

ALTO.

G. Onslow Op. 79.

ALLEGRO MODERATO.

QUINTETTO.

The musical score is written for the Alto part of a Quintet. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'ALLEGRO MODERATO'. The score is divided into measures, with some measures containing first and second endings. Dynamics range from piano (p) to fortissimo (ff). Performance instructions include 'rit. poco' (ritardando poco) and 'col.' (colla parte). The score concludes with a 'morendo' (diminuendo) instruction and a final cadence.



Vma. 305

ALTO.

Musical score for Alto, consisting of 12 staves. The score includes various musical notations such as notes, rests, and ornaments. Dynamics include *p stacc.*, *cresc.*, *f*, *ff*, *pp*, *p*, *f*, *ppp*, *f*, *pp*, *rf*, and *pp*. Performance instructions include *rit. col. Pianof.* and *con espress.*. Section markers **G**, **H**, **L**, **M**, **N**, and **O** are placed above the staves. Fingerings are indicated by numbers 1-5. A measure rest of 10 measures is shown on the fourth staff. The score concludes with a double bar line.



ALTO.

SCHERZO.

VIVACE.

ALTO . .

**16 D**  
 poco lento. pp

**7 E**  
 - scuu - do. pp

**1**  
 cresc. pp

**F**  
 sempre più cresc. f

**3 Tempo!**  
 f

**G**  
 p rf cresc. f cresc. ff

**1**  
 ff

**H**  
 f ff

**6**  
 f p rf

**I**  
 cresc. f cresc. ff f

ALTO.

Musical notation for the first system of the Alto part, featuring a treble clef, a key signature of one flat, and a 6/8 time signature. The music includes various dynamics such as *p* and *pp*, and includes fingerings like 2, 2, 5, and 10.

MOLTO CANTABILE E GRAZIOSO.

ANDANTE. Musical notation for the second system, starting with a treble clef, a key signature of one sharp, and a 6/8 time signature. It includes dynamics *pp* and *pp*.

Musical notation for the third system, including dynamics *pp* and a first ending marked "1 Tempo." with a *rit* marking.

Musical notation for the fourth system, featuring a first ending marked "1" and a section labeled "A".

Musical notation for the fifth system, continuing the accompaniment with various chords and rhythms.

Musical notation for the sixth system, including a section labeled "B" and dynamics *pp*.

Musical notation for the seventh system, including a section labeled "C" and dynamics *pp*.

Musical notation for the eighth system, including dynamics *f* and a *cresc.* marking.

Musical notation for the ninth system, including a section labeled "D" and dynamics *pp*.

Musical notation for the tenth system, including dynamics *pp* and *ppp*, and first and third endings.



ALTO.

teu. teu. 1 **E**

*pp pp pp pp ff ff ff ff*

**F**

*ff ff ff pp*

*pp*

*cresc.*

**G**

*f pp f*

*rit. col Piano. 2*

*sempre più morendo.*

**ALLEGRETTO.**

**FINALE.** *4 p*

*poco ritenu.*

*tr Diu. p pp*

*2<sup>o</sup>*

*poco ritenu. p f*

**A** *pp cresc. f*

*p cresc. f*

ALTO.

*p* *tr* *pp* *cresc.* *f* *p* *rf* *p* *rf* *cresc. f* *ff* *pp* *morendo.* *a Tempo. 3* *poco ritenu.* *a Tempo.* *ff* *p* *tr* *diu.* *p* *pp* *3* *p* *tr* *diu.* *poco ritenu.* *a Tempo. p* *10* *tr* *F* *f* *1* *f* *pp* *1* *p* *1*



ALTO.

**G**

**H**

**I**

**L**

**M**

**N**

**O**

**FINE.**

*cresc.* *f* *p* *pp* *f* *p* *rf* *rf cresc. f* *f* *f* *dim.* *p* *p* *pp* *pp* *p* *psempre più cresc.* *ff* *ff* *ff*

