

Adagio

4 *mf* *f* *mf*

9 **1** *Larghetto* *f*

14 *p*

19 **2**

26 **3** **4** *f* *p*

32

37 **5** *Allegro* *p* *cresc.* *f*

41

45 **6** *f*

51 **7** *f* *p*

56

The musical score is written in bass clef with a 3/4 time signature. It features various dynamics including *mf*, *f*, *mf*, *f*, *p*, *mf*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, and *cresc.*. The tempo changes from Adagio to **1** *Larghetto* at measure 9 and to **5** *Allegro* at measure 37. There are seven numbered first endings (b1-b7) marked with boxes. The score concludes with a 2/4 time signature change at the end of measure 56.

61 **8** Alla Kolomejka

61 *p*

69 **9**

75 **10**

87 **11**

95 **12**

103

112 **13** Allegretto

112 *p dolce*

120 **14**

127 **15**

134 **16**

139 *rall.*

144 **17** Allegro

144-147: Bass clef, 2/4 time. Measures 144-147. Dynamics: *cresc.* (crescendo). Includes accents and slurs.

148-151: Bass clef, 2/4 time. Measures 148-151. Dynamics: *cresc.* (crescendo). Includes accents and slurs.

152 **18**

152-155: Bass clef, 2/4 time. Measures 152-155. Dynamics: *f* (forte). Includes accents and slurs.

156-159: Bass clef, 2/4 time. Measures 156-159. Dynamics: *ff* (fortissimo). Includes accents and slurs.

161 **19**

161-168: Bass clef, 2/4 time. Measures 161-168. Dynamics: *p* (piano). Includes accents and slurs.

169 **20** Tempo di Kolomyika

169-176: Bass clef, 2/4 time. Measures 169-176. Dynamics: *p* (piano). Includes accents and slurs.

177-185: Bass clef, 2/4 time. Measures 177-185. Includes accents and slurs.

186 **21**

186-194: Bass clef, 2/4 time. Measures 186-194. Dynamics: *p* (piano). Includes accents and slurs.

195 **22**

195-202: Bass clef, 2/4 time. Measures 195-202. Includes accents and slurs.

203 **23**

203-210: Bass clef, 2/4 time. Measures 203-210. Dynamics: *mf* (mezzo-forte). Includes accents and slurs.

211 **24**

211-218: Bass clef, 2/4 time. Measures 211-218. Includes accents and slurs.

220 **25** Allegro

*p dolce*

228 **26**

235 **27**

242 **28** Allegro alla breve

*p*

248 **29**

255

262 **30**

269

275 **31**

*cresc.*

281

*dim.*

286 **32**

292 33

Musical staff 292-300: Bass clef, key signature of one flat. Measures 292-300. Measure 300 contains a boxed rehearsal mark '33'. The staff contains various rhythmic patterns including eighth and sixteenth notes, rests, and slurs.

299

Musical staff 299-306: Bass clef, key signature of one flat. Measures 299-306. Measure 306 contains a boxed rehearsal mark '34'. The staff features slurs and various note values.

306 34

Musical staff 306-313: Bass clef, key signature of one flat. Measures 306-313. Measure 313 contains a boxed rehearsal mark '35'. The staff includes slurs and rests.

313 35

Musical staff 313-319: Bass clef, key signature of one flat. Measures 313-319. Measure 319 contains a boxed rehearsal mark '36'. The staff contains slurs and various note values.

319 36

Musical staff 319-326: Bass clef, key signature of one flat. Measures 319-326. Measure 326 contains a boxed rehearsal mark '37'. The staff includes slurs and rests.

326 37

Musical staff 326-334: Bass clef, key signature of one flat. Measures 326-334. Measure 334 contains a boxed rehearsal mark '38'. The staff contains slurs and various note values.

334 38

Musical staff 334-341: Bass clef, key signature of one flat. Measures 334-341. Measure 341 contains a boxed rehearsal mark '39'. The staff includes slurs and rests.

341 39

Musical staff 341-346: Bass clef, key signature of one flat. Measures 341-346. Measure 346 contains a boxed rehearsal mark '39'. The staff contains slurs and various note values.

346

Musical staff 346-351: Bass clef, key signature of one flat. Measures 346-351. Measure 351 contains a boxed rehearsal mark '39'. The staff includes slurs and rests.

351 39

Musical staff 351-356: Bass clef, key signature of one flat. Measures 351-356. Measure 356 contains a boxed rehearsal mark '39'. The staff contains slurs and various note values.

356

Musical staff 356-356: Bass clef, key signature of one flat. Measure 356. The staff contains slurs and rests, ending with a double bar line.