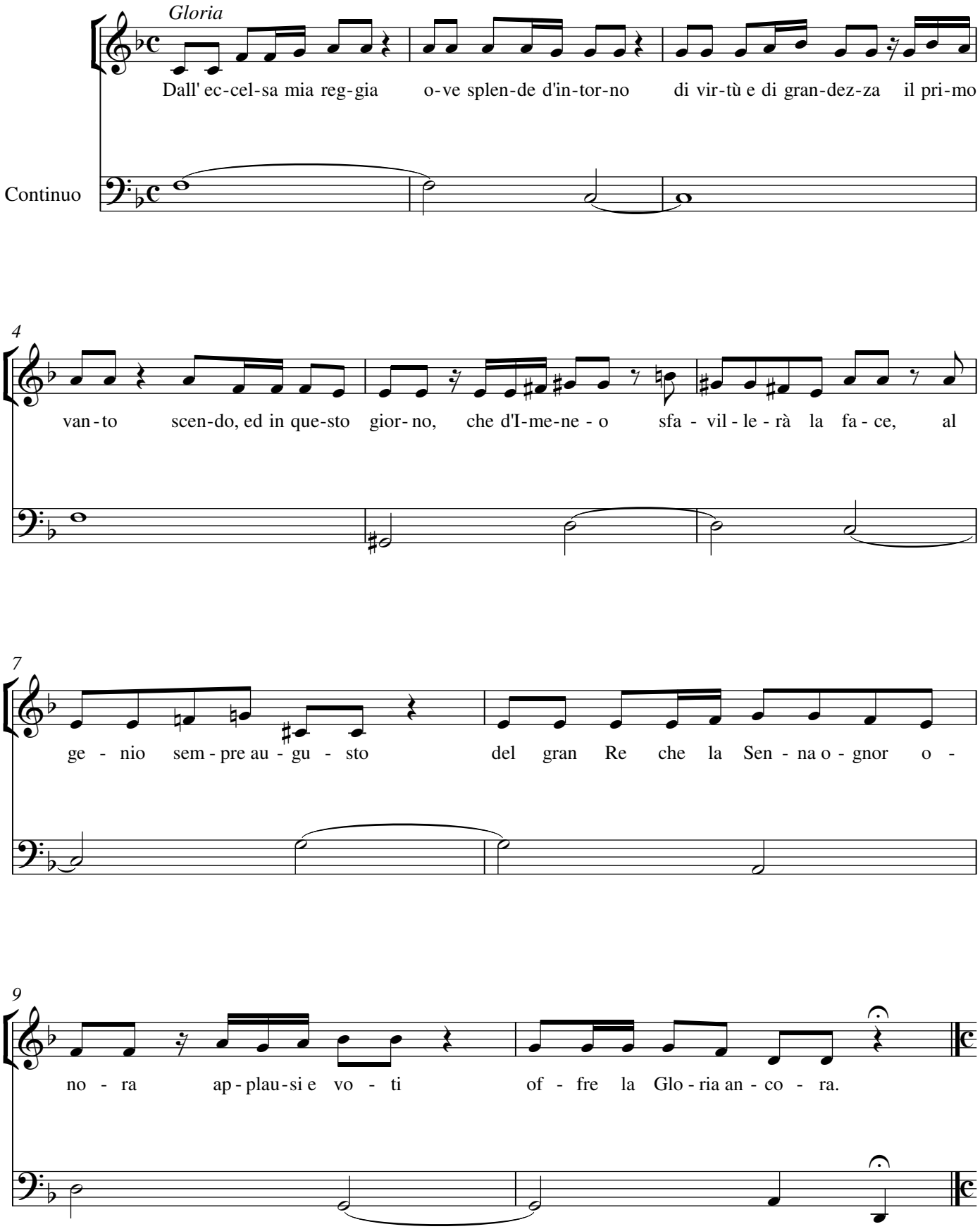
La Gloria e Himeneo

RV 687

Antonio Vivaldi
edited by Peter Young

No. 1 Recit



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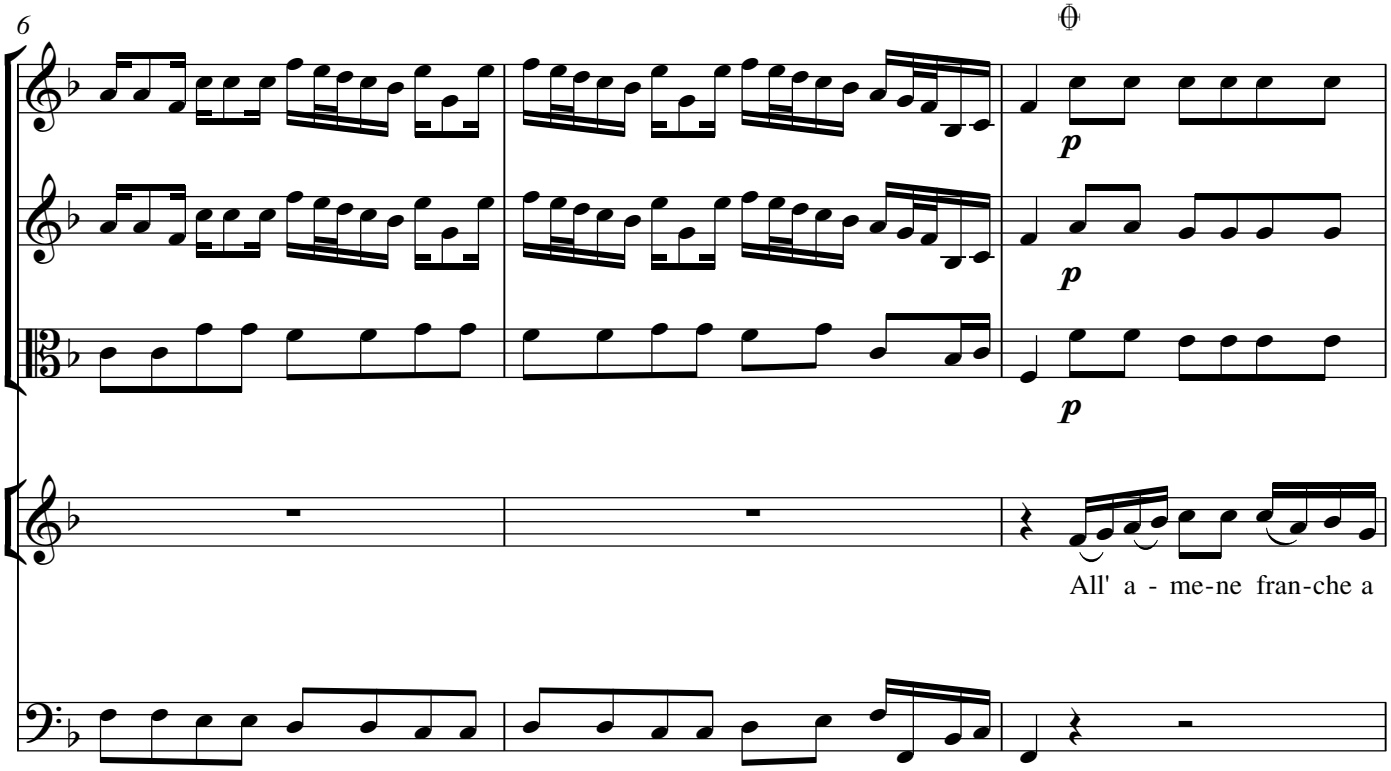
No. 2 Aria (Gloria)

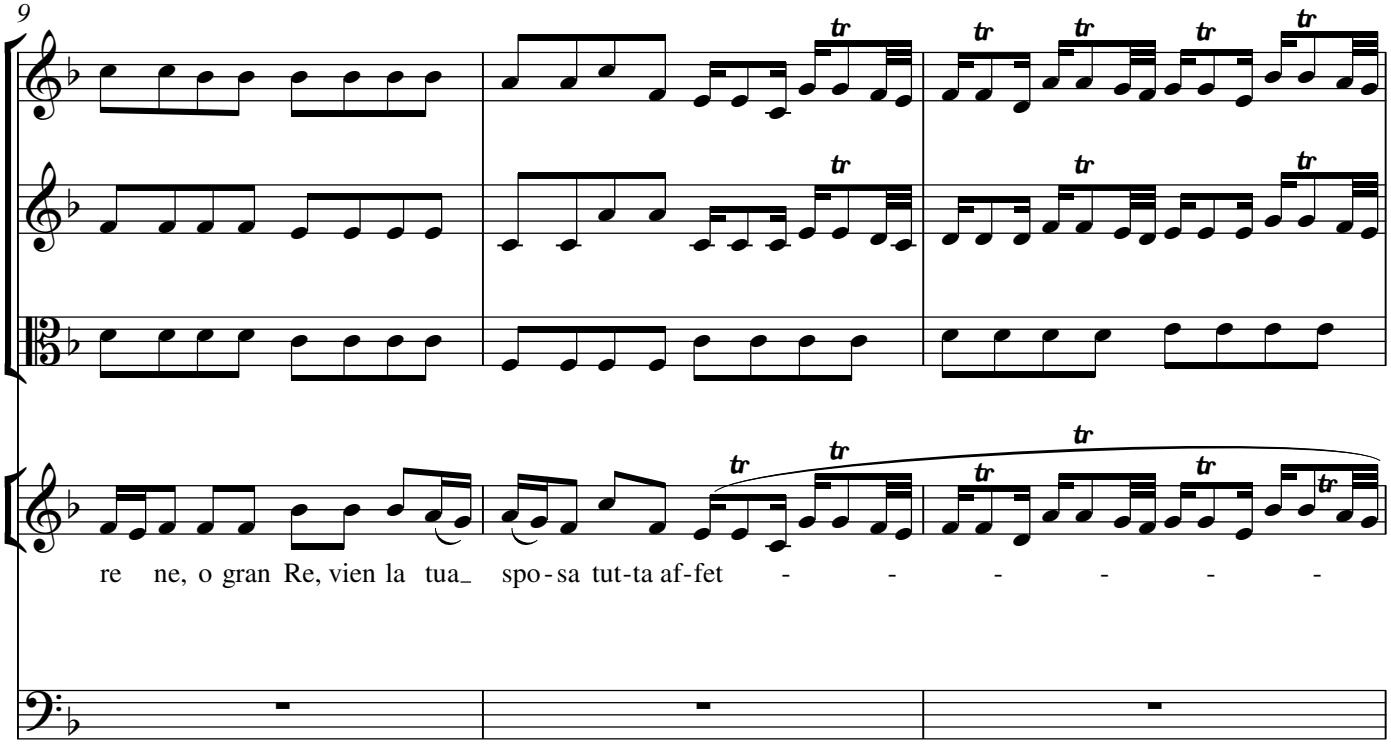
Andante

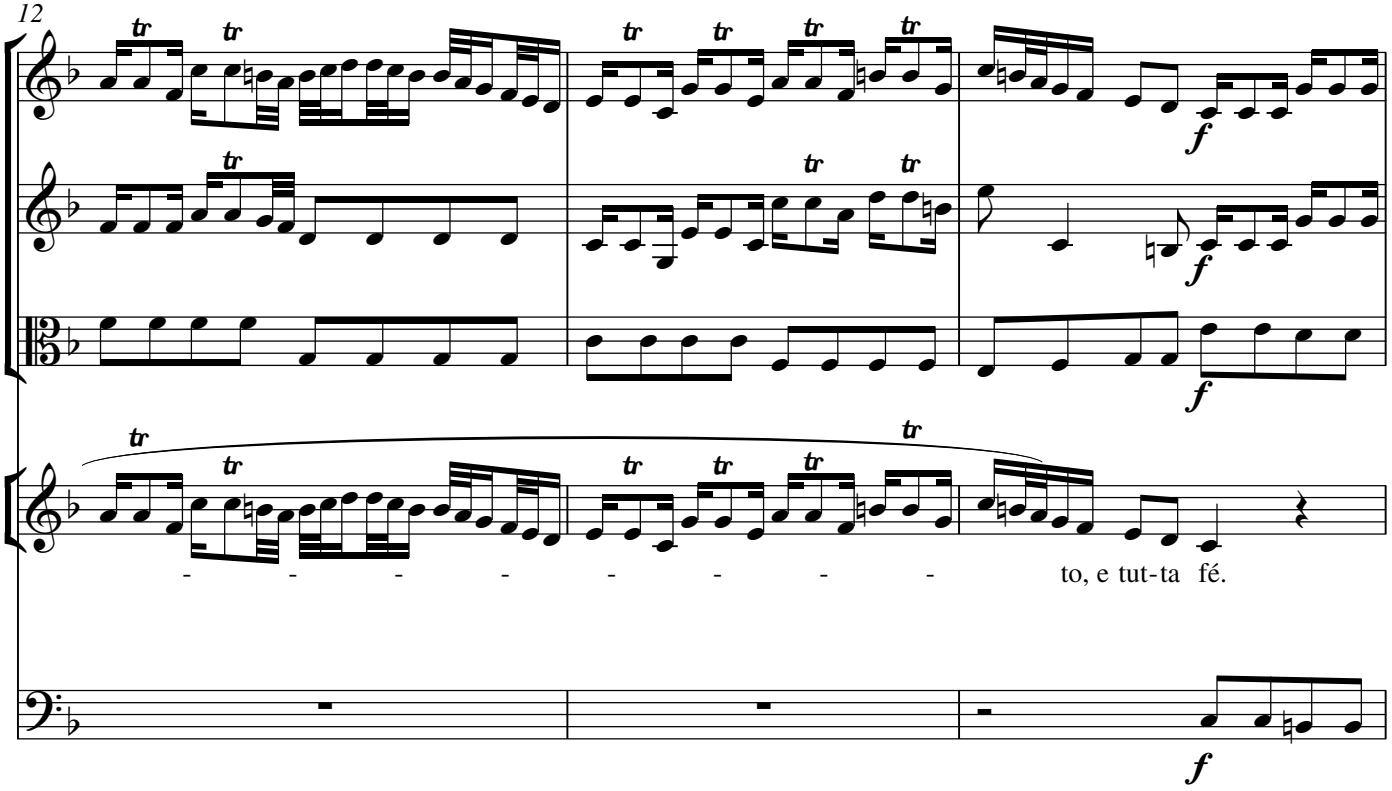
1

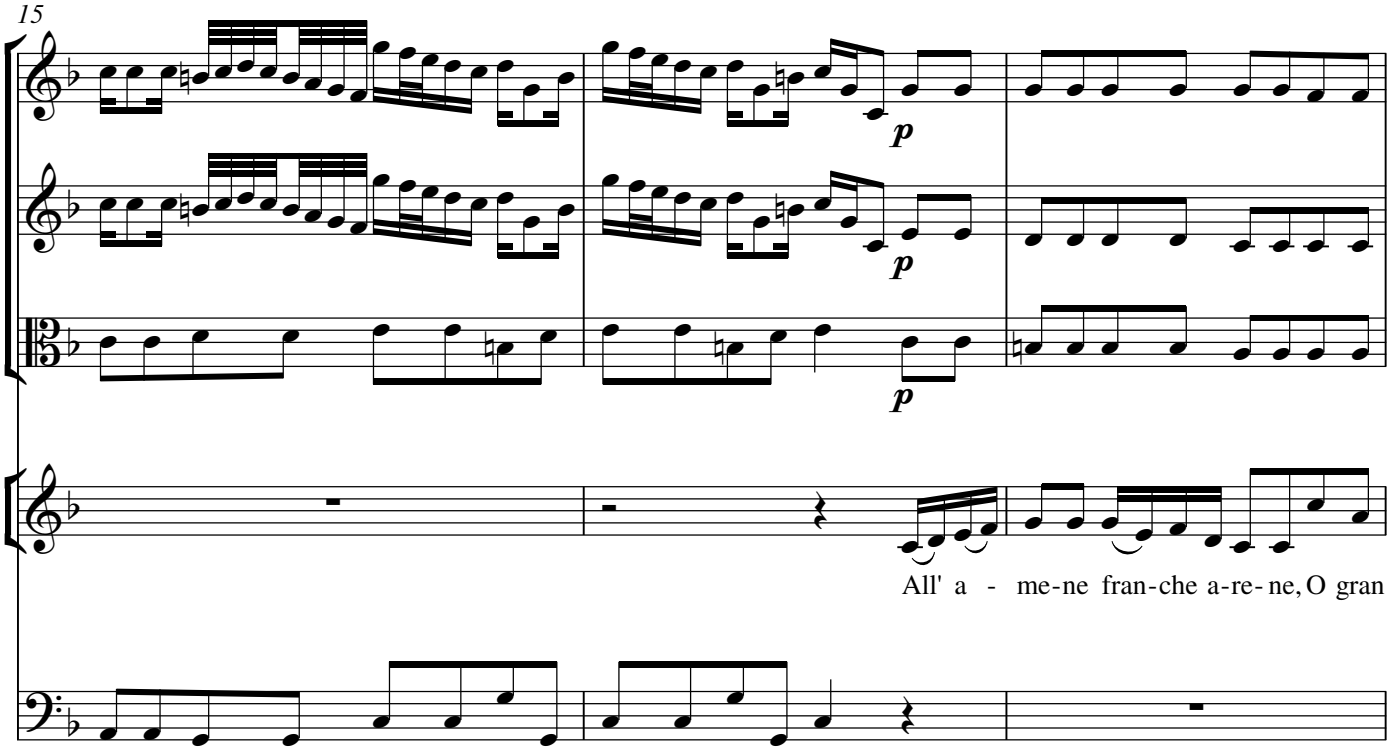
Gloria

4


6
p
p
p
All' a - me-ne fran-che a


9
re ne, o gran Re, vien la tua_ spo - sa tut-ta af-fet - - - - - -


12
to, e tut-ta fé.

