

CONCERTO de PASTORI

(from: *Balletti a cinque voci No.17 - 1591*)
for 2 Horns, 4 Trumpets, 4 Trombones and Tuba

Score (02':05'')

Giovanni Giacomo Gastoldi (c.1554 - 1609)

Arr. Michel Rondeau

Poco maestoso $\text{♩} = 76$

The musical score is written for a brass ensemble of 2 Horns in F, 4 Trumpets in B-flat, 4 Trombones (1-4), and Tuba. The key signature is B-flat major (two flats), and the time signature is 4/4. The tempo is marked 'Poco maestoso' with a quarter note equal to 76 beats per minute. The dynamics are marked 'mf' (mezzo-forte) throughout. The score is arranged by Michel Rondeau. The music features a variety of melodic lines, including sustained notes, moving lines, and rests. The Horns in F 1 and 2 play a similar melodic line, while the Trumpets in B-flat 1 and 2 play a different line. The Trombones 1 and 2 play a sustained note, while Trombone 3 and the Tuba play a moving line. The Bass Trombone plays a sustained note. The Tuba plays a sustained note. The score is written for a full brass ensemble.

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CONCERTO de PASTORI - Gastoldi - Score

[illegible]

[illegible]

CONCERTO de PASTORI - Gastoldi - Score

[illegible]

CONCERTO de PASTORI - Gastoldi - Score

28

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

p

p

7

[illegible]

[illegible]

9

45

Hn. 1

Hn. 2

div.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

p

f

p

f

p

f

CONCERTO de PASTORI - Gastoldi - Score

[illegible]

CONCERTO de PASTORI - Gastoldi - Score

[illegible]

CONCERTO de PASTORI - Gastoldi - Score

[illegible]

CONCERTO de PASTORI - Gastoldi - Score

75

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

rit.

div.

CONCERTO de PASTORI

(from: Balletti a cinque voci No.17 - 1591)
for 2 Horns, 4 Trumpets, 4 Trombones and Tuba

Horn in F 1

Giovanni Giacomo Gastoldi (c.1554 - 1609)

Arr. Michel Rondeau

Poco maestoso $\text{♩} = 76$

1 *mf* 3

10 *p* 2 *f*

19 *f*

26 5 *f*

37 3 *p*

48 *f* *p*

56 *f* 2 *p*

65 *f*

73 *ff* *rit.*

Detailed description: This is a musical score for the Horn in F 1 part of a concerto. The score is written in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'Poco maestoso' with a quarter note equal to 76 beats. The score consists of eight staves of music, each containing measures 1 through 80. The first staff (measures 1-8) begins with a mezzo-forte (*mf*) dynamic and features a triplet of eighth notes. The second staff (measures 9-16) starts with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. The third staff (measures 17-24) continues with a forte (*f*) dynamic. The fourth staff (measures 25-32) features a five-measure rest and a forte (*f*) dynamic. The fifth staff (measures 33-40) begins with a piano (*p*) dynamic and a triplet of eighth notes. The sixth staff (measures 41-48) starts with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. The seventh staff (measures 49-56) begins with a forte (*f*) dynamic and features a two-measure rest. The eighth staff (measures 57-64) continues with a forte (*f*) dynamic. The final staff (measures 65-72) starts with a fortissimo (*ff*) dynamic and ends with a ritardando (*rit.*) marking.

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(from: Balletti a cinque voci No.17 - 1591)
for 2 Horns, 4 Trumpets, 4 Trombones and Tuba

Horn in F 2

Poco maestoso $\text{♩} = 76$

Giovanni Giacomo Gastoldi (c.1554 - 1609)

Arr. Michel Rondeau

5

mf

p

12

2

f

20

p

f

27

p

34

f

42

2

p

f

51

3

f

61

f

f

69

3

ff

rit.

CONCERTO de PASTORI

(from: Balletti a cinque voci No.17 - 1591)
for 2 Horns, 4 Trumpets, 4 Trombones and Tuba

Trumpet in B $\flat$ 1

Giovanni Giacomo Gastoldi (c.1554 - 1609)

Arr. Michel Rondeau

Poco maestoso $\text{♩} = 76$

The musical score for Trumpet in B $\flat$ 1 consists of nine staves of music. The key signature has one flat (B $\flat$), and the time signature is common time (C). The tempo is marked 'Poco maestoso' with a quarter note equal to 76 beats. The score includes various dynamics: *mf* (measures 1-10), *p* (measure 10), *f* (measures 11-18), *f* (measures 19-25), *f* (measures 26-37), *p* (measures 38-47), *f* (measures 48-55), *f* (measures 56-63), *f* (measures 64-71), and *ff* (measures 72-78). The score also includes articulation marks such as accents, slurs, and breath marks. Rehearsal marks are indicated by numbers 11, 19, 26, 38, 48, 56, 64, and 72. The score ends with a double bar line and repeat signs.

