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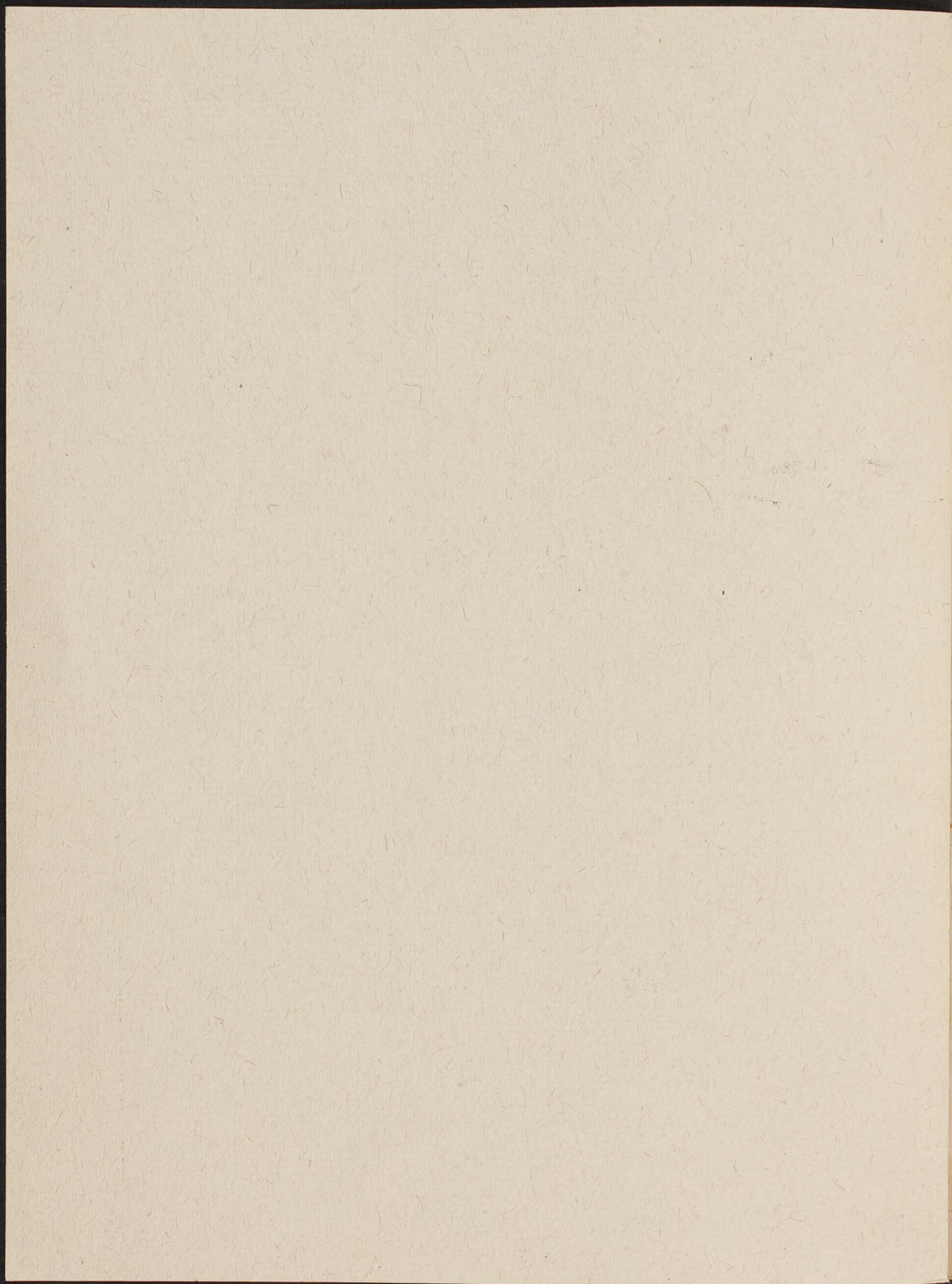
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21.1 Musica div. Ital.  
früher Mu 4° 186









271. 1 Musica div. fol.

SIX  
SUITTES DE CLAVESSIN

*Divisées en*

*Ouvertures, Allemandes, Courantes, Sarabandes, Gavottes,  
Menuets, Rondeaux & Gigue*

*Composées & Mises en Concert*

*Par*

MONSIEUR DIEUPART

*Pour un Violon & flûte avec une Basse*

*de Viole & un Archilut*

*Dédiées à*

MADAME LA COMTESSE DE SANDWICH

A AMSTERDAM

*Chez ESTIENNE ROGER Marchand libraire .*

[1701 210]











1re Suite

OUVERTURE I

Musical score for 'OUVERTURE I' in G major, 3/4 time. The score consists of two systems of two staves each. The first system includes a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The bass clef staff has a key signature of two sharps (F# and C#). The music features a variety of rhythmic values, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-5 above notes. There are several trill ornaments marked with an asterisk (\*). The score includes first and second endings, marked '1re fois' and '2de fois', and a section marked 'Gar'. The piece concludes with a double bar line and repeat signs.