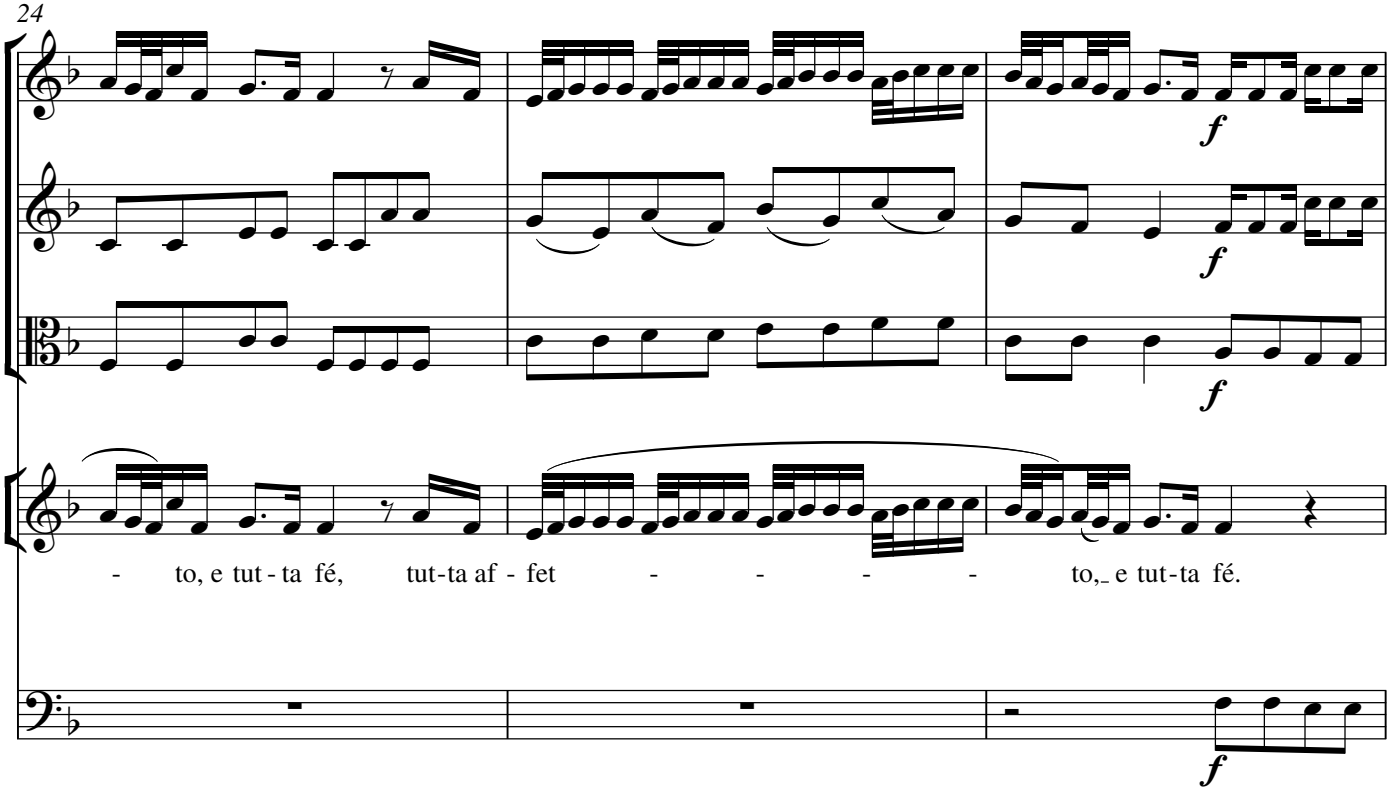

15
All' a - me-ne fran-che a-re-ne, O gran

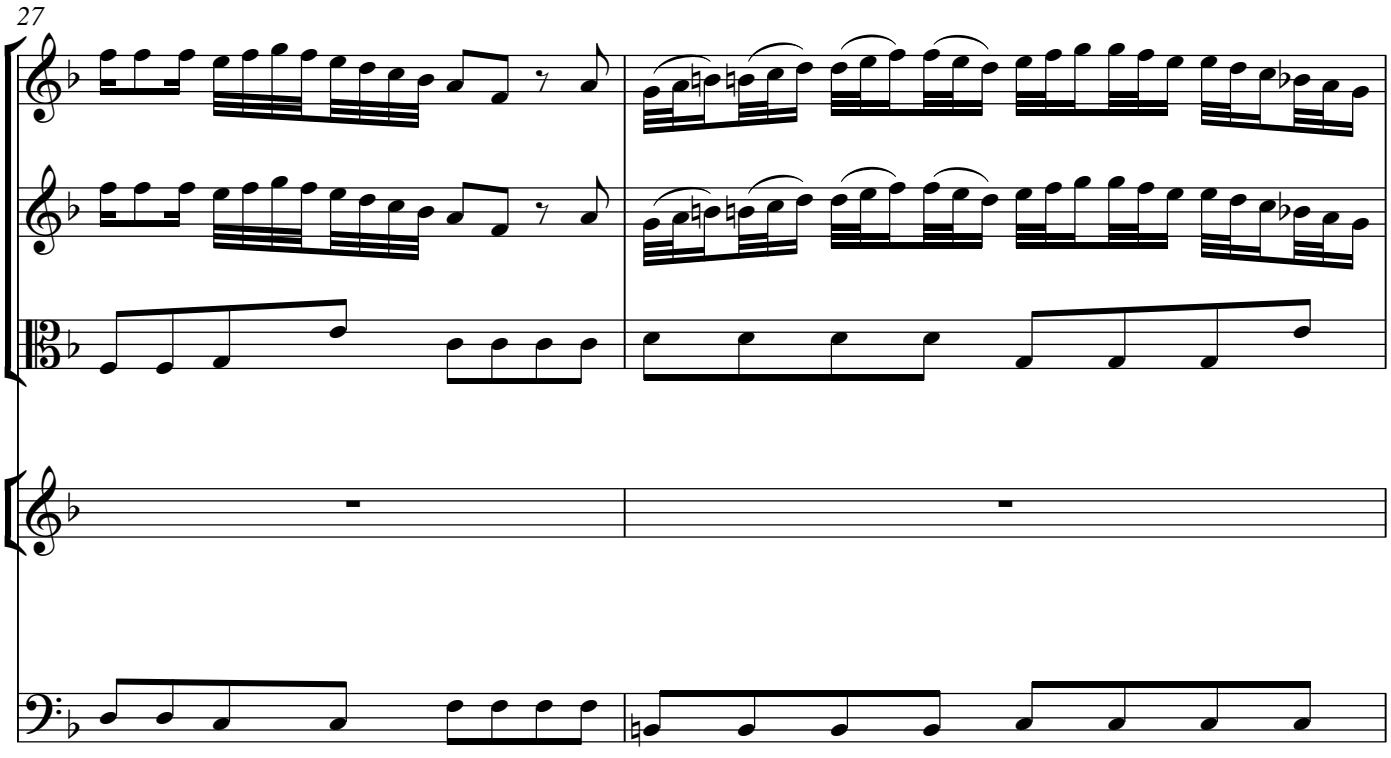
18

Re, vien la tua_ spo sa, O gran Re, vien la tua_ spo- sa, tut-ta af - fet - - - -

21

- - - - - - - - - - - -


24
f
f
f
f
- to, e tut - ta fé, tut-ta af - fet - - - - - to,_ e tut-ta fé.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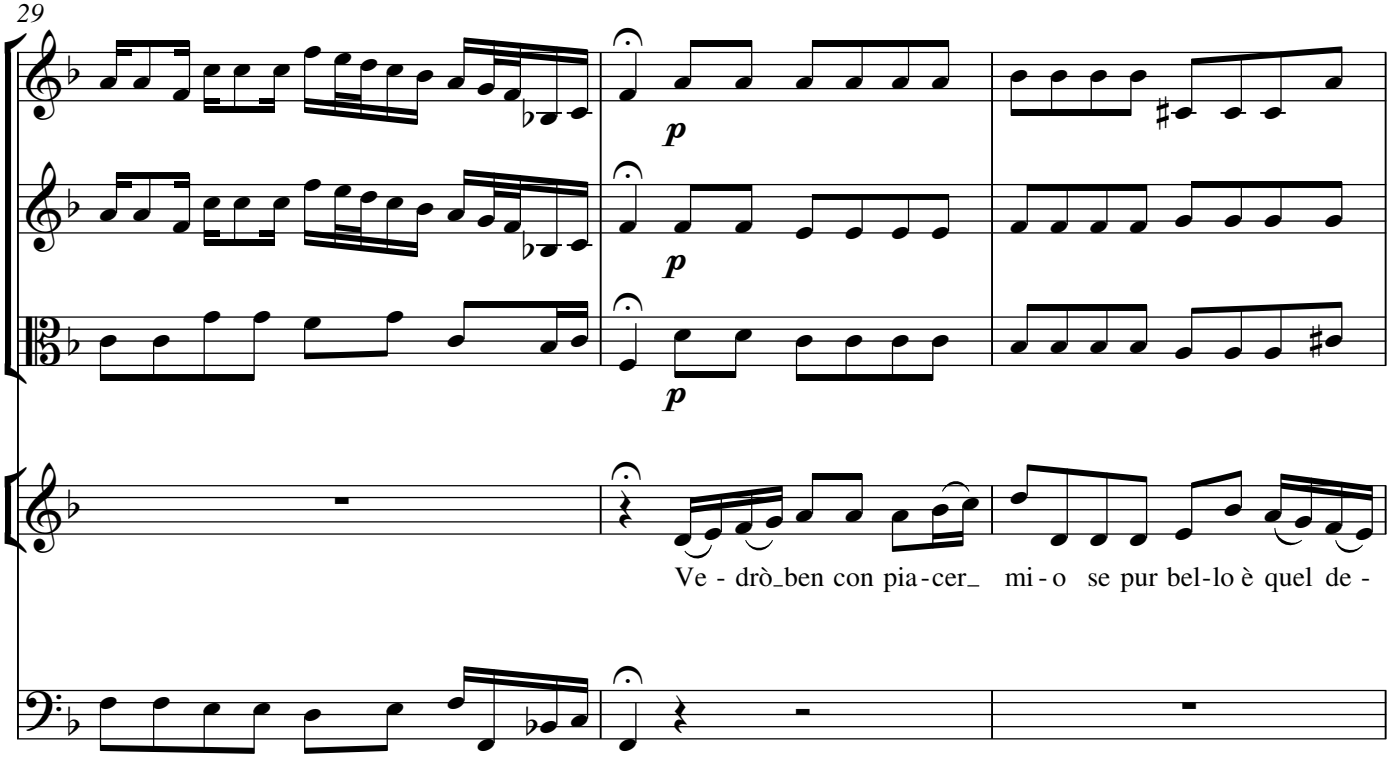
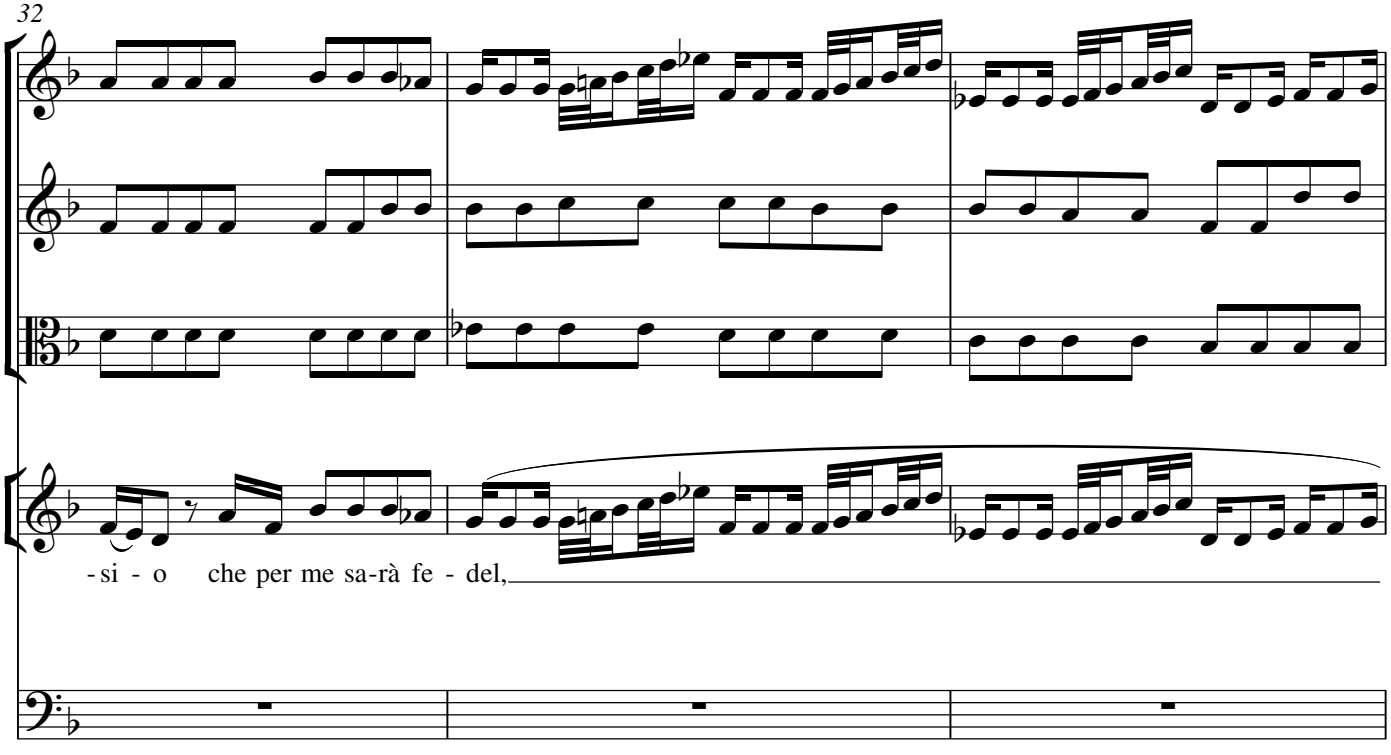
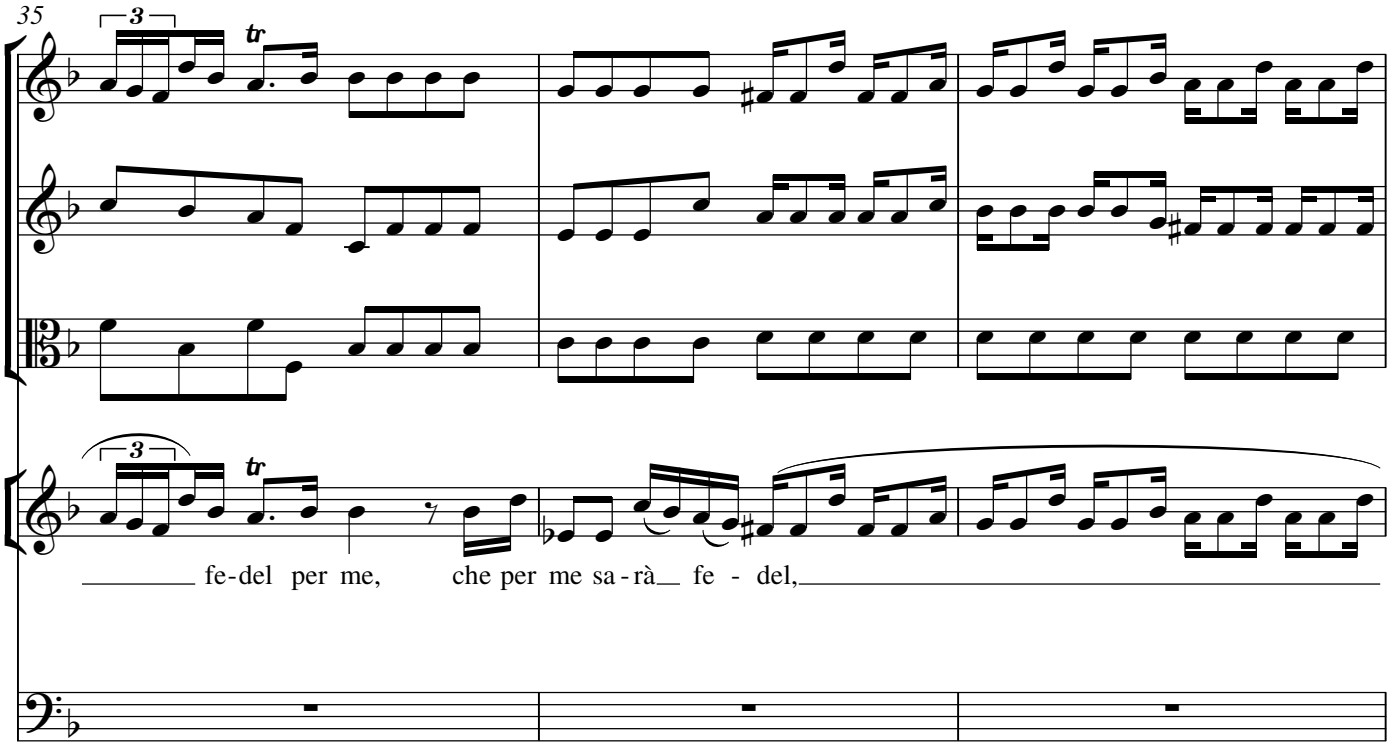

p
p
p
Ve - drò_ben con pia-cer_ mi-o se pur bel-lo è quel de -

32

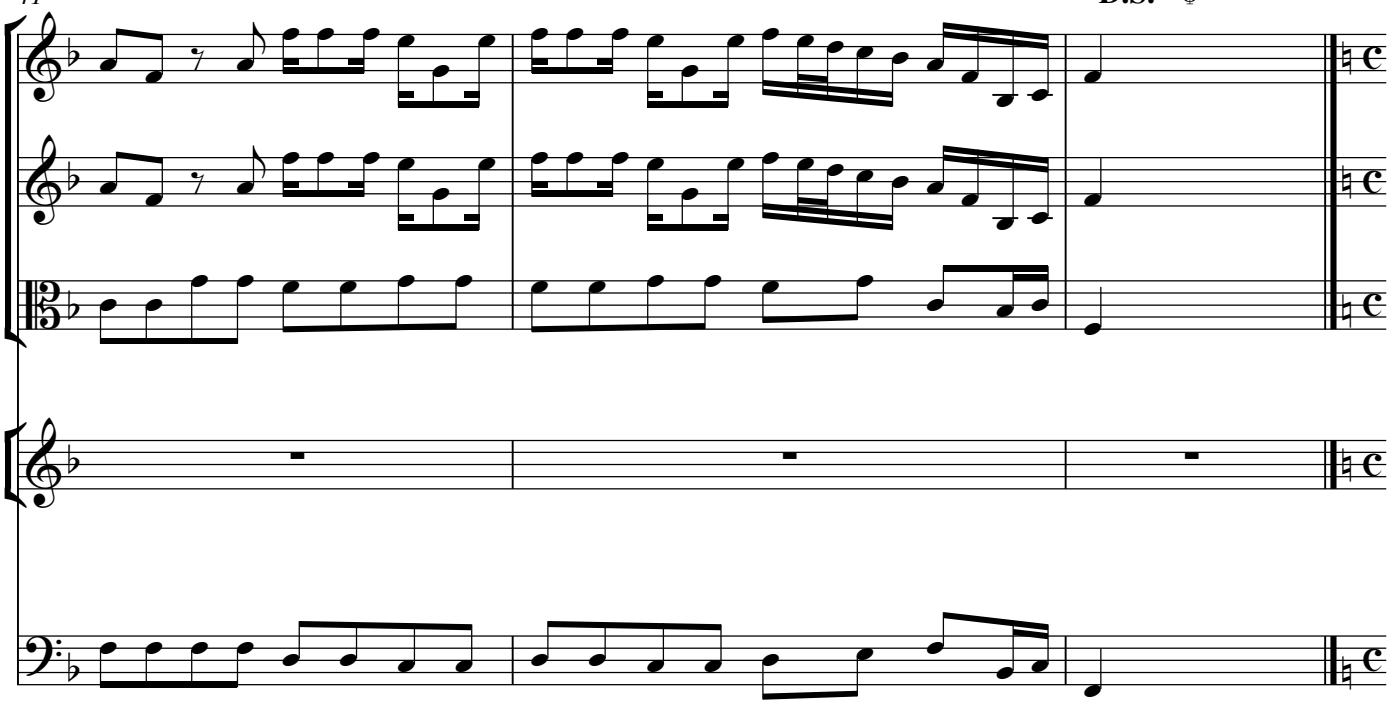

-si - o che per me sa-rà fe - del,


35
3
tr
fe-del per me, che per me sa-rà fe - del,

38
tr
fe - del per me.

41

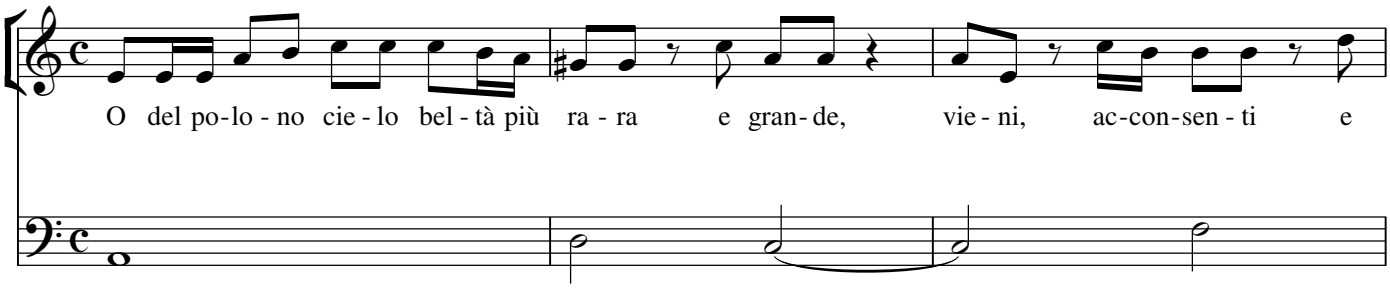
D.S.