Measures 1-10: *mf*, *p*

Measure 11: *f*

Measures 19-25: *f*

Measures 26-37: *f*

Measures 38-47: *p*

Measures 48-55: *f*

Measures 56-63: *f*

Measures 64-71: *f*

Measures 72-78: *ff*, *rit.*

CONCERTO de PASTORI

(from: Balletti a cinque voci No.17 - 1591)

for 2 Horns, 4 Trumpets, 4 Trombones and Tuba

Trumpet in B $\flat$ 2

Giovanni Giacomo Gastoldi (c.1554 - 1609)

Arr. Michel Rondeau

Poco maestoso $\text{♩} = 76$

The musical score for Trumpet in B $\flat$ 2 consists of nine staves of music. The key signature has one flat (B $\flat$), and the time signature is common time (C). The tempo is marked 'Poco maestoso' with a quarter note equal to 76 beats per minute. The score includes various musical notations such as rests, notes, beams, and dynamic markings. Measure numbers 12, 22, 29, 36, 45, 53, 62, and 70 are indicated at the start of their respective staves. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo), with *p* (piano) and *rit.* (ritardando) also present. There are also markings for *f* (forte) and *mf* (mezzo-forte). The score includes a 4-measure rest at the beginning, a 3-measure rest at measure 12, a 2-measure rest at measure 36, and a 3-measure rest at measure 70. The piece concludes with a double bar line at the end of the final staff.

CONCERTO de PASTORI

(from: Balletti a cinque voci No.17 - 1591)
for 2 Horns, 4 Trumpets, 4 Trombones and Tuba

Trumpet in B $\flat$ 3

Giovanni Giacomo Gastoldi (c.1554 - 1609)

Arr. Michel Rondeau

Poco maestoso $\text{♩} = 76$

The musical score for the Trumpet in B $\flat$ 3 part consists of eight staves of music, numbered 1 through 80. The key signature is one flat (B $\flat$), and the time signature is common time (C). The tempo is marked 'Poco maestoso' with a quarter note equal to 76 beats per minute. The score includes various dynamics: *mf* (measures 1-9), *p* (measures 10-18), *f* (measures 19-25), *f* (measures 26-37), *p* (measures 38-48), *f* (measures 49-56), *p* (measures 57-65), *f* (measures 66-72), and *ff* (measures 73-80). The score also features several articulations: accents (measures 19, 26, 66), slurs (measures 1-9, 10-18, 26-37, 49-56, 66-72, 73-80), and breath marks (measures 19, 26, 66). Rehearsal marks are indicated by numbers 2, 3, 4, and 5 above the staff lines. The piece concludes with a fermata on the final note of measure 80, which is marked 'rit.' (ritardando).

CONCERTO de PASTORI

(from: Balletti a cinque voci No.17 - 1591)
for 2 Horns, 4 Trumpets, 4 Trombones and Tuba

Trumpet in B $\flat$ 4

Giovanni Giacomo Gastoldi (c.1554 - 1609)

Arr. Michel Rondeau

Poco maestoso $\text{♩} = 76$

5

mf *p*

12

2

f

21

p *f* *p*

28

f

35

2

44

p *f*

52

3

f

61

f *f*

69

3

ff *rit.*

Detailed description: This is a musical score for a Trumpet in B-flat, part of a concerto for five voices. The score is in 4/4 time, marked 'Poco maestoso' with a tempo of 76 beats per minute. It consists of nine staves of music, each containing measures 1 through 72. The notation includes various musical symbols such as rests, notes, beams, and dynamic markings. The dynamics range from piano (p) to fortissimo (ff). There are also articulation marks like accents and slurs. The score is arranged in a single system with measures grouped by bar lines. The key signature has one flat (B-flat). The arrangement is by Michel Rondeau, based on the original by Giovanni Giacomo Gastoldi.

CONCERTO de PASTORI

(from: Balletti a cinque voci No.17 - 1591)
for 2 Horns, 4 Trumpets, 4 Trombones and Tuba

Trombone 1

Giovanni Giacomo Gastoldi (c.1554 - 1609)

Arr. Michel Rondeau

Poco maestoso $\text{♩} = 76$

mf

11 *p* *f*

21 *f*

28 *f*

41 *p*

49 *f* *p* *f*

57 *p*

65 *f*

73 *ff* *rit.*

CONCERTO de PASTORI

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Trombone 2

Giovanni Giacomo Gastoldi (c.1554 - 1609)

Arr. Michel Rondeau

Poco maestoso $\text{♩} = 76$

4

mf

11

p *f*

19

p *f*

26

p

33

f

40

p *f*

51

f

61

f

69

ff *rit.*

CONCERTO de PASTORI

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for 2 Horns, 4 Trumpets, 4 Trombones and Tuba

Trombone 3

Giovanni Giacomo Gastoldi (c.1554 - 1609)

Arr. Michel Rondeau

Poco maestoso $\text{♩} = 76$

10

20

28

41

49

57

66

73

mf

p

f

f

p

f

f

ff

rit.

CONCERTO de PASTORI

(from: Balletti a cinque voci No.17 - 1591)
for 2 Horns, 4 Trumpets, 4 Trombones and Tuba

Bass Trombone

Giovanni Giacomo Gastoldi (c.1554 - 1609)

Arr. Michel Rondeau

Poco maestoso $\text{♩} = 76$

4

mf *p*

12

2

f

21

p *f*

28

p *f*

35

42

3

p *f*

52

3

f

62

f *f*

70

3

ff *rit.*

CONCERTO de PASTORI

(from: Balletti a cinque voci No.17 - 1591)
for 2 Horns, 4 Trumpets, 4 Trombones and Tuba

Tuba

Giovanni Giacomo Gastoldi (c.1554 - 1609)

Arr. Michel Rondeau

Poco maestoso $\text{♩} = 76$

4

mf *p*

11

2

f

20

p *f*

27

6

f

38

3

p

47

3

f

56

f *f*

63

f

70

3

ff *rit.*