

THE
GRAND
RALLY

QUARTETTE

Composed by

J. P. WEBSTER.

22

CHICAGO

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THE GRAND RALLY!

QUARTETTE.

Words by J. B. L. SOULE.

Music by J. P. WEBSTER.

con Anima.

f

Sopr.
f
1. Free - men! from your slum - bers wake! Free - men! from your

Alto.
f
2. Shall the blood of bro - thers slain, Cry - ing from the

Tenor.
f
3. Hear your foes their tri - umph tell! Hear them swear your

Bass.
f
4. Scorn the ly - ing trai - tors charms! Fired with Free - doms

Entered according to Act of Congress A.D. 1862 by H.M. Higgins, in the Clerk's Office of the District Court of the Northern District of Illinois.

thral - dom break! Let the hills and val - leys quake
 ground in vain, Lon - ger un - a - venged re - main
 souls to quell! Black - er than the gates of hell,
 loud a - larms, Haste ye with your strong right arms

The first system of the musical score consists of five staves. The top four staves are vocal parts: Soprano (treble clef), Alto (treble clef), Tenor (treble clef), and Bass (bass clef). The fifth staff is the piano accompaniment, split into right and left hands. The music is in G major and 4/4 time. The lyrics are: "thral - dom break! Let the hills and val - leys quake ground in vain, Lon - ger un - a - venged re - main souls to quell! Black - er than the gates of hell, loud a - larms, Haste ye with your strong right arms".

"Neath your ral - ly - ing tread!..... Wrong is tramp - ling
 For a sin - gle day?..... Shall the land your
 See their ban - ner wave!..... Hear their cru - el
 Bared for vic - to - ry!..... Like the wild tor -

The second system of the musical score consists of five staves, similar to the first system. The lyrics are: "'Neath your ral - ly - ing tread!..... Wrong is tramp - ling For a sin - gle day?..... Shall the land your See their ban - ner wave!..... Hear their cru - el Bared for vic - to - ry!..... Like the wild tor -".

now on Right, Men of truth are men of Might!
 fa - thers swore Should be "free for - ev - er - more"
 bat - tle - cry, See the de - mon in their eye!
 - na - does stride, Like the o - ceans migh - ty tide,

The first system of the musical score consists of five staves. The top four staves are vocal parts: Treble 1, Treble 2, Treble 3, and Bass. The fifth staff is a grand staff for piano accompaniment, with Treble and Bass clefs. The music is in G major and 2/4 time. The lyrics are printed below the vocal staves.

Sons of Li - ber - ty u - nite! Or your hopes are dead!
 Reek with mur - der'd pa - triots gore, Sons of Free - men say!
 Free - men! you who fear to die, Are to - mor - row, slayes!
 Rolling deep and roll - ing wide, Let your on - set be!

The second system of the musical score also consists of five staves, following the same layout as the first system. The lyrics are printed below the vocal staves.