



# Симфонія III

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**Moderato**

The score is for a symphony in 3/4 time, marked Moderato. It features a full orchestral complement. The woodwind section includes two flutes, two clarinets in A, two oboes, two bassoons, and two cori in A. The brass section consists of two trumpets in A, three trombones (I, II, and III), and a tuba. The string section includes violins I and II, violas, and a cello and double bass. The score is written in a key signature of three flats (B-flat major or D-flat minor) and begins with a piano (*p*) dynamic. The woodwinds and strings play active melodic and harmonic lines, while the brass instruments provide harmonic support with sustained notes and rests.

Flauto I  
*p*

Flauto II  
*p*

Clarinetto in A I  
*p*

Clarinetto in A II  
*p*

Oboe I  
*p*

Oboe II  
*p*

Fagotto I  
*p*

Fagotto II  
*p*

Corno in A I  
*p*

Corno in A II  
*p*

Tromba in A I  
*p*

Tromba in A II  
*p*

Trombone I  
*p*

Trombone II  
*p*

Trombone III  
*p*

**Moderato**

Violini I  
*p*

Violini II  
*p*

Viola  
*p*

Violoncello e Basso  
*p*

7

Fl. I

Fl. II

Cl. I

Cl. II

Ob. I

Ob. II

Fg. I

Fg. II

Cor. I

Cor. II

Tr. I

Tr. II

Tbn. I

Tbn. II

Tbn. III

Vln. I

Vln. II

Vle.

Vc.e  
Bass.

1

1



19

This page of a musical score, numbered 19, contains measures 19 through 24. The score is arranged in a standard orchestral format with the following parts:

- Flutes (Fl. I, Fl. II):** Treble clef, key signature of one sharp (F#).
- Clarinets (Cl. I, Cl. II):** Treble clef, key signature of two flats (Bb).
- Oboes (Ob. I, Ob. II):** Treble clef, key signature of one sharp (F#).
- Fagots (Fg. I, Fg. II):** Bass clef, key signature of one sharp (F#).
- Cor Anglais (Cor. I, Cor. II):** Treble clef, key signature of two flats (Bb).
- Trumpets (Tr. I, Tr. II):** Treble clef, key signature of two flats (Bb).
- Trombones (Tbn. I, Tbn. II, Tbn. III):** Bass clef, key signature of one sharp (F#).
- Timpani (Timp.):** Bass clef, key signature of one sharp (F#).
- Violins (Vln. I, Vln. II):** Treble clef, key signature of one sharp (F#).
- Viola (Vle.):** Bass clef, key signature of one sharp (F#).
- Violoncello and Bass (Vc. e Bass.):** Bass clef, key signature of one sharp (F#).

The woodwind and brass sections are currently silent, indicated by a horizontal line with a dash in each staff. The string section is active, with the Violin I part featuring a trill (tr) in the first measure. The Violin II part plays a melodic line with a fermata in the first measure. The Viola and Cello/Bass parts provide harmonic support with rhythmic patterns.

25 3

Fl. I *p* *tr*

Fl. II *p*

Cl. I *p* *tr*

Cl. II *p*

Ob. I *p* *tr*

Ob. II *p*

Fg. I *p*

Fg. II *p*

Cor. I *p*

Cor. II *p*

Tr. I *p*

Tr. II *p*

Tbn. I *p*

Tbn. II *p*

Tbn. III *p*

Timp. *p*

Vln. I *p* *tr*

Vln. II *p*

Vle. *p*

Vc.e Bass. *p*

30 3

31

Fl. I  
Fl. II  
Cl. I  
Cl. II  
Ob. I  
Ob. II  
Fg. I  
Fg. II  
Cor. I  
Cor. II  
Tr. I  
Tr. II  
Tbn. I  
Tbn. II  
Tbn. III  
Timp.  
Vln. I  
Vln. II  
Vle.  
Vc.e Bass.

