

TRES ONIROS

Para piano

(Dedicados a Daniel Álvarez Veizaga)

Gabriel Revollo

(Compuesta el año 2018)

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Piano

Oniros No. 1

Gabriel Revollo

p *mf* *pp*

$\text{♩} = \text{c. } 60$

8va

4

p

7

Pno.

9 *f* *pp* *Ped.*

Pno.

11 *mf* *pp* *Ped.*

Pno.

13 *Ped.* 3 * *Ped.*

Pno.

14 *cresc.* *f* *pp* *Ped.*

Pno.

17

Pno.

21

molto rit.

Pno.

25

a tempo

ff

p

ffz

Pno.

28

Pno.

30

cresc.

b

Pno.

32

f

8va

Pno.

34

cresc.

Pno.

35

ff

pp

Ped. 3

8va

Pno.

37

pp

This system contains measures 37 through 40. The right hand features arpeggiated chords and sixteenth-note patterns, while the left hand plays a steady sixteenth-note accompaniment. The dynamic is *pp*.

*

Pno.

41

b

This system contains measures 41 through 45. The right hand has a rhythmic pattern of eighth notes with a *b* (breath mark) above. The left hand has a similar pattern. The time signature changes to 2/4 at measure 45. Dynamics include *b* and *ff*.

Pno.

46

ff

5

This system contains measures 46 through 52. The right hand features chords with accents and slurs. The left hand has a melodic line with a *ff* dynamic and a 5th fingering. Dynamics include *ff*.

Pno.

53

rit.

a tempo

pp

3

3

This system contains measures 53 through 56. The right hand has a triplet of eighth notes with a *rit.* marking. The left hand has a triplet of eighth notes. The dynamic is *pp*. The tempo changes to *a tempo*.

Oniros No. 1

Pno.

59

3

3

3

Pno.