No. 3 Recit

Imeneo

1



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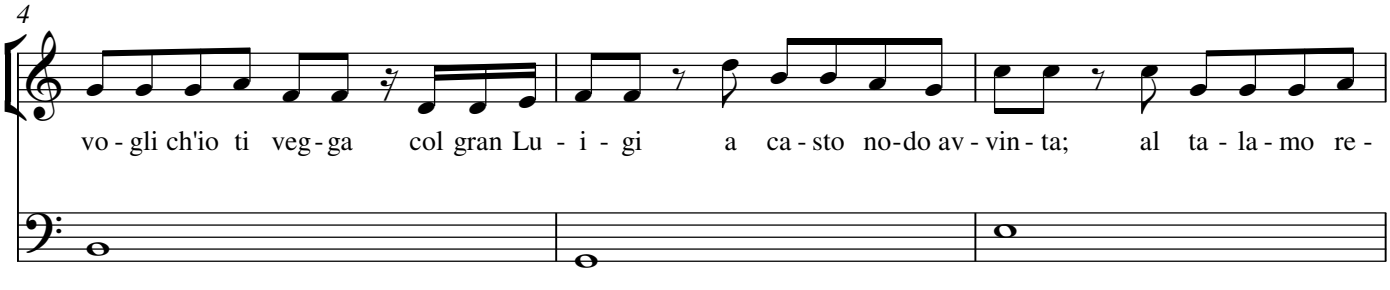

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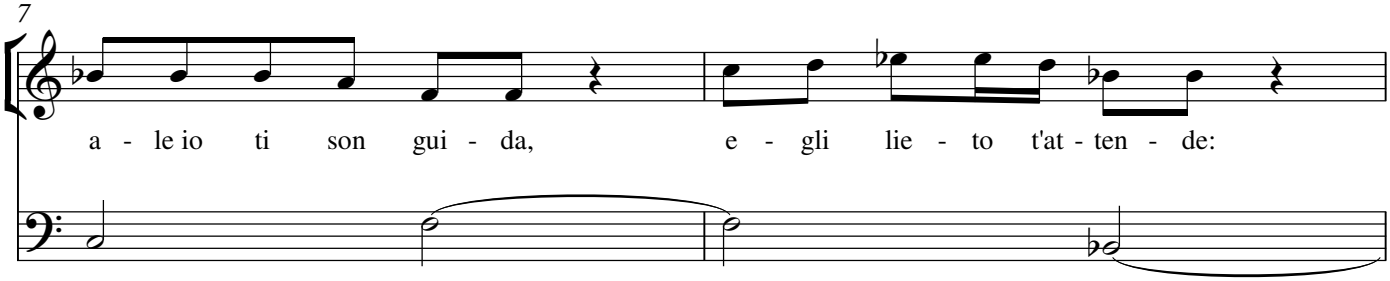


9

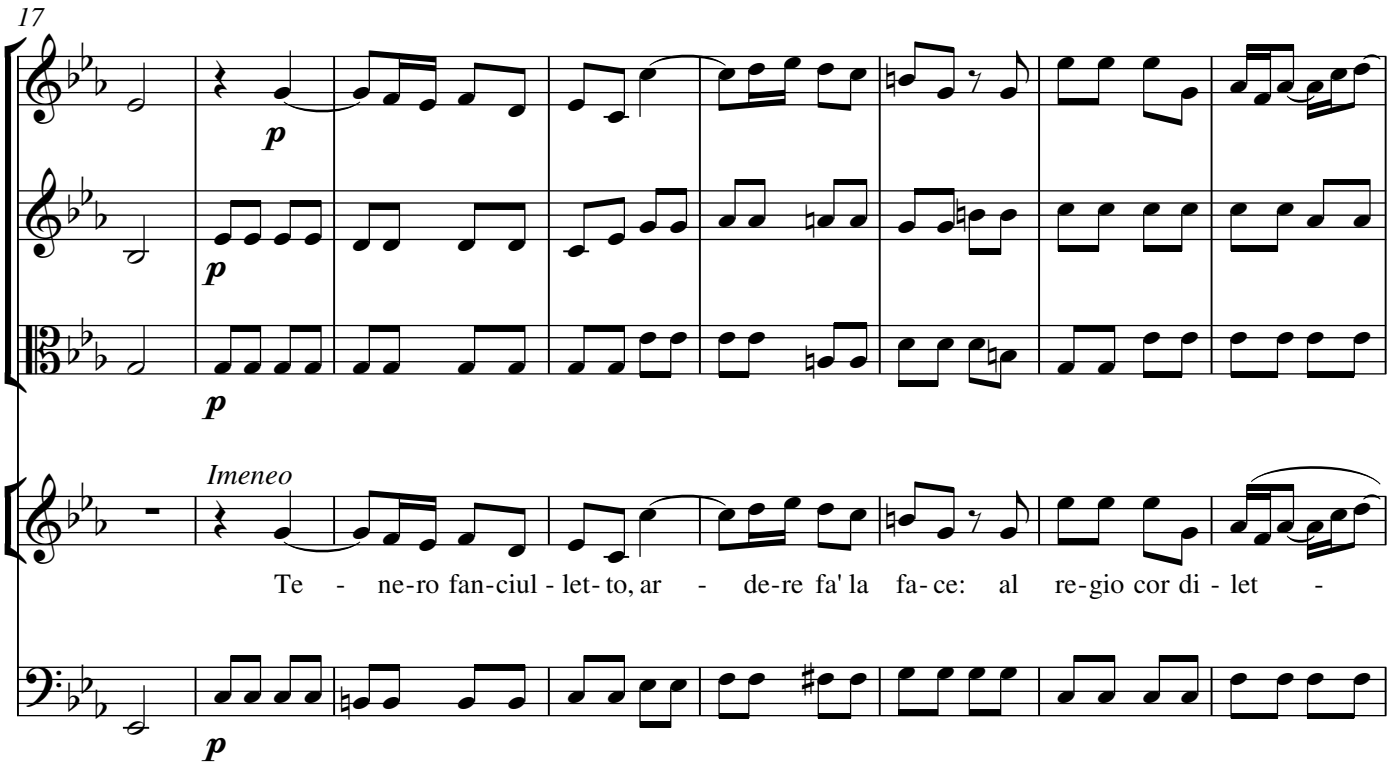
già all' a - mor tu - o an - che il suo a-mor si ren - de.

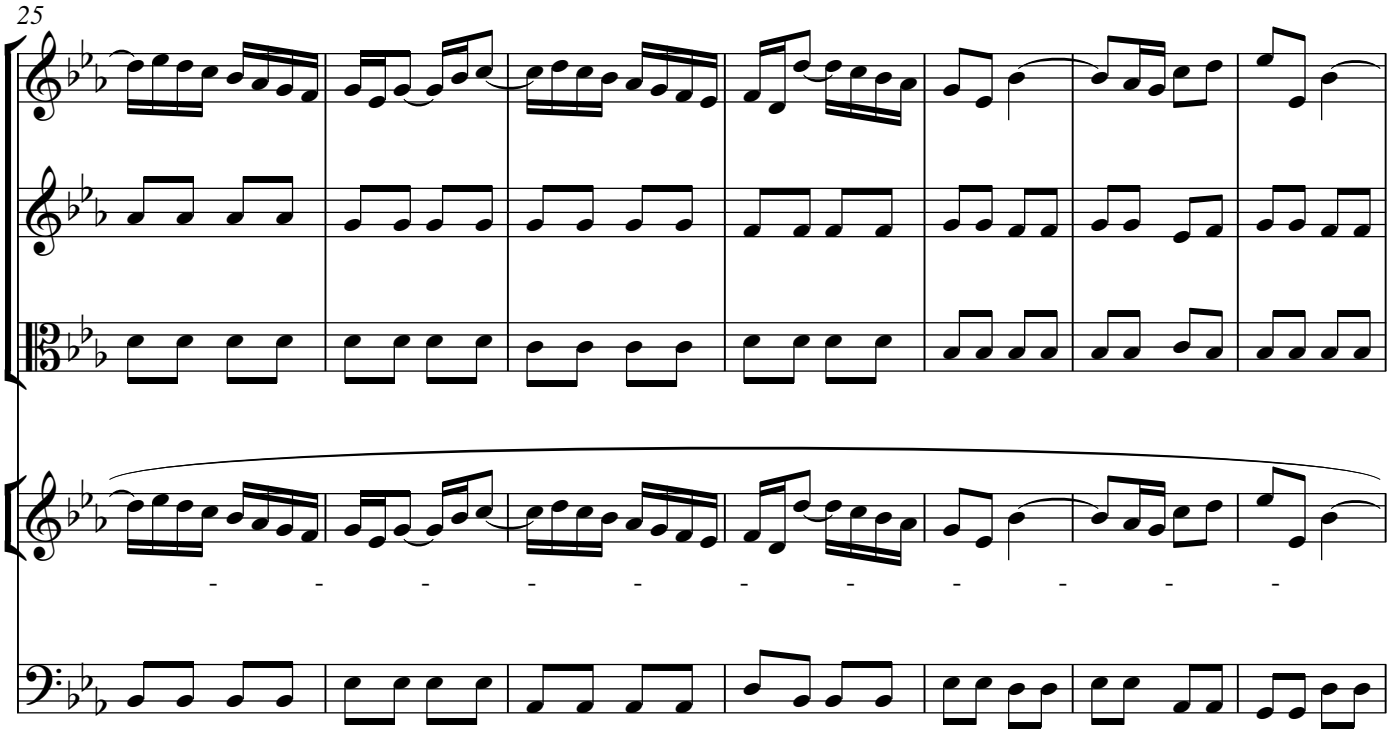
No. 4 Aria (Imeneo)

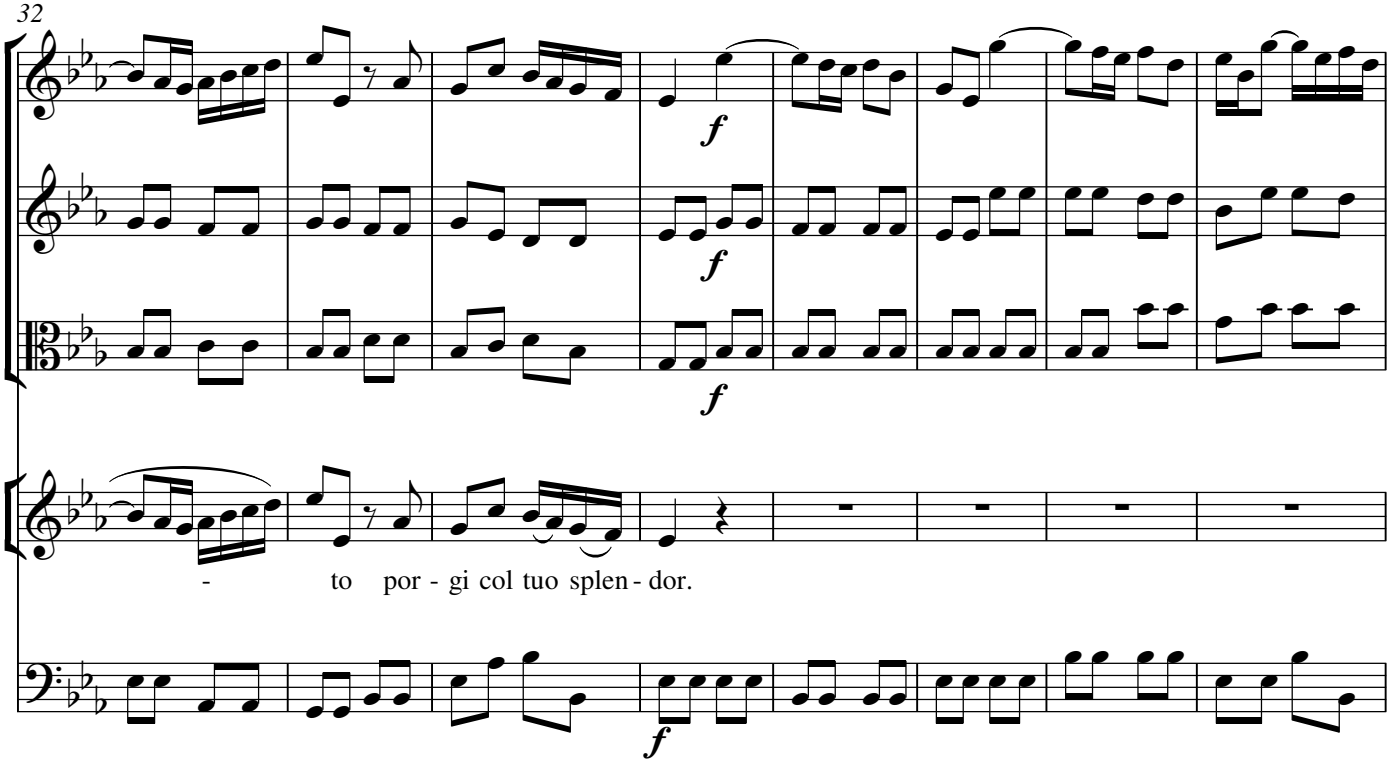
1

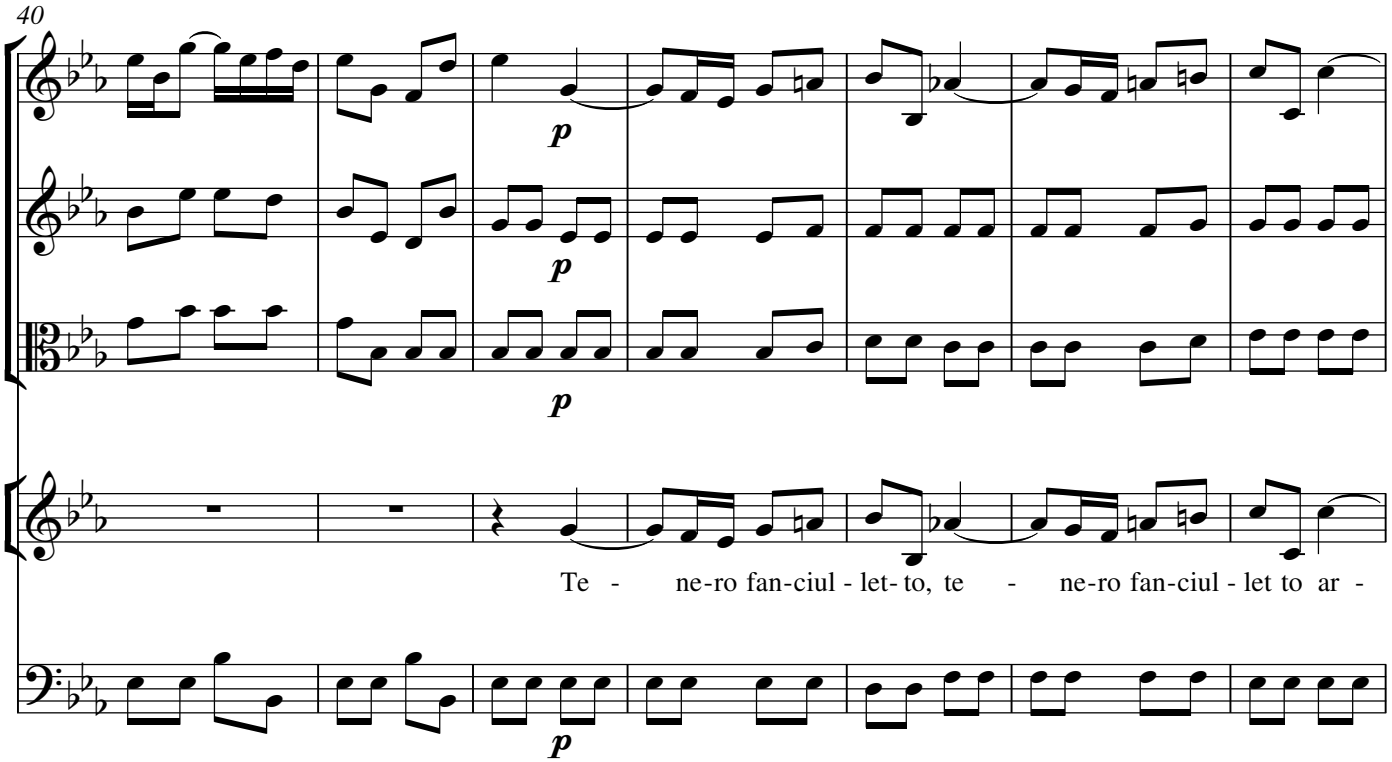
Allegro

9


17
p
p
p
Imeneo
Te - ne-ro fan-ciul - let- to, ar - de-re fa' la fa- ce: al re-gio cor di - let -
p


25
- - - - - - - - - - -


32
f
f
f
f
- to por - gi col tuo splen - dor.


40
p
p
p
p
Te - ne-ro fan-ciul - let- to, te - ne-ro fan-ciul - let to ar -

47

- de-re fa' la fa-ce, al re-gio cor di - let - - - - - -

54

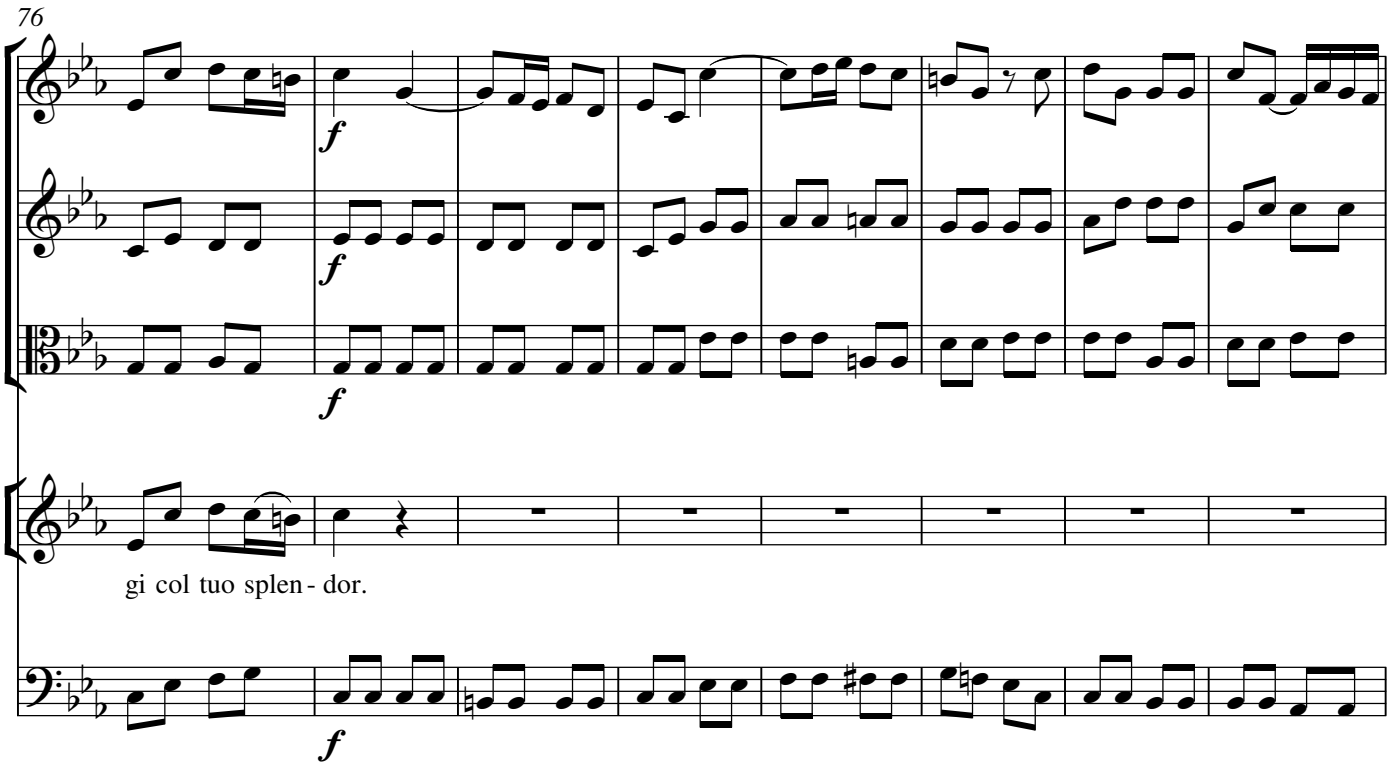
- - - to, al re-gio cor di - let - - - -