ALLEMANDE 2

Musical score for 'ALLEMANDE 2' in G major, 4/4 time. The score consists of two systems of two staves each. The treble clef staff has a key signature of one sharp (F#) and a common time signature (C). The bass clef staff has a key signature of two sharps (F# and C#). The music is characterized by a steady eighth-note accompaniment in the bass and a melody in the treble. Fingerings are indicated by numbers 1-5. Trill ornaments are marked with an asterisk (\*). The piece ends with a double bar line and repeat signs.



This page contains a handwritten musical score for guitar, consisting of several systems of staves. Each system includes a standard musical staff with a treble clef and a guitar-specific staff with a bass clef and a 6/4 time signature. The notation includes notes, rests, and various guitar-specific symbols such as asterisks and 'x' marks. Fingerings are indicated by numbers 1-4, and some sections are marked with '3' for triplets. The piece is divided into sections: 'COURANTE' (marked with a 3/2 time signature) and 'SARABANDE' (marked with a 4/4 time signature). The Sarabande section includes a first and second ending, labeled '1<sup>re</sup> Fois' and '2<sup>de</sup> Fois'. The score is densely written with many accidentals and complex rhythmic patterns.



Musical staff for Gavotte 5, first system. It features a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The melody consists of eighth and sixteenth notes with various fingerings indicated by numbers 1-5. A repeat sign is present at the end of the system.

GAVOTTE 5

Musical staff for Gavotte 5, second system. It continues the melody from the first system, including a repeat sign and a first ending bracket labeled "1<sup>re</sup> fois".

Musical staff for Menuet 6, first system. It features a treble clef, a key signature of one flat, and a 3/4 time signature. The melody is primarily composed of quarter and eighth notes.

MENUET 6

Musical staff for Menuet 6, second system. It continues the melody from the first system, ending with a repeat sign.

Musical staff for Gigue 7, first system. It features a treble clef, a key signature of one flat, and a 6/8 time signature. The melody is characterized by sixteenth-note patterns.

GIGUE 7

Musical staff for Gigue 7, second system. It continues the melody from the first system, including a first ending bracket labeled "1<sup>re</sup> fois".

Musical staff for Gigue 7, third system. It continues the melody from the second system, ending with a repeat sign.

Musical staff for Ouverture 8, first system. It features a treble clef, a key signature of one flat, and a 6/8 time signature. The melody includes a triplet of eighth notes.

2<sup>e</sup> Suite

Musical staff for Ouverture 8, second system. It continues the melody from the first system, ending with a repeat sign.

Musical staff for Ouverture 8, third system. It continues the melody from the second system, including a first ending bracket labeled "1<sup>re</sup> fois".

Musical staff for Ouverture 8, fourth system. It continues the melody from the third system, ending with a repeat sign.

Musical staff for Ouverture 8, fifth system. It continues the melody from the fourth system, including a second ending bracket labeled "2<sup>de</sup> fois".

Musical staff for Ouverture 8, sixth system. It continues the melody from the fifth system, ending with a repeat sign.



ALLEMANDE 9

COURANTE 10

SARABANDE 11



6 6 \*6 6 6 6 6 6 6 6 6 6 6 6 6 5 6 6 5

Musical staff for Gavotte 12, featuring a bass clef, treble clef, and a 2/4 time signature. The melody is written in a single system with various fingerings and ornaments marked above the notes.

GAVOTTE 12

4 3 6 6 4 3

Continuation of the Gavotte 12 staff, showing further melodic development with fingerings and ornaments.

6 7 \*6 6 7 \*6 6 6 \* \* \*

Musical staff for Passepied 13, featuring a bass clef, treble clef, and a 3/8 time signature. The melody is written in a single system with various fingerings and ornaments marked above the notes.

PASSEPIED 13

6 6 6 6 6 6 6 6 7

Continuation of the Passepied 13 staff, showing further melodic development with fingerings and ornaments.

7 7 7 6 6 6 6 6 6 6

Musical staff for Gigue 14, featuring a bass clef, treble clef, and a 6/8 time signature. The melody is written in a single system with various fingerings and ornaments marked above the notes.

GIGUE 14

1<sup>re</sup> fois 6 6 5 \* 6

Continuation of the Gigue 14 staff, including first and second endings. Fingerings and ornaments are indicated above the notes.

4 \* 6 6 6 6 6 6 6 6

Continuation of the Gigue 14 staff, showing further melodic development with fingerings and ornaments.

6 7 6 5 7 7 6 5 7 6 6 5

Continuation of the Gigue 14 staff, showing further melodic development with fingerings and ornaments.

3<sup>e</sup> Suite 6 6 5 6 4 \* 6 4 \*

Musical staff for Ouverture 15, featuring a bass clef, treble clef, and a common time signature. The melody is written in a single system with various fingerings and ornaments marked above the notes.

