

Dolly Suite

1. Berceuse

Faure

Allegretto moderato ♩ = 92

Oboe 1

Oboe 2

Clarinet 1 in B \flat

Clarinet 2 in B \flat

Horn 1 in F

Horn 2 in F

Bassoon

Contrabassoon

pp dolce

pp dolce

pp

ppp

pp

pp

sim.

sim.

pp

Full Score

2

Musical score for woodwinds and brass instruments. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The instruments are arranged in two systems. The first system includes Ob1., Ob2., Cl1., and Cl2. The second system includes Hn1., Hn2., Bsn., and Cbsn. The score consists of four measures. Ob1. plays a melodic line with a slur over the first two measures and a grace note in the fourth. Ob2. is silent. Cl1. plays a melodic line with a slur over the first two measures and a grace note in the fourth. Cl2. plays a rhythmic pattern of eighth notes with a grace note in the fourth. Hn1. and Hn2. play a melodic line with a slur over the first two measures and a grace note in the fourth. Bsn. and Cbsn. play a rhythmic pattern of eighth notes with a grace note in the fourth.

8 A

Ob1.
Ob2.
Cl1.
Cl2.
Hn1.
Hn2.
Bsn.
Cbsn.

pp
p dolce
p
sempre pp
pp
pp

Detailed description: This is a page of a full score for woodwinds and brass. It features eight staves: Ob1, Ob2, Cl1, Cl2, Hn1, Hn2, Bsn, and Cbsn. The music is in a key with two flats and a 4/4 time signature. A rehearsal mark 'A' is placed above the first staff at measure 8. The score includes various musical notations such as slurs, ties, and dynamic markings. The woodwinds (Ob1, Cl1, Cl2, Hn1, Hn2) play melodic lines, while the brass (Bsn, Cbsn) provide harmonic support. The dynamics range from *pp* (pianissimo) to *p* (piano). The Cl2 part has a *p dolce* marking. The Bsn part has a *sempre pp* marking. The Cbsn part has a *pp* marking. The Ob2 part has a *pp* marking. The Hn1 part has a *p* marking. The Cl1 part has a *p dolce* marking. The Bsn part has a *pp* marking. The Cbsn part has a *pp* marking.

Full Score

4

12

Ob1.

Ob2.

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

Cbsn.

cresc.

cresc.

Detailed description: This is a page of a musical score for woodwinds and brass. It features eight staves. The top two staves are for Oboes (Ob1 and Ob2), the next two for Clarinets (Cl1 and Cl2), and the bottom four for Horns (Hn1 and Hn2), Bassoon (Bsn.), and Contrabassoon (Cbsn.). The music is in a key with two flats and a 4/4 time signature. The first staff (Ob1) is mostly silent. The second staff (Ob2) has a rhythmic pattern of eighth notes. The third staff (Cl1) has a melodic line with a long note in the third measure. The fourth staff (Cl2) has a rhythmic pattern of eighth notes. The fifth staff (Hn1) has a melodic line with a long note in the third measure. The sixth staff (Hn2) has a rhythmic pattern of eighth notes. The seventh staff (Bsn.) has a rhythmic pattern of eighth notes. The eighth staff (Cbsn.) has a rhythmic pattern of eighth notes. There are two 'cresc.' markings in the third and fourth measures of the Cl1 and Hn1 staves.

Full Score

16 B 5

Ob1.
Ob2.
Cl1.
Cl2.
Hn1.
Hn2.
Bsn.
Cbsn.

p dolce
p dolce

Detailed description: This is a page of a full score for woodwinds and brass. It features eight staves: Ob1., Ob2., Cl1., Cl2., Hn1., Hn2., Bsn., and Cbsn. The music is in a key with two flats (B-flat and E-flat) and a common time signature. The first measure is marked with the number '16'. A section marker 'B' is placed above the third measure. The fifth measure is marked with the number '5'. The Ob2., Cl1., and Cl2. parts include dynamic markings of *p dolce*. The Ob1. part has rests in the first three measures and then enters in the fourth. The Hn1. and Hn2. parts play a melodic line with slurs. The Bsn. part has a rhythmic pattern of eighth notes with rests. The Cbsn. part provides a harmonic foundation with sustained notes.

Full Score

6

20

Ob1.
Ob2.
Cl1.
Cl2.
Hn1.
Hn2.
Bsn.
Cbsn.

Detailed description: This is a page of a musical score, page 6, starting at measure 20. The score is for a woodwind and brass section. The instruments are arranged in two systems. The first system includes Ob1., Ob2., Cl1., and Cl2. The second system includes Hn1., Hn2., Bsn., and Cbsn. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The woodwinds play melodic lines with various articulations like slurs and accents. The brass instruments provide harmonic support with sustained notes and rhythmic patterns.

24 C

Ob1.
Ob2.
Cl1.
Cl2.
Hn1.
Hn2.
Bsn.
Cbsn.

Detailed description: This is a page of a musical score for woodwinds and brass. It features eight staves. The top staff is for Oboe 1 (Ob1.), which has a melodic line with a long slur across the first three measures and a fermata in the fourth. The second staff is for Oboe 2 (Ob2.), which is mostly silent. The third staff is for Clarinet 1 (Cl1.), with a melodic line similar to the Oboe 1. The fourth staff is for Clarinet 2 (Cl2.), which plays a rhythmic accompaniment of eighth notes. The fifth and sixth staves are for Horn 1 (Hn1.) and Horn 2 (Hn2.), which play a harmonic accompaniment. The seventh staff is for Bassoon (Bsn.), and the eighth staff is for Contrabassoon (Cbsn.), both playing a rhythmic accompaniment. A rehearsal mark 'C' is placed above the first measure of the Oboe 1 staff. The page number '24' is at the top left, and '7' is at the top right.

Full Score

8

28

Ob1.
Ob2.
Cl1.
Cl2.
Hn1.
Hn2.
Bsn.
Cbsn.

This musical score page, numbered 8 and starting at measure 28, features a woodwind and brass section. The woodwinds include two Oboes (Ob1 and Ob2), two Clarinets (Cl1 and Cl2), and two Horns (Hn1 and Hn2). The brass section consists of one Bassoon (Bsn.) and one Contrabassoon (Cbsn.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds play melodic lines with various articulations, while the brass instruments provide harmonic support with sustained notes and rhythmic patterns.

32

Ob1.
Ob2.
Cl1.
Cl2.
Hn1.
Hn2.
Bsn.
Cbsn.

Detailed description: This is a page of a full score for woodwinds and brass instruments, starting at measure 32. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments are arranged in a standard orchestral order from top to bottom: Ob1., Ob2., Cl1., Cl2., Hn1., Hn2., Bsn., and Cbsn. The woodwind parts (Ob1., Cl1., Cl2., Hn1., Hn2.) are in treble clef, while the brass parts (Bsn., Cbsn.) are in bass clef. The score consists of three measures. In the first measure, Ob1. plays a quarter note G4, followed by quarter notes A4 and B4. Cl1. plays a quarter note G4, followed by quarter notes A4 and B4. Cl2. plays a quarter note G4, followed by eighth notes A4 and B4, and a quarter note C5. Hn1. and Hn2. play quarter notes G4 and A4. Bsn. plays quarter notes G2 and A2. Cbsn. plays a half note G2. In the second measure, Ob1. plays a quarter note B4, followed by quarter notes C5 and D5. Cl1. plays a quarter note B4, followed by quarter notes C5 and D5. Cl2. plays a quarter note B4, followed by eighth notes C5 and D5, and a quarter note E5. Hn1. and Hn2. play quarter notes B4 and C5. Bsn. plays quarter notes B2 and C3. Cbsn. plays a half note B2. In the third measure, Ob1. plays a quarter note C5, followed by quarter notes D5 and E5. Cl1. plays a quarter note C5, followed by quarter notes D5 and E5. Cl2. plays a quarter note C5, followed by eighth notes D5 and E5, and a quarter note F5. Hn1. and Hn2. play quarter notes C5 and D5. Bsn. plays a quarter note C3, followed by quarter notes D3 and E3. Cbsn. plays a half note C3. The score ends with a double bar line and a repeat sign. The key signature changes to three sharps (F#, C#, G#) in the final measure.

Full Score

10

35 **D**

Ob1.

Ob2.

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

Cbsn.

ppp

ppp

Detailed description: This is a page of a full score for woodwinds and brass. The page is numbered '10' at the top left. At the top center, there is a measure number '35' and a dynamic marking 'D' in a box. The score is arranged in systems. The first system includes Oboe 1 (Ob1.) and Oboe 2 (Ob2.), both of which are silent in this section. The second system includes Clarinet 1 (Cl1.) and Clarinet 2 (Cl2.), both playing a rhythmic pattern of eighth notes. The third system includes Horn 1 (Hn1.) and Horn 2 (Hn2.), both playing a melodic line with a 'ppp' dynamic marking. The fourth system includes Bassoon (Bsn.) and Contrabassoon (Cbsn.), with the Bassoon playing a melodic line and the Contrabassoon playing a sustained note.

40

Ob1.
Ob2.
Cl1.
Cl2.
Hn1.
Hn2.
Bsn.
Cbsn.

Detailed description: This page of a musical score covers measures 40 through 43. The key signature is E major (three sharps: F#, C#, G#) and the time signature is 3/8. The score is arranged for woodwinds and brass. The Oboe 1 (Ob1.) part is mostly silent, indicated by rests. The Oboe 2 (Ob2.) part features a melodic line starting in measure 40 with a quarter note G5, followed by eighth notes and a half note G5 in measure 41, then a half note G5 in measure 42, and a quarter note G5 in measure 43. The Clarinet 1 (Cl1.) part plays a rhythmic pattern of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, with accents and slurs. The Clarinet 2 (Cl2.) part plays a similar rhythmic pattern: G4, A4, B4, C5, D5, E5, F#5, G5, with accents and slurs. The Horn 1 (Hn1.) part plays a sequence of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5. The Horn 2 (Hn2.) part plays a sequence of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5. The Bassoon (Bsn.) part has a melodic line in measure 40: G4, A4, B4, C5, D5, E5, F#5, G5, with an accent and slur, followed by a quarter rest in measure 41 and a half rest in measure 42. The Contrabassoon (Cbsn.) part is silent in measure 40, plays a half note G4 in measure 41, and a half note G4 in measure 42.

Full Score

12

44

Ob1.
Ob2.
Cl1.
Cl2.
Hn1.
Hn2.
Bsn.
Cbsn.

Detailed description: This page of a musical score covers measures 44 through 47. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The woodwind section includes two Oboes (Ob1 and Ob2), two Clarinets (Cl1 and Cl2), two Horns (Hn1 and Hn2), one Bassoon (Bsn.), and one Contrabassoon (Cbsn.). Ob1 is silent. Ob2 plays a melodic line with a slur and an accent. Cl1 and Cl2 play a rhythmic pattern of eighth notes. Hn1 and Hn2 play a steady eighth-note accompaniment. Bsn. and Cbsn. play a bass line with a change in time signature to 3/4 at the end of measure 47.

F

48

Ob1.
Ob2.
Cl1.
Cl2.
Hn1.
Hn2.
Bsn.
Cbsn.

