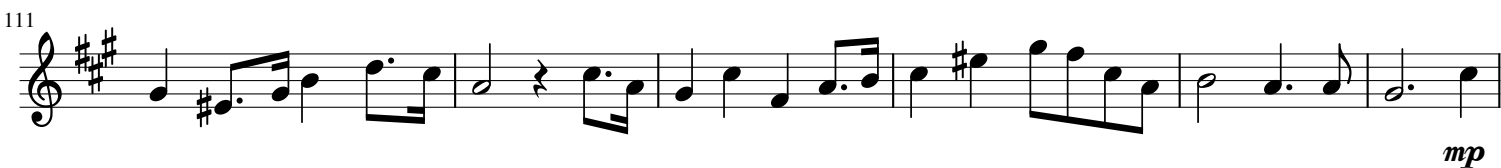
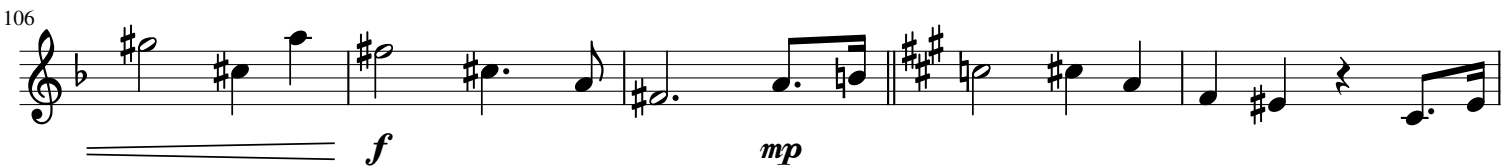
45

51

3 2 8

mf

70



Piano

Clarinet Rhapsody

Joe Fried

♩ = 110

mf

4

mf

7

♩ = 112 ♩ = 121 ♩ = 126

mp

10

♩ = 130

mf *p*

14

17

System 17-21: Treble and bass staves in G major. Treble staff features chords and eighth notes. Bass staff features a walking bass line. Measure 21 ends with a piano (*p*) dynamic marking.

22

System 22-26: Treble staff features chords and eighth notes. Bass staff features a walking bass line. Measure 26 ends with a mezzo-forte (*mf*) dynamic marking.

27

System 27-31: Treble staff features chords and eighth notes. Bass staff features a walking bass line. Measure 29 has a mezzo-piano (*mp*) dynamic marking.

32

System 32-37: Treble staff features chords and eighth notes. Bass staff features a walking bass line. Measure 37 ends with a mezzo-piano (*mp*) dynamic marking.

38

System 38-43: Treble staff features chords and eighth notes. Bass staff features a walking bass line. Measure 43 has a mezzo-forte (*mf*) dynamic marking.

44

System 44-48: Treble staff features chords and eighth notes. Bass staff features a walking bass line.

49

55

$\text{♩} = 115$ $\text{♩} = 120$

mp

p

60

65

70

74

78

Measures 78-82. Treble and bass staves. Key signature: one sharp (F#). Treble staff contains chords and eighth notes. Bass staff contains a walking line of eighth notes.

83

Measures 83-87. Treble and bass staves. Key signature: one sharp (F#). Treble staff contains chords and eighth notes. Bass staff contains a walking line of eighth notes.

88

Measures 88-93. Treble and bass staves. Key signature: one sharp (F#). Treble staff contains chords and eighth notes. Bass staff contains a walking line of eighth notes.

94

Measures 94-96. Treble and bass staves. Key signature changes to two flats (Bb, Eb). Treble staff contains chords and eighth notes. Bass staff contains a walking line of eighth notes.

97

$\text{♩} = 120$

mf

$\text{♩} = 125$

Measures 97-100. Treble and bass staves. Key signature: two flats (Bb, Eb). Treble staff contains chords and eighth notes. Bass staff contains a walking line of eighth notes. Dynamics include *mf* and tempo markings $\text{♩} = 120$ and $\text{♩} = 125$.

101

mf

104

mp

107

mf *p*

111

115

p

119

Musical score for measures 119-122. The key signature is one sharp (F#). The score is written for piano (p) and features a melody in the right hand and a bass line in the left hand. The melody consists of chords and single notes, while the bass line is primarily composed of sustained notes. A dynamic marking of *mf* (mezzo-forte) is present in measure 122.

123

Musical score for measures 123-126. The key signature is one sharp (F#). The score is written for piano (p) and features a melody in the right hand and a bass line in the left hand. The melody consists of chords and single notes, while the bass line is primarily composed of sustained notes. A dynamic marking of *mp* (mezzo-piano) is present in measure 124.

127

Musical score for measures 127-130. The key signature is one sharp (F#). The score is written for piano (p) and features a melody in the right hand and a bass line in the left hand. The melody consists of chords and single notes, while the bass line is primarily composed of sustained notes. A dynamic marking of *f* (forte) is present in measure 130.

130

Musical score for measures 130-133. The key signature is one sharp (F#). The score is written for piano (p) and features a melody in the right hand and a bass line in the left hand. The melody consists of chords and single notes, while the bass line is primarily composed of sustained notes. A dynamic marking of *f* (forte) is present in measure 130.