

Tchaikovsky
Symphony No.6

Pathétique

in B Minor

Op. 74

Adagio (♩ = 54)

1.
Flöten
2.
3. (Kl.FL)
Oboen 1.2
1. in A
Klarinetten
2. in A
Fagotte 1.2
1.2. in F
Hörner
3.4. in F
Trompeten 1.2
in B
Alt, Tenor
Posaunen
Baß
Baßtuba
Pauken
in A, E, Es

Adagio (♩ = 54)

Violine 1
Violine 2
Viola
(divisi)
Violoncell
Kontrabaß
(divisi)

Adagio (♩ = 54)

Ob.1.2 **ritenuto**

1.in A
Klar.

2.in A

Fag.1

Hrn.
1.2.in F

Vla.
div.

Kb.
div.

ritenuto

ritenuto

Allegro non troppo (♩ = 116)

1.
Fl.

2.

1.in A
Klar.

2.in A

Allegro non troppo (♩ = 116)

Vla.
div.

Vc.
div.

Allegro non troppo (♩ = 116)

1. Fl. *p*

2. *p*

1 in A Klar. *p*

2 in A *p*

1. Fag. *p*

2. *p*

Vla. div. *p*

Vc. div. *p*

Kb. div. *p*

Klar. 1 in A *pp* A

Viol. 1 *pp* 1. Hälfte A

Vla. div. *pp*

Vc. div. *pp*

Kb. div. *pp* A

Klar. 1 in A

Viol.1 div.

Vla. div.

Vc.

Klar. 1 in A

12. in F
Hrn.

34. in F

Viol.1 div.

Viol.2 div.

Vla. div.

Vc.

Kb. div.

Fl.1

Ob.1

Klar. 1 in A

Fag.1

Hrn. 3.4 in F

Viol.1 unis. *saltando*

Viol.2 unis. *pp saltando*

Vla. div. unis. *pp saltando*

Vc. div. *p*

Kb. div. *p*

1.

Fl. 2.

Kl. Fl.

Ob.1

Klar. 1 in A

Fag.1

Viol.1

Viol.2

Vla.

Vc. unis.

Kb. unis.

B

1.
Fl. 1.
2.
Kl. Fl.
Ob. 1.
Klar. 1 in A
Fag. 1
1. 2. in F
Hrn.
3. in F
Viol. 1.
Viol. 2.
Vla.
Vc.
Kb.

B

1.
Fl. 1.
2.
Ob. 1. 2.
Klar. 1 in A
2. in A
Fag. 1
1. 2. in F
Hrn.
3. in F
Viol. 1.
Viol. 2.
Vla.
Vc.
Kb.

B

1. Fl. 2.

Ob. 1, 2

1.in A Klar. 2.in A

Fag. 1

12.in F Hrn. 4.in F

Viol. 1 Viol. 2

Vla.

Vc.

Kb.

Ob. 1, 2

1.in A Klar. 2.in A

Fag. 1, 2

12.in F Hrn. 4.in F

Viol. 1 Viol. 2

Vla.

Vc.

Kb.

Solo

C

Un poco animando

1.
Fl. 2.
Kl. Fl.
Ob. 1, 2
1 in A
Klar.
2 in A
Fag. 1, 2
1, 2 in F
Hrn.
1, 4 in F
Trp. 1, 2 in B
A. T.
Pos.
B.
Btb.

Solo
mp
f

This section of the score covers measures 1 through 4. It features woodwind instruments including Flute 1 and 2, Clarinet in F, Oboe 1 and 2, Clarinet in A (1 and 2), Bassoon 1 and 2, Horns 1 and 4 in F, Trumpets 1 and 2 in B, Alto Saxophone, Trombone, and Baritone. The woodwinds have prominent solo passages, with dynamic markings of *mp* and *f*. The strings provide a rhythmic accompaniment.

Un poco animando

Viol. 1
Viol. 2
Vla.
Vc.
Kb.

