

# AMOUREUSE

## Valse Très Lente

2 Gdes Flûtes. La 2<sup>me</sup> *ad lib.*

Orch. by VICTOR CHARMETTES

RODOLPHE BERGER

*Moderato*

Musical score for the first system, featuring piano accompaniment. The music is in 3/4 time and B-flat major. It includes a 3-measure rest in the right hand and a *rit.* marking at the end of the system.

*Très lentement*

Musical score for the second system, featuring a flute part. It begins with a 3-measure rest, followed by a melodic line. A marking *à déf. de Hautb.* is present at the end of the system.

Musical score for the third system, featuring piano accompaniment. It includes a 3-measure rest in the right hand.

Musical score for the fourth system, featuring a flute part with a melodic line.

*Plus vite*

Clar.

Musical score for the fifth system, featuring piano accompaniment and a clarinet part. The tempo is marked *Plus vite*.

Musical score for the sixth system, featuring piano accompaniment with a rhythmic pattern in both hands.

Musical score for the seventh system, featuring piano accompaniment with a rhythmic pattern in both hands.

Gde Flute

The first system of the musical score for the Gde Flute part. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The upper staff contains a melodic line with various note values and rests, while the lower staff provides a harmonic accompaniment with chords and moving lines.

The second system of the musical score. It continues the melodic and harmonic development from the first system. The upper staff features a series of chords and a melodic line that concludes with a double bar line. The lower staff continues with a rhythmic accompaniment.

*Très lentement*

à déf. de Hautb.

The third system of the musical score, marked *Très lentement* and *à déf. de Hautb.*. It begins with a triplet of eighth notes in the upper staff, followed by a melodic line. The lower staff has rests.

The fourth system of the musical score. It features a *Fl.* marking above the upper staff. The music continues with a melodic line in the upper staff and a rhythmic accompaniment in the lower staff, including a triplet of eighth notes.

The fifth system of the musical score. It features a *Clar.* marking below the lower staff. The music continues with a melodic line in the upper staff and a rhythmic accompaniment in the lower staff.

*Gracieux et léger*

The sixth system of the musical score, marked *Gracieux et léger*. It features a repeat sign in the upper staff, followed by a melodic line. The lower staff continues with a rhythmic accompaniment.

The seventh system of the musical score. It features a melodic line in the upper staff with eighth notes and a rhythmic accompaniment in the lower staff.

Gde Flute

*a tempo.*

*rit.*

*rall.*

*Très lentement*

*à déf. de Hautb.*

Flutes

*Pressez*

Clar.

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## Valse Très Lente

1<sup>re</sup> Clarinette Si $\flat$

Orch. by VICTOR CHARMETTES

RUDOLPHE BERGER

*Moderato*

The musical score is written for a single staff in 3/4 time. It begins with a *Moderato* tempo and a dynamic of *mf*. The first line contains a melodic phrase with a fermata and a second ending marked with a '2'. The second line starts with a *rit* marking and transitions to *Très lentement*. The third line continues the melodic line. The fourth line features a more active melodic passage. The fifth line includes a dynamic shift to *f* and a marking for *Obl.* (obbligato). The sixth line is marked *Plus vite* and *mf*. The seventh line is a piano accompaniment part marked *pp*. The eighth line continues the piano accompaniment with a dynamic of *mf*. The ninth line features a melodic line with a dynamic of *f*. The final line returns to *Très lentement* and *p* dynamics.



## AMOUREUSE

## Valse Très Lente

1<sup>er</sup> Cornet Sib

Orch. by VICTOR CHARMETTES

RODOLPHE BERGER

*Moderato*

*mf*

*Très lentement*

*p* très expressif

*Plus vite*

*f*

*pp*

*pp*

*mf*

*Très lentement*

*p*

Musical score for a woodwind section, featuring Clarinet (Clar.) and Cornet parts. The score is written in treble clef with a key signature of one flat (B-flat).