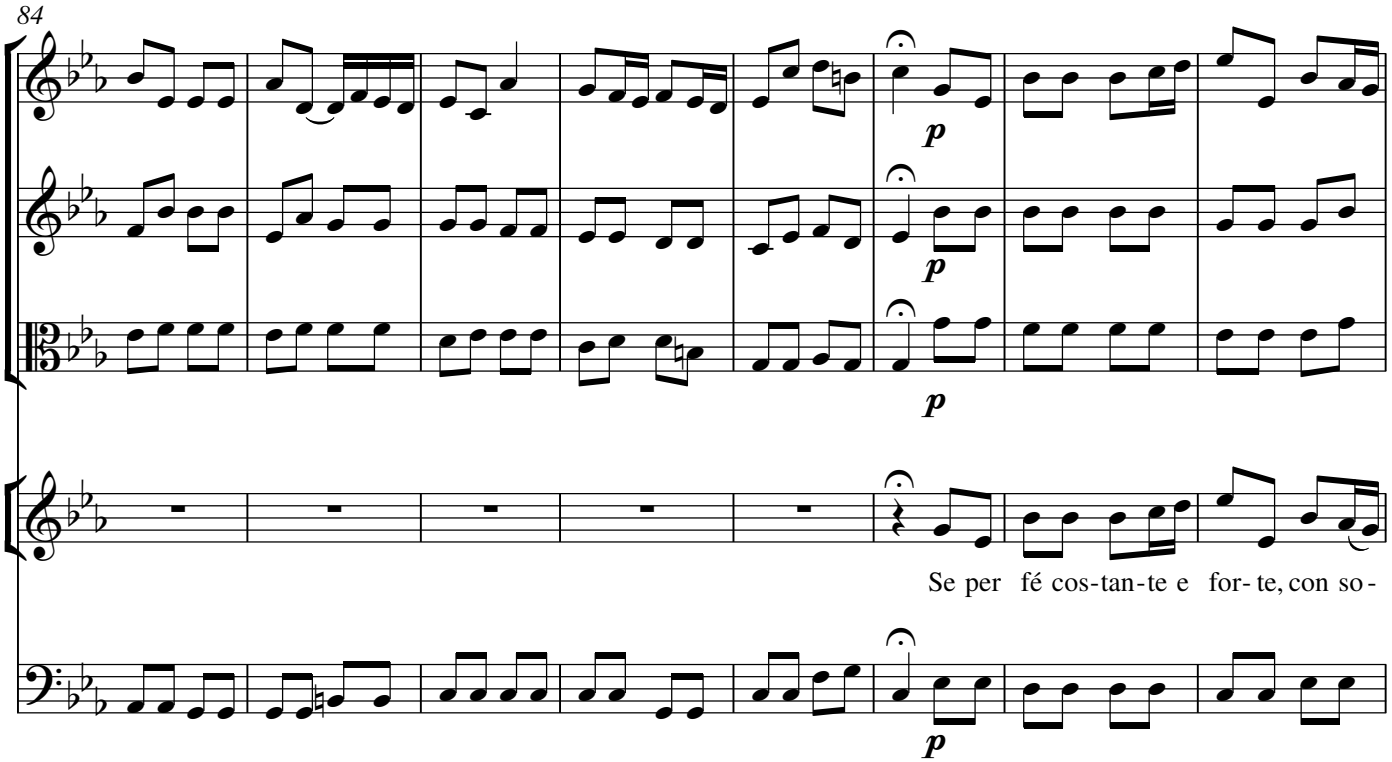
61

- - - - - to por - gi col tuo splen - dor, al re - gio cor di - let -

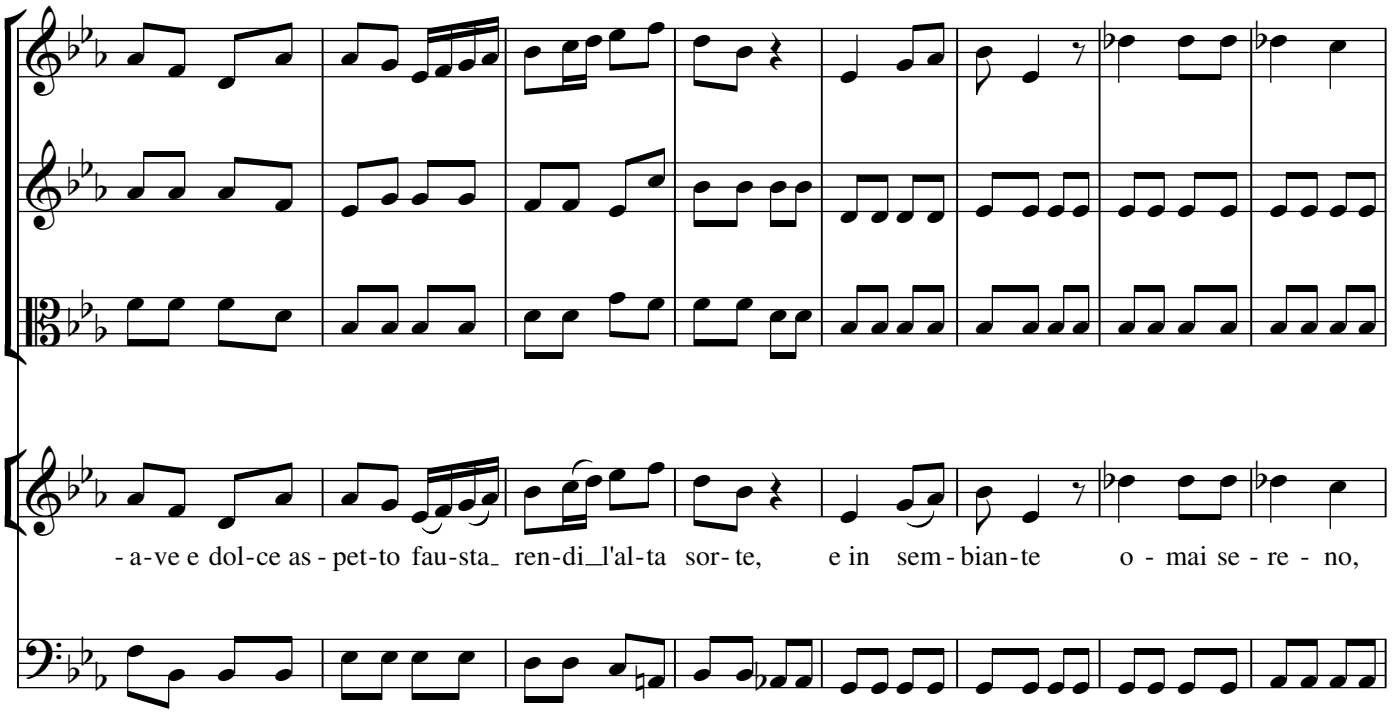
69

- - - - - - - - - - to por

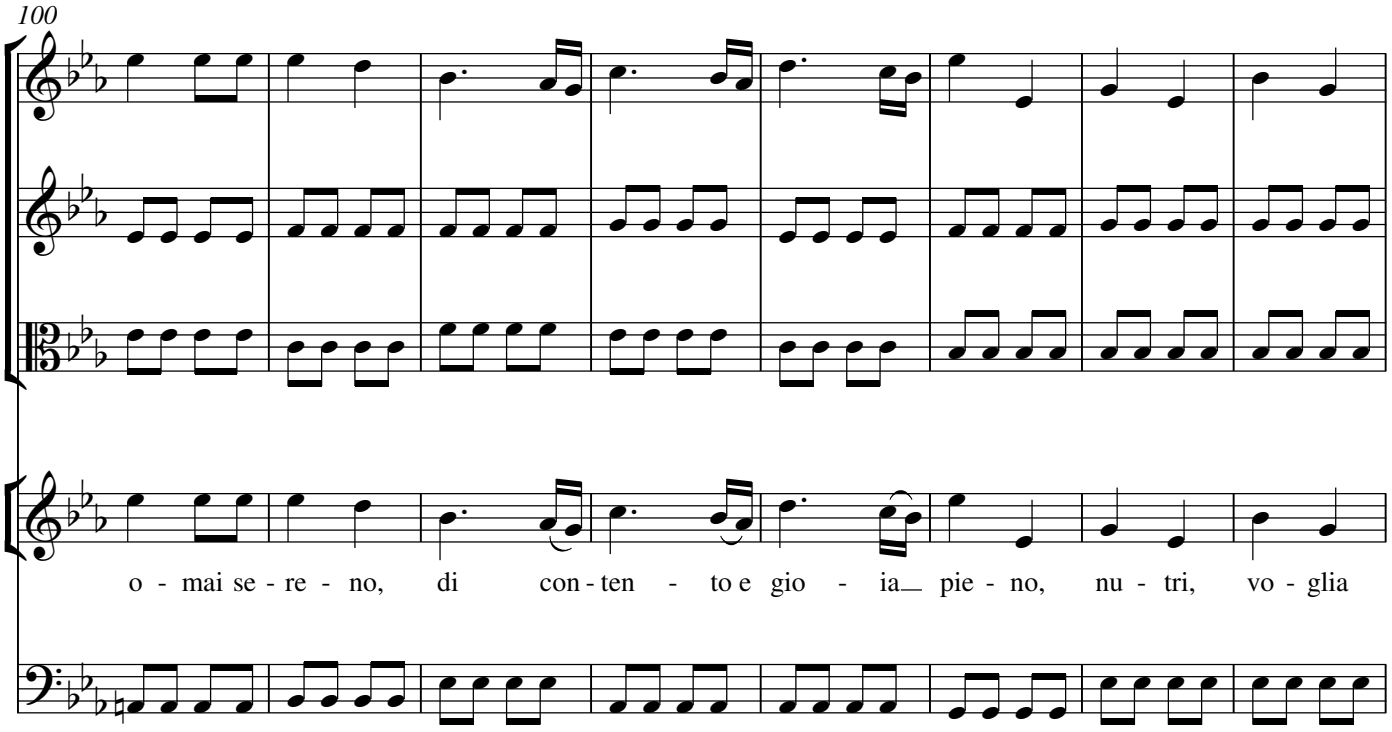

76
f
f
f
gi col tuo splen - dor.
f


84
p
p
p
Se per fé cos-tan-te e for- te, con so -
p

92


-a-ve e dol-ce as-pet-to fau-sta_ ren-di_l'al-ta sor-te, e in sem-bian-te o-mai se-re-no,

100

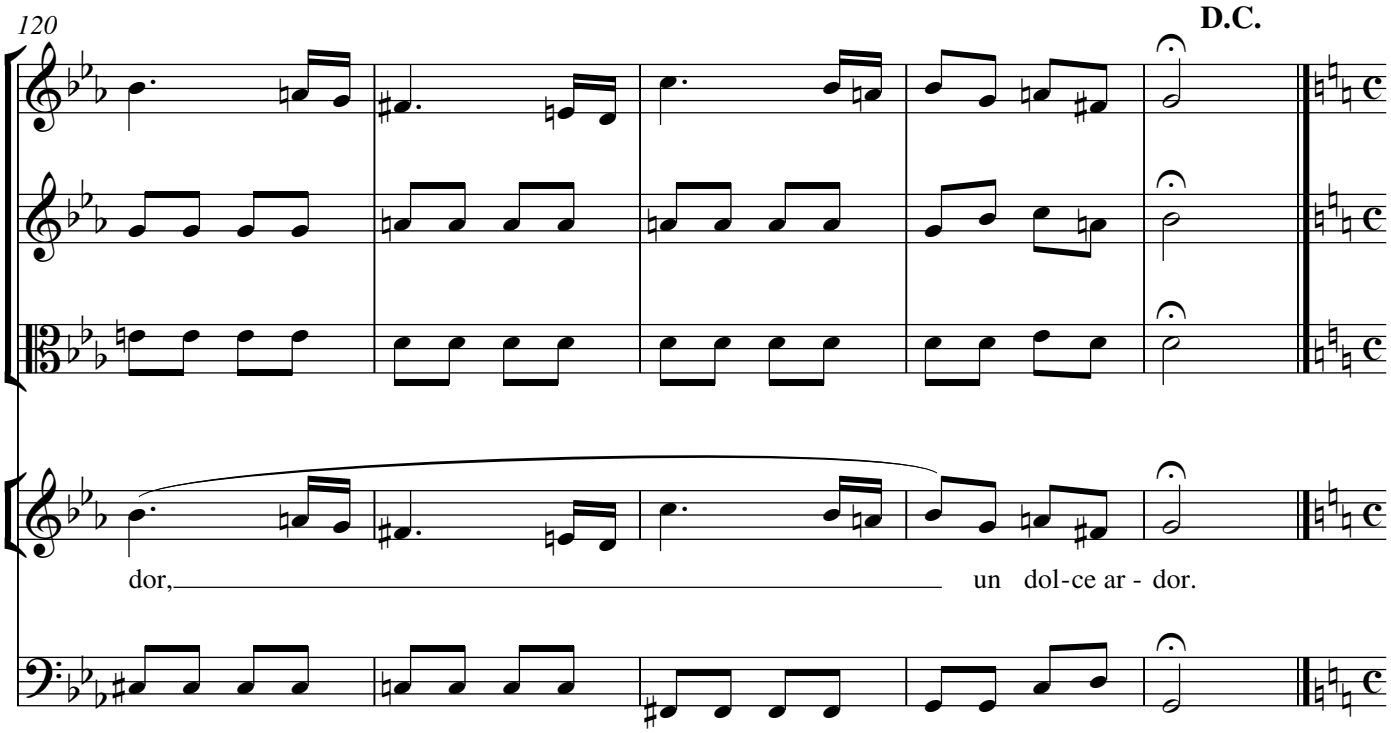

o-mai se-re-no, di con-ten-to e gio-ia_ pie-no, nu-tri, vo-glia

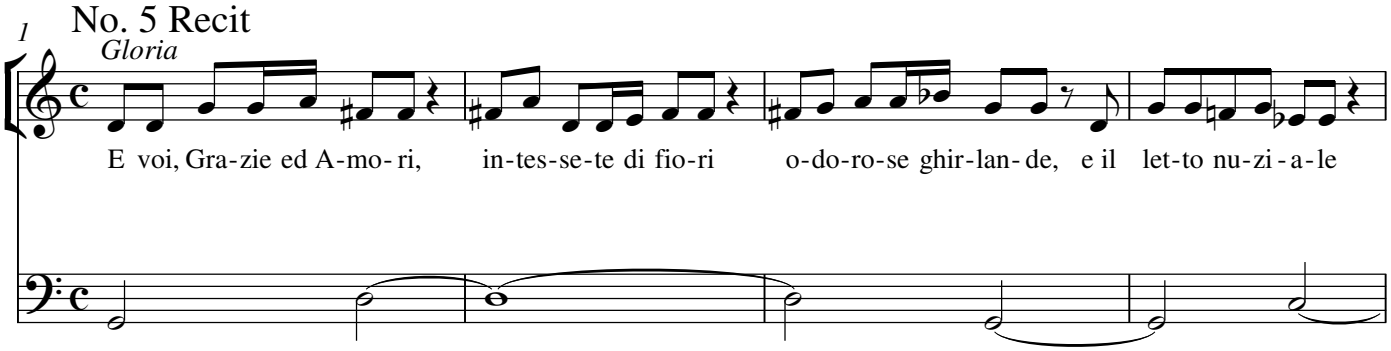
108

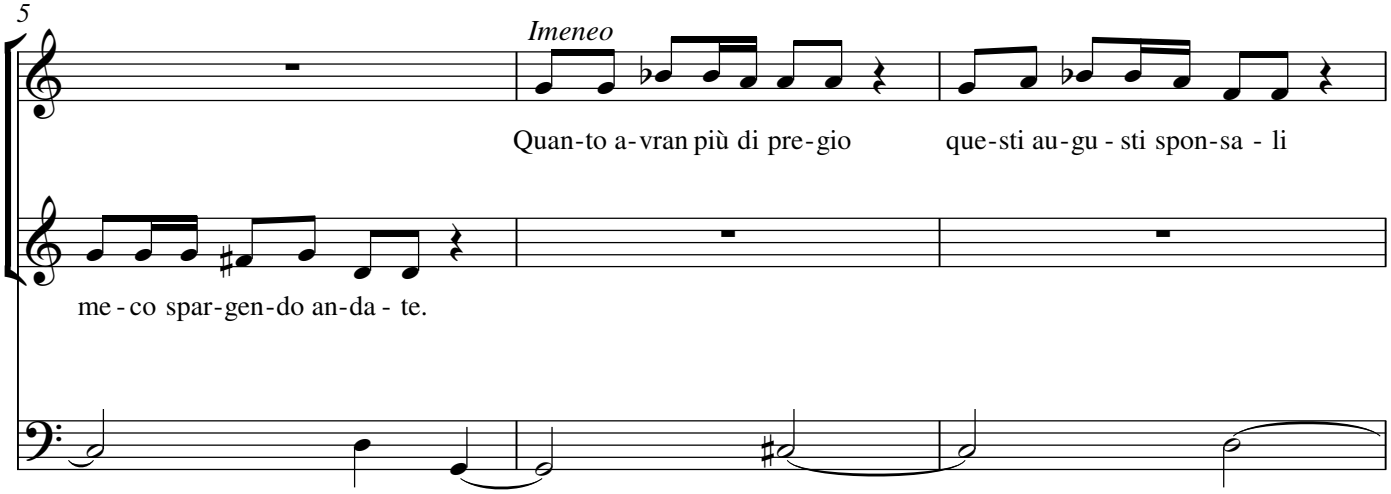
un dol-ce ar- dor, di con - ten-to, e gio-ia pie - - - -