*pp*

Allegro

4

Musical score for woodwinds and brass instruments. The score includes parts for Flute I and II, Clarinet I and II, Oboe I and II, Bassoon I and II, Cor I and II, Trumpet I and II, Trombone I, II, and III, and Timpani. The key signature is two sharps (F# and C#) and the time signature is common time (C). The woodwinds and bassoons play a rhythmic pattern of eighth notes, while the brass instruments play a steady quarter-note accompaniment.

Allegro

4

Musical score for string instruments. The score includes parts for Violin I and II, Viola, and Violoncello/Bass. The key signature is two sharps (F# and C#) and the time signature is common time (C). The strings play a rhythmic pattern of eighth notes, with dynamic markings of *p* (piano) indicated.



41

Fl. I  
Fl. II  
Cl. I  
Cl. II  
Ob. I  
Ob. II  
Fg. I  
Fg. II  
Cor. I  
Cor. II  
Tr. I  
Tr. II  
Tbn. I  
Tbn. II  
Tbn. III  
Timp.  
Vln. I  
Vln. II  
Vle.  
Vc.e Bass.

*p*

5

45

Fl. I

Fl. II

Cl. I

Cl. II

Ob. I

Ob. II

Fg. I

Fg. II

Cor. I

Cor. II

Tr. I

Tr. II

Tbn. I

Tbn. II

Tbn. III

Timp.

Vln. I

Vln. II

Vle.

Vc.e Bass.

*p*

5

5

49

Fl. I  
Fl. II  
Cl. I  
Cl. II  
Ob. I  
Ob. II  
Fg. I  
Fg. II  
Cor. I  
Cor. II  
Tr. I  
Tr. II  
Tbn. I  
Tbn. II  
Tbn. III  
Timp.  
Vln. I  
Vln. II  
Vle.  
Vc.e Bass.

*p*  
*p*

53 6

Fl. I *f*

Fl. II *f*

Cl. I *f*

Cl. II *f*

Ob. I *f*

Ob. II *f*

Fg. I *f*

Fg. II *f*

Cor. I *f*

Cor. II *f*

Tr. I *f*

Tr. II *f*

Tbn. I *f*

Tbn. II *f*

Tbn. III *f*

Timp. *f*

Vln. I 6

Vln. II *f*

Vle. *f*

Vc.e Bass. *f*

57

Fl. I

Fl. II

Cl. I

Cl. II

Ob. I

Ob. II

Fg. I

Fg. II

Cor. I

Cor. II

Tr. I

Tr. II

Tbn. I

Tbn. II

Tbn. III

Timp.

Vln. I

Vln. II

Vle.

Vc. e Bass.

To Picc.

*f*

61 7 Piccolo

Fl. I  
Fl. II  
Cl. I  
Ob. I  
Vln. I  
Vln. II  
Vcl.  
Vc. e Bass.



69 8

Picc.  
Fl. II  
Cl. I  
Cl. II  
Fg. I  
Fg. II  
Vln. I  
Vln. II  
Vcl.  
Vc. e Bass.

73

Picc.  
Fl. II  
Cl. I  
Vln. I  
Vln. II  
Vle.  
Vc. e Bass.

This system contains measures 73 through 76. The Piccolo and Flute II parts are mostly silent, with a final note in measure 76. The Clarinet I part has a final note in measure 76. The Violin I part features a complex, fast-moving melodic line with many slurs and ties. The Violin II part plays a steady eighth-note accompaniment. The Viola part plays a similar eighth-note accompaniment. The Violoncello and Double Bass part plays a steady eighth-note accompaniment.

77

9

Picc.  
Fl. II  
Cl. I  
Cl. II  
Fg. I  
Fg. II  
Cor. I  
Cor. II  
Vln. I  
Vln. II  
Vle.  
Vc. e Bass.