Detailed description: This is a page of a full score for woodwinds and brass instruments. The page is numbered 48 at the top left and 13 at the top right. A large 'F' in a box is centered at the top. The score is written in a key signature of three sharps (F#, C#, G#) and a 3/8 time signature. The instruments are arranged in a standard orchestral order: Ob1. (Oboe 1), Ob2. (Oboe 2), Cl1. (Clarinet 1), Cl2. (Clarinet 2), Hn1. (Horn 1), Hn2. (Horn 2), Bsn. (Bassoon), and Cbsn. (Contrabassoon). The woodwinds (Ob1, Ob2, Cl1, Cl2) are in the upper staves, and the brass (Hn1, Hn2, Bsn, Cbsn) are in the lower staves. The notation includes various note values, rests, and articulation marks. The bassoon and contrabassoon parts are in a lower register than the other instruments.

Full Score

14

53

Ob1.
Ob2.
Cl1.
Cl2.
Hn1.
Hn2.
Bsn.
Cbsn.

Detailed description: This page of a musical score, labeled '14' and '53', features a woodwind and brass section. The woodwinds include two Oboes (Ob1, Ob2), two Clarinets (Cl1, Cl2), and a Bassoon (Bsn.). The brass section consists of two Horns (Hn1, Hn2) and a Contrabassoon (Cbsn.). The score is written in a key signature of three sharps (F#, C#, G#) and a 3/8 time signature. The woodwinds play melodic lines with various articulations and dynamics, while the brass instruments provide harmonic support with sustained notes and rhythmic patterns.

57 G

Ob1. *pp*

Ob2. *pp*

Cl1. *pp*

Cl2.

Hn1. *p dolce*

Hn2. *pp*

Bsn. *pp*

Cbsn. *pp*

Detailed description: This is a page of a musical score for woodwinds and brass. It features seven staves: Ob1, Ob2, Cl1, Cl2, Hn1, Hn2, and Bsn./Cbsn. The music is in 3/8 time and has a key signature of three sharps (F#, C#, G#). A dynamic marking of *pp* (pianissimo) is present in several parts, and *p dolce* (piano dolce) is marked for the Horns. A box containing the letter 'G' is located at the top right of the page. The score includes various musical notations such as slurs, ties, and articulation marks.

Full Score

16

61

Ob1.

Ob2.

Cl1.

Cl2.

p dolce

Hn1.

Hn2.

Bsn.

Cbsn.

Detailed description: This page of a musical score covers measures 61 to 65. The score is for a woodwind and brass section. The woodwinds include two Oboes (Ob1, Ob2), two Clarinets (Cl1, Cl2), and two Horns (Hn1, Hn2). The brass section includes a Bassoon (Bsn.) and a Contrabassoon (Cbsn.). The music is in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The first four measures (61-64) feature a melodic line in the Clarinet 1 part, with the Clarinet 2 part providing a harmonic accompaniment. The Oboes and Horns have melodic lines, while the Bassoon and Contrabassoon play a rhythmic pattern. The fifth measure (65) is a whole rest for all instruments. The dynamic marking *p dolce* is present in the Clarinet 2 part.

H

66

Ob1.
Ob2.
Cl1.
Cl2.
Hn1.
Hn2.
Bsn.
Cbsn.

p
pp
p
pp

Detailed description: This is a page of a full score for woodwinds and brass instruments, numbered 66. The score is in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. It features eight staves: Ob1., Ob2., Cl1., Cl2., Hn1., Hn2., Bsn., and Cbsn. The music begins with a dynamic marking of *p* (piano) for the woodwinds and *pp* (pianissimo) for the brass. The woodwind parts (Ob1., Ob2., Cl1., Cl2.) feature melodic lines with various articulations and dynamics. The brass parts (Hn1., Hn2., Bsn., Cbsn.) provide harmonic support and rhythmic patterns. A large 'H' in a box is centered above the first staff, and the number '66' is in the top left corner.

Full Score

18

71

Ob1.

Ob2.

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

Cbsn.

pp

p

p

pp

Detailed description: This is a page of a full score for woodwinds and brass instruments, numbered 18. The score begins at measure 71. The instruments listed on the left are Ob1., Ob2., Cl1., Cl2., Hn1., Hn2., Bsn., and Cbsn. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The woodwind parts (Ob1., Ob2., Cl1., Cl2., Hn1., Hn2.) are written in treble clef, while the brass parts (Bsn., Cbsn.) are in bass clef. The score features various dynamics: *pp* (pianissimo) and *p* (piano). Ob1. has a rest in measure 71 and enters in measure 72. Ob2. plays a melodic line with accents in measures 71-72. Cl1. and Cl2. have complex rhythmic patterns with accents. Hn1. plays a melodic line with a slur. Hn2. has a rest in measure 71 and enters in measure 72. Bsn. and Cbsn. play a rhythmic pattern of eighth notes with accents. The score ends at measure 74.

76

Ob1.
Ob2.
Cl1.
Cl2.
Hn1.
Hn2.
Bsn.
Cbsn.

pp

pp

Detailed description: This page of a musical score, labeled 'Full Score' and page number '19', contains measures 76 through 79. The score is for a woodwind and brass section. The instruments listed on the left are Ob1., Ob2., Cl1., Cl2., Hn1., Hn2., Bsn., and Cbsn. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The woodwinds (Ob1., Ob2., Cl1., Cl2.) play melodic lines with various articulations, including accents and slurs. The brass instruments (Hn1., Hn2., Bsn., Cbsn.) provide harmonic support with sustained notes and rhythmic patterns. Dynamic markings of *pp* (pianissimo) are present in measures 77 and 78 for the Oboe and Clarinet parts.

Full Score

20

80

Ob1.
Ob2.
Cl1.
Cl2.
Hn1.
Hn2.
Bsn.
Cbsn.

The musical score is for a woodwind and brass section. It consists of eight staves, each labeled with an instrument: Ob1., Ob2., Cl1., Cl2., Hn1., Hn2., Bsn., and Cbsn. The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The score begins at measure 80. The woodwinds (Ob1., Ob2., Cl1., Cl2., Hn1., Hn2.) play a melodic line with eighth and quarter notes, often beamed together. The bassoon (Bsn.) plays a rhythmic pattern of eighth notes. The contrabassoon (Cbsn.) plays a simple harmonic accompaniment of quarter notes. The score concludes with a double bar line and repeat dots at the end of the fourth measure of each staff.

Full Score
2. Mi-a-ou

1 **Allegro vivo** ♩. = 96 21

Ob1.
Ob2.
Cl1.
Cl2.
Hn1.
Hn2.
Bsn.
Cbsn.

p
p
p
p
p
p
p
p

Full Score

I

22

8

Ob1.

Ob2.

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

Cbsn.

cresc.

f

p dolce

p

cresc.

f

cresc.

f

15

Ob1. *pp cresc.*

Ob2. *pp cresc.*

Cl1. *mf cresc.*

Cl2.

Hn1. *cresc.*

Hn2. *cresc.*

Bsn. *cresc.*

Cbsn. *cresc.*

Detailed description: This page of a full score contains measures 15 through 20. The score is for woodwinds and brass. The woodwind section includes two Oboes (Ob1, Ob2), two Clarinets (Cl1, Cl2), and two Horns (Hn1, Hn2). The brass section includes one Bassoon (Bsn.) and one Contrabassoon (Cbsn.). The key signature has one flat (B-flat). The time signature is 4/4. In measure 15, the Oboes and Clarinet 1 have rests. In measure 16, the Oboes and Clarinet 1 enter with a *pp cresc.* dynamic. The Clarinet 2 has a *mf* dynamic. The Horns and Bassoons enter with a *cresc.* dynamic. In measure 17, the dynamics continue. In measure 18, the dynamics continue. In measure 19, the dynamics continue. In measure 20, the dynamics continue.

Full Score

24

21 **J**

Ob1. *f sempre*

Ob2. *f sempre*

Cl1. *f sempre*

Cl2. *f sempre*

Hn1. *f sempre*

Hn2. *f sempre*

Bsn. *f sempre*

Cbsn. *f sempre*

Detailed description: This is a page of a full score for woodwinds and brass instruments, covering measures 21 through 24. The page is numbered '24' in the top left corner. At the beginning of measure 21, there is a box containing the letter 'J'. The score is arranged in a system with eight staves. The top four staves are for woodwinds: Ob1. (Oboe 1), Ob2. (Oboe 2), Cl1. (Clarinet 1), and Cl2. (Clarinet 2). The bottom four staves are for brass: Hn1. (Horn 1), Hn2. (Horn 2), Bsn. (Bassoon), and Cbsn. (Contrabassoon). Each staff begins with a treble clef (except for Bsn. and Cbsn. which use bass clefs) and a key signature of one flat (B-flat). The dynamics for all instruments are marked as 'f sempre' (fortissimo, always). The music consists of rhythmic patterns, primarily quarter and eighth notes, with some rests and slurs. There are various accidentals (sharps, flats, naturals) throughout the score.

28 K

Ob1.
Ob2.
Cl1.
Cl2.
Hn1.
Hn2.
Bsn.
Cbsn.

p

p

p

Detailed description: This is a page of a full score for woodwinds and brass instruments. The page is numbered 25 in the top right corner. At the top left, the measure number 28 is indicated. A rehearsal mark 'K' is placed in a box above the first staff. The score consists of eight staves: Ob1., Ob2., Cl1., Cl2., Hn1., Hn2., Bsn., and Cbsn. The woodwind parts (Ob1., Ob2., Cl1., Cl2.) are in treble clef, while the brass parts (Hn1., Hn2., Bsn., Cbsn.) are in bass clef. The key signature has one flat (B-flat). The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. Dynamic markings of *p* (piano) are present in measures 29, 30, and 31 for the Cl2., Hn2., and Bsn. parts respectively. The score is presented in a clean, professional layout with clear notation and staff labels.

Full Score

26

L

35

Ob1.
Ob2.
Cl1.
Cl2.
Hn1.
Hn2.
Bsn.
Cbsn.

Detailed description: This is a page of a musical score for woodwinds and brass. It features eight staves. The top two staves are for Oboe 1 (Ob1.) and Oboe 2 (Ob2.), both in treble clef with a key signature of one flat. They contain whole rests. The next two staves are for Clarinet 1 (Cl1.) and Clarinet 2 (Cl2.), also in treble clef with one flat. Cl1. has a melodic line with eighth and quarter notes, while Cl2. has a more complex line with slurs and accents. The next two staves are for Horn 1 (Hn1.) and Horn 2 (Hn2.), in treble clef with one flat. Hn1. has a rhythmic pattern of eighth notes, and Hn2. has a similar pattern. The bottom two staves are for Bassoon (Bsn.) and Contrabassoon (Cbsn.), in bass clef with one flat. Bsn. has a rhythmic pattern of eighth notes, and Cbsn. has whole rests. A rehearsal mark 'L' in a box is located at the top right, and the number '35' is at the top left of the staff group.

41

Ob1.
Ob2.
Cl1.
Cl2.
Hn1.
Hn2.
Bsn.
Cbsn.