OUVERTURE 15

4 6 6 \*4 6 4 \* \*6 6 6 6 \*6 6 7 6 \*6 \* 6

Continuation of the Ouverture 15 staff, showing further melodic development with fingerings and ornaments.

4 \* 1<sup>re</sup> fois 2<sup>de</sup> fois

Continuation of the Ouverture 15 staff, including first and second endings. Fingerings and ornaments are indicated above the notes.



The first system of the musical score consists of six staves. The top staff is in treble clef, while the others are in bass clef. The music is written in a complex, rhythmic style with many sixteenth and thirty-second notes. Fingerings are indicated by numbers 1-7 above or below notes. There are several 'x' marks above notes, likely indicating natural harmonics or specific articulation. The word "Lentement" is written in the fourth staff.

The second system begins with a double bar line and a repeat sign (two vertical lines with dots). It contains two staves of music. The first staff has a few notes, followed by a double bar line and a repeat sign. The second staff continues with more notes and fingerings.

ALLEMANDE 16

The second system of the musical score consists of six staves. The top staff is in treble clef, while the others are in bass clef. The music is written in a complex, rhythmic style with many sixteenth and thirty-second notes. Fingerings are indicated by numbers 1-7 above or below notes. There are several 'x' marks above notes, likely indicating natural harmonics or specific articulation. The word "Lentement" is written in the fourth staff. The system concludes with a double bar line and a repeat sign.



65 X3 6 5 7 5 4 X 6 5

COURANTE 17

65 X6 6 5 4 X X6 6 6 X 6

7 6 7 5 4 X 7 7 1<sup>re</sup> Fois 2<sup>de</sup> Fois 6 X 6 6 4 X

Grave

SARABANDE 18

6 6 6 5 X 6 6 5 7

4 X 1<sup>re</sup> Fois 2<sup>de</sup> Fois 6 5 6 X 6 X 6 6 6 7

X Fois 7<sup>de</sup> Fois 7 5 4 X 6 X 6 X 6 6 5 6 X 6 4 X

CAVOTTE 19

6 X 6 6 4 5 X 6 5 X

1<sup>re</sup> Fois 2<sup>de</sup> Fois X 6 X 6 4 X 1<sup>re</sup> Fois 2<sup>de</sup> Fois



MENUETT SERIEUX 20

GIGUE 21



4<sup>e</sup> Suite

OUVERTURE 22

Musical score for the Overture section of the 4th Suite. It consists of six staves of music. The notation includes various fingerings (e.g., 6, 5, 4, 3, 2, 1, 7, 6, 5, 4, 3, 2, 1) and performance markings such as asterisks (\*), '1<sup>re</sup> fois' (first time), and '2<sup>de</sup> fois' (second time). The music is written in a single system with a treble clef and a common time signature.

ALLEMANDE 7

Musical score for the Allemande section of the 4th Suite. It consists of four staves of music. The notation includes various fingerings (e.g., 7, 6, 5, 4, 3, 2, 1, 7, 6, 5, 4, 3, 2, 1) and performance markings such as asterisks (\*), '1<sup>re</sup> fois', and '2<sup>de</sup> fois'. The music is written in a single system with a treble clef and a common time signature.

COURANTE 24

Musical score for the Courante section of the 4th Suite. It consists of two staves of music. The notation includes various fingerings (e.g., 6, 5, 4, 3, 2, 1, 7, 6, 5, 4, 3, 2, 1) and performance markings such as asterisks (\*), '1<sup>re</sup> fois', and '2<sup>de</sup> fois'. The music is written in a single system with a treble clef and a common time signature.



SARABANDE 25

1<sup>re</sup> fois 2<sup>de</sup> fois

GAVOTTE 26

MENUET 27



GIGUE 28

5<sup>e</sup> Suite  
OUVERTURE 29



ALLEMANDE 30

COURANTE 31

SARABANDE 32

GAVOTTE 33



MENUET EN RONDEAU 34

GIGUE 35

6<sup>e</sup> Suite

OUVERTURE 36

Fin

Du Commencement

1<sup>re</sup> Fois 2<sup>de</sup> Fois

1<sup>re</sup> Fois 2<sup>de</sup> Fois

Detailed description: This page contains handwritten musical notation for guitar. It features three main pieces: 'Menuet en Rondeau' (34 measures), 'Gigue' (35 measures), and 'Ouverture' (36 measures). The notation is written on treble and bass staves. Fingerings are indicated by numbers 1-4 and 6-7. Performance instructions include 'Fin', 'Du Commencement', and '1<sup>re</sup> Fois' / '2<sup>de</sup> Fois' for repeat sections. The page is numbered '14' in the top left corner.



15

ALLEMANDE 37

1<sup>re</sup> Fois 2<sup>de</sup> Fois

COURANTE 38

1<sup>re</sup> Fois 2<sup>de</sup> Fois

SARABANDE 39

1<sup>re</sup> Fois 2<sup>de</sup> Fois



First system of musical notation for Gavotte 40, featuring a treble clef, a 2/4 time signature, and various fingerings and ornaments.

