

# Variationen

für das Violonzell,

mit Begleitung von zwey Violinen  
Viola und Bass.

verfaßt und dem Herrn

## Francz Rudolphi

gewidmet

von seinem Lehrer

## Joseph Linke.

3<sup>te</sup> Werk.

Wien, bey Cappi und Comp:

24.77.

Prof.  $\frac{1. C. M.}{2. W. W.}$



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Mus. 4642-0-2



INTRODUZIONE.

BASSO.

*Largo.* *f* *sp* *p* *f*

*Andante.* *p* *Calando.*

*Tutti.* *f* *f* *f*

*Tutti.* *f* *f*

*Calando.*

*Piu lento* *pp* *f*

*Tempo 1<sup>mo</sup>* *pp* *Tutti.*

*f* *pizz.*

*Tutti* *Colar.* *pp* *f*

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BASSO.

The musical score consists of 14 staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. Key performance instructions include:

- Staff 2:** *Tutti.*
- Staff 3:** *f*
- Staff 4:** *f*
- Staff 5:** *Tutti.*
- Staff 6:** *f*
- Staff 7:** *pizz.*
- Staff 8:** *pizz.*
- Staff 9:** *p*, *Colar.*, *dol.*
- Staff 10:** *ars*, *Cadenza.*, *pp*
- Staff 11:** *p*, *ritard.*, *f*, *a tempo.*, *pp*
- Staff 12:** *ralent:*, *f*, *a tempo.*
- Staff 13:** *pp*, *f*, *ppp*, *Time*

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