Detailed description: This page of a musical score covers measures 41 through 46. The instrumentation includes two Oboes (Ob1, Ob2), two Clarinets (Cl1, Cl2), two Horns (Hn1, Hn2), one Bassoon (Bsn.), and one Contrabassoon (Cbsn.). The score is written in a key signature of one flat (B-flat) and a common time signature. Measures 41 and 42 show the Oboes and Clarinets with rests, while the Horns play a melodic line. Measures 43 and 44 feature a complex woodwind texture with various rhythmic patterns and accidentals. Measures 45 and 46 continue this texture, with the Bassoon and Contrabassoon providing a steady accompaniment. The notation includes various note values, rests, and dynamic markings.

Full Score

28

47 **M**

Ob1.
Ob2.
Cl1.
Cl2.
Hn1.
Hn2.
Bsn.
Cbsn.

p

Detailed description: This is a page of a musical score for woodwinds and brass. It features eight staves: two for Oboes (Ob1, Ob2), two for Clarinets (Cl1, Cl2), two for Horns (Hn1, Hn2), and two for Bassoons (Bsn, Cbsn). The music is in a key with one flat (B-flat) and a common time signature. A box containing the letter 'M' is positioned above the first staff. The first measure of the score is marked with the number '47'. The woodwind parts (Ob1, Ob2, Cl1, Cl2) have melodic lines with various note values and rests. The brass parts (Hn1, Hn2, Bsn, Cbsn) primarily consist of rhythmic patterns of eighth and sixteenth notes, often with rests. A dynamic marking of *p* (piano) is placed below the first measure of the Horn and Bassoon parts. The score is written in a standard musical notation style with a clean, professional layout.

Full Score

53 N 29

Ob1.
Ob2.
Cl1.
Cl2.
Hn1.
Hn2.
Bsn.
Cbsn.

Detailed description: This is a page of a musical score for woodwinds and brass. It features eight staves. The top four staves are for woodwinds: Ob1. (Oboe 1), Ob2. (Oboe 2), Cl1. (Clarinet 1), and Cl2. (Clarinet 2). The bottom four staves are for brass: Hn1. (Horn 1), Hn2. (Horn 2), Bsn. (Bassoon), and Cbsn. (Contrabassoon). The score is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. A rehearsal mark 'N' is placed above the first staff at measure 53. A large slur covers measures 53 through 59, with the number '29' at the end. The woodwind parts have various rhythmic patterns, including eighth and sixteenth notes, and rests. The brass parts are mostly rhythmic accompaniment with some melodic lines in the Horn 1 part.

Full Score

30

59

Ob1.

Ob2.

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

Cbsn.

O

leggiero

This musical score page, numbered 30, contains measures 59 through 64. It features staves for Oboe 1 (Ob1.), Oboe 2 (Ob2.), Clarinet 1 (Cl1.), Clarinet 2 (Cl2.), Horn 1 (Hn1.), Horn 2 (Hn2.), Bassoon (Bsn.), and Contrabassoon (Cbsn.). The woodwinds play a melodic line with various articulations and dynamics, while the brass instruments provide a rhythmic accompaniment. A large 'O' in a box is positioned above the Oboe 1 staff in measure 64. The Clarinet 1 staff has a '7' above a note in measure 64, and the word 'leggiero' is written below it. The score is written in a key signature of one flat and a common time signature.

65

Ob1. *leggiero*

Ob2.

Cl1. *leggiero*

Cl2.

Hn1.

Hn2.

Bsn. *leggiero*

Cbsn.

Detailed description: This page of a musical score covers measures 65 through 69. The instrumentation includes two Oboes (Ob1, Ob2), two Clarinets (Cl1, Cl2), two Horns (Hn1, Hn2), one Bassoon (Bsn.), and one Contrabassoon (Cbsn.). The score is written in a key signature of one flat (B-flat) and a common time signature. The woodwind parts (Ob1, Cl1, Cl2, Bsn.) are marked with the tempo instruction *leggiero*. The brass parts (Hn1, Hn2, Cbsn.) play a rhythmic accompaniment of eighth notes with accents. The woodwinds have melodic lines with various articulations like slurs and accents. The page number 65 is written at the top left of the first staff.

Full Score

32

70

Ob1.

Ob2.

leggiero

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

Cbsn.

P

p

This musical score page, numbered 32, contains measures 70 through 75. The instruments are arranged in a standard orchestral layout: Ob1 and Ob2 (Oboes), Cl1 and Cl2 (Clarinets), Hn1 and Hn2 (Horns), Bsn. (Bassoon), and Cbsn. (Cobasoon). The key signature has one flat (B-flat), and the time signature is 3/4. Measure 70 is marked with a dynamic of **P** (Piano) and the tempo marking *leggiero*. The woodwind parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. The brass parts (Hn1, Hn2, Bsn., Cbsn.) play sustained notes with accents and dynamic markings of *p* (piano).

Q

76

Ob1.

Ob2.

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

Cbsn.

Full Score

34

82

Ob1.

Ob2.

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

Cbsn.

Detailed description: This is a page of a musical score for woodwinds and brass. It contains eight staves. The top four staves are for woodwinds: Ob1. and Ob2. (Oboes), Cl1. (Clarinet 1), and Cl2. (Clarinet 2). The bottom four staves are for brass: Hn1. and Hn2. (Horns), Bsn. (Baritone Saxophone), and Cbsn. (Cello Saxophone). The score is in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The page number '34' is in the top left, and the rehearsal mark '82' is above the first staff. The woodwind parts feature complex melodic lines with many slurs and accents. The brass parts are primarily rhythmic accompaniment with some melodic movement. The bottom two staves (Bsn. and Cbsn.) have a similar rhythmic pattern.

88 **R**

Ob1. *p* *cresc.*

Ob2. *cresc.*

Cl1. *cresc.*

Cl2. *cresc.*

Hn1.

Hn2.

Bsn. *cresc.*

Cbsn. *cresc.*

Detailed description: This is a page of a musical score for woodwinds and brass. It features eight staves. The first four staves are for woodwinds: Ob1. (Oboe 1), Ob2. (Oboe 2), Cl1. (Clarinet 1), and Cl2. (Clarinet 2). The next two staves are for Horns: Hn1. and Hn2. The last two staves are for Brass: Bsn. (Bassoon) and Cbsn. (Baritone Saxophone). The score is in 2/4 time and begins at measure 88. A rehearsal mark 'R' is placed above the first measure. The key signature has one flat (B-flat). The dynamics start with a piano (*p*) marking for the Oboe 1 part, and a crescendo (*cresc.*) marking appears for several parts starting in measure 92. The notation includes various note values, rests, and articulation marks.

Full Score

36

95 **S**

Ob1. *f* *pp cresc.*

Ob2. *f* *pp cresc.*

Cl1. *p dolce* *mf* *cresc.*

Cl2. *p dolce*

Hn1. *f* *p* *cresc.*

Hn2. *f* *p* *cresc.*

Bsn. *f* *cresc.*

Cbsn. *f* *cresc.*

102 **T**

Ob1. *f* *sempre*

Ob2. *f* *sempre*

Cl1. *f* *sempre*

Cl2. *f* *sempre*

Hn1. *f* *sempre*

Hn2. *f* *sempre*

Bsn. *f* *sempre*

Cbsn. *f* *sempre*

Full Score

38

109

Ob1.
Ob2.
Cl1.
Cl2.
Hn1.
Hn2.
Bsn.
Cbsn.

Detailed description: This is a page of a musical score for woodwinds and brass. It contains eight staves, each with a different instrument label on the left. The staves are: Ob1. (Oboe 1), Ob2. (Oboe 2), Cl1. (Clarinet 1), Cl2. (Clarinet 2), Hn1. (Horn 1), Hn2. (Horn 2), Bsn. (Bassoon), and Cbsn. (Contrabassoon). The music is written in a key signature of one flat (B-flat) and a common time signature. The first staff (Ob1.) has a measure number '109' above it. The notation includes various note values, rests, and articulation marks. The woodwinds (Ob1., Ob2., Cl1., Cl2.) play melodic lines with eighth and sixteenth notes, often with slurs and accents. The brass instruments (Hn1., Hn2., Bsn., Cbsn.) play harmonic support with sustained notes and some rhythmic patterns.

U Più lento $\text{♩} = 80$

116

Ob1.
Ob2.
Cl1.
Cl2.
Hn1.
Hn2.
Bsn.
Cbsn.

pp

pp

pp

pp

pp

pp

pp

Detailed description: This is a page of a full score for woodwinds and brass instruments. The page is numbered 116 at the top left and 39 at the top right. The tempo and dynamics are indicated as 'U Più lento' with a quarter note equal to 80 beats per minute, and 'pp' (pianissimo) for several instruments. The instruments listed are Ob1., Ob2., Cl1., Cl2., Hn1., Hn2., Bsn., and Cbsn. The score shows the first few measures of music for each instrument. The woodwinds (Cl1., Cl2., Hn1., Hn2.) and Bsn. have melodic lines with slurs and accents. The brass instruments (Ob1., Ob2., Hn2., Cbsn.) have mostly rests in the first few measures. The key signature has one flat (B-flat), and the time signature is 4/4.

Full Score

Allegro $\text{♩} = 96$

40

124 **V**

Ob1.

Ob2.

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

Cbsn.

pp

pp

pp

pp

pp

pp

pp

Detailed description: This is a page of a full score for woodwinds and brass instruments, starting at measure 40. The score is in 3/4 time with a tempo of Allegro (♩ = 96). A rehearsal mark 'V' is placed at measure 124. The instruments are arranged in a standard orchestral order: Ob1., Ob2., Cl1., Cl2., Hn1., Hn2., Bsn., and Cbsn. The woodwinds (Ob1., Ob2., Cl1., Cl2., Hn1., Hn2.) are in treble clef, while the brass (Bsn., Cbsn.) are in bass clef. The key signature has one flat (B-flat). The score shows various musical notations including rests, eighth notes, quarter notes, and chords. Dynamics markings of *pp* (pianissimo) are present for several instruments. The page number '40' is in the top left corner, and the rehearsal mark '124 V' is in the top left of the first staff.

129 W

Ob1. *pp sempre*

Ob2.

Cl1. *pp sempre*

Cl2. *pp sempre*

Hn1. *pp sempre*

Hn2. *pp sempre*

Bsn. *pp*

Cbsn. *pp*

Detailed description: This is a page of a musical score for woodwinds and brass. It features seven staves: Ob1., Ob2., Cl1., Cl2., Hn1., Hn2., and Bsn./Cbsn. The music is in a key with one flat (B-flat major or D minor) and a common time signature. A large 'W' in a box is positioned above the first staff. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamic marking *pp sempre* is used for the Oboe, Clarinet, and Horn parts, while *pp* is used for the Bassoon and Contrabassoon parts. The page number 129 is at the top left, and the page number 41 is at the top right.

Full Score

42

135

Ob1. *cresc.*

Ob2. *pp sempre*

Cl1. *cresc.*

Cl2. *cresc.*

Hn1. *cresc.*

Hn2.

Bsn. *cresc.*

Cbsn. *cresc.*

Detailed description: This is a page of a musical score for woodwinds and brass. It contains ten staves. The top two staves are for Oboe 1 (Ob1.) and Oboe 2 (Ob2.). The next two are for Clarinet 1 (Cl1.) and Clarinet 2 (Cl2.). The fifth and sixth staves are for Horn 1 (Hn1.) and Horn 2 (Hn2.). The seventh and eighth staves are for Bassoon (Bsn.) and Contrabassoon (Cbsn.). The music is in a key with one flat (B-flat major or D minor) and a common time signature. The score includes various musical notations such as notes, rests, and dynamic markings. The number '135' is written above the first staff. The word 'cresc.' (crescendo) appears in several staves, indicating a gradual increase in volume. The marking 'pp sempre' (pianissimo sempre) is present in the Oboe 2 part.