*p*

*p*

9

This system contains measures 77 through 80. A double bar line is present at the beginning of the system. A rehearsal mark '9' is placed above the Piccolo part in measure 77. The Piccolo and Flute II parts play a melodic line with slurs and ties. The Clarinet I and II parts play a melodic line with slurs and ties. The Bassoon I part plays a long note with a slur. The Bassoon II part plays a melodic line with slurs and ties. The Horn I and II parts play a long note with a slur. The Violin I part plays a melodic line with slurs and ties. The Violin II part plays a steady eighth-note accompaniment. The Viola part plays a melodic line with slurs and ties. The Violoncello and Double Bass part plays a melodic line with slurs and ties. The dynamic marking *p* (piano) is present in the Horn I and II parts.

81 Flauto

Picc.  
Fl. II  
Cl. I  
Cl. II  
Fg. I  
Fg. II  
Cor. I  
Cor. II  
Vln. I  
Vln. II  
Vle.  
Vc. e Bass.



85

10 11

Ob. I  
Ob. II  
Vln. I  
Vln. II  
Vle.  
Vc. e Bass.



93

Ob. I

Ob. II

Vln. I

Vln. II

Vle.

Vc.e  
Bass.

Detailed description: This system contains measures 93 through 99. The key signature is three sharps (F#, C#, G#). The woodwinds (Ob. I and II) play melodic lines with various articulations. The strings (Vln. I, Vln. II, Vle., Vc.e Bass) provide harmonic support with rhythmic patterns. A double bar line is present at the end of measure 99.



100

12

Fl. I

Fl. II

Cl. I

Cl. II

Ob. I

Ob. II

Fg. I

Fg. II

Vln. I

Vln. II

Vle.

Vc.e  
Bass.

12

Detailed description: This system contains measures 100 through 106. The key signature remains three sharps. Measures 100 and 102 are marked with a box containing the number '12'. The woodwinds (Fl. I, Fl. II, Cl. I, Cl. II, Fg. I, Fg. II) play complex melodic and rhythmic patterns. The strings continue their accompaniment. A double bar line is present at the end of measure 106.



113

Fl. I  
Fl. II  
Cl. I  
Cl. II  
Ob. I  
Ob. II  
Fg. I  
Fg. II  
Cor. I  
Cor. II  
Tr. I  
Tr. II  
Tbn. I  
Tbn. II  
Tbn. III  
Vln. I  
Vln. II  
Vle.  
Vc. e Bass.

14

117

Fl. I  
Fl. II  
Cl. I  
Cl. II  
Ob. I  
Ob. II  
Fg. I  
Fg. II  
Cor. I  
Cor. II  
Tr. I  
Tr. II  
Tbn. I  
Tbn. II  
Tbn. III  
Timp.

Detailed description: This block contains the musical score for woodwinds and brass instruments. It consists of 14 staves. The woodwinds include Flute I and II, Clarinet I and II, Oboe I and II, Bassoon I and II, and Cor Anglais I and II. The brass instruments include Trumpet I and II, Trombone I, II, and III, and Timpani. The score is in 4/4 time and features a key signature of two sharps (F# and C#). The woodwinds and brass parts are primarily composed of sustained notes with long breath marks, indicating a slow, atmospheric texture. The timpani part consists of a simple rhythmic pattern of quarter notes.

14

Vln. I  
Vln. II  
Vle.  
Vc. e Bass.

Detailed description: This block contains the musical score for the string section, consisting of four staves: Violin I, Violin II, Viola, and Violoncello/Double Bass. The score is in 4/4 time and features a key signature of two sharps (F# and C#). The Violin I part has a complex, fast-moving melodic line with many slurs and ties. The Violin II part provides harmonic support with chords and some melodic fragments. The Viola and Violoncello/Double Bass parts provide a steady harmonic foundation with sustained notes and some rhythmic patterns.







133

Fl. I  
Fl. II  
Cl. I  
Cl. II  
Ob. I  
Ob. II  
Fg. I  
Fg. II  
Cor. I  
Cor. II  
Tr. I  
Tr. II  
Tbn. I  
Tbn. II  
Tbn. III  
Timp.  
Vln. I  
Vln. II  
Vle.  
Vc.e Bass.