V
mp
f

This section of the score covers measures 1 through 4 for the string ensemble, including Violin 1, Violin 2, Viola, Violoncello, and Kontrabaß. The strings play a rhythmic pattern with dynamic markings of *mp* and *f*. The section concludes with the instruction *Un poco animando*.

Un poco animando

1.
Fl. 2.
Kl.F.1.
Ob.1.2.
1.in A
Klar.
2.in A
Fag.1.2.
1.2.in F
Hrn.
3.4.in F
Trp.1.2
in B
A.T.
Pos.
B.
Btb.
Pk.
Viol.1
Viol.2
Vla.
Vc.
Kb.

ff
ff détaché
div.
ff détaché
détaché
ff
ff

Un poco più animato (♩ = 132)

1.
Fl. 1.
Fl. 2.
Kl.Fl.
Ob. 12
1.in A
Klar.
2.in A
Fag. 12
12.in F
Hrn.
3.4.in F
Trp. 12
in B
A.T.
Pos.
B.
Btb.
Pk.
Große Flöte vorbereiten
muta in C, D, E

Un poco più animato (♩ = 132)

Viol. 1
Viol. 2
div.
Via.
Vc.
Kb.
unis.

Un poco più animato (♩ = 132)

D

Ob.2

1.in A
Klar.

2.in A

Fag.12

1.in F
Hrn.

3.in F

A.T.
Pos.

B.

Btb.

D

Viol.1

Viol.2

Vla.

Vc.

Kb.

D

ritardando molto

T.
Pos.

B.

Btb.

ritardando molto

Vc.

Adagio **Andante** (♩ = 69)

1.in A
Klar.

2.in A

Fag.1

12.in F
Hrn.

3.4.in F

Adagio **Andante** (♩ = 69)
con sordini teneramente, molto cantabile, con espansione

Viol.1

Vla.

Vc.

Kb.

Adagio **Andante** (♩ = 69)

incalzando **ritenuto** **come prima** **ritenuto**

1.in A
Klar.

2.in A

Fag.1

12.in F
Hrn.

3.4.in F

incalzando **ritenuto** **come prima** **ritenuto**

Viol.1

Viol.2

Vla.

Vc.

Kb.

incalzando **ritenuto** **come prima** **ritenuto**

Moderato mosso (♩ = 100)

Fl. 1
Fag. 1
12.in F
Hrn.
34.in F

Moderato mosso (♩ = 100)

Viol. 1
Viol. 2
Vla.
Vc.
Kb.

Moderato mosso (♩ = 100)

1.
Fl.
2.
Ob. 1
Lin. A
Klar.
2.in A
Fag. 1
Trp. 1, 2
in B
A. T.
Pos.
B.
Viol. 1
Viol. 2
Vla.
Vc.
Kb.

Klar. 1 in A
 Fag. 1
 Viol. 1
 Viol. 2
 Vla.
 Vc.
 Kb.

E
 saltando
 p
 arco

1. Fl.
 2. Fl.
 Ob. 1, 2
 Lin. A
 Klar. 2 in A
 Fag. 1, 2
 Trp. 1 in B
 A. T. Pos.
 B.
 Btb.
 Viol. 1
 Viol. 2
 Vla.
 Vc.
 Kb.

mf espress.
 mf espress.
 mf espress.
 mp
 mp
 mp
 p
 poco più f
 poco cresc.
 mf
 dim.
 poco cresc.
 pizz.
 mp
 mf

1. **F**

Fl. 2.

Gr. Fl.

1.in A
Klar.

2.in A

Fag.1.2

Viol.1 *saltando*

Viol.2

Vla.

Vc. *pizz.*

Kb.

più f

cresc.

cresc.

cresc. arco

cresc.

cresc.

F

1.

Fl. 2.

3.

Ob.1.2

1.in A
Klar.

2.in A

Fag.1.2

1.in F
Hrn.

