

WALMAY

Walmay.

SUNG BY
MR THORPE BATES.

No 1 IN F



No 2 IN G



No 3 IN A^b



THE GRENADIER

SONG

WORDS BY
FRED. E. WEATHERLY

MUSIC BY

ERIC COATES

PRICE 1/6 NET. CASH.
(75 c)

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The Grenadier.

When I'm on guard at the Admiralty,
Where I've got no right to be,
I can't see the Fleet sail down the street,
'Cause there aint no fleet to see!
It's up and down with my bearskin on,
My arms straight down my side,
When I want to be free like a Tar at sea,
Out on the rolling tide.

Six paces to the front, six paces to the rear,
That's the way I earn the pay of a British Grenadier,
But cheer up, my hearty, (Says I to myself) Don't fear!
Stay where you are, for you can't be a Tar as well as a Grenadier.

When I'm on guard at the Barrack Yard,
And the troops go marching by,
It makes me queer when the drums I hear
And see the colours fly!
But it's up and down with my bearskin on,
As straight as a prim old maid,
When they've got the route and I want to be out
With the lads of my old brigade.

Six paces to the front, six paces to the rear,
That's the way I pass the day of a British Grenadier,
But cheer up, my hearty, (Says I to myself) Don't fear!
When it comes to a fight you'll be there all right, you'll be there, my Grenadier!

But you'll admit that the hardest bit
Is when the girls go by,
And I can only look at them
From the corner of my eye;
For I've got to keep my eyes to the front,
My arms straight down my side,
Oh, it's mighty hard to be on guard
And for them to be denied.

Six paces to the front, six paces to the rear,
That's the way you earn the pay of a British Grenadier,
But, cheer up, my pretties, come along, little girls, come here;
Tow-row-row-row, I'm off guard now, you can kiss your Grenadier!

FRED E. WEATHERLY.

THE GRENADIER.

Song:

Words by
FRED E. WEATHERLY.

Music by
ERIC COATES.

Allegro marcia.

VOICE.

PIANO.

f marcato

f f f f

mf

When

dim.

mp

I'm on guard at the Ad-miral - ty, Where I've got no right to be, I—

mf
cant see the Fleet sail down the Street, Cause there aint no fleet to see! It's

mf

cresc.
up and down with my bear-skin on, My arms straight down my side, When I

cresc.

f deciso.
want to be free like a Tar at sea, Out on the roll - ing tide,

f deciso. *f marcato*

f
out on the roll - ing tide.

f *ff* *ff* *ff*

Strict time.

mp

Six pac - es to the front, six pac - es to the rear,

The first system of music features a vocal line in a single treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one flat (B-flat). The tempo is marked 'Strict time.' and the dynamic is 'mp'. The lyrics are 'Six pac - es to the front, six pac - es to the rear,'. The piano accompaniment includes a 'rit.' marking and an 'espress.' marking.

That's the way I — earn the pay of a Brit - ish Gren - a - dier, But

The second system continues the vocal line and piano accompaniment. The lyrics are 'That's the way I — earn the pay of a Brit - ish Gren - a - dier, But'. The piano accompaniment features a 'rit.' marking.

cheer up, my heart - y, (Says I to my self) Don't fear! Stay

The third system continues the vocal line and piano accompaniment. The lyrics are 'cheer up, my heart - y, (Says I to my self) Don't fear! Stay'. The piano accompaniment features a 'rit.' marking.

where you are, for you can't be a Tar as well as a Gren - a - dier.

The fourth system concludes the vocal line and piano accompaniment. The lyrics are 'where you are, for you can't be a Tar as well as a Gren - a - dier.'. The piano accompaniment features 'mf marcato rit.' and 'f a tempo' markings.

Musical score for the first system, featuring piano accompaniment in the left hand and a vocal line in the right hand. The piano part includes dynamic markings like *sf* and a circled '8' at the end of the first line.

Musical score for the second system, including the vocal line starting with the word "When" and piano accompaniment with dynamic markings like *dim.* and *mp*.

Musical score for the third system, including the vocal line with lyrics "I'm on guard at the Bar-rack Yard, And the troops go march-ing - by, It" and piano accompaniment.

Musical score for the fourth system, including the vocal line with lyrics "makes me queer when the drums I hear And see the col - ours fly! But it's" and piano accompaniment with dynamic markings like *f* and *mf*.

up and down with my bear - skin on, As straight as a prim old

cresc.

cresc.

maid, When they've got the route and I want to be out With the

f

f colla voce.

Red. * *Red.* *

lads of my old bri - gade, my old bri -

f marcato.

f

Red. * *Red.* *

-gade.

ff

ff

ff

Red.

Strict time.

mp

Six pac - es to the front, six pac - es to the rear,

mp

That's the way I pass the day of a Brit - ish Gren - a - dier, But

cheer up, my heart - y, (Says I to my-self) Don't fear! When it

comes to a fight you'll be there all right, you'll be there, my Gren - a - dier!

mf

rit.

f a tempo

mf

rit.

colla voce

f a tempo

f

Musical score for the first system, featuring piano accompaniment. The music is in a minor key. The piano part includes dynamic markings such as *sf* (sforzando) and a dotted line indicating a continuation of the bass line.

Musical score for the second system, including piano accompaniment and vocal lines. The piano part features a *dim.* (diminuendo) marking. The vocal line begins with the word "But" and includes a *mp* (mezzo-piano) dynamic marking.

Musical score for the third system, including piano accompaniment and vocal lines. The lyrics are "you'll ad-mit that the hard-est bit Is when the girls go by, And". The piano accompaniment continues with a steady rhythmic pattern.

Musical score for the fourth system, including piano accompaniment and vocal lines. The lyrics are "I can on-ly look at them From the cor-ner of my eye; For Ive". The piano part includes performance instructions: *poco rit.* (poco ritardando), *a tempo*, *colla voce.* (colla voce), *mf marc.* (mezzo-forte marcato), *mp a tempo* (mezzo-piano a tempo), and *mf* (mezzo-forte). There is also a *mf* marking above the vocal line.



got to keep my eyes to the front, My arms straight down my side, Oh, it's

migh - ty hard to be on guard And for them to be de - nied, to be de -

- nied. Six pac - es to the front, six

pac - es to the rear, That's the way you earn the pay of a Brit-ish Gren-a -

-dier. But, cheer up, my pret-ties, come a-long, lit-tle girls, come

here; *mf* Tow-row-row-row, I'm off guard now, *f* Tow-

-row-row-row, I'm off guard now, You can kiss your

fff rit. molto Gren - a - dier! *sf a tempo*