

CELLO

JEFF MANOOKIAN

CONCERTO
for STRINGS

Windsor Editions

CELLO

to Leonardo Federico Hoyos

CONCERTO for STRINGS

JEFF MANOOKIAN

I

Moderato assai (♩ = c. 92)

Solo

A

12

Tutti

p

B

Div. *mf*

19

mf

24

28 Unis. C

p *pp*

34 D Solo

p

34 Gli altri

E

40

f *p*

F G

11

mf

59

p

63 H

pp

68 I

pp

128

Musical staff 128-132. Bass clef, 3/4 time signature. The music consists of a continuous eighth-note pattern. A *cresc.* (crescendo) marking is placed below the staff.

133

R

Musical staff 133-136. Bass clef, 2/4 time signature. The music features a series of chords and eighth-note patterns. A *f* (forte) marking is placed below the staff.

137

Musical staff 137-140. Bass clef, 3/4 time signature. The music continues with eighth-note patterns and chords.

141

S

Musical staff 141-143. Bass clef, 3/4 time signature. The music features a series of eighth-note patterns.

144

Musical staff 144-146. Bass clef, 2/4 time signature. The music features a series of eighth-note patterns. A *ff* (fortissimo) marking is placed below the staff.

147

T Moderato assai (♩ = c. 92)

Musical staff 147-152. Bass clef, 3/4 time signature. The music features a series of eighth-note patterns. A *p* (piano) marking is placed below the staff.

153

Musical staff 153-158. Bass clef, 3/4 time signature. The music features a series of eighth-note patterns.

159

U

Musical staff 159-165. Bass clef, 3/4 time signature. The music features a series of eighth-note patterns. A *p* (piano) marking is placed below the staff.

V

Musical staff 166-170. Bass clef, 3/4 time signature. The music features a series of eighth-note patterns. A *pp* (pianissimo) marking is placed below the staff.

171

W

Solo

Musical staff 171-176. Bass clef, 3/4 time signature. The music features a series of eighth-note patterns. A *p* (piano) marking is placed below the staff.

171

Gli altri

Musical staff 171-176. Bass clef, 3/4 time signature. The music features a series of eighth-note patterns.

177

poco rallantando

Musical staff 177-180. Bass clef, 3/4 time signature. The music features a series of eighth-note patterns. A *pp* (pianissimo) marking is placed below the staff.

II

Allegretto capriccioso (♩ = c. 92)

Musical staff with bass clef, 4/4 time signature, and dynamic marking *mf*. The staff contains a sequence of eighth and sixteenth notes with various articulations and slurs.

A

Musical staff with bass clef, 4/4 time signature, and dynamic marking *mf*. It features a complex rhythmic pattern with slurs and accents.

B

Musical staff with bass clef, 4/4 time signature, and dynamic markings *p* and *mf*. It consists of a series of eighth notes followed by a more complex rhythmic figure.

13

C

Musical staff with bass clef, 3/4 time signature, and dynamic marking *mp*. It features a continuous eighth-note pattern.

16

Musical staff with bass clef, changing time signatures (3/4, 2/4, 4/4), and dynamic marking *mp*. It features a continuous eighth-note pattern.

19

D

Musical staff with bass clef, 4/4 time signature, and dynamic markings *mf* and *p*. It features a sequence of eighth and sixteenth notes with slurs and accents.

E

Musical staff with bass clef, 4/4 time signature, and dynamic marking *f*. It features a sequence of eighth and sixteenth notes with slurs.

F

Musical staff with bass clef, 4/4 time signature, and dynamic marking *f*. It features a sequence of eighth and sixteenth notes with slurs.

30 G pizz. *p*

36 arco *p* H

41 I

45 *p*

49 J pizz. *f*

54 arco K *mf*

58 *mp* *p* *pp*

47 G

p *mp*

56 *arco* *pizz.* H

f *mp*

67 I **Calmato** (♩ = c. 44) *arco*

p

75 *rit.* J **Tempo I** (♩ = c. 50) *pizz.*

p

80 *arco* *mf*

mf

83 K

mf

86 *ff* *p*

ff *p*

90 L **Poco meno moso** (♩ = c. 48) *pizz.* *pp*

pp

95 *rit.* *arco* *ppp*

ppp

IV

Andantino ($\text{♩} = c. 72$) *poco rallantando*, **Allegro energico** ($\text{♩} = c. 104$)

mf *f* *pizz.*

8 *arco* *pizz.*

11 **A**

14 *arco* *pizz.* **B** *mf*

19 *arco* *pizz.* *mf*

23 *cresc.* *ff*

C *mp*

32 *mp*

D

f

40

42

E

ff

45

47

50

F

53

56

G

p subito

61

H

3

130

pizz. arco pizz. arco **Q** *strepitoso*

133

136

p

139

R pizz. arco pizz. *mf*

143

arco *mf* *cresc.*

147

S *ff* *mp*

151

T



159



161



164



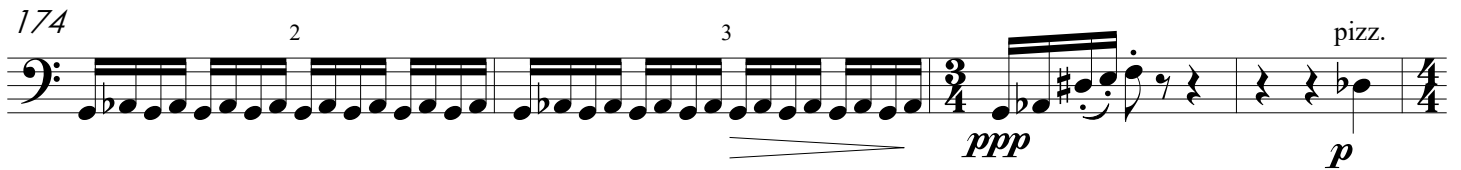
168



171



174



W



183 **Andantino** (♩ = c. 72)

2

Tutti

p *mf*

190 *poco rallantando* **Più mosso** (♩ = c. 112)

p *pp* *mp*

196

1 2 3

X **Y** *pizz.* *arco*

ff

203 *accelerando* **Presto** (♩ = c. 120)

pizz. *arco*

pp

207

p *mp*

209

mf

Z **3** *pizz.* *arco* *pizz.*

f *ff*