GAVOTTE 40

Second system of musical notation for Gavotte 40, continuing the melody with fingerings and a repeat sign.

First system of musical notation for Menuet 41, featuring a treble clef, a 3/4 time signature, and various fingerings and ornaments.

MENUET 41

Second system of musical notation for Menuet 41, continuing the melody with fingerings and a repeat sign.

First system of musical notation for Gigue 42, featuring a treble clef, a 6/8 time signature, and various fingerings and ornaments.

GIGUE 42

Second system of musical notation for Gigue 42, continuing the melody with fingerings and a repeat sign.

Third system of musical notation for Gigue 42, continuing the melody with fingerings and a repeat sign.

Fourth system of musical notation for Gigue 42, continuing the melody with fingerings and a repeat sign.

Fifth system of musical notation for Gigue 42, concluding with a repeat sign and a decorative flourish.

Four empty musical staves at the bottom of the page.



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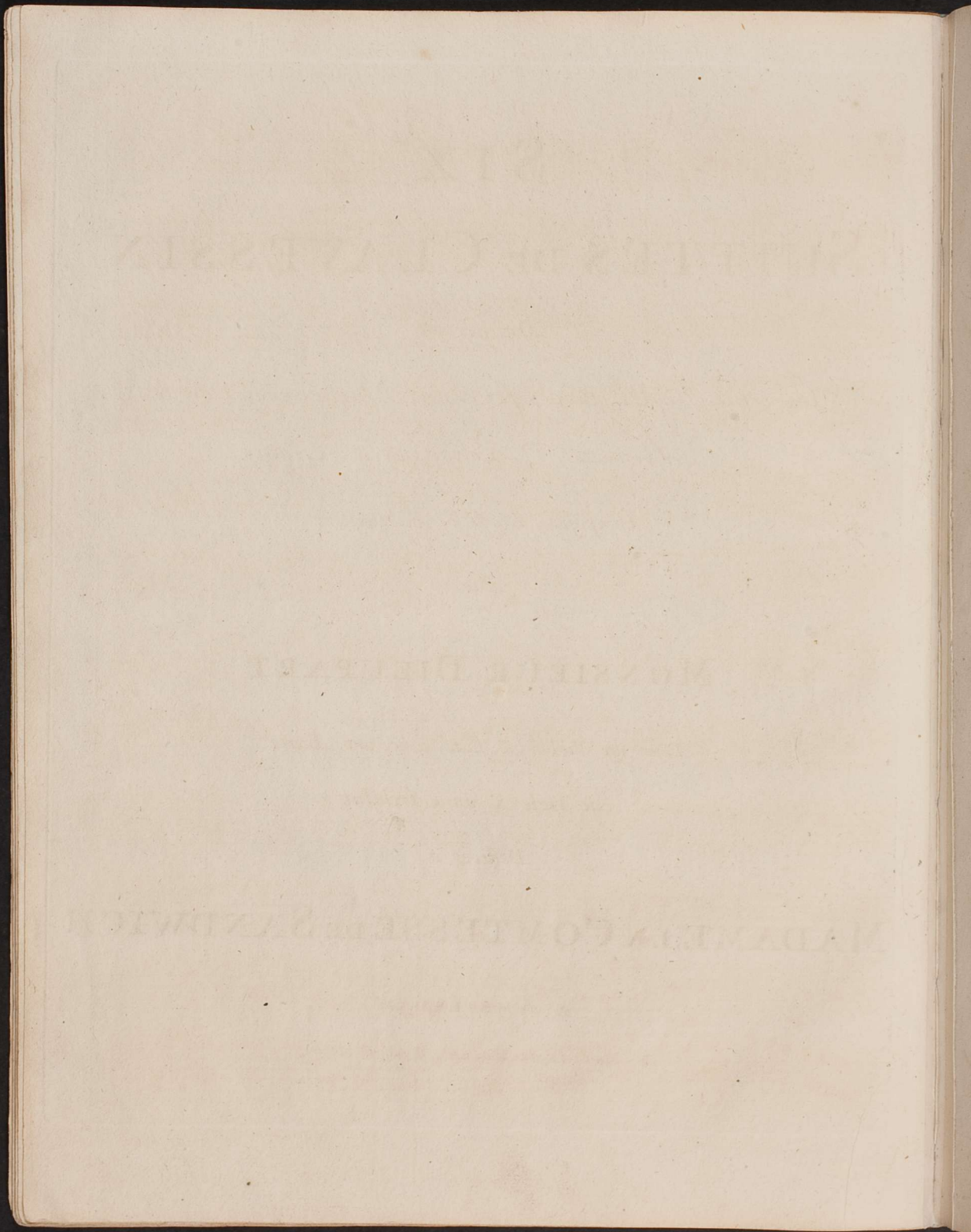
MADAME LA COMTESSE DE SANDWICH

A AMSTERDAM

*Chez ESTIENNE ROGER Marchand libraire*

[1701] 910











Cette Suite se doit jouer en C sol ut sur une flûte de voix

1<sup>re</sup> Suite  
OUVERTURE 1

The first suite, 'Ouverture 1', is written in C major and common time. It consists of 11 staves of music. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are several trills and grace notes. A section of the music is marked 'Gay' and features a 3/8 time signature. The piece concludes with a double bar line and the instruction '1<sup>re</sup> fois'.