140

Ob1. GP

Ob2. *f*

Cl1. *f*

Cl2. *f*

Hn1. *f*

Hn2. *f*

Bsn. *f*

Cbsn. *f*

Detailed description: This is a page of a full score for woodwinds and brass instruments, numbered 43. The music starts at measure 140. The instruments are arranged in a standard orchestral order: Ob1., Ob2., Cl1., Cl2., Hn1., Hn2., Bsn., and Cbsn. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The woodwind parts (Ob1., Ob2., Cl1., Cl2., Hn1., Hn2.) feature a melodic line with eighth notes and quarter notes, often with grace notes. The brass parts (Bsn., Cbsn.) provide a harmonic support with sustained notes and rests. The dynamic marking *f* (forte) is used throughout. The word 'GP' (Grand Piano) is written above the first two measures of the woodwind parts. The score concludes with a double bar line and repeat dots.

Full Score
3. Le Jardin de Dolly

44

1 **Andantino** ♩ = 69

The score is for a section of 'Le Jardin de Dolly' in 3/4 time, marked 'Andantino' with a tempo of 69 beats per minute. The key signature has three flats (B-flat, E-flat, A-flat). The woodwind section includes two Oboes (Ob1, Ob2), two Clarinets (Cl1, Cl2), two Horns (Hn1, Hn2), Bassoon (Bsn.), and Contrabassoon (Cbsn.). The string section is represented by a single line at the bottom with a *mp dolce* marking. The woodwinds play various textures: Cl1 has a melodic line with *mp dolce* dynamics; Cl2 plays a rhythmic pattern of eighth notes with *pp* dynamics; Hn1 plays a melodic line with *mp dolce* and *pp* dynamics; Bsn. plays a rhythmic pattern of eighth notes with *pp* dynamics; and Cbsn. plays a long, sustained note with *mp dolce* dynamics.

3

Ob1.
Ob2.
Cl1.
Cl2.
Hn1.
Hn2.
Bsn.
Cbsn.

Detailed description: This is a page of a musical score for woodwinds and brass. It features eight staves. The top two staves are for Oboe 1 (Ob1.) and Oboe 2 (Ob2.), both of which are silent, indicated by a '3' above the first staff and a bar line. The next two staves are for Clarinet 1 (Cl1.) and Clarinet 2 (Cl2.). Cl1. has a melodic line with a slur over the first two measures and a trill-like figure in the second measure. Cl2. has a rhythmic pattern of eighth notes with slurs. The next two staves are for Horn 1 (Hn1.) and Horn 2 (Hn2.). Hn1. has a long note with a slur that spans across the bar line. Hn2. is silent. The bottom two staves are for Bassoon (Bsn.) and Contrabassoon (Cbsn.). Bsn. has a rhythmic pattern of eighth notes with slurs. Cbsn. has a long note with a slur that spans across the bar line. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4.

Full Score

46

5

Ob1.
Ob2.
Cl1.
Cl2.
Hn1.
Hn2.
Bsn.
Cbsn.

mp *pp* *mp* *pp* *mp*

Detailed description: This page of a musical score covers measures 46 and 47. It features seven staves for woodwinds and brass. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. A rehearsal mark '5' is placed above the first measure. The woodwind parts include: Ob1. (Oboe 1) with a rest in measure 46 and a melodic phrase in measure 47; Ob2. (Oboe 2) with a melodic phrase in measure 46 and a rest in measure 47; Cl1. (Clarinet 1) with a rest in both measures; Cl2. (Clarinet 2) with a rhythmic eighth-note pattern in both measures; Hn1. (Horn 1) with a melodic phrase in measure 46 and a rest in measure 47, marked *mp* and *pp*; Hn2. (Horn 2) with a rest in both measures; Bsn. (Bassoon) with a rhythmic eighth-note pattern in both measures; and Cbsn. (Baritone Saxophone) with a long note in measure 46 and a long note in measure 47, marked *mp*. The score is written in treble clef for the woodwinds and bass clef for the brass.

rit.

7

Ob1.

Ob2.

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

Cbsn.

mp

mp

mp

pp

The musical score is for a woodwind and brass section. It consists of seven staves: Ob1., Ob2., Cl1., Cl2., Hn1., Hn2., and Bsn./Cbsn. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into two measures. In the first measure, Ob1. has a whole rest. Ob2. plays a quarter note G4, quarter rest, quarter note A4, quarter rest, quarter note B4, quarter rest, quarter note C5. Cl1. plays a melodic line starting on G4, moving up stepwise to C5, with a slur over the first four notes. Cl2. has a whole rest. Hn1. plays a quarter note G4, quarter rest, quarter note A4, quarter rest, quarter note B4, quarter rest, quarter note C5. Hn2. has a whole rest. Bsn. plays a melodic line starting on G3, moving up stepwise to C4, with a slur over the first four notes. Cbsn. has a whole rest. In the second measure, Ob1. has a whole rest. Ob2. plays a quarter note G4, quarter rest, quarter note A4, quarter rest, quarter note B4, quarter rest, quarter note C5. Cl1. continues the melodic line from the first measure, ending on C5. Cl2. has a whole rest. Hn1. plays a quarter note G4, quarter rest, quarter note A4, quarter rest, quarter note B4, quarter rest, quarter note C5. Hn2. has a whole rest. Bsn. continues the melodic line from the first measure, ending on C4. Cbsn. plays a quarter note G3, quarter rest, quarter note A3, quarter rest, quarter note B3, quarter rest, quarter note C4. Dynamics include *mp* (mezzo-piano) for Ob2., Cl1., Hn1., and Bsn. in the first measure, and *pp* (pianissimo) for Cbsn. in the second measure. A hairpin symbol is present at the end of the Cbsn. staff in the second measure.

Full Score

48

9 **X** a tempo ♩ = 69

Ob1.

Ob2.

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

Cbsn.

mp

p

pp

p

mp

Detailed description: This is a page of a musical score for woodwinds and brass. It features seven staves: two for Oboes (Ob1, Ob2), two for Clarinets (Cl1, Cl2), two for Horns (Hn1, Hn2), and two for Bassoons (Bsn., Cbsn.). The music is in a key with two flats and a 3/4 time signature. A tempo marking 'a tempo' and a quarter note equal to 69 (♩ = 69) are present. A rehearsal mark '9' is at the beginning of the first measure. Dynamics include *mp* (mezzo-piano), *p* (piano), and *pp* (pianissimo). The woodwinds play melodic lines with various articulations, while the brass instruments provide harmonic support with sustained notes and rhythmic patterns.

11

Ob1.
Ob2.
Cl1.
Cl2.
Hn1.
Hn2.
Bsn.
Cbsn.

Detailed description: This is a page of a musical score for woodwinds and brass. It features eight staves. The top two staves are for Oboe 1 (Ob1.) and Oboe 2 (Ob2.), both of which are silent, indicated by a horizontal bar across the staff. The third and fourth staves are for Clarinet 1 (Cl1.) and Clarinet 2 (Cl2.). Cl1. plays a melodic line with a slur over the first two measures and a fermata over the last two. Cl2. plays a rhythmic pattern of eighth notes with slurs and accents. The fifth and sixth staves are for Horn 1 (Hn1.) and Horn 2 (Hn2.). Hn1. plays a melodic line with a slur and a fermata, while Hn2. is silent. The seventh and eighth staves are for Bassoon (Bsn.) and Contrabassoon (Cbsn.). Bsn. plays a rhythmic pattern of eighth notes with slurs and accents, while Cbsn. plays a melodic line with a slur and a fermata.

Full Score

50

13

Ob1. *mf*

Ob2.

Cl1. *mf*

Cl2. *cresc.* *f*

Hn1. *mp* *cresc.*

Hn2.

Bsn. *cresc.*

Cbsn. *cresc.*

Detailed description: This page of a musical score, page 50, covers measures 50 and 51. The score is for a woodwind and brass section. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The woodwinds include two Oboes (Ob1, Ob2), two Clarinets (Cl1, Cl2), and two Horns (Hn1, Hn2). The brass section includes two Bassoons (Bsn.) and two Contrabassoons (Cbsn.). In measure 50, Ob1 and Cl1 play a melodic line starting on G4, moving to A4, Bb4, and C5. Cl2 plays a rhythmic accompaniment of eighth notes. Hn1 plays a melodic line starting on G3, moving to A3, Bb3, and C4. Bsn. and Cbsn. play a rhythmic accompaniment of eighth notes. In measure 51, Ob1 and Cl1 continue their melodic line. Cl2 continues its rhythmic accompaniment. Hn1 continues its melodic line. Bsn. and Cbsn. continue their rhythmic accompaniment. Dynamics include *mf* for Ob1 and Cl1, *cresc.* for Cl2, *mp* for Hn1, and *f* for Cl2. A rehearsal mark '13' is placed above the first measure.

15 Y

Ob1. *f* *p* *pp*

Ob2. *f* *p*

Cl1. *p*

Cl2. *p* *pp*

Hn1. *f* *p* *marcato il canto*
espressivo mp

Hn2.

Bsn. *f* *p* *mp* *pp*

Cbsn. *f* *p* *mp*

Detailed description: This is a page of a musical score for woodwinds and brass. It features six staves: Ob1., Ob2., Cl1., Cl2., Hn1., and Hn2., Bsn., and Cbsn. The music is in a key with three flats (B-flat major or D-flat minor) and a 3/4 time signature. The score is divided into three measures. The first measure starts at measure 15. The second measure contains a boxed 'Y' above the staff. The third measure contains the instruction 'marcato il canto' above the Hn1. staff and 'espressivo mp' below it. Dynamics include *f* (forte), *p* (piano), *pp* (pianissimo), and *mp* (mezzo-piano). The woodwinds play melodic lines with various articulations, while the brass instruments provide harmonic support with sustained notes and rhythmic patterns.

Full Score

52

18

Ob1.

Ob2. *pp*

Cl1.

Cl2.

Hn1.

Hn2.

Bsn. *mp* *pp* *mp* *pp*

Cbsn. *mp*

Detailed description: This page of a musical score contains measures 52 and 53. The score is for a woodwind and brass section. The woodwinds include two Oboes (Ob1, Ob2), two Clarinets (Cl1, Cl2), and two Horns (Hn1, Hn2). The brass includes two Bassoons (Bsn.) and one Contrabassoon (Cbsn.). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. Measure 52 begins with a rehearsal mark '18'. In measure 52, Ob2 plays a melodic line starting on G4, moving to A4, B4, and C5, marked *pp*. Cl2 plays a rhythmic accompaniment of eighth notes. Hn1 and Hn2 play a sustained chord of G2, B2, and D3. Bsn. 1 plays a melodic line starting on G2, moving to A2, B2, and C3, marked *mp*. Bsn. 2 plays a melodic line starting on G2, moving to A2, B2, and C3, marked *pp*. Cbsn. plays a sustained chord of G2, B2, and D3, marked *mp*. In measure 53, Ob1 enters with a melodic line starting on G4, moving to A4, B4, and C5. Ob2 is silent. Cl1 and Cl2 continue their accompaniment. Hn1 and Hn2 continue their sustained chord. Bsn. 1 plays a melodic line starting on G2, moving to A2, B2, and C3, marked *mp*. Bsn. 2 plays a melodic line starting on G2, moving to A2, B2, and C3, marked *pp*. Cbsn. continues its sustained chord, marked *mp*.

