

# Double Bass Concerto No.2

From the C minor manuscript but without slurs or phrase markings

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Version w/o slurs (ed. Isaac Trapkus)

(1821-1889)

**Moderato**  
4

*p* *espressivo*

9

*f* *dim.*

12

*p* *cresc.*

17

*cresc.* *p*

22

*cresc.* *cresc.* *sf* *dim.*

26

*sf* *dim.* *cresc.*

29

*cresc.* *f*

33

*p* *cresc.* *f*

36

40

*p* *crescendo* *f*

44

*p* *cresc.*

46

*robusto*

50

*p* *f* *cresc.*

53

*f*

57

*f*

62

*f*

65

*cresc.* *sf*

69

*f* *dim.* *p*

Musical score for a piano piece, measures 74-101. The score is written in bass clef with occasional treble clef staves. It features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as p, sf, f, and cresc. A "Cadenza" section begins at measure 91. The key signature has two sharps (F# and C#).

103

Musical notation for measures 103-106. The piece is in a key with one flat (B-flat major or D minor) and a 2/2 time signature. The notation is primarily in the bass clef, featuring a complex rhythmic pattern of eighth and sixteenth notes with various accidentals (flats and naturals). Measure 106 ends with a treble clef and a key signature change to one sharp (F# major or D minor).

107

Musical notation for measures 107-110. The notation is primarily in the treble clef, with a dynamic marking of *sf* at the beginning. It features a mix of eighth and sixteenth notes with various accidentals.

110

Musical notation for measures 110-113. The notation is primarily in the treble clef, with a dynamic marking of *vibrato* at the end. It features a mix of eighth and sixteenth notes with various accidentals.

113

Musical notation for measures 113-118. The notation is primarily in the bass clef, with a dynamic marking of *sf* at the end. It features a mix of eighth and sixteenth notes with various accidentals. The tempo marking *a tempo* is present above the staff.

118

Musical notation for measures 118-122. The notation is primarily in the treble clef, with a dynamic marking of *sf* at the beginning. It features a mix of eighth and sixteenth notes with various accidentals. The tempo marking *sim.* is present above the staff.

122

Musical notation for measures 122-125. The notation is primarily in the treble clef, with a dynamic marking of *f p* at the beginning. It features a mix of eighth and sixteenth notes with various accidentals.

125

Musical notation for measures 125-128. The notation is primarily in the treble clef, with a dynamic marking of *f* at the beginning. It features a mix of eighth and sixteenth notes with various accidentals.

Andante

8 *espressivo*

13 *cresc.* *f*

18 *f*

20 *p* *\*(accel.)*

23 *p* *p* *cresc.*

26 *p* *cresc.*

29

32 *cresc.* *f*

35 *dim.* *cresc.*

\* Marked in pencil

38 *f*

41 *dim.*

**a tempo**

44 *poco rall.*

48 *cresc.* *cresc.* *f*

52 *\*(accel. poco)* *sf* *dim.*

55 *dim.* *sf*

59 *poco tratto*

63

66

\* Marked in pencil

Allegro

17 *p* *f*

23

29 *f* *p*

35

41 *cresc.* *f*

46 *dim.* *p*

51

56 *f* *p* *cresc.* *f* *p*

64 *cresc.* *sf* *p* *cresc. sf*

71 Musical notation for measures 71-79. Bass clef, treble clef, key signature of one sharp (F#), time signature of 4/4. Includes dynamics: *cresc.*, *p*, *cresc.* and a tritone symbol (*tr b*).

80 Musical notation for measures 80-88. Treble clef, bass clef, key signature of one sharp (F#), time signature of 4/4. Includes dynamics: *cresc.*, *p*, *f*.

89 Musical notation for measures 89-95. Bass clef, treble clef, key signature of one sharp (F#), time signature of 4/4.

96 Musical notation for measures 96-103. Treble clef, bass clef, key signature of one sharp (F#), time signature of 4/4.

104 Musical notation for measures 104-110. Bass clef, treble clef, key signature of one sharp (F#), time signature of 4/4. Includes dynamic: *sf*.

111 Musical notation for measures 111-117. Treble clef, bass clef, key signature of one sharp (F#), time signature of 4/4. Includes dynamic: *f*.

118 Musical notation for measures 118-121. Bass clef, key signature of one sharp (F#), time signature of 4/4. Includes dynamic: *p*.

122 Musical notation for measures 122-126. Bass clef, treble clef, key signature of one sharp (F#), time signature of 4/4. Includes dynamics: *cresc.*, *f*.

127 Musical notation for measures 127-134. Bass clef, treble clef, key signature of one sharp (F#), time signature of 4/4.



132

*p*

136

*p*

142

*cresc.*

146

*f*

150

*p*

155

*cresc.*

159

*f*

163

*p*

167

*f*

172

*ff*

177

*p*

184

\*) *cresc.*

189

(*cresc.*) *f*

199

*p*

207

*f* *p*

212

*f*

218

223

\*\* (*accel.*) . . . . .

229

(*accel.*) . . . . .

239

239

(original ending from c minor manuscript)

(alternate ending for b minor version)

\* F<sub>x</sub> originally printed as F    \*\* Marked in pencil