

Variationen

für das Violonzell,

mit Begleitung von zwey Violinen
Viola und Bass.

verfaßt und dem Herrn

Franz Rudolphi

gewidmet

von seinem Lehrer

Joseph Linke.

3^{tes} Werk.

Wien, bey Cappi und Comp:

24.77.

Prof. $\frac{1. C. M.}{2. W. W.}$



~~406~~

407

Mus. 4642-0-2



2 INTRODUZIONE. VIOLONCELLO PRINCIPALE.

Largo.



Thema Andante.



Tutti.

Tutti.

2457.

Mus. 4642-0-2



VIOLONCELLO PRINCIPALE.

5

Calando

Piu lento.

1 3 3 2 3 2

cres

p

Tempo I^{mo}

Tutti.

Corda 3^{za}

1 2 3 4

Corda 4^{ta}

1 2 3 4

Corda 3^{za}

Tutti.

f

Solo

f

Tutti.

f

f

2457.

V. S.

VIOLONCELLO PRINCIPALE.

Solo

Tutti.

Solo *2da*

2457.

This musical score is for the Violoncello Principale. It consists of ten staves of music. The first staff begins with a 'Solo' marking and contains several measures of eighth and sixteenth notes, with fingerings like '2' and '3' indicated. The second staff continues the melodic line. The third and fourth staves feature more complex rhythmic patterns, including triplets and sixteenth-note runs, with fingerings like '3', '4', and '1' marked. The fifth staff shows a change in dynamics with a 'f' (forte) marking. The sixth staff is marked 'Tutti.' and shows a more active, rhythmic passage. The seventh and eighth staves continue this 'Tutti' section with intricate sixteenth-note patterns and fingerings like '3da', '3da', '2da', and '3da'. The ninth and tenth staves conclude the page with further rhythmic development and fingerings like '1', '2', '3', and '2'. The page number '2457.' is printed at the bottom center.

VIOLONCELLO PRINCIPALE.

6

daum

Polonaise.

ars

Cadenza.

calando

a tempo

ritardando.

a tempo

Tutti.

Solo

oder

Flagioletto.

Time

2457.