3.in F

Viol.1 *simile*

Viol.2 *simile*

Vla. *simile*

Vc. *simile*

Kb. *arco*

espress.

espress.

cresc.

poco cresc.

poco cresc.

poco cresc.

poco cresc.

poco cresc.

poco cresc.

poco cresc.

ritenuto

1. Fl. 2. 3. Ob. 1.2 Lin A Klar. 2.in A Fag. 1.2 1.in F Hrn. 3.in F

ritenuto
alzate sordini

Viol. 1 Viol. 2 Vla. Vc. Kb.

ritenuto

Andante (♩ = 69)

2. Fl. 3. Ob. 1.2 1.in A Klar. 2.in A Fag. 1.2 1.2.in F Hrn. 3.4.in F

Andante (♩ = 69)

Viol. 1 Viol. 2 Vla. Vc. Kb.

Andante (♩ = 69)

incalzando **ritenuto** **incalzando**

1. *f*

Fl. 2. *p* *mf*

3. *p* *mf*

Ob. 1,2 *p* *mf*

1.in A. Klar. *p* *mf*

2.in A. *p* *mf*

Fag. 1,2 *p* *mf*

1,2.in F. Hrn. *p* *mf*

3,4.in F. *p* *mf*

Trp. 1,2 in B *mf marcato* *p* *mf marcato* *p* *mf marcato*

A.T. *mf marcato* *p* *mf marcato* *p* *mf marcato*

Pos. B. *marcato* *mf* *marcato* *mf*

Btb. *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p*

Pk. *p* *mf* *p* *mf* *p*

incalzando **ritenuto** **incalzando**

Viol. 1 *ff*

Viol. 2 *ff*

Vla. *ff*

Vc. *p* *mf*

Kb. *p* *mf*

incalzando **ritenuto** **incalzando**

ritenuto **Moderato assai** (♩ = 86)

1. Fl. 2. 3. Ob. 1.2 1.in A Klar. 2.in A Fag. 1.2 1.2.in F Hrn. 3.4.in F Trp. 1.2 in B A.T. Pos. B. Btb. Pk.

Detailed description: This block contains the first system of a musical score, measures 1 through 4. It features woodwind and string parts. The woodwinds include Flute 1 and 2, Oboe 1 and 2, Clarinet in A (1 and 2), Bassoon 1 and 2, Horns (1.2 and 3.4), Trumpet 1 and 2 in B, Alto Saxophone, and Bassoon. The strings include Trombone, Bass Trombone, and Percussion. The score is marked with a tempo of Moderato assai (♩ = 86) and includes a ritardando (ritenuto) section. Dynamics range from piano (p) to fortissimo (sf). The key signature has one sharp (F#) and the time signature is 4/4. The first staff (1.) shows a melodic line starting with a ritardando. The woodwinds and strings provide accompaniment with various textures and dynamics.

ritenuto **Moderato assai** (♩ = 88)

Viol. 1 Viol. 2 Vla. Vc. Kb.

ritenuto **Moderato assai** (♩ = 88)

Detailed description: This block contains the second system of a musical score, measures 5 through 8. It features string parts: Violin 1, Violin 2, Viola, Violoncello (Vc.), and Kontrabaß (Kb.). The score is marked with a tempo of Moderato assai (♩ = 88) and includes a ritardando (ritenuto) section. Dynamics range from piano (p) to fortissimo (sf). The key signature has one sharp (F#) and the time signature is 4/4. The first staff (Viol. 1) shows a melodic line starting with a ritardando. The other strings provide accompaniment with various textures and dynamics.

Ob.1,2 **1.in A Klar.** **2.in A** **Fag.1,2** **12.in F Hrn.** **34.in F** **Trp.1,2 in B** **T.Pos.** **Pk.**

Viol.1 **Viol.2** **Vla.** **Vc.** **Kb.**

poco a poco smorz.

rallentando

rallentando

rallentando

Klar. 1 in A **Fag.1,2** **12.in F Hrn.** **4.in F** **Pk.**

Viol.1 **Vla.** **Vc.** **Kb.**

Adagio mosso (♩ = 60) **ritardando molto**

Solo dolce possibile

1. Solo

Adagio mosso (♩ = 60) **ritardando molto**

divisi *pizz.*

Adagio mosso (♩ = 60) **ritardando molto**

Allegro vivo (♩. 144)

1. Fl. 1. 2. 3. Ob. 1. 2. 1. in A. Klar. 2. in A. Fag. 1. 2. 1. 2. in F. Hrn. 3. 4. in F. Trp. 1. 2. in B. A. T. Pos. B. B♭. Pk.