**Clarinet (Clar.) parts:**

- Staff 1: *p*
- Staff 2: *pp*
- Staff 3: *ff*
- Staff 4: *ff*
- Staff 5: *p* *rall.* *dolcissimo* *mf*
- Staff 6: *Très lentement* *p*
- Staff 7: *mf*
- Staff 8: *f*
- Staff 9: *Pressez*

**Cornet parts:**

- Staff 3: *ff* *Cornet rit. a tempo.*
- Staff 4: *pp*
- Staff 5: *p* *rall.* *dolcissimo* *mf*

The score includes various musical notations such as slurs, accents, and dynamic markings. The final staff (Staff 9) is marked *Pressez*, indicating a tempo change.

## AMOUREUSE

## Valse Très Lente

3<sup>e</sup> Trombone

Orch. by VICTOR CHARMETTES

RODOLPHE BERGER

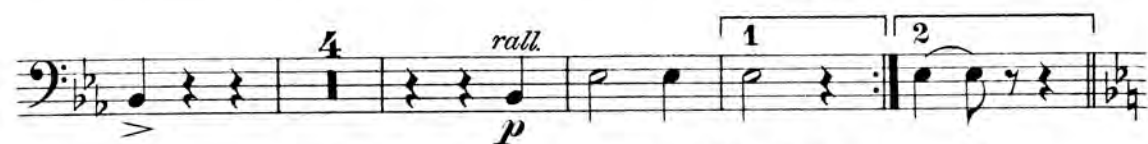
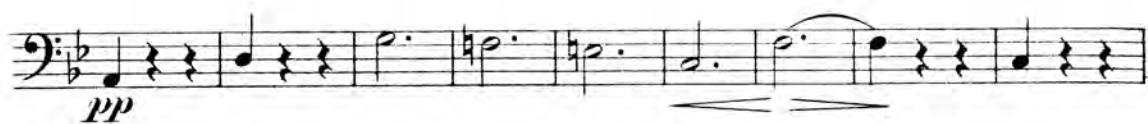
*Moderato*

*Très lentement*

*Plus vite*

*Très lentement*





# AMOUREUSE

## Valse Très Lente

### Batterie

Orch. by VICTOR CHARMETTES

RODOLPHE BERGER

*Moderato* Tamb. Triangle

*f* G.C. *p*

*Très lentement* Tamb. Triangle

*ppp* *p*

Tamb. Triangle

*ppp* *pp rit*

*pp* *p* G.C. et Cymb. Triangle

*Plus vite* Tamb. Triangle

*f* G.C. et Cymb. *pp* *ppp* *ppp* *pp*

Triangle

*pp* *ppp* *ppp* *pp*

Tamb. Triangle

*f* G.C. et Cymb. *pp* *ppp* *pp*

Triangle

*pp* *ppp* *pp*

*Très lentement* Tamb. Triangle

*ppp* *pp*

The musical score is arranged in ten systems. The first system is in 3/4 time, featuring a bass line with a triplet of eighth notes and a treble line with a single eighth note. The second system is in 4/4 time, with a bass line of eighth notes and a treble line of quarter notes. The third system continues the 4/4 time signature, with a treble line of quarter notes and a bass line of eighth notes. The fourth system is in 4/4 time, with a bass line of eighth notes and a treble line of quarter notes. The fifth system is in 4/4 time, with a treble line of eighth notes and a bass line of quarter notes. The sixth system is in 4/4 time, with a treble line of eighth notes and a bass line of quarter notes. The seventh system is in 4/4 time, with a treble line of eighth notes and a bass line of quarter notes. The eighth system is in 4/4 time, with a treble line of eighth notes and a bass line of quarter notes. The ninth system is in 4/4 time, with a treble line of eighth notes and a bass line of quarter notes. The tenth system is in 4/4 time, with a treble line of eighth notes and a bass line of quarter notes.

