

PEACE! BE STILL.

Words by MARY A. BAKER.

Music by H. R. PALMER.
Arr. by ALFRED MOFFAT.

Andantino.

p

poco ritard.

The piano introduction is in 6/8 time, marked *Andantino*. It begins with a piano (*p*) dynamic. The melody is in the right hand, and the accompaniment is in the left hand. The piece concludes with a *poco ritard.* (slowing down) instruction.

Key

C. 1. Mas-ter, the tem-pest is rag - ing! The bil-lows are toss - ing high! The
 2. Mas-ter, with ang-uish of spi - rit I bow in my grief to - day; The
 3. Mas-ter, the ter - ror is o - ver, The el - e - ments sweet - ly rest; Earth's

p legato

The first system of the song features a vocal line with three verses and a piano accompaniment. The piano part is marked *p legato*. The lyrics are: "1. Mas-ter, the tem-pest is rag - ing! The bil-lows are toss - ing high! The 2. Mas-ter, with ang-uish of spi - rit I bow in my grief to - day; The 3. Mas-ter, the ter - ror is o - ver, The el - e - ments sweet - ly rest; Earth's".

s - il : s | s : d' : m' | r' : - : l : - : d' | t : l : s | l : - : t | d' : - : l : - : s

sky is o'er-sha-dowed with black - ness, No shel-ter or help is nigh:—
 depths of my sad heart are trou - bled, Oh, wa-ken, and save, I pray!—
 sun in the calm lake is mir - rored, And hea-ven's with-in my breast;—

The second system continues the vocal and piano accompaniment. The lyrics are: "sky is o'er-sha-dowed with black - ness, No shel-ter or help is nigh:— depths of my sad heart are trou - bled, Oh, wa-ken, and save, I pray!— sun in the calm lake is mir - rored, And hea-ven's with-in my breast;—".

m : m : m | m : m : m | l : - : t : - : d' | t : l : s : - : fe | s : - : l : - : m : f

"Car-est Thou not that we per - ish?"— How canst Thou lie a - sleep,— When each
 Tor-rents of sin and of an - guish Sweep o'er my sink - ing soul;— And I
 Lin-ger, O bles-sed Re - deem - er, Leave me a - lone no more;— And with

colla voce

The third system concludes the song with a vocal line and piano accompaniment. The lyrics are: "'Car-est Thou not that we per - ish?'— How canst Thou lie a - sleep,— When each Tor-rents of sin and of an - guish Sweep o'er my sink - ing soul;— And I Lin-ger, O bles-sed Re - deem - er, Leave me a - lone no more;— And with". The piano part is marked *colla voce* (with the voice).

s :l :s | s :d' :m' | r' : - : l : - : d' | t :l :s | l : - : t
 mo - ment so mad - ly is threat - 'ning, A grave in the an - gry
 per - ish! I per - ish! dear Mas - ter: Oh has - ten, and take con -
 joy I shall make the blest har - bour, And rest on the bliss - ful

d' : - : - : | - : - : m | m :m :m | m :m :m | f : - : f | f : - : - :
 deep? _____ } "The winds and the waves shall o - bey My will,
 trol. _____ }
 shore. _____ }

r : - : - : | - : - : r | m : - : - : | - : - : - : | m :m :m | m :m :m
 Peace, _____ be still! _____ Whe - ther the wrath of the

f : - : f | f : - : f | s :s :s | s :s :s | l :l :l | l : - : l
 storm - tossed sea, Or de - mons, or men, or what - e - ver it be, No

t :t :t :t :t :t | d' :-:d' |d' :-:d' | r' :r' :r' |r' :d' :r'

wa - ters can swal-low the ship where lies The Mas - ter of o - cean, and

m' :-:m' |m' :-:s | m' :-:r' |d' :t :l | s :-:m |s :-:

earth, and skies: They all shall sweet - ly o - bey My will;

f :-:r |f :-: | m :-:d |m :-:s | m' :-:r' |d' :t :l

Peace, be still! Peace, be still! They all shall sweet - ly o -

p ritard.

s :-:m |s :-: | f :-: |r :-:s | m :-: |

bey My will; Peace, peace, be still!"

p ritard.