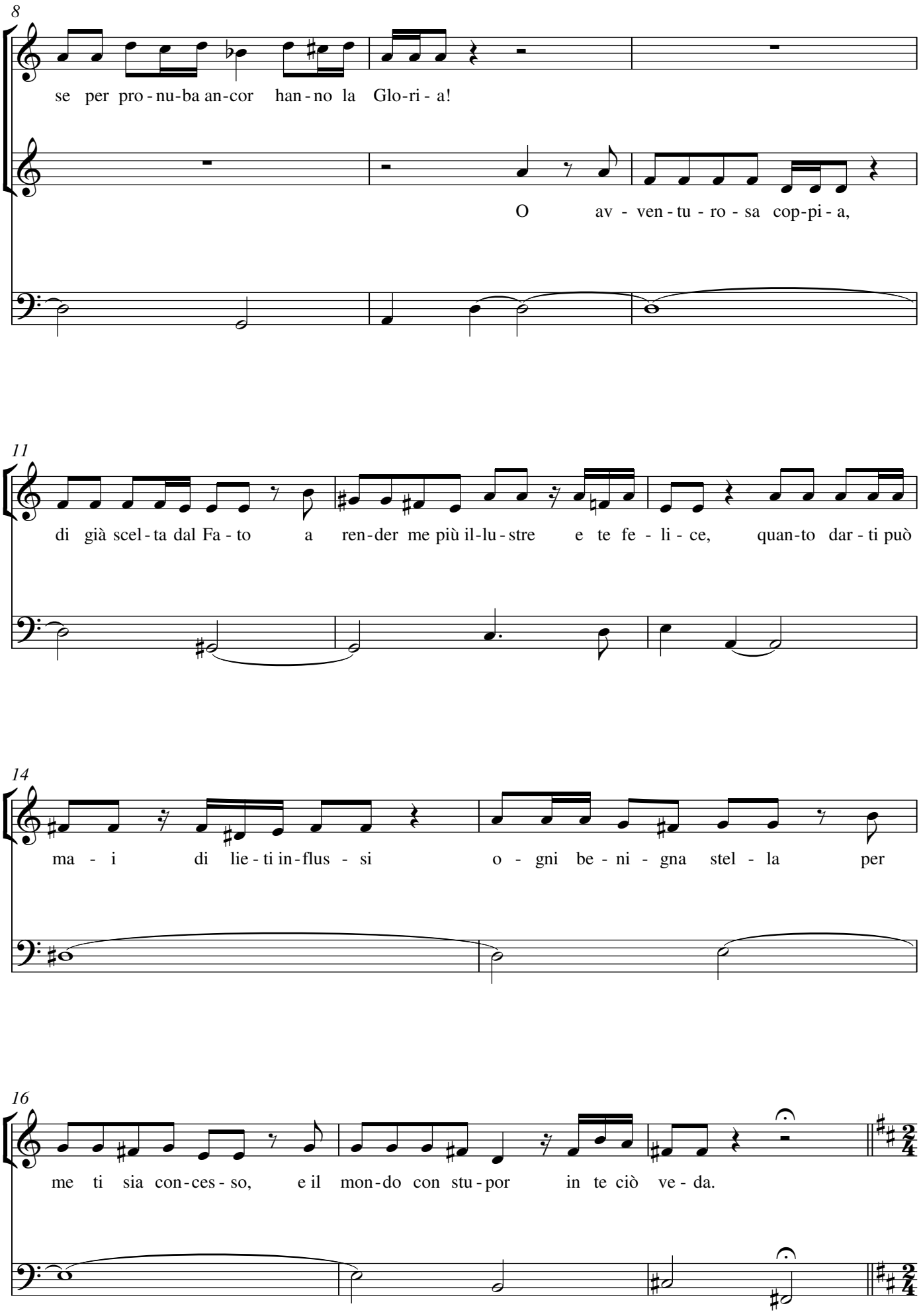
115

- - no, nu - tri, vo - glia un dol-ce ar-


120
D.C.
dor, un dol-ce ar - dor.

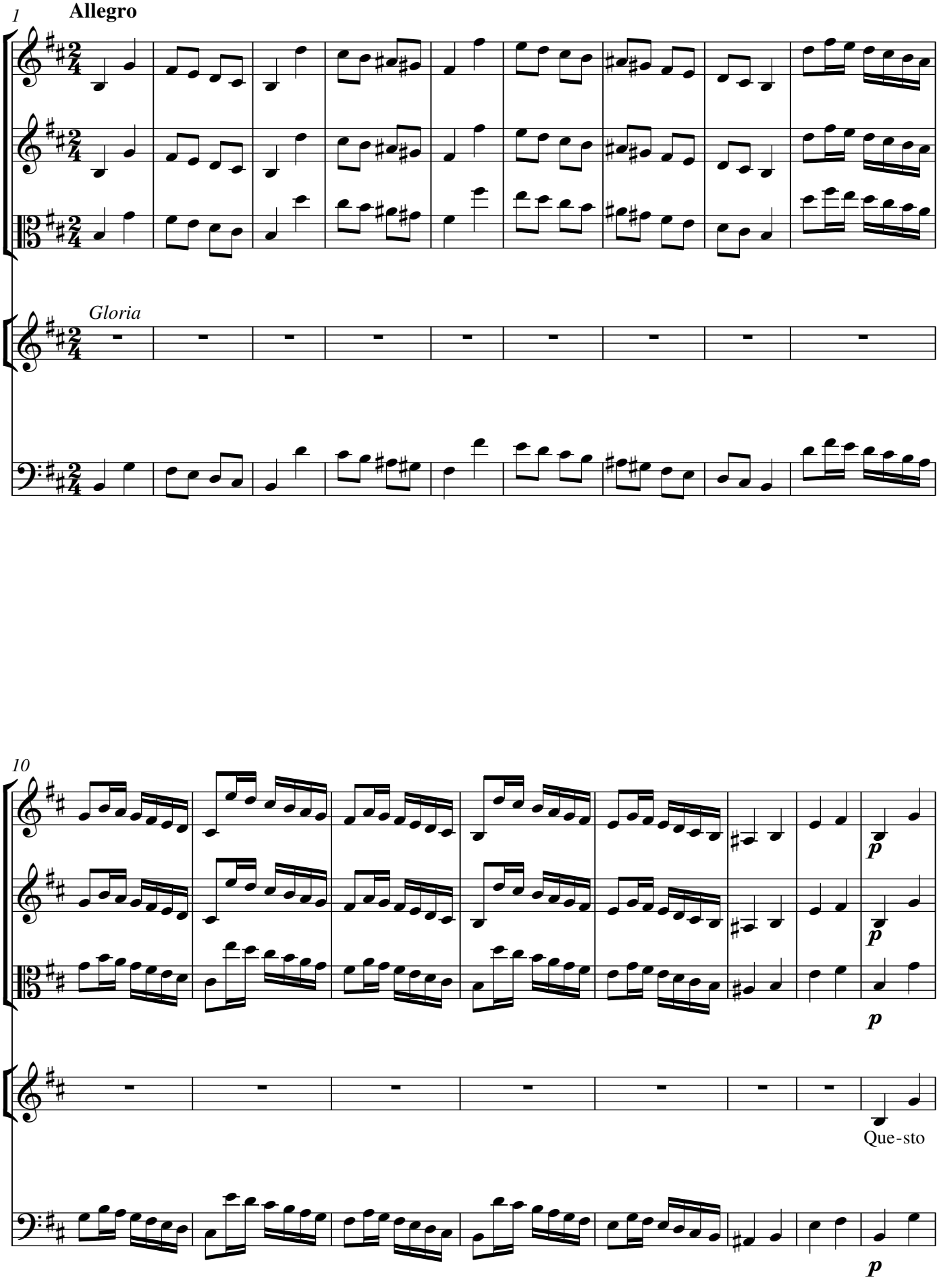

No. 5 Recit
1
Gloria
E voi, Gra-zie ed A-mo- ri, in-tes-se-te di fio-ri o-do-ro-se ghir-lan- de, e il let-to nu-zi - a-le


5
Imeneo
Quan-to a-vran più di pre-gio que-sti au-gu - sti spon-sa - li
me - co spar-gen-do an-da - te.

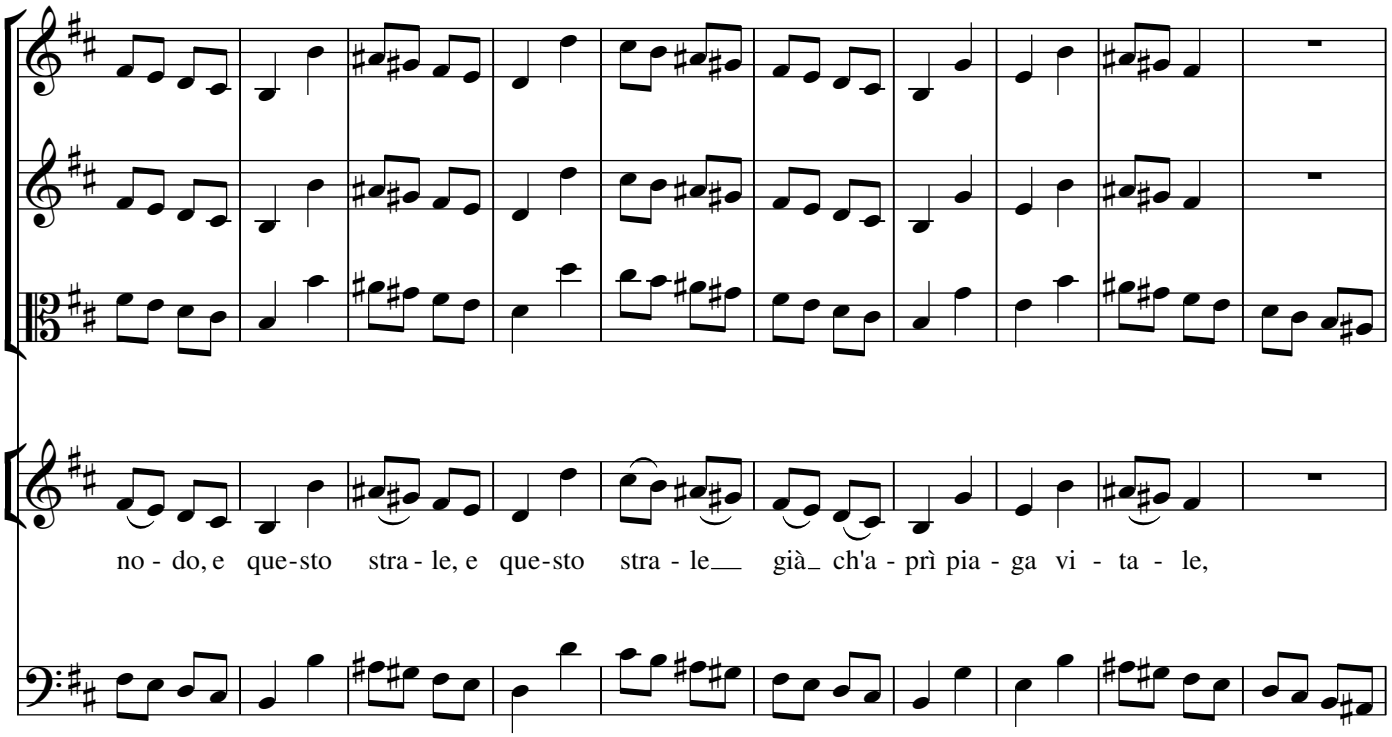

8
se per pro - nu-ba an-cor han - no la Glo-ri - a!
O av - ven - tu - ro - sa cop-pi - a,
11
di già scel - ta dal Fa - to a ren-der me più il-lu - stre e te fe - li - ce, quan-to dar - ti può
14
ma - i di lie - ti in-flus - si o - gni be - ni - gna stel - la per
16
me ti sia con-ces - so, e il mon-do con stu - por in te ciò ve - da.

No. 6 Aria (Gloria)

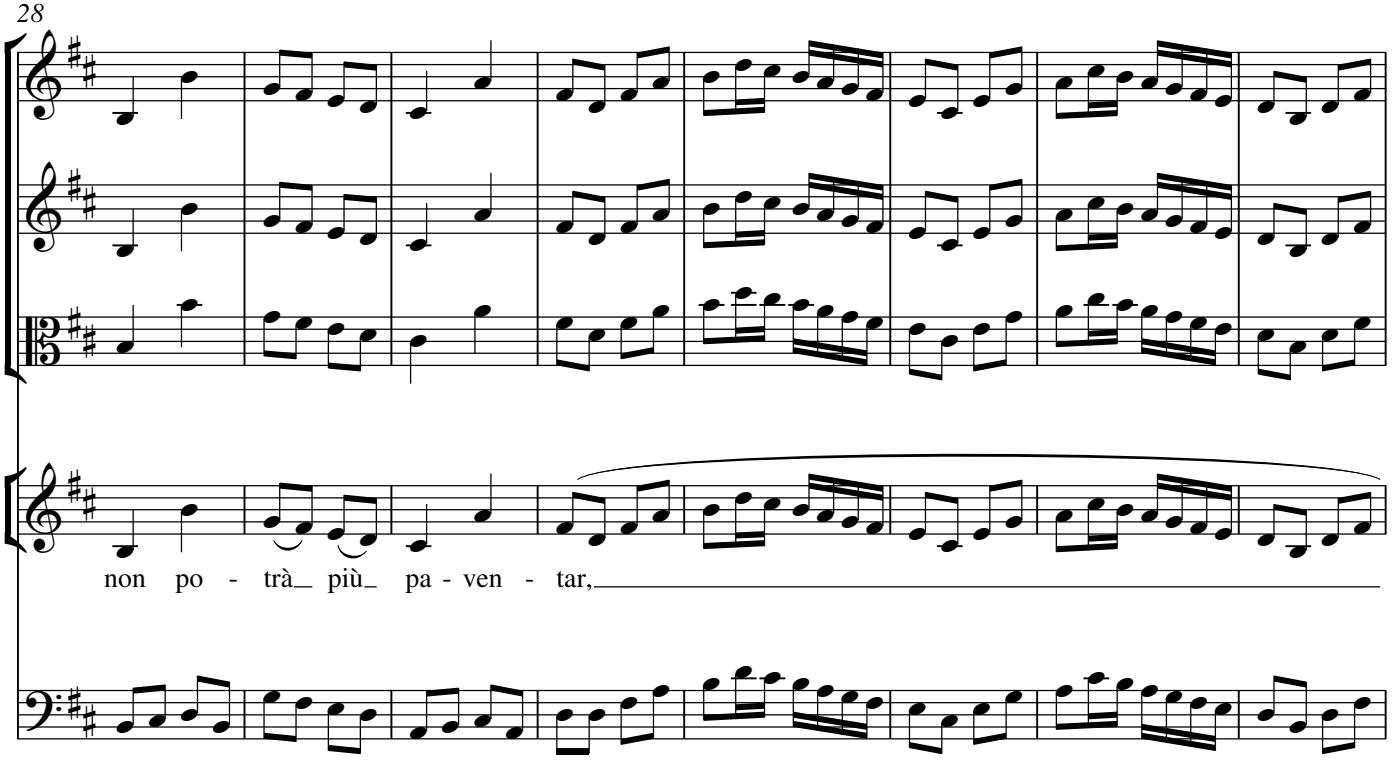
Allegro

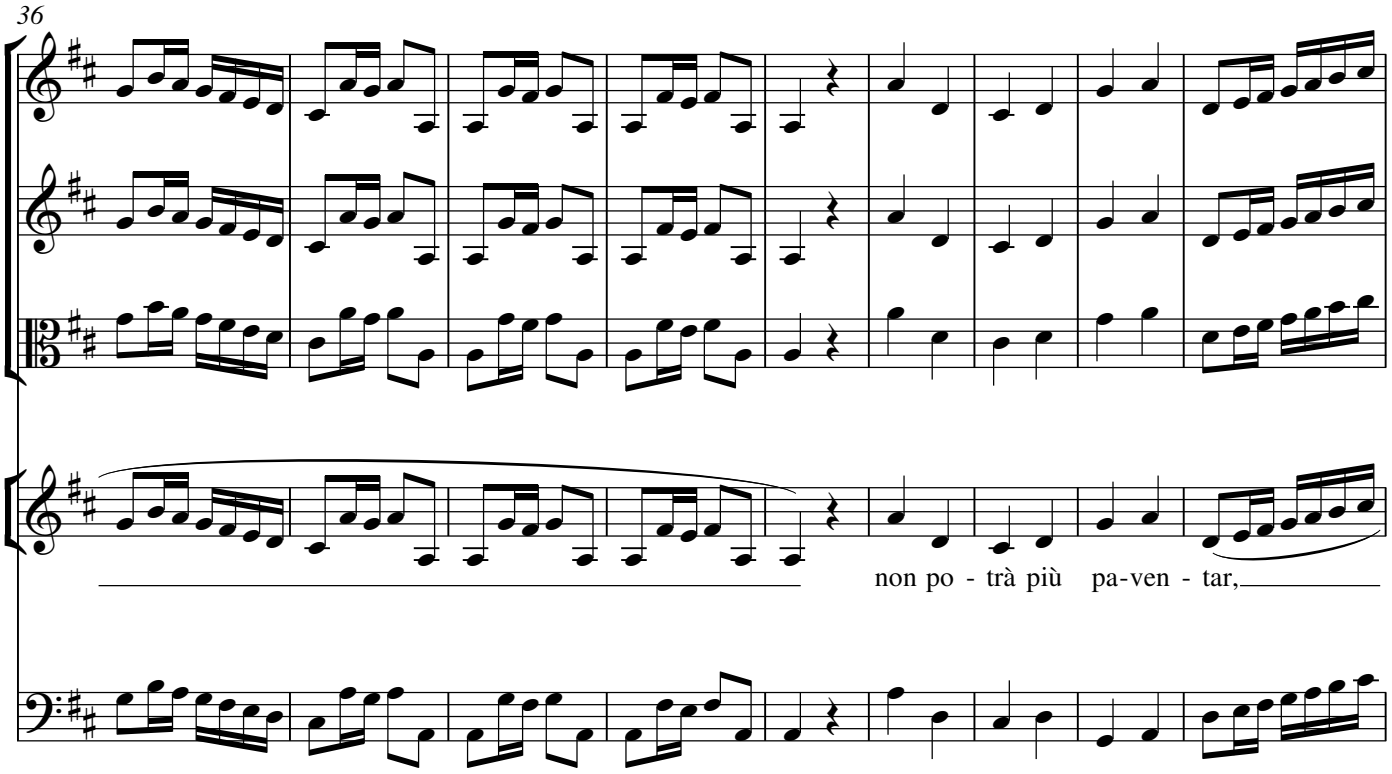


18


no - do, e que-sto stra - le, e que-sto stra - le già ch'a - prì pia - ga vi - ta - le,