63

7

3

3

ppp

3

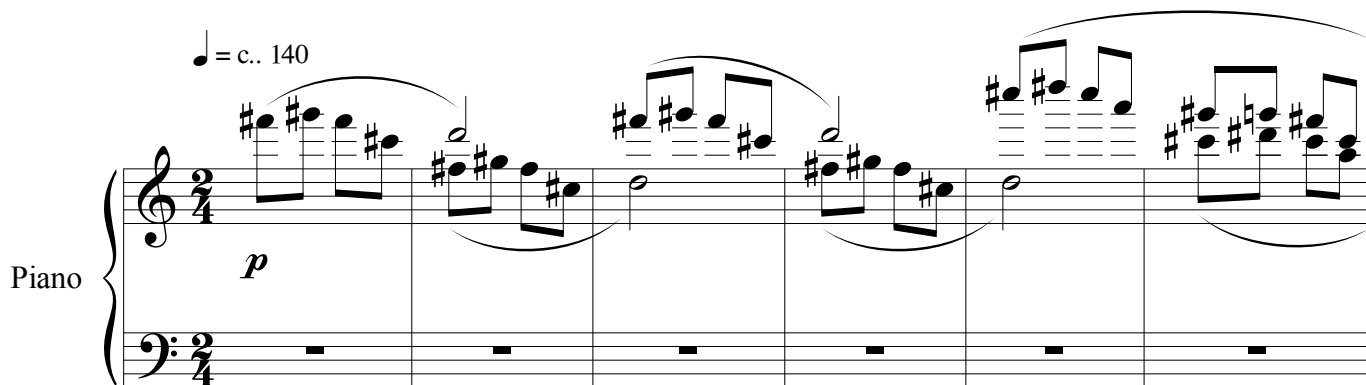
Piano

Oniros No. 2

Gabriel Revollo

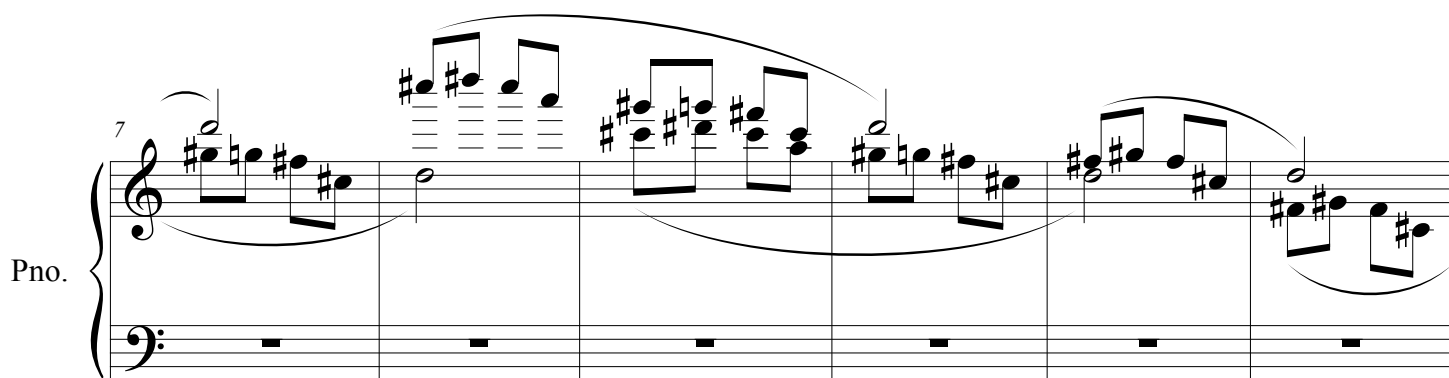
$\text{♩} = \text{c. } 140$

Piano *p*



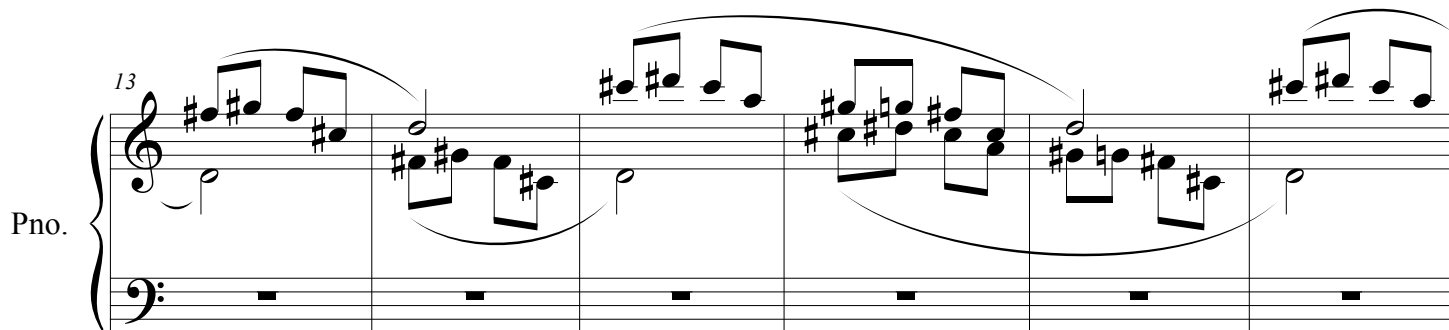
7

Pno.



13

Pno.



Pno.

Measures 19-24. The piece is in G major (one sharp). Measures 19-20 feature a melodic line in the right hand with eighth-note chords, while the left hand has whole rests. Measures 21-24 show both hands with eighth-note chords and a melodic line in the right hand. A slur covers measures 19-24.

Pno.

Measures 25-30. The piece is in G major. Measures 25-26 feature a melodic line in the right hand with eighth-note chords, while the left hand has whole notes. Measures 27-30 show both hands with eighth-note chords and a melodic line in the right hand. A slur covers measures 25-30.

Pno.

Measures 31-36. The piece is in G major. Measures 31-32 feature a melodic line in the left hand with eighth-note chords, while the right hand has whole notes. Measures 33-36 show both hands with eighth-note chords and a melodic line in the left hand. A slur covers measures 31-36.

Pno.