ALLEMANDE 2

The second suite, 'Allemande 2', is written in C major and common time. It consists of a single staff of music featuring a rhythmic pattern of eighth and sixteenth notes.



The first section of the piece consists of 11 staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often with grace notes and ornaments. There are repeat signs with first and second endings throughout the section.

COURANTE 3

The Courante section consists of 5 staves of music. It is marked with a 3/4 time signature and continues in G major. The tempo is indicated as '3' (triple). The music features a mix of eighth and sixteenth notes, with some rests and repeat signs.

SARABANDE 4

The Sarabande section consists of 3 staves of music. It is marked with a 3/4 time signature and continues in G major. The tempo is indicated as '4' (quadruple). The music is characterized by a slower, more melodic style with a mix of eighth and sixteenth notes, and repeat signs.



GAVOTTE 5

MENUET 6

GIGUE 7

OUVERTURES

1<sup>re</sup> fois 2<sup>de</sup> fois  
Cette Suite se doit jouer en f ut fa sur une flute de voix  
2<sup>de</sup> Suite



1<sup>re</sup> fois 2<sup>de</sup> fois

ALLEMANDE 9

COURANTE 10



SARABANDE 11

1<sup>re</sup> fois 2<sup>de</sup> fois

The first system of music for Sarabande 11 consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a treble clef, a sharp sign, and a '3' indicating the time signature. The melody features a series of eighth and sixteenth notes, with some notes marked with an 'x'. The bottom staff is in bass clef with a sharp sign, providing a harmonic accompaniment. The system concludes with a double bar line and repeat signs, with '1<sup>re</sup> fois' and '2<sup>de</sup> fois' written below.

The second system of music for Sarabande 11 continues the melody and accompaniment from the first system. It consists of two staves in the same key signature and time signature. The system ends with a double bar line and repeat signs.

GAVOTTE 12

2

The first system of music for Gavotte 12 consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a treble clef, a sharp sign, and a '2' indicating the time signature. The melody is characterized by eighth and sixteenth notes. The bottom staff is in bass clef with a sharp sign, providing a harmonic accompaniment. The system concludes with a double bar line and repeat signs.

The second system of music for Gavotte 12 continues the melody and accompaniment from the first system. It consists of two staves in the same key signature and time signature. The system ends with a double bar line and repeat signs.

PASSEPIED 13

3

The first system of music for Passepied 13 consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. It begins with a treble clef, a sharp sign, and a '3' indicating the time signature. The melody is a continuous stream of eighth notes. The bottom staff is in bass clef with a sharp sign, providing a harmonic accompaniment. The system concludes with a double bar line and repeat signs.

The second system of music for Passepied 13 continues the melody and accompaniment from the first system. It consists of two staves in the same key signature and time signature. The system ends with a double bar line and repeat signs.

GIGUE 14

6/8

The first system of music for Gigue 14 consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It begins with a treble clef, a sharp sign, and a '6/8' indicating the time signature. The melody is a continuous stream of eighth notes. The bottom staff is in bass clef with a sharp sign, providing a harmonic accompaniment. The system concludes with a double bar line and repeat signs.

The second system of music for Gigue 14 continues the melody and accompaniment from the first system. It consists of two staves in the same key signature and time signature. The system ends with a double bar line and repeat signs.



Cette suite se doit jouer en D la re sur une flûte de voix

7

3<sup>e</sup> suite

OUVERTURE 15

1<sup>re</sup> fois 2<sup>e</sup> fois

Lentement

1<sup>re</sup> fois 2<sup>e</sup> fois

ALLEMANDE 16

+



Musical notation for Courante 17, first system. The staff is in treble clef with a key signature of one sharp (F#) and a 3/2 time signature. The music consists of a series of eighth and sixteenth notes, with some rests and a repeat sign at the end of the system.

COURANTE 17

Musical notation for Courante 17, second system. The staff continues with eighth and sixteenth notes, including a repeat sign and a double bar line.

Musical notation for Courante 17, third system. The staff continues with eighth and sixteenth notes, including a repeat sign and a double bar line.

Musical notation for Sarabande 18, first system. The staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The music consists of a series of eighth and sixteenth notes, with some rests and a repeat sign at the end of the system.

SARABANDE 18

Musical notation for Sarabande 18, second system. The staff continues with eighth and sixteenth notes, including a repeat sign and a double bar line.