4 Triangle  
 5 Tamb.  
*p* *ppp*

*pp* *p* G.C. et Cymb. Triangle  
*pp rit.*

1 5 Tamb. Triangle  
*pp* *ff* *p*

Tamb. *rit. a tempo.*  
*p*

4 *pp* *ff* G.C. et Cymb. *rall.*  
 4

*p* *p* *ppp*  
 7 4

4 Triangle  
*p* 1

Tamb. *mf* G.C. et Cymb.

G.C. et Cymb. *f*

*Pressez*

# AMOUREUSE

## Valse Très Lente

### Timbales Triangle



Orch. by VICTOR CHARMETTES

RODOLPHE BERGER

*Moderato* *Très lentement* *Plus vite*  
 10 32 Timb.

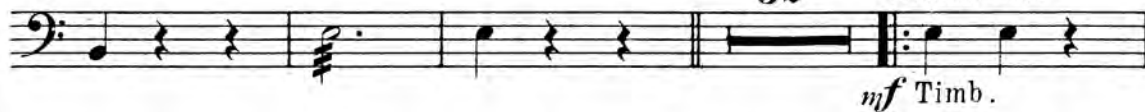
*pp*

Triang.  
*leggiero*

Triang.  
 Timb.  
*mf*

Timb.

Triang. *leggiero* *f* Timb.

*Très lentement***32***Gracieux et**léger*

Triang.

*dim.**rit.**a tempo.*

Timb.

*cresc.*

Triang.

*Très lentement**.Pressez**rall.*

Timb.

**8****31****4**

# AMOUREUSE

## Valse Très Lente

### 1<sup>er</sup> Violin

Orch. by VICTOR CHARMETTES

RODOLPHE BERGER

1<sup>er</sup> Viol. Solo  
à déf. de Fl. et Cl.

a déf. de Fl Hautb. Clar.

*Très lentement*

*p*

1<sup>er</sup> Viol Solo

déf. de Fl. et Clar.

*rit*

*Plus vite*

*mf* *pp*

*mf*

*Très lentement*

*f* *p*

1<sup>er</sup> Viol Solo à déf. de Fl. et Clar.

Musical staff 1: Treble clef, key signature of two flats (B-flat and E-flat), 4/4 time signature. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B-flat4, and C5. A dynamic marking of *f* (forte) is placed below the staff.

Musical staff 2: Treble clef, key signature of two flats. The staff begins with a double bar line and a key signature change to one flat (B-flat). The tempo/mood marking *Gracieux et léger* is centered above the staff. A dynamic marking of *mf* (mezzo-forte) is placed below the staff.

Musical staff 3: Treble clef, key signature of one flat. The staff contains a melodic line with various note values and rests.

Musical staff 4: Treble clef, key signature of one flat. The staff contains a melodic line. Dynamic markings *dim.* (diminuendo) and *rit.* (ritardando) are placed above the staff, followed by the tempo marking *a tempo.*

Musical staff 5: Treble clef, key signature of one flat. The staff contains a melodic line. A dynamic marking of *cresc.* (crescendo) is placed above the staff, and a dynamic marking of *f* is placed below the staff.

Musical staff 6: Treble clef, key signature of one flat. The staff contains a melodic line with various note values and rests.

Musical staff 7: Treble clef, key signature of one flat. The staff contains a melodic line. A dynamic marking of *rall.* (rallentando) is placed above the staff. A first ending bracket labeled *1* and a second ending bracket labeled *2* are present. The text *à déf de Fl. et Clar.* is placed above the staff, and *Solo à déf. de* is placed below the staff.

Musical staff 8: Treble clef, key signature of one flat. The staff contains a melodic line. The tempo marking *Tres lentement* is placed above the staff. A dynamic marking of *p* (piano) is placed below the staff. The text *Clar. ou Velle* is placed above the staff.

Musical staff 9: Treble clef, key signature of one flat. The staff contains a melodic line with various note values and rests.

Musical staff 10: Treble clef, key signature of one flat. The staff contains a melodic line. The text *1er Von à déf de Fl et Clar* is placed above the staff.

Musical staff 11: Treble clef, key signature of one flat. The staff contains a melodic line. A dynamic marking of *f* is placed below the staff. A tempo marking of *rit.* is placed above the staff.