20

Ob1.
Ob2.
Cl1.
Cl2.
Hn1.
Hn2.
Bsn.
Cbsn.

mp *pp* *mp* *pp*

Detailed description: This is a page of a musical score for woodwinds and brass. It features eight staves: Ob1., Ob2., Cl1., Cl2., Hn1., Hn2., Bsn., and Cbsn. The music is in a key with two flats (B-flat major or D minor) and a 4/4 time signature. The score is divided into two measures. In the first measure, Ob2. and Cl2. play a melodic line, while Hn1. and Hn2. play a sustained chord. In the second measure, Ob1. and Bsn. play a melodic line, while Hn1. and Hn2. continue their sustained chord. Dynamic markings of *mp* and *pp* are present in the Bsn. and Cbsn. staves.

Full Score

54

22

Ob1.

Ob2.

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

Cbsn.

pp

mp

Detailed description: This page of a musical score covers measures 54 and 55. It features seven staves for woodwinds and brass. The key signature has two flats (B-flat and E-flat), and the time signature is 2/2. Measure 54 (labeled '22' above the staff) shows the following: Ob1. has a whole rest; Ob2. plays a quarter-note melody; Cl1. has a whole rest; Cl2. plays a quarter-note melody; Hn1. and Hn2. play a long, tied note; Bsn. has a whole rest; Cbsn. plays a half-note chord. Measure 55 shows: Ob1. playing a quarter-note melody; Ob2. has a whole rest; Cl1. plays a quarter-note melody marked *pp*; Cl2. has a whole rest; Hn1. and Hn2. continue with the tied note; Bsn. plays a quarter-note melody; Cbsn. has a whole rest. A *mp* dynamic marking is present at the start of measure 55.

24 Z

Ob1. *p dolce*

Ob2.

Cl1.

Cl2.

Hn1. *p dolce*

Hn2.

Bsn. *mp* *pp*

Cbsn.

Detailed description: This is a page of a full score for woodwinds and brass. It features seven staves: Ob1., Ob2., Cl1., Cl2., Hn1., Hn2., and Bsn./Cbsn. The music is in a key with three flats (B-flat major or D-flat minor) and a common time signature. A rehearsal mark 'Z' is placed above the first measure of the second system. The first system (measures 24-25) shows various melodic lines for the instruments. The second system (measures 26-27) features a prominent melodic line in the Oboe 1 part, marked *p dolce*, and a similar line in the Horn 1 part, also marked *p dolce*. The Clarinet 2 part has a rhythmic accompaniment. The Bassoon and Contrabassoon parts have a melodic line in the first system, with the Bassoon marked *mp* and *pp*. The score includes dynamic markings, articulation marks, and a crescendo hairpin at the end of the page.

Full Score

56

26

Ob1.
Ob2.
Cl1.
Cl2.
Hn1.
Hn2.
Bsn.
Cbsn.

mp

Detailed description: This page of a musical score covers measures 56 and 57. The score is for a woodwind and brass section. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The instruments are arranged in a system with seven staves: Ob1., Ob2., Cl1., Cl2., Hn1., Hn2., and Cbsn. The first two measures are marked with a rehearsal mark '26'. In measure 56, Ob1. plays a melodic line with a slur over the first two notes. Cl2. plays a rhythmic pattern of eighth notes with slurs. Hn1. plays a melodic line with a slur. In measure 57, Ob1. continues its melodic line. Cl2. continues its rhythmic pattern. Hn1. continues its melodic line. The Cbsn. part begins in measure 56 with a half note and continues in measure 57 with a half note. A dynamic marking of *mp* (mezzo-piano) is placed below the Cbsn. staff in measure 56. The page number '56' is in the top left corner.

28

Ob1.
Ob2.
Cl1.
Cl2.
Hn1.
Hn2.
Bsn.
Cbsn.

Detailed description: This is a page of a musical score for woodwinds and brass instruments. The page is numbered 28 at the top left and 57 at the top right. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments are arranged in a standard orchestral order from top to bottom: Ob1., Ob2., Cl1., Cl2., Hn1., Hn2., Bsn., and Cbsn. The first two measures of the page are shown. Ob1. plays a melodic line with a long slur. Ob2., Cl1., and Bsn. are silent, indicated by a horizontal line with a dash. Cl2. plays a rhythmic pattern of eighth notes with slurs. Hn1. plays a melodic line with a slur. Hn2. is silent. Cbsn. plays a low, sustained note with a slur.

Full Score

58

30

Ob1.
Ob2.
Cl1.
Cl2.
Hn1.
Hn2.
Bsn.
Cbsn.

Detailed description: This page of a musical score covers measures 58 and 59. The score is for a woodwind and brass section. The woodwinds include two Oboes (Ob1, Ob2), two Clarinets (Cl1, Cl2), and two Horns (Hn1, Hn2). The brass section consists of one Bassoon (Bsn.) and one Contrabassoon (Cbsn.). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. Measure 58 (labeled '30') features a melodic line for Ob1, a rhythmic accompaniment for Cl2, and a sustained note for Hn1. Measure 59 continues these parts, with Ob1 playing a sustained note and Cl2 playing a rhythmic pattern. The Bsn. and Cbsn. parts are mostly rests in measure 58, with the Cbsn. playing a single note in measure 59.

AA

32

Ob1.
Ob2.
Cl1.
Cl2.
Hn1.
Hn2.
Bsn.
Cbsn.

Detailed description: This is a page of a musical score for woodwinds and brass. It features eight staves. The top staff is for Oboe 1 (Ob1.), which has a melodic line starting at measure 32 and continuing through measure 59. The second staff is for Oboe 2 (Ob2.), which is mostly silent with a few rests. The third staff is for Clarinet 1 (Cl1.), also mostly silent. The fourth staff is for Clarinet 2 (Cl2.), which plays a rhythmic accompaniment of eighth notes. The fifth and sixth staves are for Horn 1 (Hn1.) and Horn 2 (Hn2.), with Hn1. playing a melodic line and Hn2. being mostly silent. The seventh staff is for Bassoon (Bsn.), which is mostly silent. The eighth staff is for Contrabassoon (Cbsn.), which plays a few notes at the beginning of the page. The score is in a key signature of three flats and a time signature of 4/4. A box labeled 'AA' is positioned above the first measure of the second system.

Full Score

60

34

Ob1.

Ob2.

Cl1.

pp

Cl2.

Hn1.

Hn2.

Bsn.

Cbsn.

Detailed description: This is a page of a musical score for woodwinds and brass. It features seven staves. The woodwind section includes two Oboes (Ob1, Ob2), two Clarinets (Cl1, Cl2), and two Horns (Hn1, Hn2). The brass section includes a Bassoon (Bsn.) and a Contrabassoon (Cbsn.). The score is in a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The first measure is marked with a rehearsal mark '34'. The Clarinet 1 part starts with a piano (*pp*) dynamic. The woodwinds play melodic lines with various articulations, while the brass instruments provide harmonic support with sustained notes and some rhythmic patterns.

36

Ob1.

Ob2.

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

Cbsn.

Detailed description: This page of a musical score covers measures 36 and 37. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The woodwind section includes two Oboes (Ob1, Ob2), two Clarinets (Cl1, Cl2), and two Horns (Hn1, Hn2). The brass section includes one Bassoon (Bsn.) and one Contrabassoon (Cbsn.). In measure 36, Ob1 and Ob2 are silent. Cl1 plays a melodic line with a slur and a fermata. Cl2 plays a rhythmic pattern of eighth notes with slurs. Hn1 and Hn2 are silent. Bsn. plays a melodic line with a slur and a fermata. Cbsn. plays a single note. In measure 37, Ob1 and Ob2 are silent. Cl1 is silent. Cl2 continues its rhythmic pattern. Hn1 and Hn2 play a melodic line with a slur and a fermata. Bsn. is silent. Cbsn. is silent.

Full Score

62

38

rall.

Ob1.

Ob2.

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

Cbsn.

Detailed description: This is a page of a musical score, page 62, for a woodwind and brass section. The score is in 3/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The tempo marking is 'rall.' (rallentando). The page number '62' is in the top left, and the rehearsal mark '38' is above the first staff. The instruments are arranged vertically: Ob1. (Oboe 1), Ob2. (Oboe 2), Cl1. (Clarinet 1), Cl2. (Clarinet 2), Hn1. (Horn 1), Hn2. (Horn 2), Bsn. (Bassoon), and Cbsn. (Contrabassoon). The woodwinds (Ob1, Ob2, Cl1, Cl2) have melodic lines with slurs and accents. The brass instruments (Hn1, Hn2, Bsn., Cbsn.) are mostly silent, indicated by rests. The bassoon part has a melodic line with slurs and accents. The clarinet 2 part has a rhythmic pattern of eighth notes with slurs and accents.

40 **BB** a tempo ♩ = 69

Ob1. *mp*

Ob2.

Cl1. *pp* *mp*

Cl2. *pp*

Hn1. *pp*

Hn2.

Bsn.

Cbsn.

Full Score

64

42

Ob1.
Ob2.
Cl1.
Cl2.
Hn1.
Hn2.
Bsn.
Cbsn.

Detailed description: This is a page of a musical score for woodwinds and brass. It contains eight staves. The top two staves are for Oboes (Ob1 and Ob2), both in treble clef with a key signature of two flats. Ob1 has a melodic line starting with a quarter rest, followed by eighth and quarter notes. Ob2 is silent. The next two staves are for Clarinets (Cl1 and Cl2), also in treble clef with two flats. Cl1 has a melodic line with a half note and quarter notes. Cl2 has a rhythmic pattern of eighth notes. The next two staves are for Horns (Hn1 and Hn2), in treble clef with two flats. Hn1 has a melodic line with a long slur. Hn2 is silent. The bottom two staves are for Bassoon (Bsn) and Contrabassoon (Cbsn), both in bass clef with two flats. Bsn has a rhythmic pattern of eighth notes. Cbsn has a melodic line with a long slur.

44

Ob1.

Ob2.

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

Cbsn.

p

Full Score

66

46

Ob1.

Ob2.

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

Cbsn.

48 **CC** 67

Ob1.
Ob2.
Cl1.
Cl2.
Hn1.
Hn2.
Bsn.
Cbsn.

p
p
p
p
pp
pp

Detailed description: This is a page of a musical score for woodwinds and brass. It features eight staves: two for Oboes (Ob1, Ob2), two for Clarinets (Cl1, Cl2), two for Horns (Hn1, Hn2), and two for Bassoons (Bsn, Cbsn). The music is in a key with two flats (B-flat major or D minor) and a common time signature. A 'CC' copyright notice is in the top left. The page number '48' is above the first staff, and '67' is in the top right. The score shows various musical notations including notes, rests, slurs, and dynamic markings such as *p* (piano) and *pp* (pianissimo). The woodwinds have more active parts, while the horns and bassoons have more sparse, sustained notes.