*p*









157 **19**

Picc.

Fl. II

Cl. I

Vln. I

Vln. II

Vle.

Vc. e Bass.

161

Picc.

Fl. II

Cl. I

Cl. II

Fg. I

Fg. II

Cor. I

Cor. II

Vln. I

Vln. II

Vle.

Vc. e Bass.

165

Picc. *Flauto*

Fl. II

Cl. I

Cl. II

Fg. I

Fg. II

Cor. I

Cor. II

Vln. I

Vln. II

Vle.

Vc.e Bass.



169

Ob. I

Ob. II

Vln. I

Vln. II

Vle.

Vc.e Bass.

177 **22**

Ob. I

Ob. II

Vln. I

Vln. II

Vle.

Vc.e  
Bass.



184 **23** Flute

Fl. I

Fl. II

Cl. I

Cl. II

Ob. I

Ob. II

Fg. I

Fg. II

Vln. I

Vln. II

Vle.

Vc.e  
Bass.



197

Fl. I  
Fl. II  
Cl. I  
Cl. II  
Ob. I  
Ob. II  
Fg. I  
Fg. II  
Cor. I  
Cor. II  
Tr. I  
Tr. II  
Tbn. I  
Tbn. II  
Tbn. III  
Timp.  
Vln. I  
Vln. II  
Vle.  
Vc.e Bass.



201 **25**

Fl. I  
*p*

Fl. II  
*p*

Cl. I  
*p*

Cl. II  
*p*

Ob. I  
*p*

Ob. II  
*p*

Fg. I  
*p*

Fg. II  
*p*

Cor. I  
*p*

Cor. II  
*p*

Tr. I  
*p*

Tr. II  
*p*

Tbn. I  
*p*

Tbn. II  
*p*

Tbn. III  
*p*

Timp.  
*p*

Vln. I  
*p*

Vln. II  
*p*

Vle.  
*p*

Vc.e Bass.  
*p*

205 **26**

Fl. I *f*

Fl. II *f*

Cl. I *f*

Cl. II *f*

Ob. I *f*

Ob. II *f*

Fg. I *f*

Fg. II *f*

Cor. I *f*

Cor. II *f*

Tr. I *f*

Tr. II *f*

Tbn. I *f*

Tbn. II *f*

Tbn. III *f*

Timp. *f*

**26**

Vln. I *f*

Vln. II *f*

Vle. *f*

Vc.e Bass. *f*

Detailed description: This page of a musical score, numbered 34, contains measures 205 through 210. It features a full orchestral ensemble. The woodwinds (Flutes I & II, Clarinets I & II, Oboes I & II, Bassoons I & II) and brass (Horns I & II, Trumpets I & II, Trombones I, II, and III) sections are all playing a rhythmic pattern of eighth notes with accents, marked with a forte (*f*) dynamic. The strings (Violins I & II, Viola, Cello, and Bass) are playing a similar rhythmic pattern, also marked *f*. The timpani part consists of a steady eighth-note pulse. A section of the score is enclosed in a box labeled '26', which begins at measure 205. The key signature has two sharps (F# and C#), and the time signature is 4/4. The score is written in a standard orchestral layout with staves for each instrument.

209

27

Fl. I

Fl. II

Cl. I

Cl. II

Ob. I

Ob. II

Fg. I

Fg. II

Cor. I

Cor. II

Tr. I

Tr. II

Tbn. I

Tbn. II

Tbn. III

Timp.

Vln. I

Vln. II

Vle.

Vc.e Bass.

213

Fl. I  
Fl. II  
Cl. I  
Cl. II  
Ob. I  
Ob. II  
Fg. I  
Fg. II  
Cor. I  
Cor. II  
Tr. I  
Tr. II  
Tbn. I  
Tbn. II  
Tbn. III  
Timp.  
Vln. I  
Vln. II  
Vle.  
Vc. e Bass.