Musical staff 12: Treble clef, key signature of one flat. The staff contains a melodic line. A dynamic marking of *p* is placed below the staff. The text *Pressez* is placed above the staff. A dynamic marking of *pizz* (pizzicato) is placed below the staff.

## AMOUREUSE

## Valse Très Lente

2<sup>d</sup> Violon

Orch. by VICTOR CHARMETTES

RODOLPHE BERGER

*Moderato* 2<sup>d</sup> Viol.

2<sup>d</sup> Clar.

*Très lentement*  
*p*

*rit.*

*Plus vite*  
*mf* *pp*

*mf*



*Gracieux et léger*

# AMOUREUSE

## Valse Très Lente

Alto

Orch. by VICTOR CHARMETTES

RUDOLPHE BERGER

*Moderato*

à déf. de Cors



**1** *Très lentement*

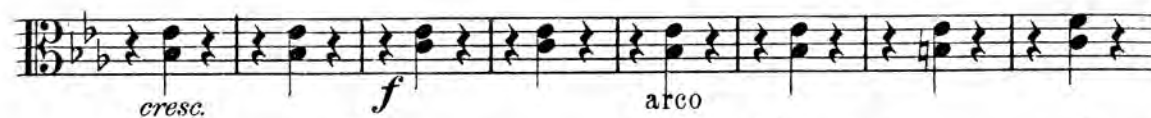


*Plus vite*



*Très lentement*





# AMOUREUSE

Violoncelle

Valse Très Lente

Orch. by VICTOR CHARMETTES

RODOLPHE BERGER

*Moderato*  
à déf. de Bon

1<sup>er</sup> Velle Solo à déf  
de Basson

à déf de Bon

rit.

Gracieux et léger  
à déf de Bon.

pizz *f*

arco

dim. rit. à déf de Bon

pizz *a tempo*.

arco

rall. à déf. de Bon

Solo à déf. de Clar.

Très lentement

*p*

à déf. de Bon

rit. Pressez 2

pizz

## AMOUREUSE

## Valse Très Lente

C. Basse

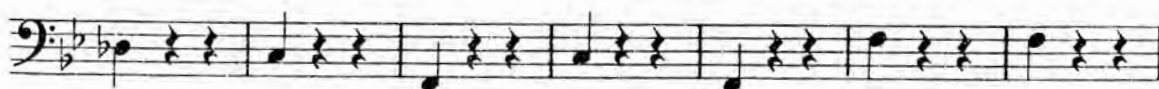
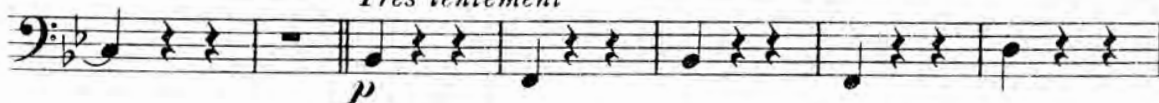
Orch. by VICTOR CHARMETTES

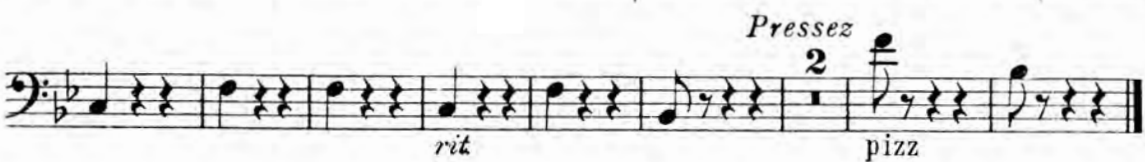
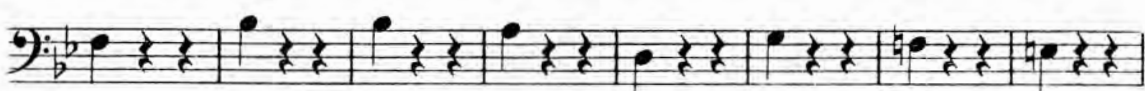
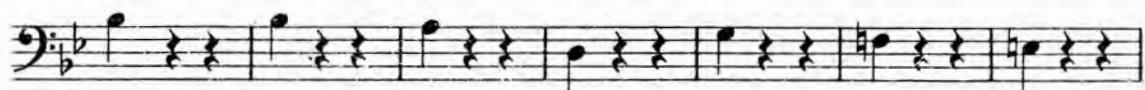
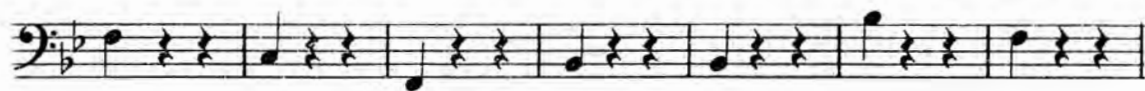
RUDOLPHE BERGER