Musical notation for Gavotte 19, first system. The staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The music consists of a series of eighth and sixteenth notes, with some rests and a repeat sign at the end of the system.

GAVOTTE 19

Musical notation for Gavotte 19, second system. The staff continues with eighth and sixteenth notes, including a repeat sign and a double bar line.

Musical notation for Menuet Sereux 20, first system. The staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The music consists of a series of eighth and sixteenth notes, with some rests and a repeat sign at the end of the system.

MENUET SERIEUX 20

Musical notation for Menuet Sereux 20, second system. The staff continues with eighth and sixteenth notes, including a repeat sign and a double bar line.

Musical notation for Menuet Sereux 20, third system. The staff continues with eighth and sixteenth notes, including a repeat sign and a double bar line.

Musical notation for Gigue 21, first system. The staff is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The music consists of a series of eighth and sixteenth notes, with some rests and a repeat sign at the end of the system.

GIGUE 21

Musical notation for Gigue 21, second system. The staff continues with eighth and sixteenth notes, including a repeat sign and a double bar line.



Flute  
Violon

1<sup>re</sup> fois 2<sup>de</sup> fois

Flute  
Violon

1<sup>re</sup> fois 2<sup>de</sup> fois

4<sup>e</sup> Suite  
OUVERTURE 22

1<sup>re</sup> fois 2<sup>de</sup> fois



ALLEMANDE 23

This section contains the first two systems of the Allemande 23. The first system consists of two staves of music, with the first staff starting with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The second system also consists of two staves, with the first staff continuing the melody and the second staff providing harmonic support. The piece concludes with a double bar line and repeat dots.

COURANTE 24

This section contains the first two systems of the Courante 24. The first system consists of two staves of music, with the first staff starting with a treble clef, a key signature of one sharp (F#), and a 3/2 time signature. The second system also consists of two staves, with the first staff continuing the melody and the second staff providing harmonic support. The piece concludes with a double bar line and repeat dots.

SARABANDE 25

This section contains the first two systems of the Sarabande 25. The first system consists of two staves of music, with the first staff starting with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The second system also consists of two staves, with the first staff continuing the melody and the second staff providing harmonic support. The piece concludes with a double bar line and repeat dots.



GAVOTTE 26

MENUET 27

GIGUE 28



Cette Suite se doit jouer en G ré sol sur une flûte du quatre

5<sup>e</sup> Suite

OUVERTURE

The Overture section consists of ten staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several ornaments (marked with a '+' sign) and a repeat sign with first and second endings at the end of the section.

*Lentement*

ALLEMANDE 30

The Allemande section consists of four staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music features a steady rhythmic pattern of eighth and sixteenth notes. There are several ornaments (marked with a '+' sign) and a repeat sign with first and second endings at the end of the section.



COURANTE 31

Musical notation for Courante 31, measures 1-4. The piece is in 3/2 time and G major. It features a rhythmic pattern of eighth and sixteenth notes with various ornaments.

Musical notation for Courante 31, measures 5-8. The piece continues with similar rhythmic patterns and ornaments.

SARABANDE 32

Musical notation for Sarabande 32, measures 1-4. The piece is in 3/4 time and G major. It features a slower, more melodic line with some ornaments.

Musical notation for Sarabande 32, measures 5-8. The piece concludes with a repeat sign and a fermata.

GAVOTTE 33

Musical notation for Gavotte 33, measures 1-4. The piece is in 3/4 time and G major. It features a rhythmic pattern of eighth and sixteenth notes.

Musical notation for Gavotte 33, measures 5-8. The piece concludes with a repeat sign and a fermata.

MENUET EN RONDEAU 34

Musical notation for Menuet en Rondeau 34, measures 1-4. The piece is in 3/4 time and G major. It features a rhythmic pattern of eighth and sixteenth notes.

Musical notation for Menuet en Rondeau 34, measures 5-8. The piece concludes with a repeat sign, a fermata, and the instruction "Du Commencement".