Measures 37-42. The piece is in G major. Measures 37-38 feature a melodic line in the left hand with eighth-note chords, while the right hand has whole notes. Measures 39-42 show both hands with eighth-note chords and a melodic line in the left hand. A slur covers measures 37-42.

43 *rit.*

Pno.

50 *a tempo*

Pno.

legato

55

Pno.

59 *rit.*

Pno.

♩ = c. 40

Pno.

63

pp

Pno.

69

Pno.

75

mf

Pno.

79

p

Pno.

83

mf

f

Pno.

87

ff

sfz

p

♩ = c.. 140

Pno.

93

Pno.

100

Pno.

Pno.

Pno.

Oniros No. 3

Gabriel Revollo

♩ = c. 60

Piano

Musical notation for the Piano part, measures 1-2. The score is in 4/4 time and features a melodic line in the right hand and a bass line in the left hand. A long slur covers the entire passage. Pedal markings are present below the staff.

Ped.

p

Pno.

Musical notation for the Pno. part, measures 1-2. The score features complex chords and triplets in both hands. Dynamic markings include *ppp* and *p*. Pedal markings are present.

* Ped.

Pno.

Musical notation for the Pno. part, measures 3-4. The score continues with complex chords and triplets. Dynamic markings include *ppp*. Pedal markings are present.

Ped.

Pno.

Musical notation for the Pno. part, measures 5-6. The score features complex chords and triplets. Dynamic markings include *p*. Pedal markings are present.

Ped.

* Ped.

Pno.

8 *Ped.* *mf* * *Ped.* *

Pno.

10 *p* *mf* *p* *Ped.* *

Pno.

12 *Ped.*

Pno.

14 *Ped.*

Pno.

Musical score for measures 15-18. The piece is in a key with one flat (B-flat major or D minor). Measure 15 starts with a treble clef and a bass clef. The right hand plays a series of eighth notes, while the left hand plays a series of chords. A large slur covers measures 15 through 18. Measure 18 ends with a fermata and a repeat sign.

Pno.

Musical score for measures 16-18. Measure 16 starts with a treble clef and a bass clef. The right hand plays a series of chords, and the left hand plays a series of chords. Dynamics include *mf* and *f*. A *Ped.* (pedal) marking is present below the bass staff. Measure 18 ends with a fermata and a repeat sign.

Pno.

Musical score for measures 19-21. Measure 19 starts with a treble clef and a bass clef. The right hand plays a series of chords, and the left hand plays a series of chords. Dynamics include *mf* and *pp3*. Measure 21 ends with a fermata and a repeat sign.

Pno.

Musical score for measures 22-24. Measure 22 starts with a treble clef and a bass clef. The right hand plays a series of chords, and the left hand plays a series of chords. Dynamics include *p*. Measure 24 ends with a fermata and a repeat sign.

Pno.

24

Pno.

26

molto rit. *piu lento* *a tempo*

ff

Pno.

29

p

Pno.

30

ppp

Ped.

Ped.

Ped.

*

*

*

Pno.

32

p

mf

Ped.

*

Pno.

34

Pno.

35

Pno.

36

Pno.

Measures 37-38 of the piano score. Measure 37 features a treble clef with a triplet of eighth notes (F#, G, A) and a bass clef with a triplet of eighth notes (F#, G, A). Measure 38 continues with complex rhythmic patterns and triplets in both staves.

Pno.

Measures 38-39 of the piano score. Measure 38 includes a dynamic marking of *f* and a tempo marking of *m.d.* (moderato). Measure 39 shows a change in the bass line and continues with triplets.

Pno.

Measures 39-40 of the piano score. Measure 39 features a change in the bass line and continues with triplets. Measure 40 shows a change in the bass line and continues with triplets. The time signature changes from 2/4 to 4/4.

Pno.

Measures 40-41 of the piano score. Measure 40 includes a dynamic marking of *fz* (forzando) and a tempo marking of *rit.* (ritardando). Measure 41 continues with triplets and a dynamic marking of *fz*. The time signature changes from 4/4 to 4/4.

41 *a tempo ma maestoso*

Pno. *ff*

43

Pno. *pp*

46

Pno. *ppp*

rit.