28


non po - trà più pa - ven - tar,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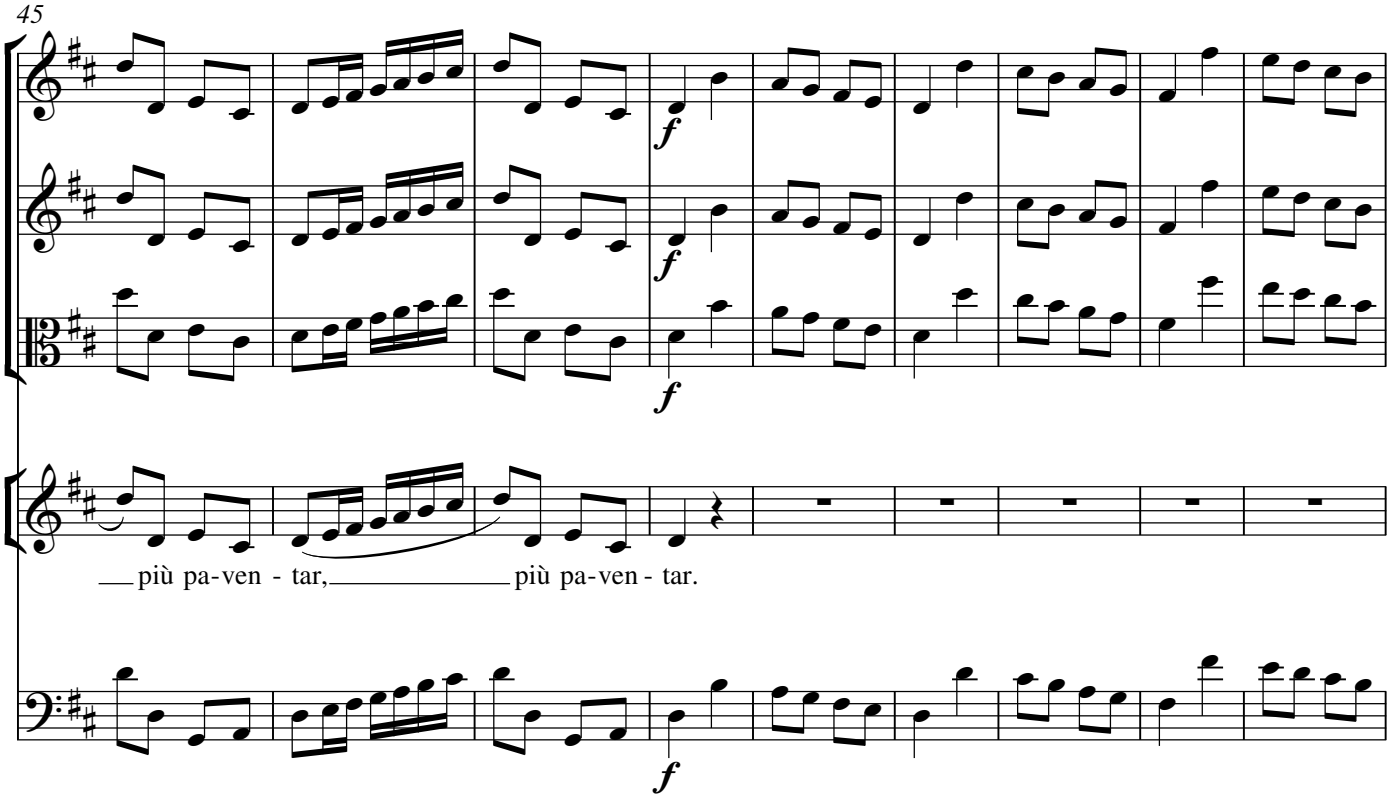
non po - trà più pa-ven - tar,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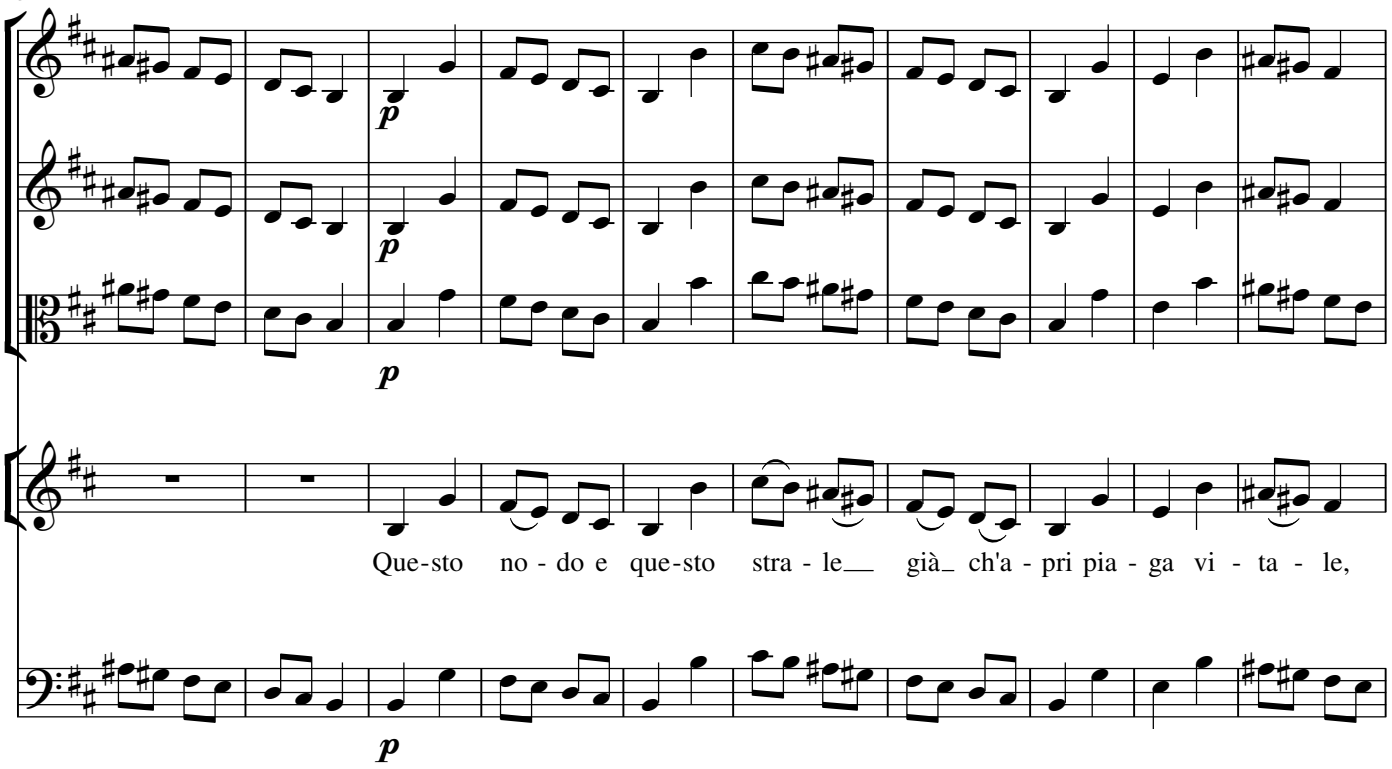
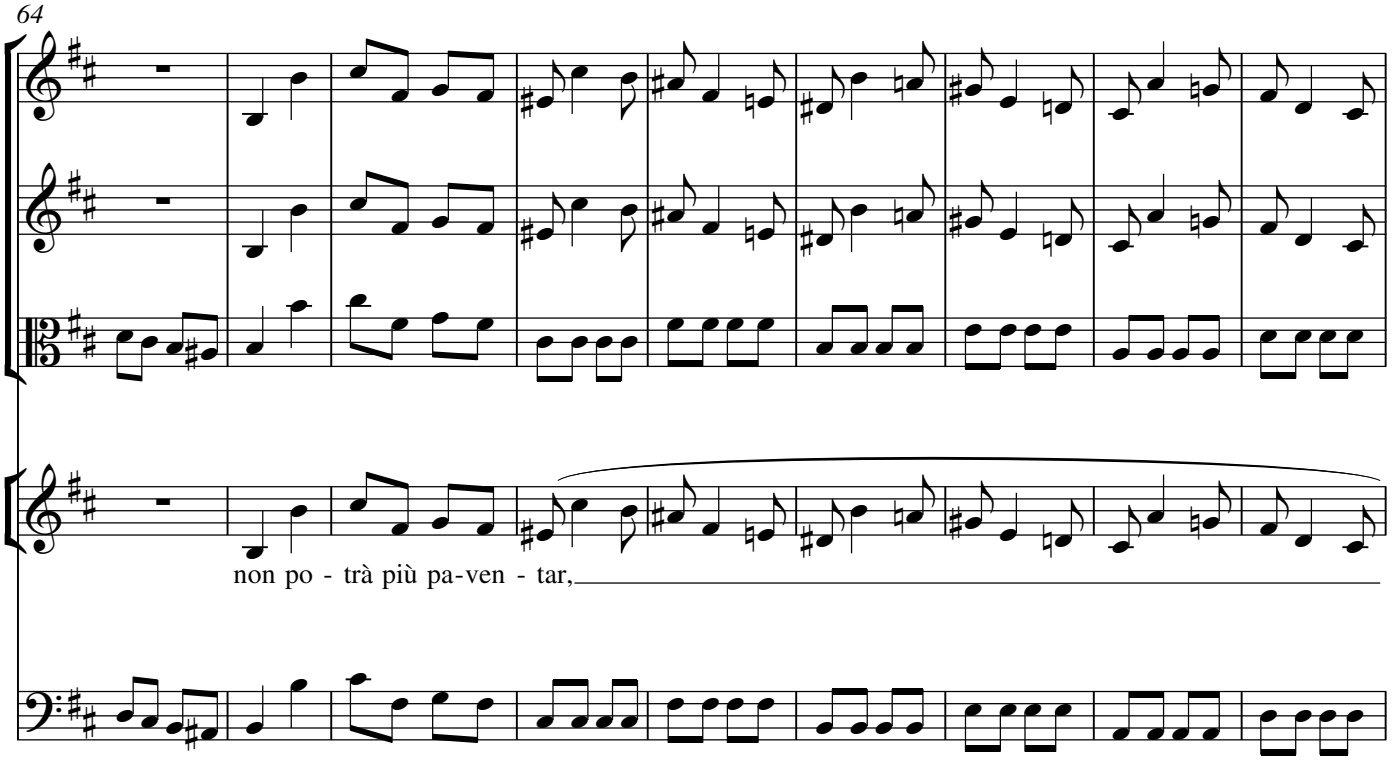
f
più pa-ven - tar, più pa-ven - tar.

54


p
p
p
p
Que-sto no - do e que-sto stra - le__ già_ ch'a - pri pia - ga vi - ta - le,

64


non po - trà più pa-ven - tar,

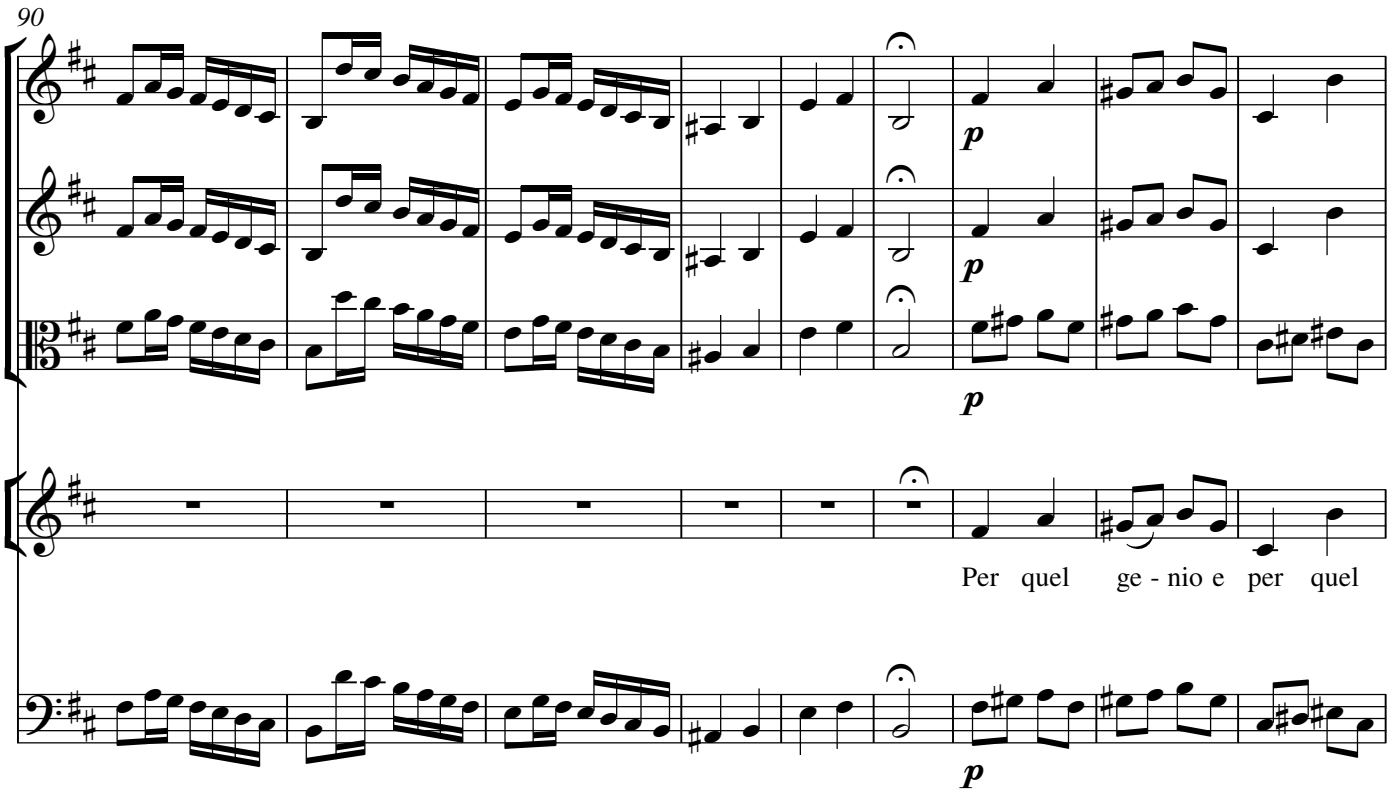
73

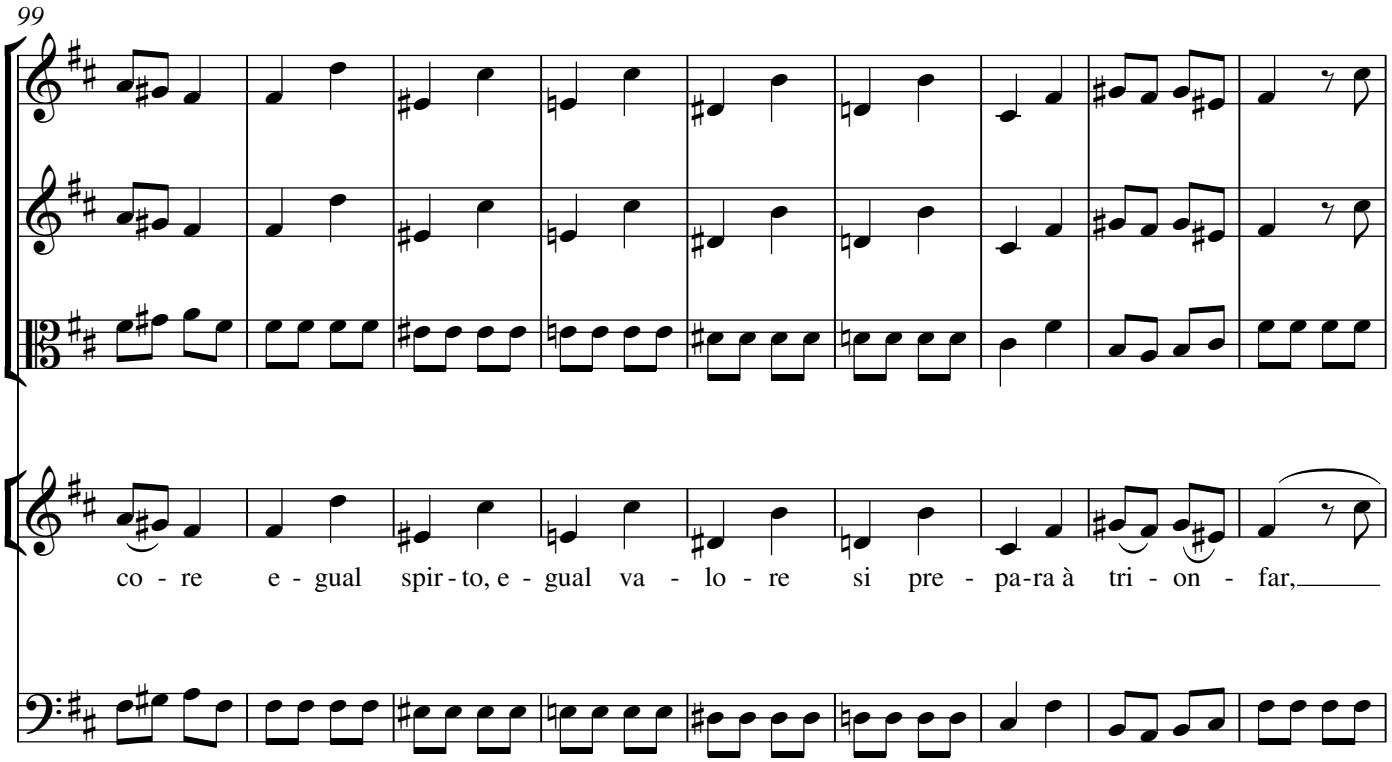
non po - trà più pa-ven

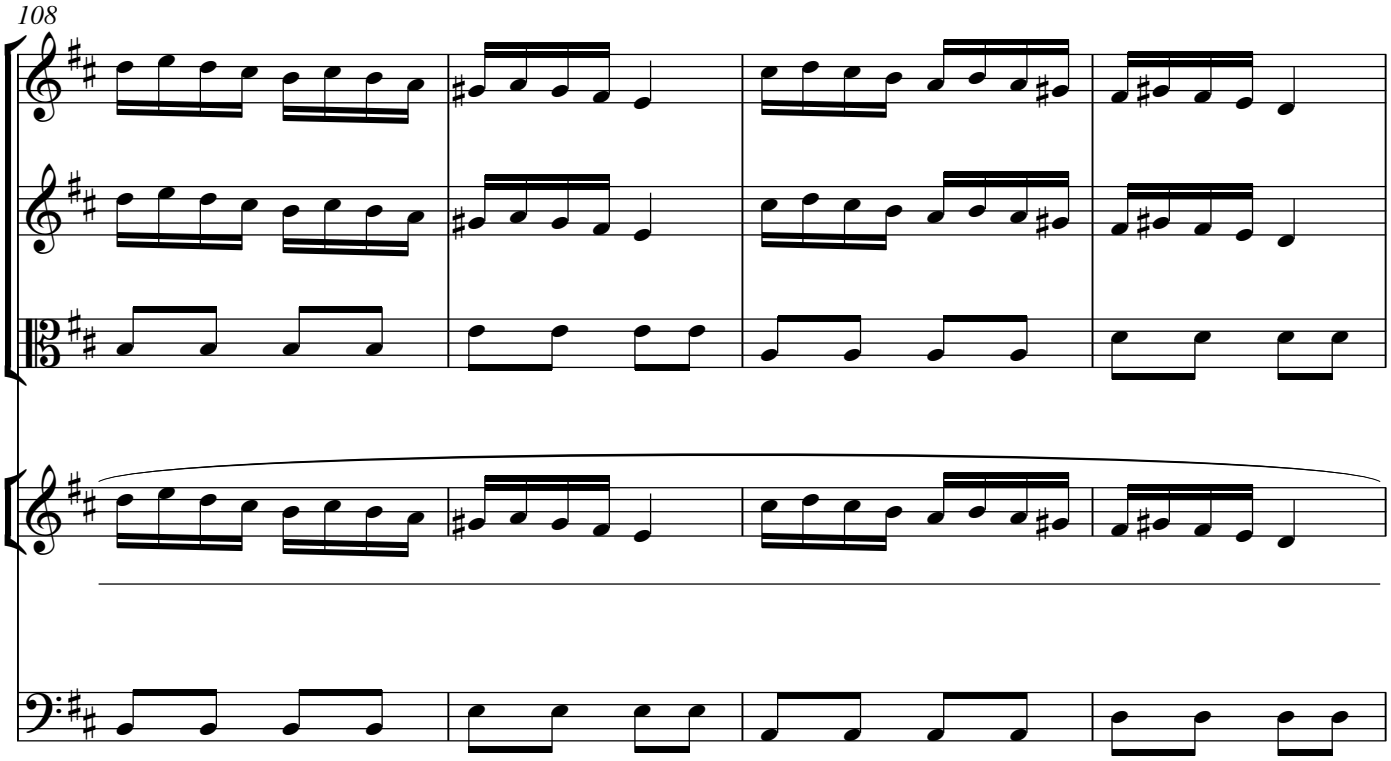
83

f

tar, più pa-ven - tar, più pa-ven - tar.