fin

Du Commencement

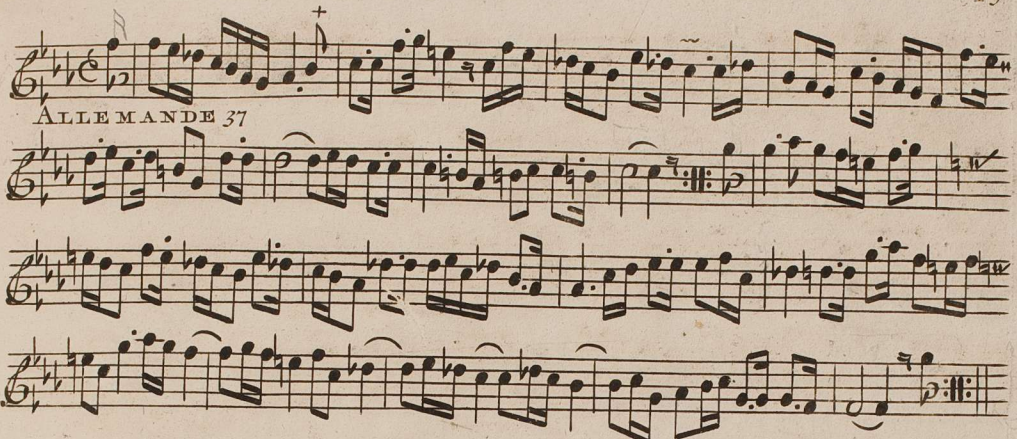


GIGUE 35

6<sup>e</sup> Suite  
OUVERTURE 36

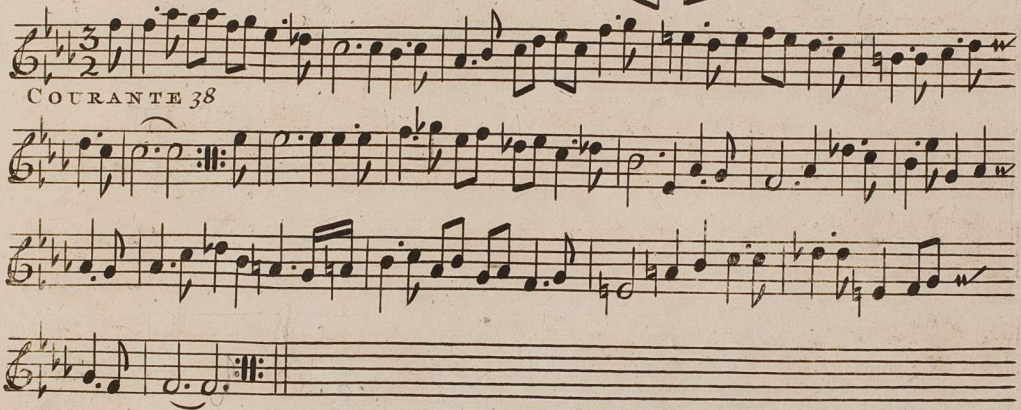
*Cette Suite se doit jouer en G re' sol sur une flûte du quatre*





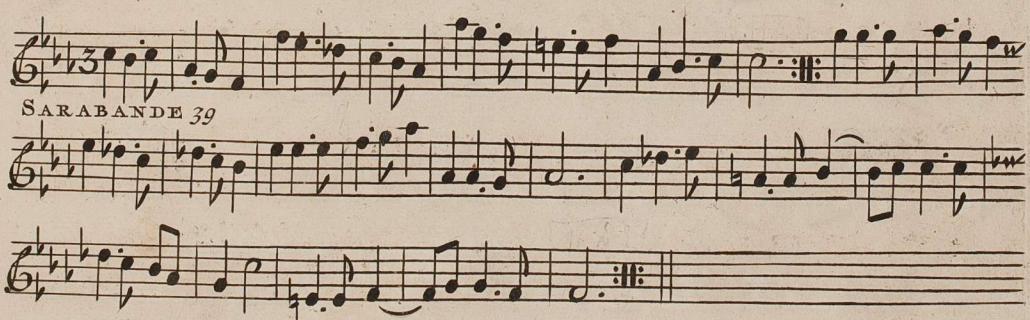
ALLEMANDE 37

Musical score for Allemande 37, consisting of two systems of two staves each. The first system includes a treble clef, a key signature of one flat, and a common time signature. The music features a melodic line with a trill and a bass line with a steady eighth-note accompaniment. The second system concludes with a repeat sign and a double bar line.



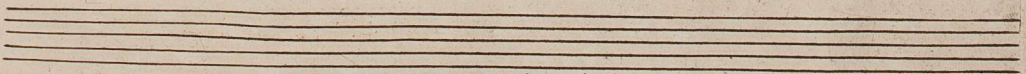
COURANTE 38

Musical score for Courante 38, consisting of two systems of two staves each. The first system includes a treble clef, a key signature of one flat, and a 3/2 time signature. The music features a melodic line with a trill and a bass line with a steady eighth-note accompaniment. The second system concludes with a repeat sign and a double bar line.



SARABANDE 39

Musical score for Sarabande 39, consisting of two systems of two staves each. The first system includes a treble clef, a key signature of one flat, and a 3/4 time signature. The music features a melodic line with a trill and a bass line with a steady eighth-note accompaniment. The second system concludes with a repeat sign and a double bar line.





Musical staff for Gavotte 40, featuring a treble clef, a key signature of one flat, and a 2/4 time signature. The melody consists of eighth and sixteenth notes, with a repeat sign at the end.

GAVOTTE 40

Continuation of the Gavotte 40 melody on a second staff, ending with a repeat sign.

Musical staff for Menuet 41, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The melody is primarily composed of eighth notes.

MENUET 41

Continuation of the Menuet 41 melody on a second staff, ending with a repeat sign.

Continuation of the Menuet 41 melody on a third staff, ending with a repeat sign.