Full Score

68 rit.

50

Ob1. *pp*

Ob2. *pp*

Cl1. *pp*

Cl2. *pp*

Hn1.

Hn2.

Bsn.

Cbsn.

Full Score

Musical score for measures 52-69, featuring woodwinds and brass. The score is in 3/4 time and B-flat major. The instruments are:

- Ob1. (Oboe 1): Melodic line with a long slur over measures 52-69.
- Ob2. (Oboe 2): Melodic line with a long slur over measures 52-69.
- Cl1. (Clarinet 1): Rest.
- Cl2. (Clarinet 2): Rhythmic accompaniment with eighth notes.
- Hn1. (Horn 1): Rest.
- Hn2. (Horn 2): Rest.
- Bsn. (Bassoon): Rest.
- Cbsn. (Contrabassoon): Melodic line with a long slur over measures 52-69.

Dynamic markings: *pp* (pianissimo) for Horns 1 and 2, and Bassoon.

Full Score

70

Tempo di Valse ♩. = 66

1

Ob1. *mf*

Ob2. *mf*

Cl1. *mf*

Cl2. *mf*

Hn1. *mf*

Hn2. *mf*

Bsn.

Cbsn.

Detailed description: This is a page of a musical score for woodwinds and brass. It features six staves. The top four staves are for woodwinds: Ob1, Ob2, Cl1, and Cl2. The bottom two staves are for brass: Hn1, Hn2, Bsn., and Cbsn. The music is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is 'Tempo di Valse' with a quarter note equal to 66 beats per minute. The dynamic marking 'mf' (mezzo-forte) is present for the woodwind parts. The score includes various musical notations such as notes, rests, slurs, and articulation marks. A first ending bracket is shown at the beginning of the first staff.

7

Ob1. *f* *p*

Ob2. *f*

Cl1. *f*

Cl2. *f*

Hn1. *p*

Hn2. *mp*

Bsn. *p* *p*

Cbsn. *p*

Detailed description: This is a page of a full score for woodwinds and brass instruments, page 71. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It features seven staves: Ob1., Ob2., Cl1., Cl2., Hn1., Hn2., and Cbsn. The woodwind section (Ob1., Ob2., Cl1., Cl2.) is primarily in the treble clef, while the brass section (Hn1., Hn2., Bsn., Cbsn.) is in the bass clef. The score begins at measure 7. The woodwinds play melodic lines with various dynamics, including fortissimo (f) and piano (p). The brass section provides harmonic support with sustained notes and rests, with dynamics ranging from mezzo-piano (mp) to piano (p). The notation includes slurs, accents, and dynamic markings throughout.

Full Score

72

DD

Musical score for woodwinds and brass instruments. The score is divided into two systems. The first system includes Oboe 1 (Ob1.), Oboe 2 (Ob2.), Clarinet 1 (Cl1.), and Clarinet 2 (Cl2.). The second system includes Horn 1 (Hn1.), Horn 2 (Hn2.), Bassoon (Bsn.), and Contrabassoon (Cbsn.). The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The score features various musical notations including eighth notes, quarter notes, and half notes, with some passages marked with accents and slurs. A rehearsal mark 'DD' is placed above the first measure of the first system. A measure number '12' is written above the first measure of the Oboe 1 part. The score concludes with a double bar line and repeat signs.

18

Ob1.
Ob2.
Cl1.
Cl2.
Hn1.
Hn2.
Bsn.
Cbsn.

f

f

f

f

f

f

f

f

f

The image shows a page of a full score for a woodwind and brass ensemble, specifically page 73. The score begins at measure 18. The instruments listed on the left are Ob1., Ob2., Cl1., Cl2., Hn1., Hn2., Bsn., and Cbsn. The key signature is three flats (B-flat major or D-flat minor). The woodwinds (Ob1., Ob2., Cl1., Cl2., Hn1., Hn2.) are in treble clef, while the brass (Bsn., Cbsn.) are in bass clef. The music features complex melodic lines for the oboes and clarinets, with dynamic markings of *f* (forte). The brass instruments provide a rhythmic and harmonic foundation with sustained notes and rests.

EE

74

23

Ob1.
Ob2.
Cl1.
Cl2.
Hn1.
Hn2.
Bsn.
Cbsn.

p
p
p
p
p
p
p
p

Detailed description: This is a page of a full score for woodwinds and brass. It contains eight staves. The top four staves are for woodwinds: Ob1., Ob2., Cl1., and Cl2. The bottom four staves are for brass: Hn1., Hn2., Bsn., and Cbsn. The music is in a key with two flats (B-flat major or D minor) and a 4/4 time signature. The first measure of each staff has a '23' above it. The woodwind parts feature melodic lines with slurs and ties. The brass parts are mostly rhythmic, with some melodic fragments. Dynamics are marked with 'p' (piano) in several places. A box containing the letters 'EE' is positioned above the first few measures of the woodwind staves.

29

Ob1.
Ob2.
Cl1.
Cl2.
Hn1.
Hn2.
Bsn.
Cbsn.

f
f
f
mf
f
mf
f

Detailed description: This page of a full score contains measures 29 through 32. The score is for a woodwind and brass section. The woodwinds include two Oboes (Ob1, Ob2), two Clarinets (Cl1, Cl2), and a Bassoon (Bsn.). The brass includes two Horns (Hn1, Hn2) and a Contrabassoon (Cbsn.). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. Measure 29 shows the Oboes and Clarinets with various rhythmic patterns. Measure 30 features a dynamic shift to *f* for the Oboes and Clarinets. Measure 31 has a dynamic of *mf* for the Bassoon and Clarinet 2. Measure 32 concludes with a dynamic of *f* for the Horns and Contrabassoon.

Full Score

76

FF

34

Ob1.

Ob2.

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

Cbsn.

p

p

p

p

p

Musical score for woodwinds and brass instruments, measures 40-44. The score includes parts for Ob1., Ob2., Cl1., Cl2., Hn1., Hn2., Bsn., and Cbsn. The key signature is three flats (B-flat major or D-flat minor). The score shows various musical notations including notes, rests, dynamics (f), and articulation marks.

40

Ob1.

Ob2.

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

Cbsn.

f

f

f

f

f

78

GG

Musical score for woodwinds and brass instruments. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The instruments are arranged in a standard orchestral layout: Ob1., Ob2., Cl1., Cl2., Hn1., Hn2., Bsn., and Cbsn. The score begins at measure 45. The woodwind parts (Ob1., Ob2., Cl1., Cl2.) feature melodic lines with various articulations and dynamics, including *p* (piano) and *espressivo*. The brass parts (Hn1., Hn2., Bsn., Cbsn.) provide harmonic support and rhythmic patterns. The Cbsn. part has a *p* dynamic marking at the end of the section. The score concludes with a *p* dynamic marking.

51

Ob1.

Ob2.

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

Cbsn.

Detailed description: This page of a musical score covers measures 51 through 55. The score is for a woodwind and brass section. The woodwinds include two Oboes (Ob1 and Ob2), two Clarinets (Cl1 and Cl2), and two Horns (Hn1 and Hn2). The brass section consists of one Bassoon (Bsn.) and one Contrabassoon (Cbsn.). The key signature is B-flat major (two flats), and the time signature is 4/4. In measure 51, Ob1 plays a rhythmic pattern of quarter notes, while Ob2 is silent. Cl1 and Cl2 play a sixteenth-note figure. Hn1 and Hn2 play a melodic line with a slur. Bsn. and Cbsn. play a rhythmic pattern of quarter notes. In measure 52, Ob1 continues its pattern, Ob2 remains silent, Cl1 and Cl2 continue their sixteenth-note figure, Hn1 and Hn2 continue their melodic line, and Bsn. and Cbsn. continue their rhythmic pattern. In measure 53, Ob1 has a rest, Ob2 has a rest, Cl1 and Cl2 continue their sixteenth-note figure, Hn1 and Hn2 continue their melodic line, and Bsn. and Cbsn. continue their rhythmic pattern. In measure 54, Ob1 continues its pattern, Ob2 has a rest, Cl1 and Cl2 continue their sixteenth-note figure, Hn1 and Hn2 continue their melodic line, and Bsn. and Cbsn. continue their rhythmic pattern. In measure 55, Ob1 continues its pattern, Ob2 has a rest, Cl1 and Cl2 continue their sixteenth-note figure, Hn1 and Hn2 continue their melodic line, and Bsn. and Cbsn. continue their rhythmic pattern.

Full Score

80

57 HH

The musical score is written for five woodwind and brass instruments: Oboe 1 (Ob1.), Oboe 2 (Ob2.), Clarinet 1 (Cl1.), Clarinet 2 (Cl2.), Horn 1 (Hn1.), Horn 2 (Hn2.), Bassoon (Bsn.), and Contrabassoon (Cbsn.). The key signature consists of three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The score begins at measure 57, marked with a rehearsal sign 'HH'. The dynamics for most parts are *cresc.* (crescendo) from measure 57 to 60, and *mf* (mezzo-forte) from measure 61 onwards. The Oboe parts have rests in measures 57 and 60. The Clarinet and Horn parts play sixteenth-note patterns. The Bassoon and Contrabassoon parts play quarter-note patterns.

Full Score

63 II 81

Ob1.

Ob2.

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

Cbsn.

p

pp

p

Full Score

82

69 JJ

Ob1. *cresc.* -----

Ob2. *cresc.* -----

Cl1. *cresc.* -----

Cl2. *cresc.* -----

Hn1. *cresc.* -----

Hn2. -----

Bsn. *cresc.* -----

Cbsn. -----

cresc. -----

Detailed description: This is a page of a musical score for woodwinds and brass. It features seven staves: Ob1, Ob2, Cl1, Cl2, Hn1, Hn2, and Bsn. The bottom two staves are grouped as Cbsn. The music is in a key with two flats (B-flat and E-flat) and a common time signature. A rehearsal mark 'JJ' is placed above the fifth measure. The score includes various musical notations such as slurs, ties, and dynamic markings. The word 'cresc.' is written at the end of several staves, followed by a dashed line indicating a crescendo. The number '69' is written above the first measure of the woodwind section.

75

Ob1.

Ob2.

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

Cbsn.

f

----- *f* -----

Detailed description: This is a page of a musical score for woodwinds and brass instruments, numbered 83. The score covers measures 75 to 83. The instruments listed on the left are Ob1., Ob2., Cl1., Cl2., Hn1., Hn2., Bsn., and Cbsn. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is not explicitly shown but appears to be 4/4. The woodwind parts (Ob1., Ob2., Cl1., Cl2.) feature melodic lines with various articulations and dynamics. The brass parts (Hn1., Hn2., Bsn., Cbsn.) provide harmonic support. A dynamic marking of *f* (forte) is present in several measures. A dashed line with a *f* marking and a wedge-shaped crescendo symbol is located at the bottom of the page.