This section of the score covers woodwind and brass instruments. It includes parts for Flutes (1, 2, 3), Oboes (1, 2), Clarinets (1 in A, 2 in A), Bassoons (1, 2), Horns (1, 2 in F), Trumpets (3, 4 in F), Trombones (1, 2 in B), Alto Saxophone, Baritone, Bass, and Percussion. The music is in 3/4 time with a tempo of 144 beats per minute. Dynamics include *ff* and *pp*. Performance markings include *a2* and *sempre ff*.

Allegro vivo (♩. 144)

Viol. 1. Viol. 2. Via. Vc. Kb.

This section of the score covers string instruments: Violins (1, 2), Viola, Violoncello (Vc.), and Kontrabaß (Kb.). The music is in 3/4 time with a tempo of 144 beats per minute. Dynamics include *ff* and *pp*. Performance markings include *V₂*, *arco*, *unia*, and *sempre ff*. The Viola part includes fingerings (9, 12, 13) and a *sempre ff* marking.

Allegro vivo (♩. 144)

H

1.
Fl. 2.
3.
Ob. 1, 2
1. in A
Klar.
2. in A
Fag. 1, 2
1, 2. in F
Hrn.
3, 4. in F
Trp. 1, 2
in B
A. T.
Pos.
B.
Btb.
Pk.
Viol. 1
Viol. 2
Vla.
Vc.
Kb.

The musical score is arranged in a standard orchestral format. The woodwind section includes three flutes, two oboes, two clarinets in A, two bassoons, three horns (two in F, one in B), and two trumpets in B. The brass section consists of three trombones and three percussionists. The string section includes two violins, one viola, one violoncello, and one double bass. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *ff* (fortissimo) and *sf* (sforzando). Performance instructions include *muta in G, D, A* for the percussion and *sul G feroce* for the strings. The score is divided into measures by vertical bar lines, and the key signature is indicated by a single flat (B-flat).

H

1.
 Fl. 2.
 3.
 Ob. 1. 2.
 1. in A
 Klar.
 2. in A
 1. 2. in F
 Horn.
 3. 4. in F
 Trp. 1. 2.
 in B
 A. T.
 Pos.
 B.
 Btb.
 Viol. 1.
 Viol. 2.
 Vla.
 Vc.
 Kb.

Musical score for a symphony orchestra. The score is divided into two systems. The first system includes woodwinds (Flutes 1-3, Oboes 1-2, Clarinets 1-2, Horns 1-2, Trumpets 1-2, Trombones A, B, and Bass Trombone) and strings (Violins 1-2, Viola, Violoncello, and Kontrabaß). The second system includes Violins 1-2, Viola, Violoncello, and Kontrabaß. The score features various musical notations including notes, rests, dynamics (e.g., *ff*, *feroce*), and articulation marks. The woodwinds and brass play a melodic line with slurs and accents, while the strings provide a rhythmic accompaniment. The strings enter in the second system with a more active, rhythmic pattern.

This page of a musical score contains the following parts and staves:

- Flutes:** Fl. 1 and Fl. 2 (staves 1-2)
- Woodwinds:** Ob. 1 & 2 (staves 3-4), 1 in A Klar. (staff 5), 2 in A Klar. (staff 6), Fag. 1 & 2 (staves 7-8)
- Brass:** 1 & 2 in F Horns (staves 9-10), 3 & 4 in F Horns (staff 11), Trp. 1 & 2 in B (staff 12), A. T. Pos. (staff 13), B. (staff 14), Btb. (staff 15)
- Strings:** Viol. 1 (staff 16), Viol. 2 (staff 17), Vla. (staff 18), Vc. (staff 19), Kb. (staff 20)

Performance markings include *mf* (mezzo-forte) in the woodwind parts and *ff* (*come prima*) in the string parts. A specific instruction *sul G* is noted above the Viol. 1 staff.