Musical staff for Gigue 42, featuring a treble clef, a key signature of one flat, and a 6/8 time signature. The melody is characterized by eighth-note patterns.

GIGUE 42

Continuation of the Gigue 42 melody on a second staff, ending with a repeat sign.

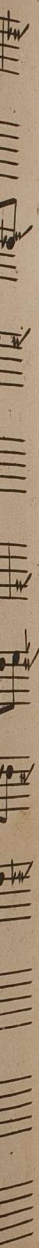
Continuation of the Gigue 42 melody on a third staff, ending with a repeat sign.

Continuation of the Gigue 42 melody on a fourth staff, ending with a repeat sign.

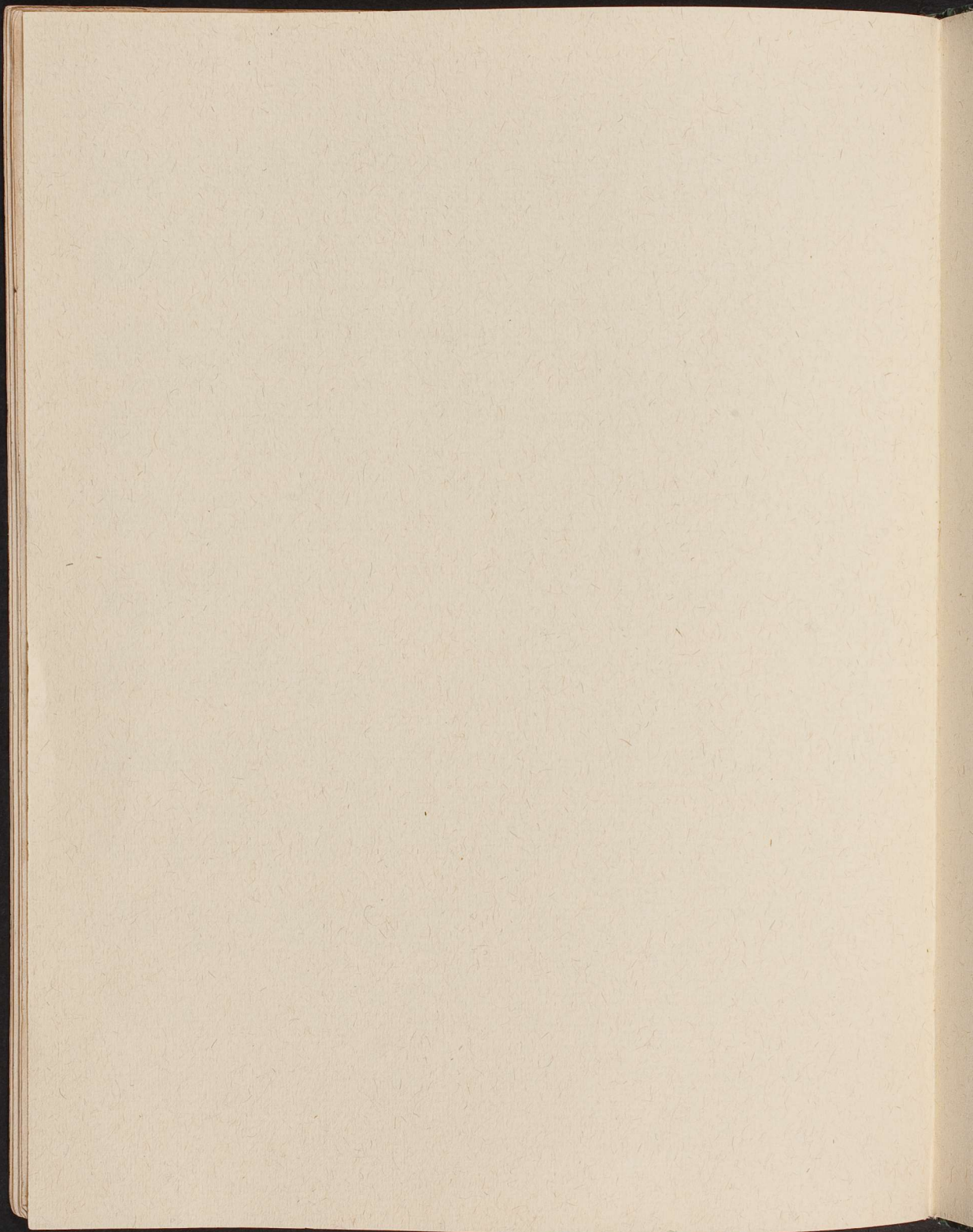
Continuation of the Gigue 42 melody on a fifth staff, ending with a repeat sign and a decorative flourish.

Four empty musical staves at the bottom of the page.















The image shows a dense, intricate marbled paper pattern. The colors are primarily dark green and black, with lighter green and white veins swirling and eddying throughout. The pattern is complex and organic, resembling a microscopic view of a mineral or a dense forest canopy. In the bottom right corner, there is a small, light brown oval sticker with text.

21.1  
MUS DIV FOL