Full Score

84 81 KK

Ob1.
Ob2.
Cl1.
Cl2.
Hn1.
Hn2.
Bsn.
Cbsn.

p
p dolce
p dolce
p dolce

Detailed description: This is a page of a musical score for woodwinds and brass. It features eight staves: two for Oboes (Ob1, Ob2), two for Clarinets (Cl1, Cl2), two for Horns (Hn1, Hn2), and two for Bassoons (Bsn, Cbsn). The music is in a key with two flats (B-flat and E-flat) and a common time signature. The Oboe parts are mostly rests. The Clarinet and Horn parts play a melodic line starting with a half rest, followed by quarter notes and half notes, with slurs and ties. The Bassoon parts play a rhythmic accompaniment of quarter notes. Dynamic markings include *p* (piano) and *p dolce* (piano dolce). A rehearsal mark '81 KK' is located at the top left of the score.

Full Score

88 **LL** 85

Ob1.
Ob2.
Cl1.
Cl2.
Hn1.
Hn2.
Bsn.
Cbsn.

Detailed description: This is a page of a musical score for woodwinds and brass. The page is numbered 88 at the top left and 85 at the top right. A box containing the letters 'LL' is positioned at the top center. The score is written for eight instruments: Ob1., Ob2., Cl1., Cl2., Hn1., Hn2., Bsn., and Cbsn. The woodwind parts (Ob1., Ob2., Cl1., Cl2., Hn1., Hn2.) are in treble clef, while the brass parts (Bsn., Cbsn.) are in bass clef. The key signature has two flats (B-flat and E-flat). The music consists of several measures with various note values, rests, and dynamic markings. The woodwinds have more complex melodic lines, while the brass parts are primarily rhythmic accompaniment.

Full Score

86

95

MM

Ob1.

Ob2.

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

Cbsn.

Detailed description: This is a page of a musical score, page 86, starting at measure 95. The tempo is marked 'MM' (Moderato). The score is for woodwinds and brass. The woodwind section includes two Oboes (Ob1, Ob2), two Clarinets (Cl1, Cl2), two Horns (Hn1, Hn2), one Bassoon (Bsn.), and one Contrabassoon (Cbsn.). The key signature has three flats (B-flat, E-flat, A-flat). The woodwinds play various rhythmic patterns, including eighth and sixteenth notes, and some have long melodic lines. The brass instruments play a steady eighth-note accompaniment. There are dynamic markings like hairpins and accents throughout the score.

Full Score

102 NN b.87

Ob1.
Ob2.
Cl1.
Cl2.
Hn1.
Hn2.
Bsn.
Cbsn.

Detailed description: This is a page of a musical score for woodwinds and brass. It features eight staves. The woodwind section includes two Oboes (Ob1, Ob2), two Clarinets (Cl1, Cl2), two Horns (Hn1, Hn2), and two Bassoons (Bsn, Cbsn). The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. A box containing the letters 'NN' is positioned at the top center. The number '102' is at the top left, and 'b.87' is at the top right. The music includes various note values, rests, and dynamic markings. There are several long horizontal lines across the staves, likely indicating breath marks or phrasing. The bottom of the page has a double line.

Full Score

88

109

00

Ob1.

Ob2.

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

Cbsn.

mf

mf

mf

mf

mf

mf

mf

Detailed description: This page of a musical score covers measures 88 to 91. It features a woodwind and brass section. The woodwinds include two Oboes (Ob1, Ob2), two Clarinets (Cl1, Cl2), and two Horns (Hn1, Hn2). The brass section consists of a Bassoon (Bsn.) and a Contrabassoon (Cbsn.). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. Measure 88 is marked with the rehearsal mark '109'. A box containing the number '00' is located in the upper right corner. The music for measures 88 and 89 is primarily composed of quarter and eighth notes, with some rests. In measure 90, there are several rests for the woodwinds, while the brass instruments continue with their parts. Measure 91 features a change in dynamics, with 'mf' (mezzo-forte) markings appearing for the Clarinets, Horns, Bassoon, and Contrabassoon. The score includes various musical notations such as stems, beams, and slurs.

116

Ob1.
Ob2.
Cl1.
Cl2.
Hn1.
Hn2.
Bsn.
Cbsn.

f

f

f

f

Detailed description: This page of a musical score, labeled 'Full Score' and page number '89', contains measures 116 through 121. The score is for a woodwind and brass section. The woodwinds include two Oboes (Ob1, Ob2), two Clarinets (Cl1, Cl2), two Horns (Hn1, Hn2), one Bassoon (Bsn.), and one Contrabassoon (Cbsn.). Measures 116 and 117 show the Oboes and Clarinets playing sustained notes, while the Horns and Bassoon/Contrabassoon play rhythmic patterns. In measure 118, the Clarinets and Horns begin a melodic line with a forte (*f*) dynamic. This line continues through measures 119 and 120, with the Clarinets playing a more active eighth-note pattern. In measure 121, the Clarinets and Horns play a sustained note with a forte (*f*) dynamic. The Bassoon and Contrabassoon continue their rhythmic accompaniment throughout the measures.

Full Score

90

PP

122

Ob1.
Ob2.
Cl1.
Cl2.
Hn1.
Hn2.
Bsn.
Cbsn.

p

Detailed description: This is a page of a musical score for woodwinds and brass. It features eight staves: Ob1., Ob2., Cl1., Cl2., Hn1., Hn2., Bsn., and Cbsn. The music is in a key with two flats and a 4/4 time signature. The first measure is marked with a rehearsal mark '122'. The Ob1. part has a melodic line with a long slur. The Cl1. part has a melodic line with a dynamic marking of *p*. The Hn1. and Hn2. parts have a melodic line with a dynamic marking of *p*. The Bsn. and Cbsn. parts have a melodic line with a dynamic marking of *p*. The score includes various musical notations such as slurs, ties, and dynamic markings.

128

Ob1.
Ob2.
Cl1.
Cl2.
Hn1.
Hn2.
Bsn.
Cbsn.

f
f
f
f

Detailed description: This page of a musical score, numbered 128, features woodwind and brass parts. The woodwinds (Ob1, Ob2, Cl1, Cl2) are in the upper system, and the brass (Hn1, Hn2, Bsn, Cbsn) are in the lower system. The key signature has three flats (B-flat, E-flat, A-flat). The woodwinds play melodic lines with some rests, while the brass instruments provide harmonic support with sustained notes and some melodic fragments. Dynamics include *f* (forte) markings. The score is written for a full orchestra.

QQ

134

Ob1.

Ob2.

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

Cbsn.

p

p

p

p

p

p

p

The musical score is for a woodwind and brass section. It consists of ten staves: Oboe 1 (Ob1.), Oboe 2 (Ob2.), Clarinet 1 (Cl1.), Clarinet 2 (Cl2.), Horn 1 (Hn1.), Horn 2 (Hn2.), Bassoon (Bsn.), and Contrabassoon (Cbsn.). The music is in 2/4 time and features a key signature of two flats (B-flat and E-flat). The score begins at measure 134. The woodwinds have melodic lines, while the brass instruments provide harmonic support. Dynamics include piano (*p*) and accents (>). A 'QQ' (fortissimo) marking is present in the top right corner. The page number '92' is in the top left, and the page number '134' is above the first staff. The page is dated '21-Jan-20 13:51' in the bottom right.

139

Ob1. *mf*

Ob2. *mf*

Cl1. *p*

Cl2. *p* *mf*

Hn1. *mf*

Hn2. *mf*

Bsn. *mf*

Cbsn. *mf*

Full Score

94

145

Ob1.
Ob2.
Cl1.
Cl2.
Hn1.
Hn2.
Bsn.
Cbsn.

p

Detailed description: This is a page of a musical score for woodwinds and brass. It contains eight staves. The top four staves are for woodwinds: Ob1. (Oboe 1), Ob2. (Oboe 2), Cl1. (Clarinet 1), and Cl2. (Clarinet 2). The bottom four staves are for brass: Hn1. (Horn 1), Hn2. (Horn 2), Bsn. (Bassoon), and Cbsn. (Baritone Saxophone). The music is in a key with three flats (B-flat major or D-flat minor) and a common time signature. The score begins at measure 145. The woodwind parts feature melodic lines with accents and dynamic markings of *p* (piano). The brass parts provide harmonic support with sustained notes and rhythmic patterns. The notation includes various note values, rests, and articulation marks.

RR

151

Ob1.
Ob2.
Cl1.
Cl2.
Hn1.
Hn2.
Bsn.
Cbsn.

p
pp
p
pp
p
pp
p
pp

Detailed description: This page of a musical score, labeled 'RR' and page number '95', contains measures 151 through 154. The score is for woodwinds and brass instruments. The woodwind section includes two Oboes (Ob1, Ob2), two Clarinets (Cl1, Cl2), two Horns (Hn1, Hn2), and two Bassoons (Bsn, Cbsn). The key signature is B-flat major (two flats). The time signature is 4/4. The score features dynamic markings of *p* (piano) and *pp* (pianissimo). The woodwinds play melodic lines with various articulations and phrasings. The brass instruments provide harmonic support and rhythmic patterns. The page number '151' is written above the first measure of the Oboe 1 staff.

Full Score

96

157

Ob1.
Ob2.
Cl1.
Cl2.
Hn1.
Hn2.
Bsn.
Cbsn.

The image shows a page of a musical score for woodwinds and brass instruments. The page number is 96, and the measure number is 157. The score is written for eight parts: Ob1., Ob2., Cl1., Cl2., Hn1., Hn2., Bsn., and Cbsn. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The woodwinds (Ob1., Ob2., Cl1., Cl2., Hn1., Hn2.) are in treble clef, and the brass (Bsn., Cbsn.) are in bass clef. The score features a variety of note values, including quarter notes, eighth notes, and sixteenth notes, with many notes beamed together. There are also some rests and dynamic markings. The page ends with a double bar line and a repeat sign.

5. Tendresse

1 Andante $\text{♩} = 60$

The score consists of the following parts:

- Ob1. and Ob2.: Oboe parts, mostly silent with rests.
- Cl1. and Cl2.: Clarinet parts with melodic lines and dynamics from *pp* to *p*.
- Hn1. and Hn2.: Horn parts with dynamic markings including *pp*, *dolce*, and *p*.
- Bsn. and Cbsn.: Bassoon and Contrabassoon parts with dynamic markings from *pp* to *p*.

The time signature is 3/4 and the key signature is B-flat major. Dynamics include *pp*, *p*, and *dolce*. There are crescendo and decrescendo hairpins throughout the piece.

SS

5

Ob1.
Ob2.
Cl1.
Cl2.
Hn1.
Hn2.
Bsn.
Cbsn.

p sempre **3** *f*

p sempre **3** *f*

p sempre *f*

p sempre *f*

p sempre *f*

Detailed description: This page of a musical score, numbered 98, features a section marked 'SS' in a box. It contains staves for woodwinds and brass. The woodwind section includes two Oboes (Ob1, Ob2), two Clarinets (Cl1, Cl2), two Horns (Hn1, Hn2), and a Bassoon (Bsn.). The brass section includes a Contrabassoon (Cbsn.). The score is in a key with four flats (B-flat major or D-flat minor) and a 3/4 time signature. The woodwinds and brass parts are marked 'p sempre' (piano) and feature triplet markings. The Clarinet 1 and Horn 1 parts have a dynamic shift to 'f' (forte) in the final measure. The Clarinet 2 part has a fermata in the final measure. The Contrabassoon part also has a dynamic shift to 'f' in the final measure.