90
p
p
p
Per quel ge - nio e per quel


99
co - re e - gual spir - to, e - gual va - lo - re si pre - pa-ra à tri - on - far,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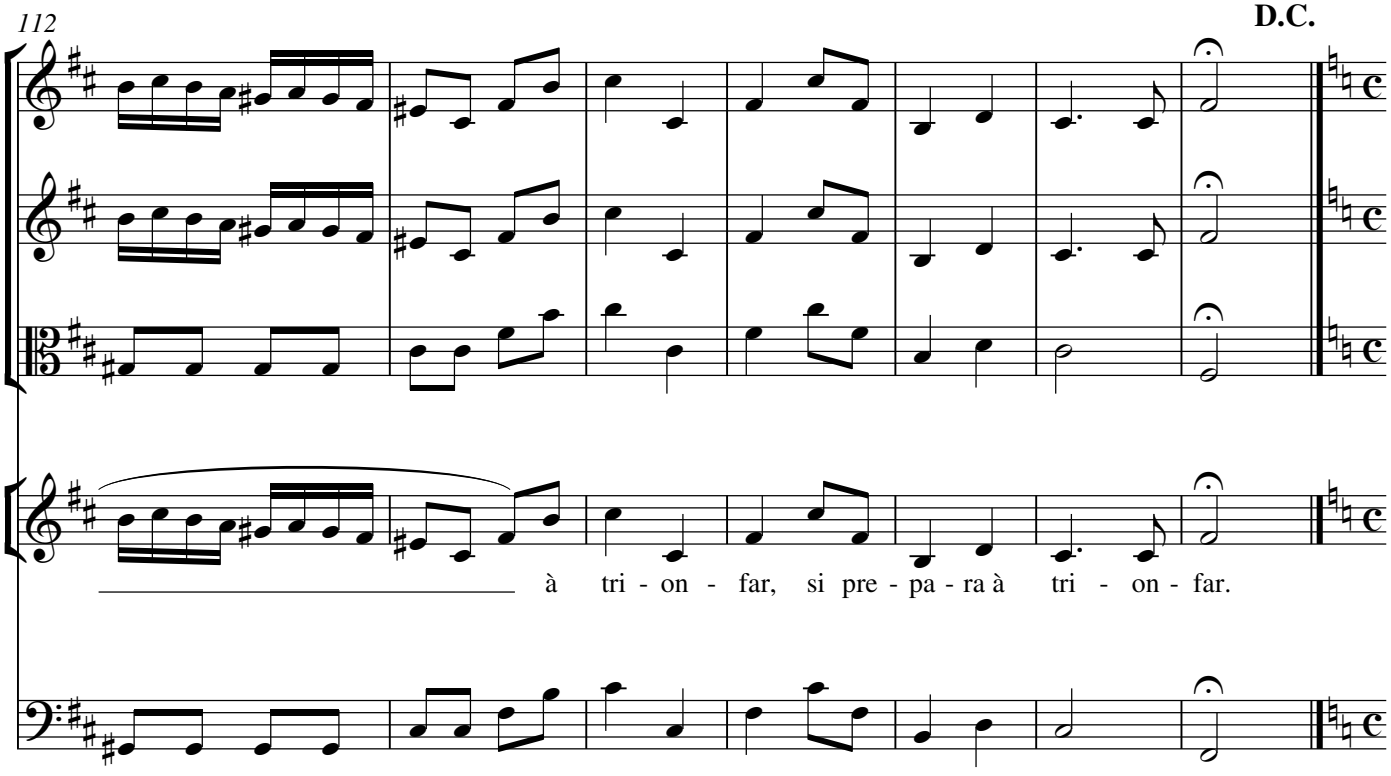
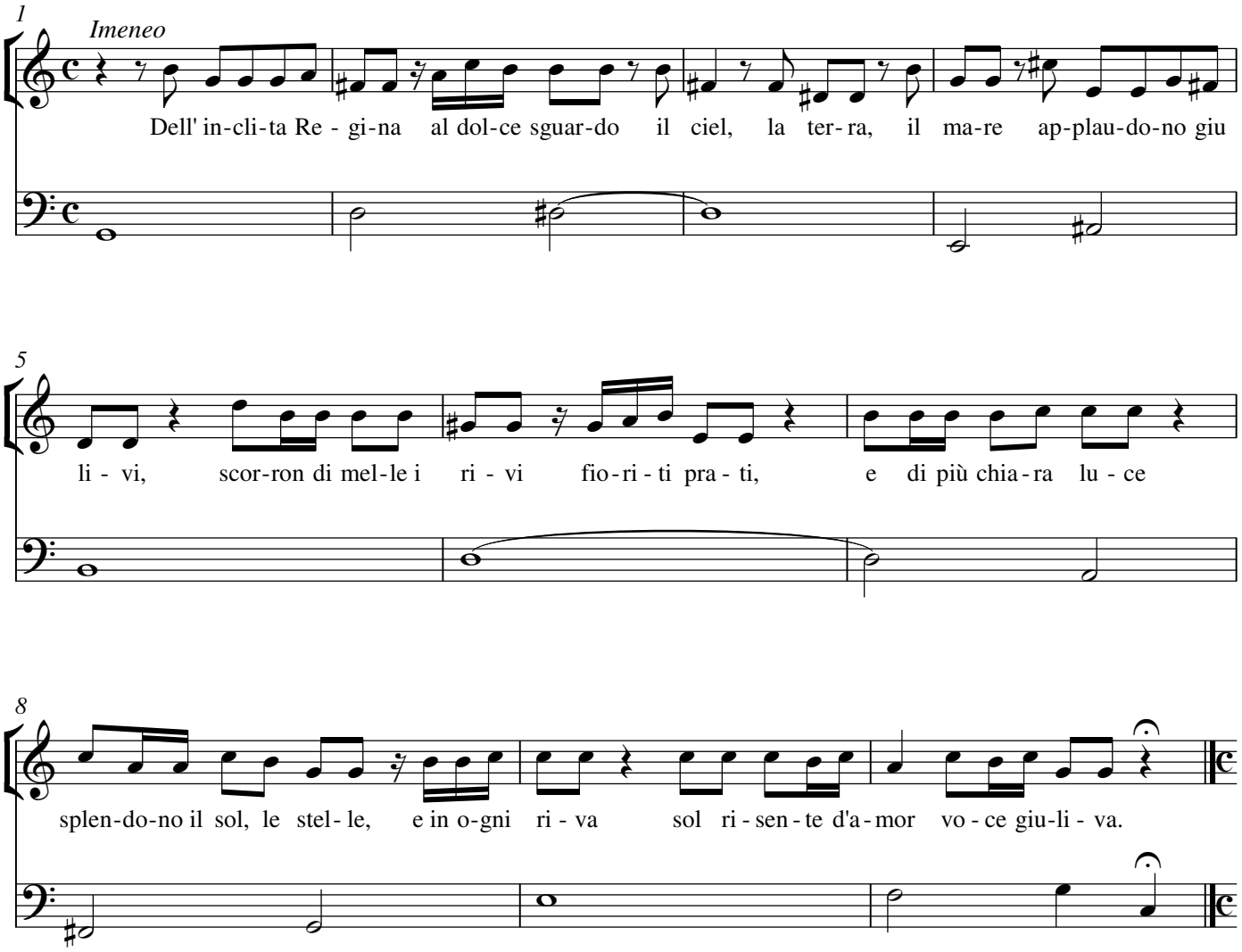
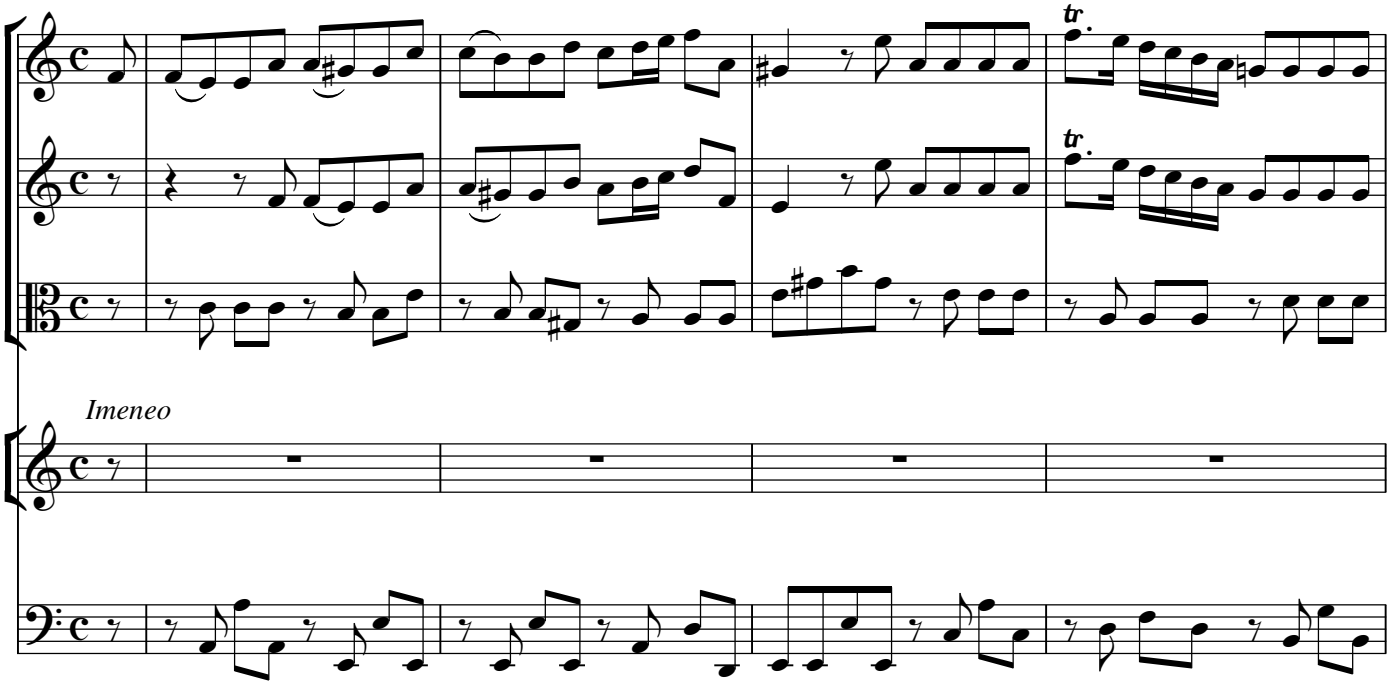

112
D.C.
à tri - on - far, si pre - pa - ra à tri - on - far.

No. 7 Recit



No. 8 Aria (Imeneo)

Andante molto



5

p

p

p

Scher - ze -

p

9

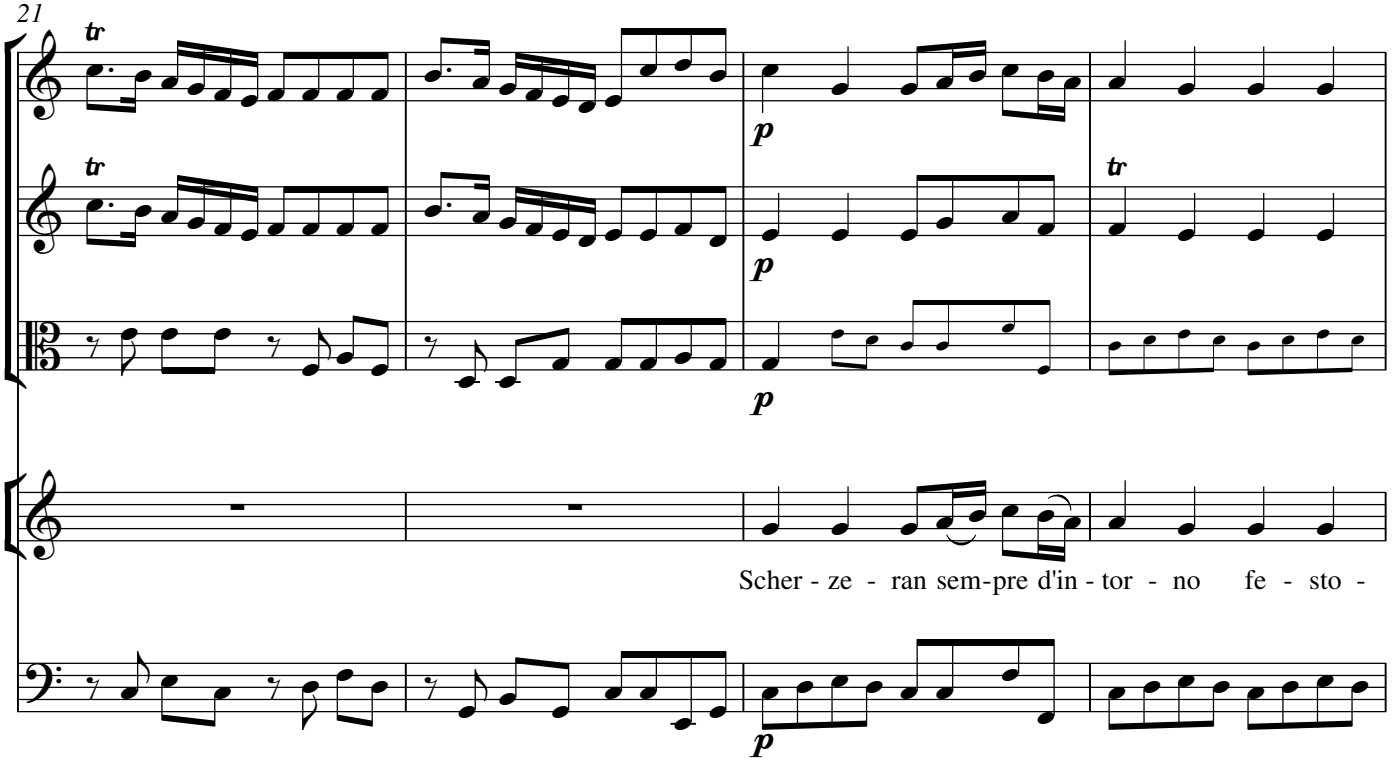
ran sem-pre d'in - tor - no fe - sto - set-ti gl'A-mo - ret - ti, e in pu - di - co re - gio

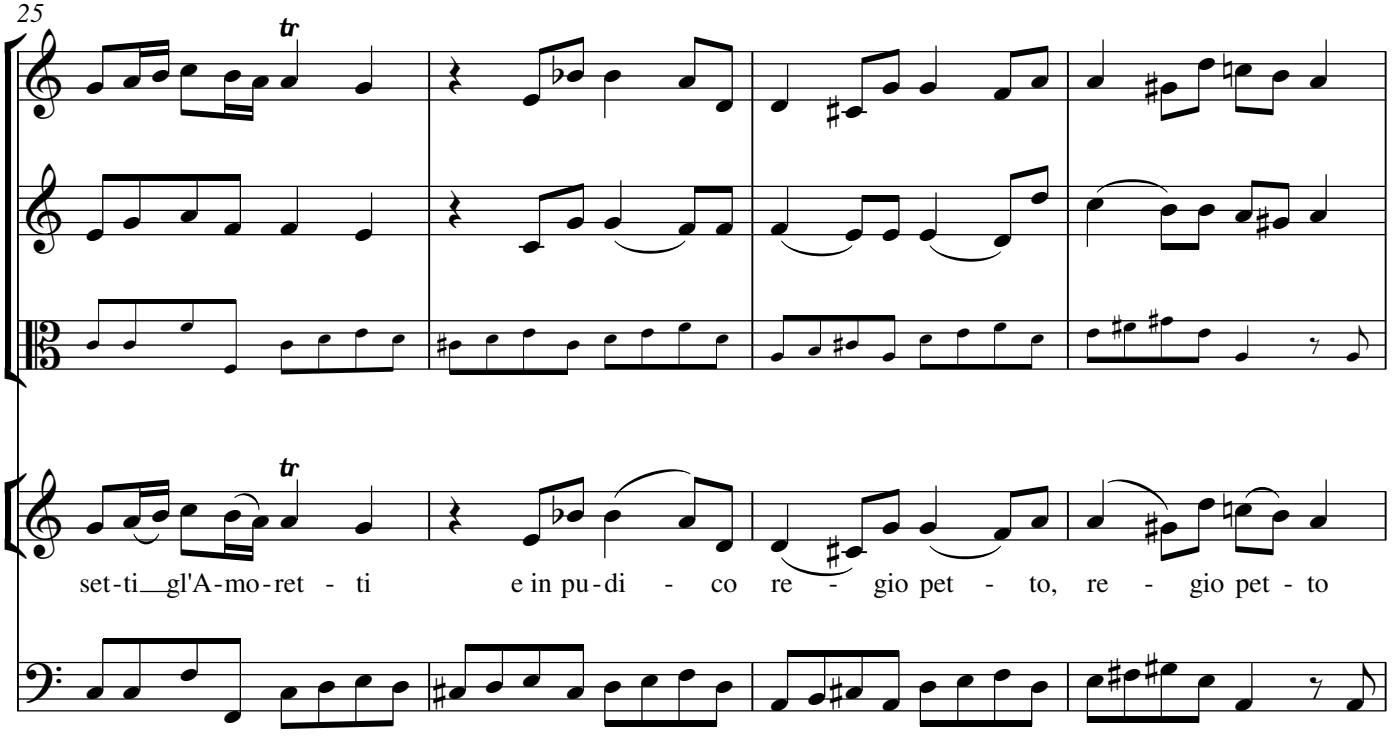
13

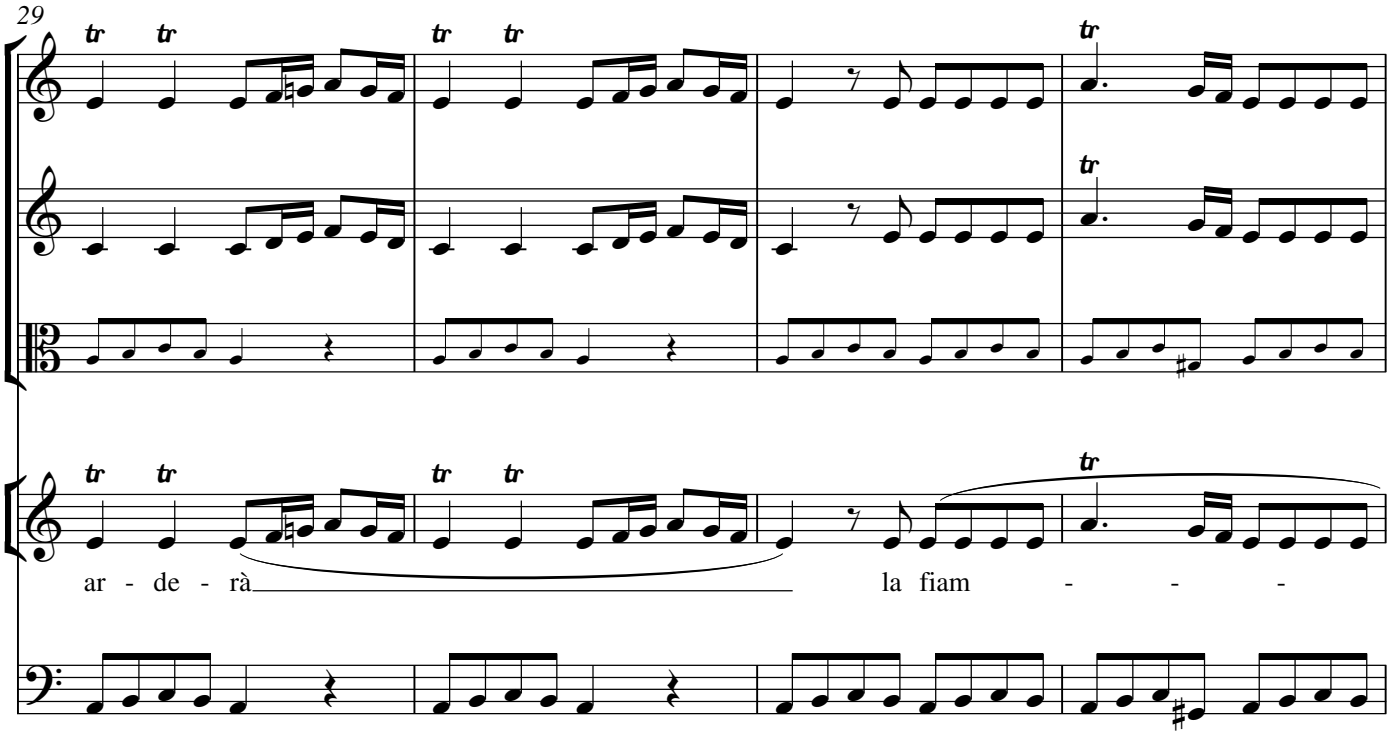
pet - to ar - de - rà la fiam - - - - - - - -

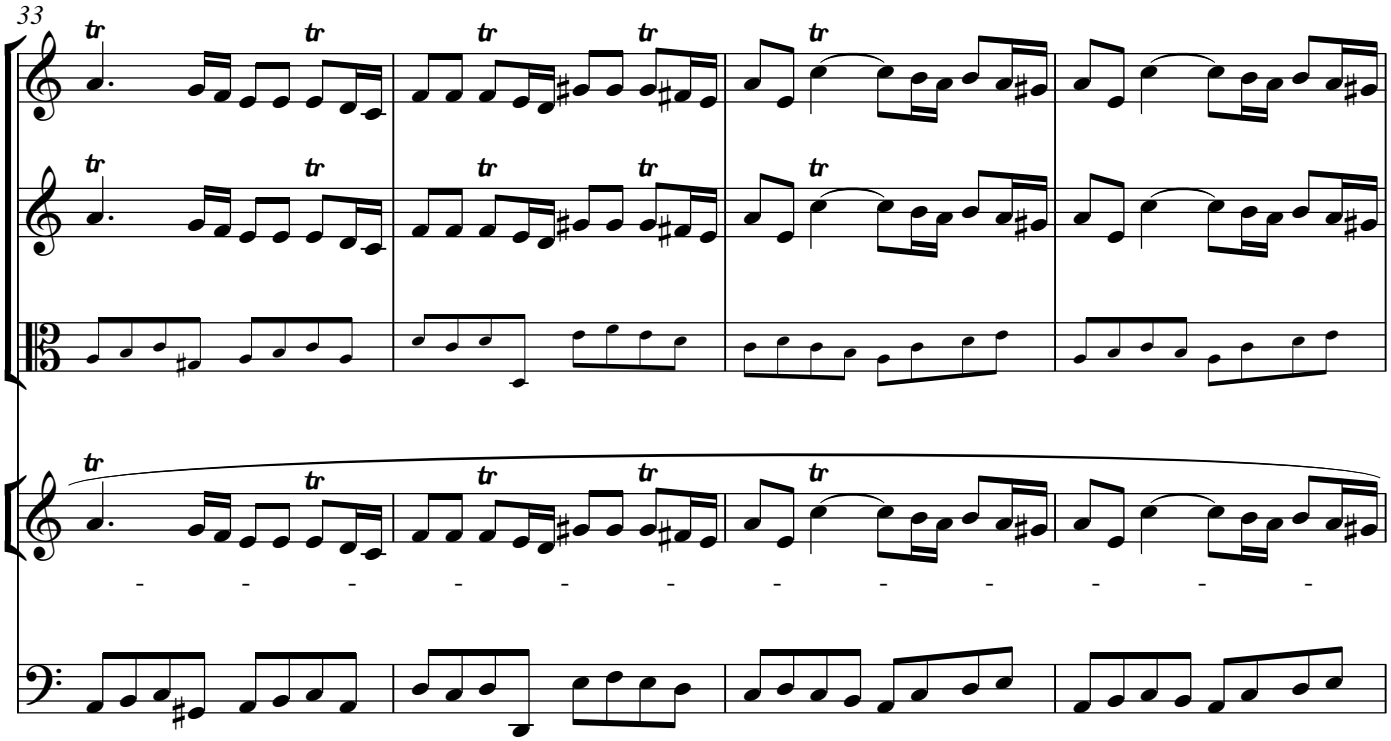
17

- - - - - - - - - ma_bel - la.