This page of a musical score is divided into two systems. The upper system contains the woodwind and brass sections, while the lower system contains the string section. The woodwinds include three flutes (1, 2, 3), one oboe (1.2), two clarinets (1. in A, 2. in A), and one bassoon (Fag. 1.2). The brass section includes two horns (1.2 in F, 3.4 in F) and one trumpet (A. T. Pos.). The string section consists of Violin 1, Violin 2, Viola, Violoncello (Vc.), and Kontrabaß (Kb.). The score is written in a common time signature and features a variety of rhythmic patterns, including sixteenth and thirty-second notes. Dynamic markings such as *ff* (fortissimo) and *sfz* (sforzando) are used throughout. The woodwinds and strings play a complex, rhythmic accompaniment, with the flutes and bassoon featuring prominent melodic lines. The brass instruments provide harmonic support and rhythmic reinforcement. The string section plays a dense, rhythmic pattern that forms the foundation of the music.

1. *ff* *ff*

Fl. 2. *ff* *ff*

3. *ff* *ff*

Ob. 1.2 *ff* *ff* *ff*

1. in A *ff* *ff* *ff*

Klar. 2. in A *ff* *ff* *ff*

Fag. 1.2 *ff* *ff* *ff*

1.2 in F Hrn. *sfz*

3.4 in F *sfz*

A. T. Pos. *sfz*

Viol. 1 *ff*

Viol. 2 *ff*

Vla. *ff*

Vc. *ff*

Kb. *ff*

This page of a musical score is divided into several systems of staves. The top system includes three Flute parts (Fl. 1, 2, 3) and two Bassoon parts (Fag. 1, 2), each with a key signature of one flat and a common time signature. The second system features two Oboe parts (Ob. 1, 2) with a key signature of one flat and a common time signature, and two Clarinet parts (Klar. 1, 2) with a key signature of one sharp and a common time signature. The third system contains two Horn parts (Hrn. 1, 2) in F major, two Trumpet parts (Trp. 1, 2) in B major, and three Trombone parts (A.T., Pos., B.). The fourth system includes a Bass Trombone (Bth.) and a Percussion part (Pk.). The bottom system consists of two Violin parts (Viol. 1, 2), a Viola (Via.), a Violoncello (Vc. div.), and a Double Bass (Kb.). The score is written in a standard musical notation with various dynamics, articulations, and phrasing marks.

1. **K**

Fl. 1. 2. 3.

Ob. 1. 2. *a²*

1. in A. Klar.

2. in A.

Fag. 1. 2. *a²*

1. 2. in F. Hrn.

1. 4. in F.

Trp. 1. 2. in B. *a²*

A. T.

Pos.

B.

Btb.

Pk. *muta in Fis, H, E*

Viol. 1. **K**

Viol. 2.

Vla.

Vc. div. *unis. ff dim.*

Kb. *dim.*

K

Trp. 1 *cantabile*

A.T. *p cantabile*

Pos. *p cantabile*

B. *p cantabile*

Vc. *legatissimo*

Kb. *legatissimo*

1. *p*

Fl. 2. *p*

3. *p* **Kleine Flöte vorbereiten**

Ob. 1. 2 *p*

1. in A. Klar. *p*

2. in A. *p*

Fag. 1. 2 *p poco a poco cresc. ..*

1. 2. in F. Horn. *p poco a poco cresc. ..*

3. 4. in F. *p poco a poco cresc. ..*

Trp. 1. 2. in B *p poco a poco cresc. ..*

A.T. *p poco a poco cresc. ..*

Pos. *p poco a poco cresc. ..*

B. *p poco a poco cresc. ..*

Btb. *p poco a poco cresc. ..*

Viol. 1 *p*

Viol. 2 *p*

Vla. *p*

Vc. *p poco a poco cresc. ..*

Kb. *p poco a poco cresc. ..*

Ob. 1.2
mf poco cresc. *f*

1. in A
Klar.
mf poco cresc.

