



à Mademoiselle  
Joséphine Martin.

LA

# VOIX DU CŒUR

Nocturne-Caprice

POUR



Piano

PAR

## CH. WIDOR.

A.V.

Op. 13.

Prix 6<sup>s</sup>

Paris, G. BRANDUS DUFOUR et C<sup>tes</sup>, éditeurs,

103, Rue Richelieu,

Belgique, déposé.

S<sup>t</sup> Petersburg, M<sup>re</sup> Brandus.

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# LA VOIX DU CŒUR.

CAPRICE NOCTURNE

par

CHARLES WIDOR.

Op. 15.



Cantabile espressivo. (♩. = 84)

PIANO.

Ped. \* Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \* Ped. \*

grandioso. supplicante.

*f*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

grandioso

espress:

*f*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*ff* *p* *f*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

lento. Scherzo (♩. = 120.)

*ff* *md.* *md.*

più mosso. *f*

*mg.* *mg.*

Ped. \*

Allegramente.

una corda *p* legg:

dim.

Ped. \*

Musical system 1: Treble and bass staves. Treble staff has fingerings 2, 2, 2 above notes. Bass staff has fingerings 3, 3 above notes. Dynamic marking *p* is present. Pedal marks are indicated with asterisks below the bass staff.

Musical system 2: Treble and bass staves. Treble staff has lyrics "tre corde." and "ere - scendo." below it. Bass staff has dynamic markings "Ped." with asterisks below it. Fingerings 3, 1, 4, 5 are shown above notes in the treble staff.

Musical system 3: Treble and bass staves. Treble staff has dynamic marking *f* above it. Bass staff has dynamic markings "Ped." with asterisks below it.

Musical system 4: Treble and bass staves. Treble staff has dynamic marking *ff* and "con fuoco." above it. Bass staff has dynamic marking "sf Ped." with asterisks below it.

Musical system 5: Treble and bass staves. Bass staff has dynamic marking "Ped." with asterisks below it.

*con sentimento.*  
*dolce.*  
*pp* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*



Ped. \* Ped. \* Ped. *espress:* \*



*dolce.*  
Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*



*élégante.*  
rit.  
Ped. \* Ped. \*



*grandioso.*  
*f*  
Ped. \* Ped. \* Ped. *p* Ped. *f* \*



con sentimento.

grazioso.

5

Musical notation for the first system, measures 1-3. The right hand features a melodic line with slurs and accents. The left hand plays a rhythmic accompaniment. Pedal markings are present below the bass staff.

Musical notation for the second system, measures 4-6. The tempo/mood changes to *appassionato.* in measure 5. The right hand has a more active melodic line. Pedal markings are present below the bass staff.

Musical notation for the third system, measures 7-9. The tempo/mood changes to *leggeriss con grazia.* in measure 8. The right hand has a melodic line with slurs. The left hand has a bass line with slurs. Pedal markings are present below the bass staff.

Musical notation for the fourth system, measures 10-12. The right hand has a melodic line with slurs. The left hand has a bass line with slurs. Pedal markings are present below the bass staff.

Musical notation for the fifth system, measures 13-15. The right hand has a melodic line with slurs. The left hand has a bass line with slurs. Pedal markings are present below the bass staff.

8-

Ped. \* Ped. \*

8-

Ped. \* Ped. \* Ped. \*

8-

bis.

grandioso.

elegantemente.

Ped. \* Ped. bis. \* Ped. \* Ped. \*

piangendo.

tre corde.

elegantemente.

Ped. \* Ped. \*

con dolore.

3 2 3

8-

3 4 5

*sf* vivo.

rall: molto. *f*

Ped. \* Ped. \* Ped. \*

Ped. \*



leggieriss:

rallent. dolce. Ped. cre- Ped.

scen - do. Ped. Ped. Ped. Ped.

ff Ped. Ped. pp

dolciss: pp Ped. Ped. Ped. Ped.

cresc. f rall: Ped. Ped. Ped.

ossia.

con grazia e leggiero.

una 1 corda.

pp

rit.

ossia.

animato, 2 e delicato.

tre corde  
scen - do.

*ff*

dim.

rallent.  
una corda.

leggieriss:  
1<sup>o</sup> Tempo. dim.

rallentando, estinto.

*pp*



