

Children's Corner Suite

Oboe 2

Doctor Gradus ad Pernassum

Debussy

Modérément animé ♩ = 88

ppp pp

6 **A** 5 Chouchou turns the page

smf p

14 p //

17 **B** 4 Un peu retenu **C** A tempo 8

ppp

32 **Retenu** 4 Animez un peu *espressif* *espressif*

p pp p

41 **Retenu** 2 **D** Tempo I 2 p

pp

49 2 **E** 5 mp mf

En animant peu a peu

57 **F** f f

62 **G** Très animé 4 f f

69 f più f V.S.

Oboe 2
II. Jimbo's Lullaby

2

73 *Chouchou slams the piano lid shut!* *Assez modéré* ♩ = 70
ff *ff* 8

9 **H** 10 **I** 10 **J** 10

39 **K** *Un peu plus mouvementé* **L** 8 **M** 7 3

57 **N** 2 *Retenu* *pp* *più p.*

63 **O** *Tempo primo* **P** 7 **Q** 4 2 *morendo...* 6

III. Serenade of the Doll

Allegretto ma non troppo ♩ = 112

1 **R** 7 **S** 6 10 *f*

25 *Un peu retenu* 2 *f*

30 **T** *a Tempo* 4 *p*

39 *Cédez - - -*

En animant un peu

43 **U** a Tempo 10 **V** 8

61 **W** 4 GP 4 **X**

73

79 **Sans retarder**

84 **Y** 21 **Z**

109

115 **AA**

♩ = 126

Modérément animé

122

5

11

Oboe 2

4

15

ppp pp ppp pp

Musical staff 15-18: Treble clef, key signature of two sharps (F# and C#), 4/4 time. Measures 15-18 contain eighth-note patterns with slurs and accents. Dynamics are ppp, pp, ppp, and pp.

19

ppp pp ppp pp 4

Musical staff 19-25: Treble clef, key signature of two sharps, 4/4 time. Measures 19-25 contain eighth-note patterns with slurs and accents. Dynamics are ppp, pp, ppp, and pp. A 4-measure rest is indicated at the end.

26

più p 9 p - pp

Musical staff 26-39: Treble clef, key signature of two sharps, 4/4 time. Measures 26-39 contain half-note and quarter-note patterns with slurs and accents. Dynamics are più p, a crescendo hairpin, and p - pp. A 9-measure rest is indicated.

40

8 3

Musical staff 40-53: Treble clef, key signature of two sharps, 4/4 time. Measures 40-53 contain rests of 8 and 3 measures, with time signature changes to 2/4 and 4/4.

54

più p più p pp

Musical staff 54-56: Treble clef, key signature of two sharps, 4/4 time. Measures 54-56 contain eighth-note patterns with slurs and accents. Dynamics are più p, più p, and pp.

57

ppp

Musical staff 57-61: Treble clef, key signature of two sharps, 4/4 time. Measures 57-61 contain eighth-note patterns with slurs and accents. Dynamic is ppp.

62

9

Musical staff 62-65: Treble clef, key signature of two sharps, 4/4 time. Measures 62-65 contain eighth-note patterns with slurs and accents. Dynamic is ppp. A 9-measure rest is indicated. The piece ends with a double bar line and a key signature change to three sharps (F#, C#, G#).

Oboe 2
III. Serenade of the Doll

Tres modéré (♩ = 68 rubato)

Plus mouvementé (♩ = 84 freely)
5

1 **BB** 2 **CC** 3

8 au Mouvt. Cé dez

12 au Mouvt. (♩ = 68 rubato) Cédez

17 au Mouvt. (♩ = 68 rubato) Plus mouvementé (♩ = 84 freely)

22 Poco animato Un peu retenu (en conservant le rythme)

28 Cédez

Golliwogg's cake walk

1 Allegro giusto ♩ = 112

5 **HH** GP 7

Oboe 2

6

12 **II**
< sfz > **4** *f*

20 *< sfz >* *p* *f* *ff*

26 **JJ** **5**
mp *mf* *mp* *mf*

38 **KK** **6**
f *ff*

47 **LL** Un peu moins vite ♩ = 90 **Cédez A tempo** **Cédez**
14 **2** **2**
pp

67 **A tempo** **Cédez A tempo** **Cédez**
2 **2**
pp

74 **A tempo** **Cédez** **A tempo** **Cédez**
2 **2**
pp

81 **A tempo** **Toujours retenu...** **MM**
9 **8** *f* *< sfz >*

102 *p* *f* *ff* *mp* *mf*

Oboe 2

110 **5** **NN**
mp *mf* *f*

119 **6**
ff *ff*