10

Ob1.
Ob2.
Cl1.
Cl2.
Hn1.
Hn2.
Bsn.
Cbsn.

p *f* *p* *f* *p* *f* *p* *f*

Detailed description: This is a page of a full score for woodwinds and brass instruments, numbered 10. The score is written for eight parts: Ob1, Ob2, Cl1, Cl2, Hn1, Hn2, Bsn, and Cbsn. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The woodwind parts (Cl1, Cl2, Hn1, Hn2) feature melodic lines with dynamic markings of *p* (piano) and *f* (forte). The brass parts (Bsn, Cbsn) play sustained notes with similar dynamic markings. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

Full Score

100

TT

Musical score for woodwinds and brass instruments, measures 100-102. The score is in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The instruments are arranged in a standard orchestral layout: Ob1., Ob2., Cl1., Cl2., Hn1., Hn2., Bsn., and Cbsn. The score includes dynamic markings such as *p*, *ff*, and *f*, and articulation markings like accents and slurs. A rehearsal mark 'TT' is placed above the first measure of the third system. The woodwinds (Cl1., Cl2., Hn1., Hn2.) play melodic lines with various articulations, while the brass (Bsn., Cbsn.) provides harmonic support with sustained notes and rhythmic patterns.

UU

18

Ob1. *pp* *p tranquillamente*

Ob2. *pp*

Cl1. *p* *pp*

Cl2. *p* *p tranquillamente*

Hn1. *p*

Hn2. *p*

Bsn. *p*

Cbsn. *p*

Detailed description: This is a page of a full score for woodwinds and brass. It features seven staves: Ob1, Ob2, Cl1, Cl2, Hn1, Hn2, and Bsn. The Cbsn. staff is present but contains no notation. The music is in a key with four flats (B-flat major or D-flat minor) and a 4/4 time signature. The score is divided into two systems by a double bar line. The first system starts at measure 18. Dynamics include *pp* (pianissimo) and *p* (piano). Performance directions include *tr* (trill) and *pp tranquillamente*. A box containing 'UU' is located at the top right of the page.

Full Score

102

22

Ob1.
Ob2.
Cl1.
Cl2.
Hn1.
Hn2.
Bsn.
Cbsn.

Detailed description: This page of a musical score covers measures 102 through 105. The score is for a woodwind and brass section. The woodwinds (Ob1, Ob2, Cl1, Cl2) are in the upper staves, and the brass (Hn1, Hn2, Bsn, Cbsn) are in the lower staves. The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 4/4. Measure 102 (marked with a rehearsal mark '22') features a melodic line in Ob1, a rhythmic accompaniment in Ob2, Cl1, and Cl2, and a bass line in Bsn. Measures 103 and 104 continue the woodwind parts, while the brass instruments (Hn1, Hn2, Cbsn) are silent, indicated by rests. Measure 105 concludes the section with a final melodic flourish in Ob1 and a bass line in Bsn.

VV

26

Ob1.

Ob2.

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

Cbsn.

pp

pp

sotto voce

pp

Full Score

104

30

Ob1.
Ob2.
Cl1.
Cl2.
Hn1.
Hn2.
Bsn.
Cbsn.

Detailed description: This page of a full score contains measures 104 through 107. The score is for a woodwind and brass section. The woodwinds include two Oboes (Ob1, Ob2), two Clarinets (Cl1, Cl2), and a Bassoon (Bsn.). The brass section includes one Horn (Hn1) and one Contrabassoon (Cbsn.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. Measure 104 begins with a rehearsal mark '30'. The Oboe 1 part features a melodic line with eighth and sixteenth notes, including a trill in measure 105. The Oboe 2 part plays a rhythmic accompaniment of eighth notes. The Clarinet 1 part has a similar rhythmic accompaniment. The Clarinet 2 part plays a more active line with eighth and sixteenth notes. The Horn 1 part has a melodic line with quarter and eighth notes. The Horn 2 part is silent. The Bassoon part has a rhythmic accompaniment of eighth notes. The Contrabassoon part is silent.

34

Ob1.
Ob2.
Cl1.
Cl2.
Hn1.
Hn2.
Bsn.
Cbsn.

Detailed description: This page of a musical score covers measures 34, 35, and 36. The key signature is three flats (B-flat major or D-flat minor). The woodwind section includes two Oboes (Ob1, Ob2), two Clarinets (Cl1, Cl2), two Horns (Hn1, Hn2), one Bassoon (Bsn.), and one Contrabassoon (Cbsn.). The Oboe 1 part features a melodic line with a long slur across measures 34 and 35. The Clarinet 2 part has a similar melodic line with slurs. The Bassoon part plays a rhythmic pattern of eighth notes. The Horn 1 part has a few notes in measure 34 and 35. The Horn 2, Contrabassoon, and Bassoon parts are mostly silent, indicated by rests.

106

WW

poco rit.

37

Ob1.
Ob2.
Cl1.
Cl2.
Hn1.
Hn2.
Bsn.
Cbsn.

Detailed description: This is a page of a musical score for woodwinds and brass. It features eight staves. The woodwind section includes two Oboes (Ob1, Ob2), two Clarinets (Cl1, Cl2), two Horns (Hn1, Hn2), one Bassoon (Bsn.), and one Contrabassoon (Cbsn.). The score is in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The woodwinds are playing a melodic line with various articulations and dynamics. The brass instruments are mostly silent, indicated by rests. A 'poco rit.' (poco ritardando) marking is present at the top right. A rehearsal mark '37' is at the beginning of the first staff, and a boxed 'WW' is centered above the first two staves.

XX a tempo ♩=60

40

dolce

p

pp

pp

pp

pp

The musical score is for a woodwind and brass section. It consists of seven staves: Ob1., Ob2., Cl1., Cl2., Hn1., Hn2., Bsn., and Cbsn. The music is in a key with three flats (B-flat major or D-flat minor) and a 3/4 time signature. The score begins at measure 40. The first staff (Ob1.) has a melodic line with a slur and a dynamic marking of *p*. The second staff (Ob2.) has a similar melodic line. The third staff (Cl1.) has a melodic line. The fourth staff (Cl2.) has a melodic line. The fifth staff (Hn1.) has a melodic line. The sixth staff (Hn2.) has a melodic line. The seventh staff (Bsn.) has a melodic line. The eighth staff (Cbsn.) has a melodic line. The score includes various musical notations such as slurs, ties, and dynamic markings.

Full Score

108

44

Ob1. *< p*

Ob2.

Cl1. *p sempre* 3

Cl2. *<*

Hn1. *< p p* *p sempre* 3 3

Hn2. *p sempre*

Bsn. *< p* *p sempre*

Cbsn. *< p* *p sempre*

Detailed description: This page of a musical score covers measures 108 to 111. The score is for a woodwind and brass section. The woodwinds include two Oboes (Ob1, Ob2), two Clarinets (Cl1, Cl2), and two Horns (Hn1, Hn2). The brass section includes a Bassoon (Bsn.) and a Contrabassoon (Cbsn.). The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. Measure 108 (labeled 44) features a melodic line in Ob1 starting with a dynamic marking of *< p*. Cl1 and Hn1 have trills in this measure. Measure 109 shows Cl1 and Hn1 playing triplets, with Cl1 marked *p sempre*. Measure 110 continues the triplet patterns in Cl1 and Hn1. Measure 111 concludes the section with sustained notes in Cl1 and Hn1, and a final triplet in Hn1.

YY

49

Ob1. *f*

Ob2.

Cl1. *f* *p* *f*

Cl2. *f* *p* *f*

Hn1. *f* *p* *f*

Hn2. *f* *p* *f*

Bsn. *f* *p* *f*

Cbsn. *f* *p* *f*

Detailed description: This page of a full score contains measures 49, 50, 51, and 52. The score is for a woodwind and brass section. The instruments are Oboe 1 (Ob1.), Oboe 2 (Ob2.), Clarinet 1 (Cl1.), Clarinet 2 (Cl2.), Horn 1 (Hn1.), Horn 2 (Hn2.), Bassoon (Bsn.), and Contrabassoon (Cbsn.). The key signature has four flats (B-flat major or D-flat minor), and the time signature is 4/4. Measure 49 starts with a dynamic of *f* (forte). Measure 50 features a dynamic shift to *p* (piano) for several instruments. Measure 51 returns to *f* for most instruments. Measure 52 continues with *f*. The notation includes various note values, rests, and articulation marks such as accents and slurs.

Full Score

110

53

Ob1.
Ob2.
Cl1.
Cl2.
Hn1.
Hn2.
Bsn.
Cbsn.

p

p

p

p

p

p

p

p

Detailed description: This is a page of a full score for a woodwind and brass ensemble. The page number is 110, and the rehearsal mark is 53. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The instruments are arranged in two systems. The first system includes Oboe 1 (Ob1.), Oboe 2 (Ob2.), Clarinet 1 (Cl1.), and Clarinet 2 (Cl2.). The second system includes Horn 1 (Hn1.), Horn 2 (Hn2.), Bassoon (Bsn.), and Contrabassoon (Cbsn.). The music for measures 110-112 features a complex texture with various rhythmic patterns and dynamics. The dynamic marking *p* (piano) is used throughout. There are several accents and slurs, including a large slur over the bassoon and contrabassoon parts in measures 111 and 112. The woodwinds play melodic lines, while the brass instruments provide harmonic support.

57 **ZZ**

Ob1. *ff*

Ob2. *ff*

Cl1. *f*

Cl2. *f* *pp*

Hn1. *f*

Hn2. *f*

Bsn. *ff*

Cbsn. *ff*

Detailed description: This is a page of a full score for woodwinds and brass instruments, page 111. The score is in 3/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The woodwind section includes two Oboes (Ob1, Ob2), two Clarinets (Cl1, Cl2), two Horns (Hn1, Hn2), and a Bassoon (Bsn.). The brass section includes a Contrabassoon (Cbsn.). The score begins at measure 57 with a 'ZZ' marking. The woodwinds play melodic lines with various dynamics, including fortissimo (ff) and piano (pp). The brass instruments provide harmonic support with sustained notes and dynamic markings like fortissimo (ff) and forte (f). The page number 111 is in the top right corner.

Full Score

112

60

Ob1. *pp*

Ob2.

Cl1.

Cl2. *pp*

Hn1. *pp*

Hn2. *pp*

Bsn. *pp*

Cbsn. *pp*

Detailed description: This page of a musical score covers measures 112 through 116. The score is for a woodwind and brass section. The woodwinds include two Oboes (Ob1, Ob2), two Clarinets (Cl1, Cl2), and two Horns (Hn1, Hn2). The brass section consists of one Bassoon (Bsn.) and one Contrabassoon (Cbsn.). The music is in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The tempo is marked as 60. The dynamic marking *pp* (pianissimo) is used throughout. In measure 112, Ob1 plays a half note G4, while Cl1 and Hn1 play a half note F4. In measure 113, Cl2 plays a half note E4, and Hn2 plays a half note D4. In measure 114, Cl1 and Hn1 play a half note C4, and Hn2 plays a half note B3. In measure 115, Cl2 plays a half note B3, and Hn2 plays a half note A3. In measure 116, Cl1 and Hn1 play a half note G3, and Hn2 plays a half note F3. The score concludes with a double bar line at the end of measure 116.