

The Harp of Affection

Words by
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A Popular Serenade

Music by
Joseph P. Webster

Gaiement
Allegretto

The first system of musical notation consists of three staves. The top staff is a treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It contains six measures of whole rests. The middle staff is a treble clef with a key signature of two sharps and a 2/4 time signature, containing six measures of piano accompaniment. The bottom staff is a bass clef with a key signature of two sharps and a 2/4 time signature, containing six measures of piano accompaniment.

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The second system of musical notation consists of three staves. The top staff is a treble clef with a key signature of two sharps and a 2/4 time signature, containing six measures of vocal melody. The middle staff is a treble clef with a key signature of two sharps and a 2/4 time signature, containing six measures of piano accompaniment. The bottom staff is a bass clef with a key signature of two sharps and a 2/4 time signature, containing six measures of piano accompaniment. The lyrics are: "I. Wake, La - dy wake, the bright stars are shin - ing, And".

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The third system of musical notation consists of three staves. The top staff is a treble clef with a key signature of two sharps and a 2/4 time signature, containing six measures of vocal melody. The middle staff is a treble clef with a key signature of two sharps and a 2/4 time signature, containing six measures of piano accompaniment. The bottom staff is a bass clef with a key signature of two sharps and a 2/4 time signature, containing six measures of piano accompaniment. The lyrics are: "Zeph - yr's dance gai - ly o'er the po - sy decked lea. The min - strel of love, thy".

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19

young heart be - guil - ing, Strikes the harp of af - fec - tion to love and to thee. The

19

G/D D G D Em D/A A7 D

25

harp, that so long hath lain pen - sive and si - lent, Sends forth its soft tones in a

25

p A A A E7 A A

31

a tempo

sweet mel - o - dy; And the birds of the mor - row, in notes of en -

31

Bm E7 A D D G/D

36

chant-ment, Will join in glad cho-rus to love and to thee.

D D/F# Em/G D/A A7 D

42

49

2. The pale moon-beams glanc - ing, the winds in their soft-ness, The stars that sit

D D G/D D D

55

twin-king o'er heav-en's deep sea. All, all in their bright-ness, and beau-ty and

55

D D A N.C. D D G/D

61

fresh-ness, Are shin-ing and sigh-ing to love and to thee. The

61

D G D Em D/A A7 D

66

moss rose is weep-ing, the dew-drop is steal-ing A down her bright cheek and a

66

p A A A E7 A A

72 *ad lib.* *a tempo*

sigh is set free. From her bos - om of beau - ty, while night mu - sic

Bm E7 A D D G/D

77

peal-ing, As - cends in its glad-ness to love and to thee.

D D/F# Em/G D/A A7 D

83