2. in A
mf poco cresc.

Fag. 1.2
mf poco cresc. *f*

1.2. in F
Hrn.
mf poco cresc.

3.4. in F
mf poco cresc.

Trp. 1.2
in B
mf poco cresc. *f*

A. T.
Pos.
mf poco cresc. *f*

B.
mf poco cresc. *f*

Btb.
mf poco cresc. *f*

Viol. 1
più f *mf* *cresc.* *f*

Viol. 2
più f *mf* *cresc.* *f*

Vla.
più f *mf* *cresc.* *f*

Vc.
mf *cresc.* *f*

Kb.
mf *cresc.* *f*

L

1. Fl. *ff* *dim. un poco*

2. Fl. *ff* *dim. un poco*

Ob. 1. 2. *ff* *a²* *dim. un poco*

1. in A Klar. *ff* *dim. un poco*

2. in A *ff* *dim. un poco*

Fag. 1. 2. *ff* *dim. un poco*

1. 2. in F Hrn. *ff* *dim. un poco*

3. 4. in F *ff* *dim. un poco*

Trp. 1. 2. in B *ff* *dim. un poco*

A. T. *ff* *dim. un poco*

Pos. B. *ff* *dim. un poco*

Btb. *ff* *dim. un poco*

L

Viol. 1 *ff* *dim. un poco*

Viol. 2 *ff* *dim. un poco*

Vla. *ff* *dim. un poco*

Vc. *ff* *dim. un poco*

Kb. *ff* *div.* *dim. un poco*

L

1. Fl.

2. Fl.

Ob. 1.2

1. in A Klar.

2. in A Klar.

Fag. 1.2

1. 2. in F Hrn.

3. 4. in F Hrn.

A. Pos.

B. Pos.

Bth.

Viol. 1

Viol. 2

Vla.

Vc.

Kb. div.

dim.
dim. un poco
f
dim.
dim.
dim.
f
dim.
mf
f
dim.

1. in A
Klar.

2. in A

Fag. 1.2

1.2. in F
Hrn.

3.4. in F

A.
Pos.

B.

Viol. 1

Vla.

Vc.

Kb.

1.2. in F
Hrn.

3.4. in F

A.
Pos.

B.

Viol. 1

Vla.

Vc.

Kb.

M

1.2. in F
Hrn.

3.4. in F

A. T.
Pos.
B.

Viol. 1

Vla.

Vc.

Kb.

M

Fl. 1

Ob. 1

1. in A
Klar.

2. in A

1.2. in F
Hrn.

3.4. in F

Trp. 1
in B

A. T.
Pos.
B.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

1. *cresc.* *f* *cresc.*

Fl. 2. *f* *cresc.*

Kl. Fl. *f*

Ob. 1 *cresc.* *f* *cresc.*

1. in A *cresc.* *f* *cresc.*

Klar. 2. in A *cresc.* *mf* *cresc.* *f* *cresc.*

Fag. 1. 2. *mf* *cresc.* *f* *cresc.*

1. 2. in F *cresc.*

Hrn. 3. 4. in F *cresc.*

Trp. 1 in B *cresc.* *mf* *f*

A. *cresc.* *mf* *f*

Pos. B. *cresc.* *mf* *f*

Viol. 1 *cresc.* *f* *cresc.*

Viol. 2 *cresc.* *f* *cresc.*

Vla. *mf* *cresc.* *f* *cresc.*

Vc. *cresc.* *f* *cresc.*

Kb. *cresc.* *f* *cresc.*

N

1. *ff*

Fl. 2. *ff*

Kl.Fl. *ff*

Ob. 1.2 *ff*

1. in A Klar. *ff*

2. in A *ff*

Fag. 1.2 *ff*

1.2. in F Hrn. *ff*

3. 4. in F *ff*

Trp. 1.2 in B *ff*

A. T. Pos. *ff*

B. *ff*

Bth. *ff*

Pk. *ff*

Viol. 1 *ff*

Viol. 2 *ff*

Via. *ff*

Vc. *ff*

Kb. *ff*

N *ff*

1.