*Moderato*

Obl. à déf. de Basson

C. Basse

*Très lentement**Plus vite*



# AMOUREUSE

## Valse Très Lente

Piano Conductor

Orch. by  
VICTOR CHARMETTES

RODOLPHE BERGER

*Moderato*

1ers Vons

Fl Hautb. 2<sup>e</sup> Clar.  
Clar.

3/4

Quatuor

*rit.*

*Très*

Cl.  
Clar.

Bon

1ers Vons Clar.

*lentement*

1<sup>e</sup> Flute

*p*

Hautb.  
Cors.

1<sup>e</sup> Flute

Hautb.  
Cors.

2<sup>e</sup> Clar.

Hautb.

Bon  
Vlle

Hautb.

Bon  
Vlle

Bois

Clar.  
Vons

Bois

Clar.  
Vons

Hautb.

1<sup>e</sup> Cor.

Hautb.

1<sup>e</sup> Cor.



Hautb.

B<sup>n</sup> *f*

*rit.* *Plus vite*

Cor. *Bon Cor. Quatuor.* *Tutti mf*

B<sup>n</sup>

*p*

*pp*

*mf*

*mf*

1<sup>er</sup> Viol. *f*

1<sup>re</sup> Clar.

*f*

1<sup>er</sup> mouv<sup>t</sup> Fl.

*p*

Htb.

Bois Fl.

Htb. Cor.

Htb.

B<sup>n</sup>

Fl. Clar. V<sup>n</sup>  
gracieux et léger

Cor. 2<sup>e</sup> Cl. Fl. B<sup>n</sup> Htb.

Quat. pizz.

Fl. Htb.

*mf* *dim.* *rit.*

*a tempo*

*cresc.* *f*

First system of the musical score, featuring a grand staff with piano accompaniment. The music is in a minor key and begins with a series of chords in the left hand and a melodic line in the right hand.

Second system of the musical score, including woodwind parts for Flute (Fl.), Clarinet (Cl.), Horn (Horn), and Bassoon (Bn). The piano part includes a *rall.* marking and first/second endings. The woodwind parts have their respective instrument names written above them.

Third system of the musical score, featuring a horn part (Htb.) and piano accompaniment. The piano part includes *rit.* and *pp* markings. The section concludes with the instruction *1er mouvt* and a *p* dynamic marking.

Fourth system of the musical score, continuing the piano accompaniment with a series of chords in the left hand and a melodic line in the right hand.

Fifth system of the musical score, continuing the piano accompaniment with a series of chords in the left hand and a melodic line in the right hand.

Sixth system of the musical score, continuing the piano accompaniment with a series of chords in the left hand and a melodic line in the right hand.

Seventh system of the musical score, continuing the piano accompaniment with a series of chords in the left hand and a melodic line in the right hand. A *f* dynamic marking is present.

Eighth system of the musical score, including a woodwind part for Flute (Fl.) and piano accompaniment. The piano part includes *rit.* and *pressez* markings. The woodwind part has its instrument name written above it. The system ends with a repeat sign.