Fl. 2.

Kl. Fl.

Ob. 1. 2.

1. in A
Klar.

2. in A

Fag. 1. 2.

1. 2. in F
Hrn.

3. 4. in F

Trp. 1. 2.
in B

A. T.
Pos.

B.

Btb.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

1.

Fl. 1.

Fl. 2.

Kl. in F.

Ob. 1. 2.

1. in A.
Klar.

2. in A.

Fag. 1. 2.

1. 2. in F.
Hrn.

3. 4. in F.

Viol. 1.

Viol. 2.

Vla.

Vc.

Kb.

1. **P**

Fl. 1. 2. **fff**

Kl. Fl. **fff** Gr. Flöte vorbereiten

Ob. 1. 2. **fff pesante** $b a^2$

1. in A. Klar. **fff**

2. in A. **fff**

Fag. 1. 2. **fff**

1. 2. in F. Hrn. **fff**

3. 4. in F. **fff**

Trp. 1. 2. in B. **fff pesante** a^2

A. T. **fff pesante** a^2

Pos. B. **fff pesante**

Bth. **fff**

Pk. **fff**

Viol. 1. **fff** **P**

Viol. 2. **fff** **P**

Vla. **fff** div.

Vc. **fff**

Kb. **fff** **P**

1. Fl. *ff*

2. Fl. *ff*

Ob. 1.2 *a2* *ff*

1. in A. Klar. *ff*

2. in A. Klar. *ff*

Fag. 1.2 *a2* *p* *cresc.*

1.2. in F. Hrn. *ff pesante*

3.4. in F. Hrn. *ff pesante*

Trp. 1.2 in B *a2* *ff*

A. T.

Pos. B. *ff*

Bth. *ff*

Pk. *ff*

Viol. 1 *ff*

Viol. 2 *ff*

Vla. *umia.* *ff*

Vc. *ff*

Kb. *ff*

Q

1. Fl.

2. Fl.

Ob. 1. 2. *a 2* *ff*

1. in A. Klar.

2. in A. *ff*

Fag. 1. 2. *a 2* *ff*

1. 2. in F. Hrn. *ff* *sempre ff*

3. 4. in F. *ff* *sempre ff*

Trp. 1. 2. in B. *a 2*

B.-Pos.

Btb.

Pk.

Viol. 1. *ff* *sempre ff*

Viol. 2. *ff* *sempre ff*

Vla. *ff* *sempre ff*

Vc. *ff* *sempre ff*

Kb. *ff* *sempre ff*

Q

1. Fl. 1. *ff*

2. Fl. 2. *ff*

3. Gr. Fl. *ff*

Ob. 1. 2. *ff*

1. in A Klar. *ff*

2. in A *ff*

Fag. 1. 2. *ff*

1. 2. in F Hrn. *ff*

3. 4. in F *ff*

Trp. 1. 2. in B *ff*

A. T. *ff* *a 2 marcato*

Pos. B. *ff* *marcato*

Btb. *ff* *marcato*

Pk. *ff*

Viol. 1. *ff* *largamente, forte possibile*

Viol. 2. *ff* *largamente, forte possibile*

Via. *ff* *largamente, forte possibile* *unis.*

Vc. *ff* *largamente, forte possibile*

Kb. *ff*

R

1.
Fl. 2.
3.
Ob. 1
1. in A
Klar.
2. in A
Fag. 1 2
1 2 in F
Hrn.
3 4 in F
Trp. 1 2
in B
T.
Pos.
B.
Bth.
Pk.
Viol. 1
Viol. 2
Via.
Vc.
Kb.

mf
p
ff
pp
f
mf
p
pp
mf
p
pp
mf
p
pp
f
mf
p
pp
pizz.
pizz.

Andante come prima (♩ = 69)

1. *con dolcezza*
p

Fl. 2. *con dolcezza*
p

3. *con dolcezza*
p

Ob. 1. 2. *a 2*
pp

1. in A
Klar. *pp*

2. in A *pp*

Fag. 1. 2. *a 2*
pp

1. 2. in F
Hrn. *pp*

3. 4. in F *pp*

B.-Pos. *pp*

Andante come prima (♩ = 69)

Viol. 1 *con dolcezza*
p

Viol. 2 *con dolcezza*
p

Vla. *pp*

Vc. *arco*
pp

Kb. *arco*
pp

Andante come prima (♩ = 69)

incalzando **ritenuto** **incalzando** **S**

1. Fl. 2. 3. Ob. 1. 2. Klar. 1. in A 2. in A Fag. 1. 2. Hr. 1. 2. in F 3. 4. in F Trp. 1. 2. in B A. T. Pos. B. Btb. Pk.

incalzando **ritenuto** **incalzando** **S**

Viol. 1. Viol. 2. Vla. Vc. Kb.

incalzando **ritenuto** **S** **incalzando**

ritenuto **Tempo I**

1. Fl. 2. 3. Ob. 1. 2. 1. in A Klar. 2. in A Fag. 1. 2. 1. 2. in F Hrn. 3. 4. in F Trp. 1. 2. in B A. T. Pos. B. Btb. Pk.

ritenuto **Tempo I**

Viol. 1 Viol. 2 Vla. div. Vc. Kb. div.

ritenuto **Tempo I**

T ritenuto

1. Fl. 1. 2. 3. Ob. 1. 2. Klar. 1. in A. 2. in A. Fag. 1. 2. Hr. 1. 2. in F. Hr. 3. 4. in F. B.-Pos. Btb. Pk.

T ritenuto

Viol. 1. Viol. 2. Vla. Vc. Kb.

T ritenuto

Meno (♩ = 60) animando rallentando

1. Fl. *pppp* *pp* *pppp* *pp* *pppp* *pp*

2. *pppp* *pp* *pppp* *pp* *pppp* *pp*

1. in A Klar. *con teneressa* *p* *ppp* *p* *ppp* *pp*

2. in A *pp* *pppp* *pp* *pppp* *pp* *pppp* *pp*

Fag. 1.2 *pppp* *pp* *pppp* *pp* *pppp* *pp*

1.2. in F Hrn. *pp* *pppp* *pp* *pppp*

3.4. in F *pppp* *pp* *pppp* *pp* *pppp* *pp*

Pk. *pppp* *pp* *pppp* *pp* *pppp* *pp*

Meno (♩ = 60) animando rallentando

- quasi adagio Andante mosso (♩ = 80)

1. Fl. *pppp* *pp* *pppp* *pp* *pppp*

2. *pppp* *pp* *pppp* *pp* *pppp*

1. in A Klar. *pppp* *pp* *pppp* *pp* *pppp*

2. in A *pppp* *pp* *pppp* *pp* *pppp*

Fag. 1.2 *pppp* *pp* *pppp* *pp* *pppp*

1. in F Hrn. *pppp* *pp* *pppp* *pp* *pppp*

3.4. in F *pppp* *pp* *pppp* *pp* *pppp*

Trp. 1.2 in B *cantabile* *p* *mp* *p* *mp*

A. T. *cantabile* *p* *mp* *p* *mp*

Pos. B. *cantabile* *p* *mp* *p* *mp*

Pk. *pppp* *pp* *pppp* *pp* *pppp*

- quasi adagio Andante mosso (♩ = 80)

Viol. 1 *pizz.* *p* *mp* *p* *mp*

Viol. 2 *pizz.* *p* *mp* *p* *mp*

Vla. *pizz.* *p* *mp* *p* *mp*

Vc. *pizz.* *p* *mp* *p* *mp*

Kb. *pizz.* *p* *mp* *p* *mp*

- quasi adagio Andante mosso (♩ = 80)