21
tr
tr
tr
p
p
p
p
Scher - ze - ran sem-pre d'in - tor - no fe - sto -


25
tr
tr
set-ti gl'A-mo-ret - ti e in pu-di - co re - gio pet - to, re - gio pet - to


29
ar - de - rà
la fiam - - -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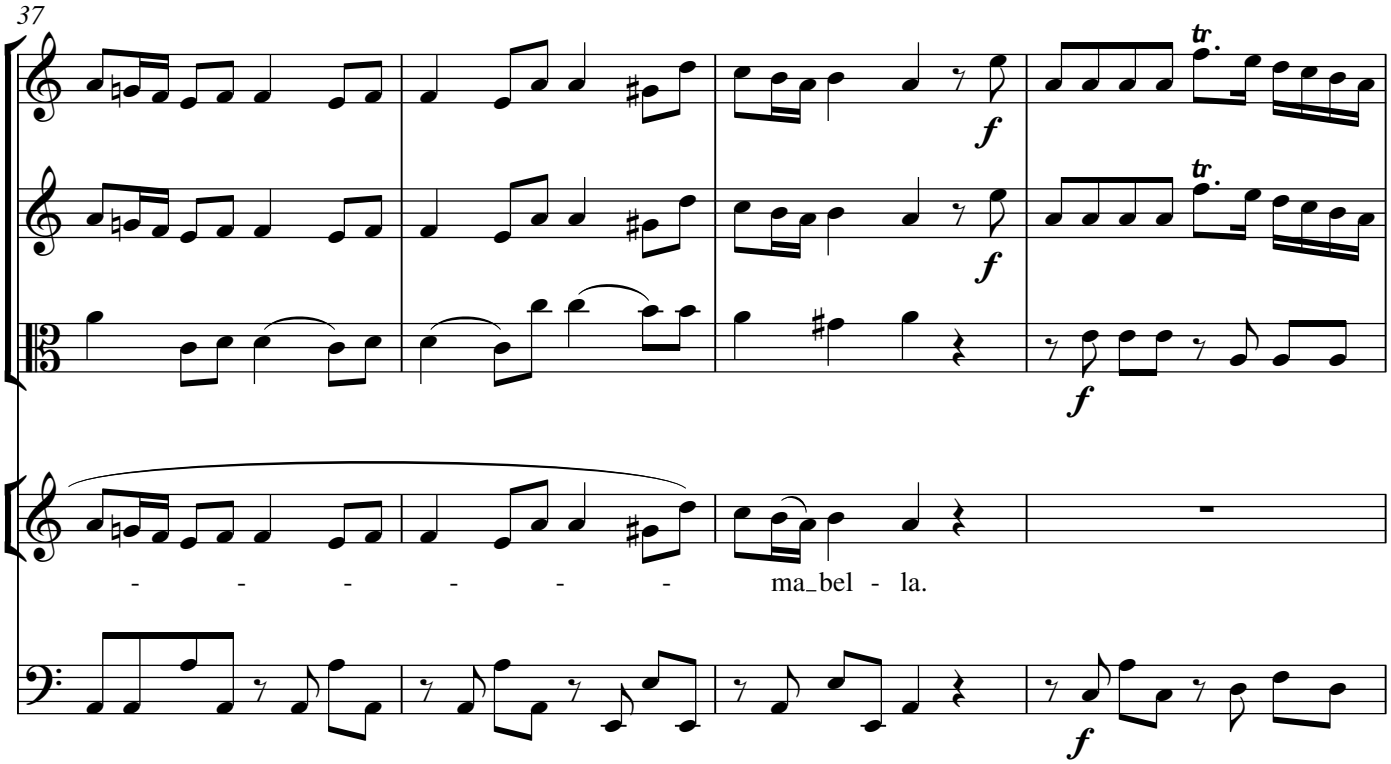
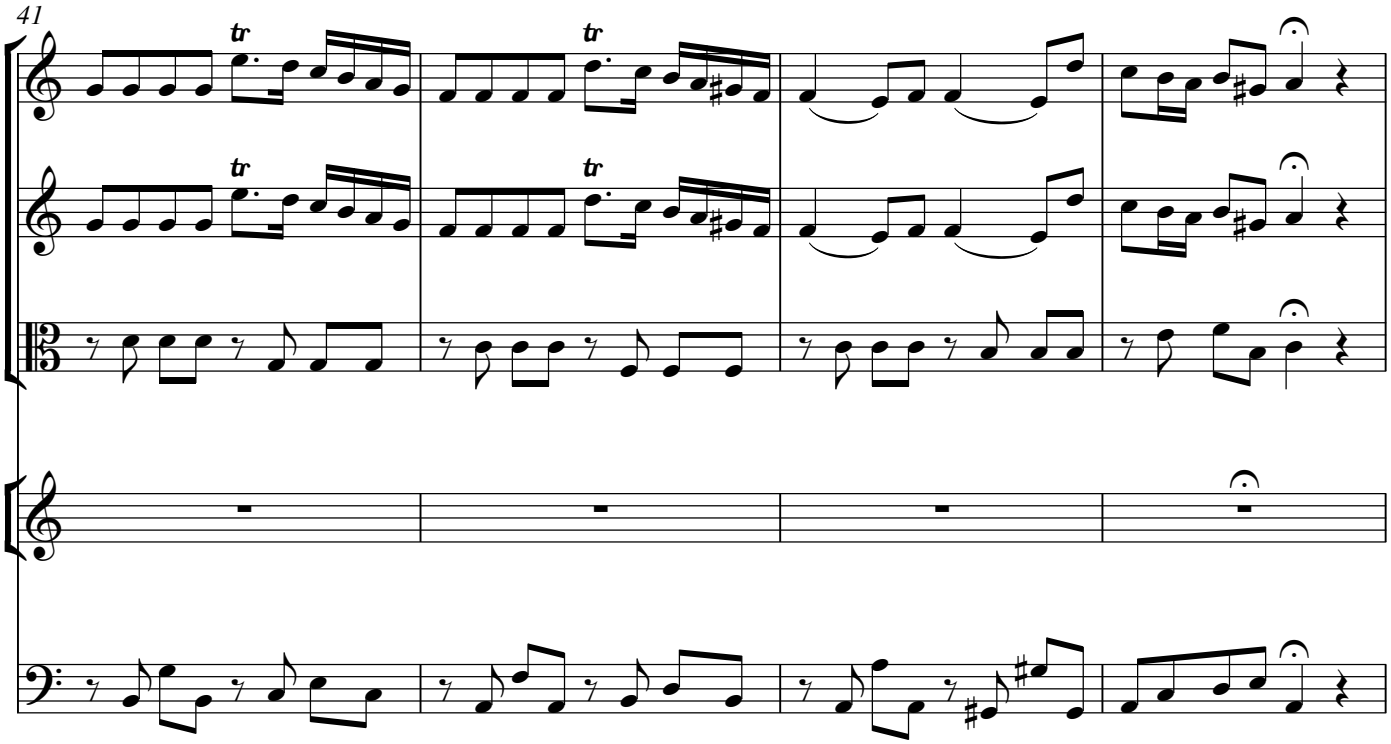
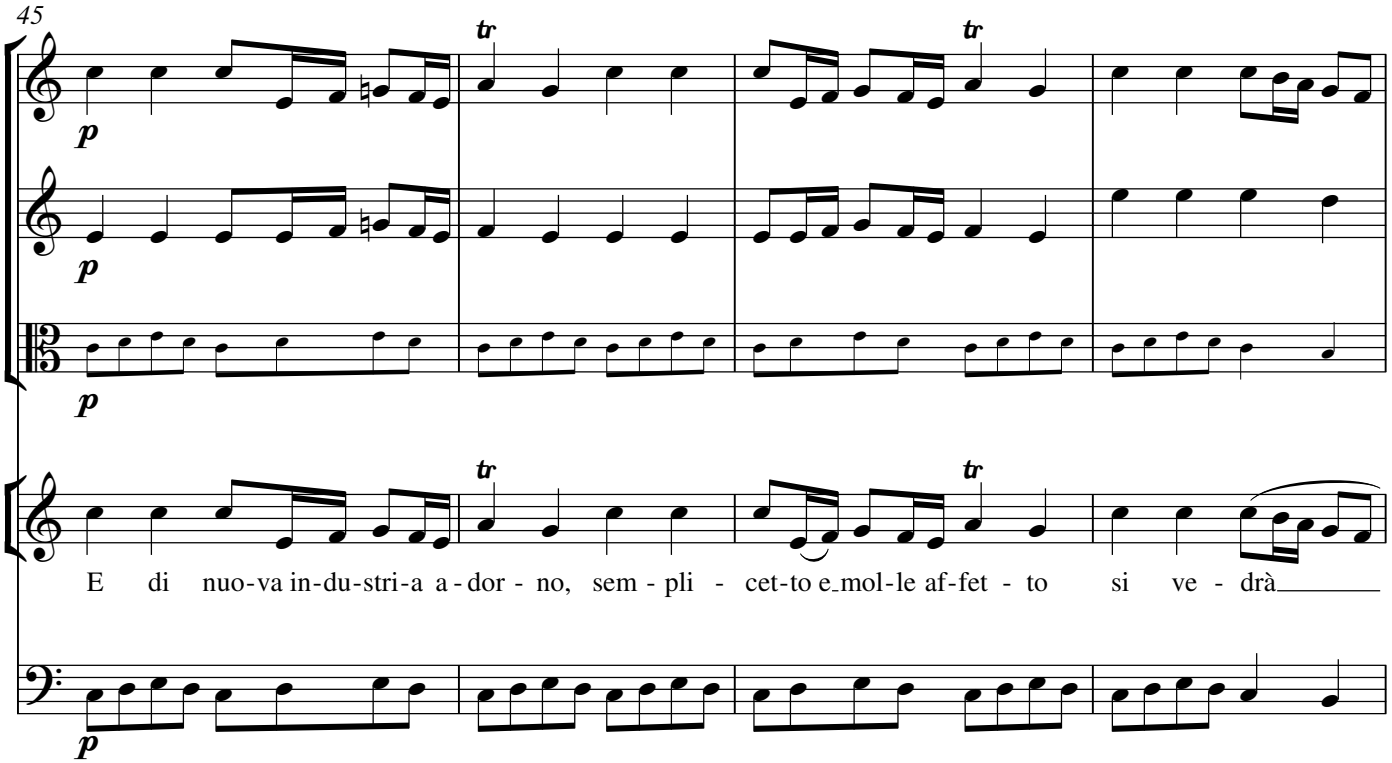
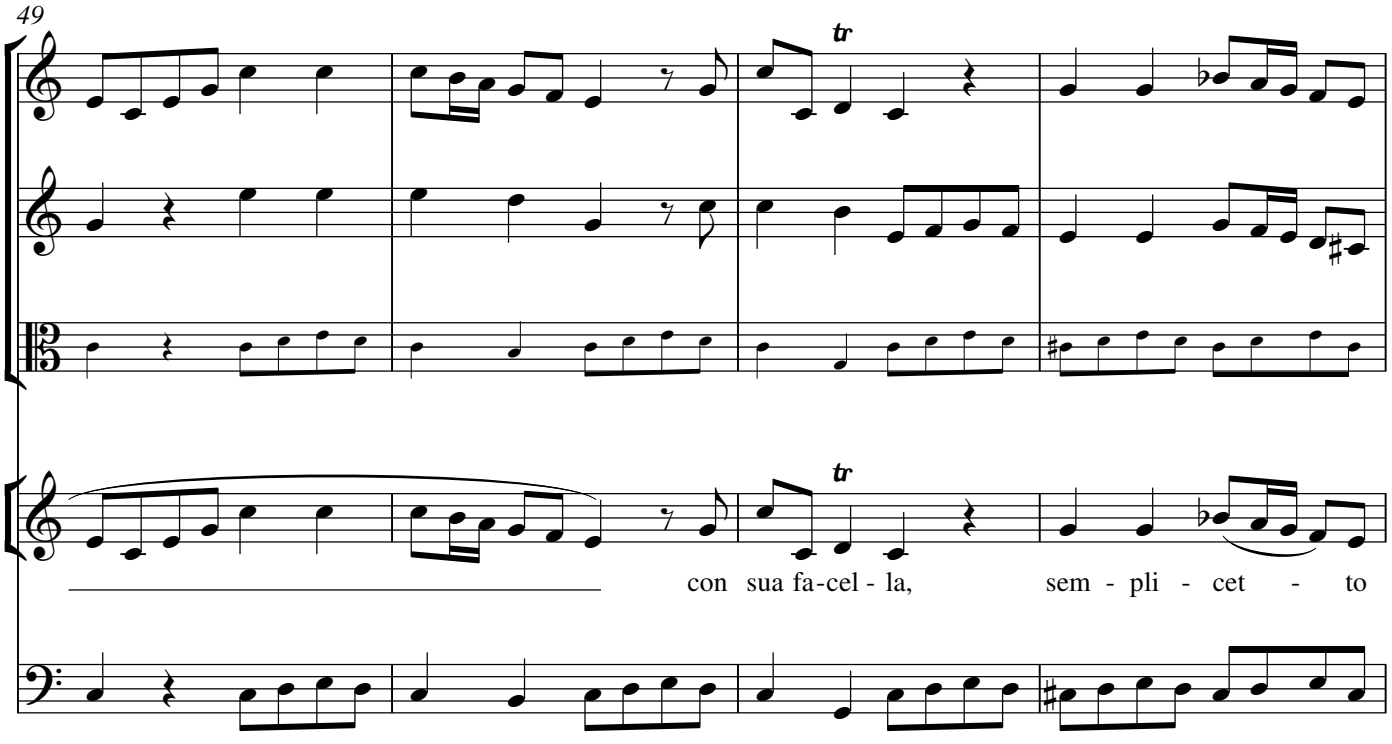
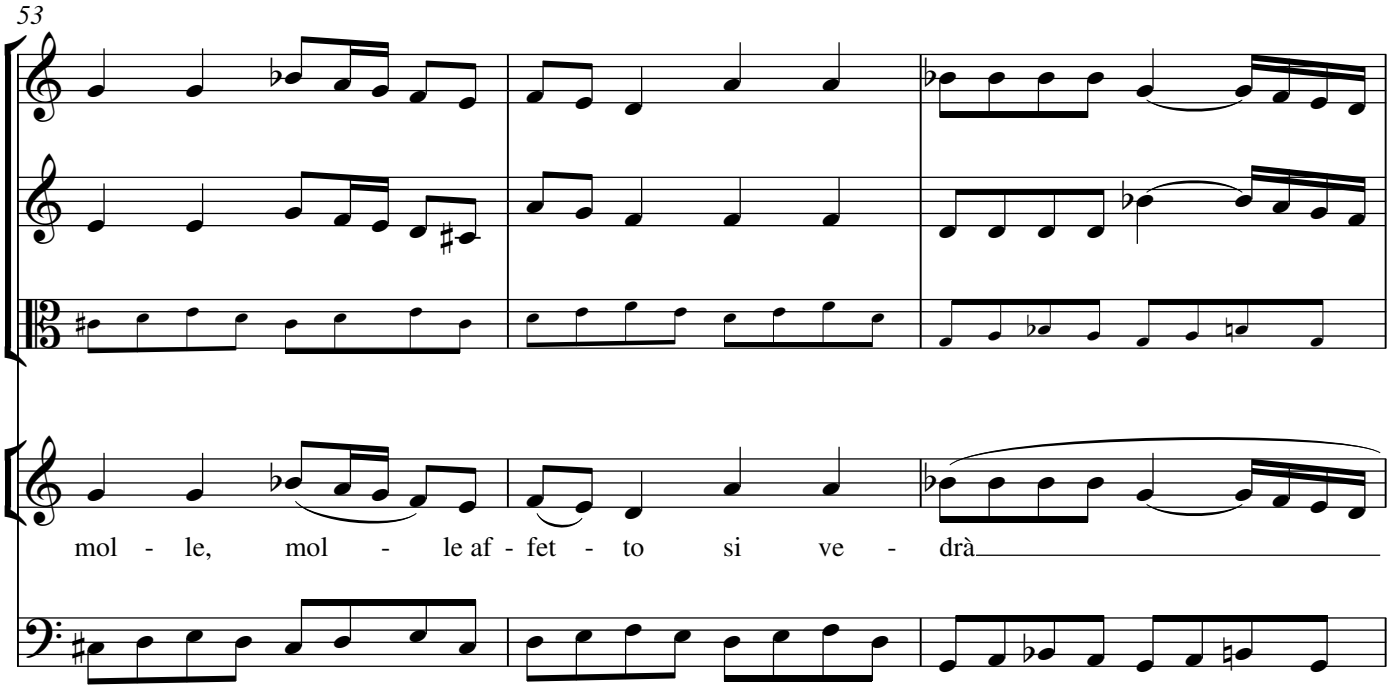
- - - - - - - - - - - -

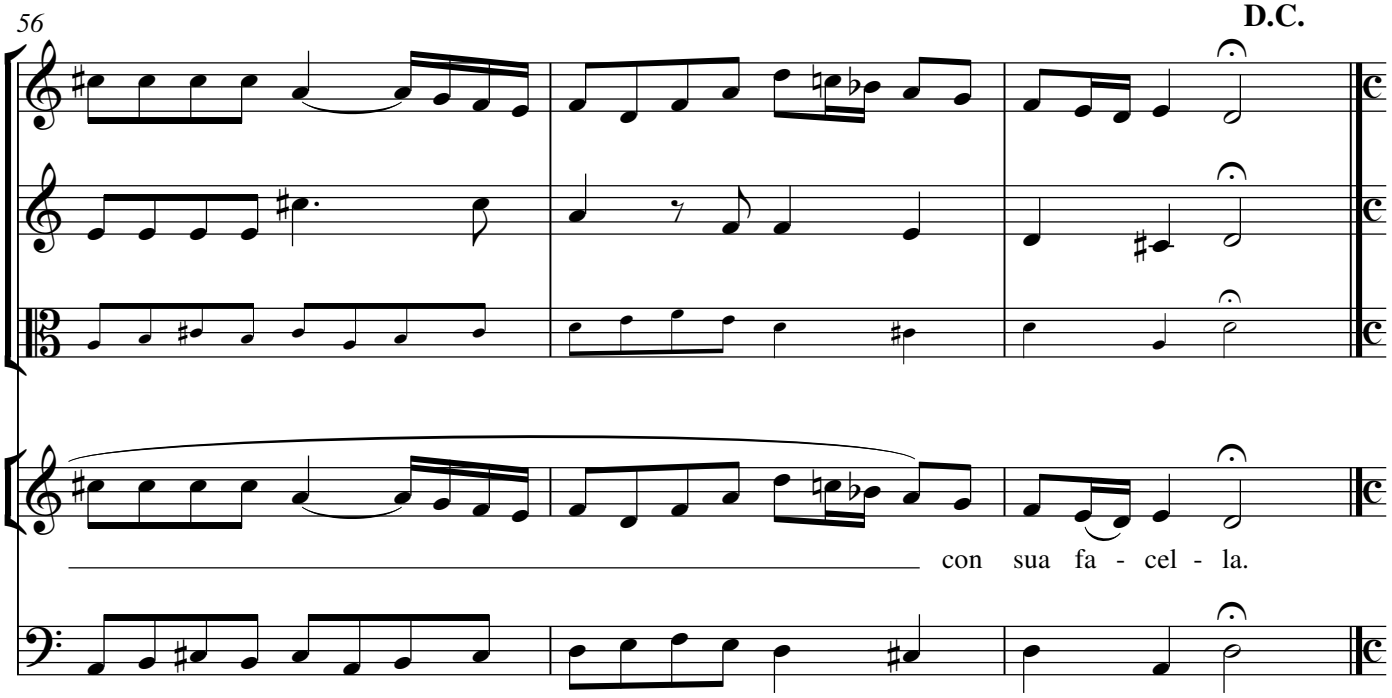

37
f
f
f
- - - - - - - ma_bel - la.
f


41

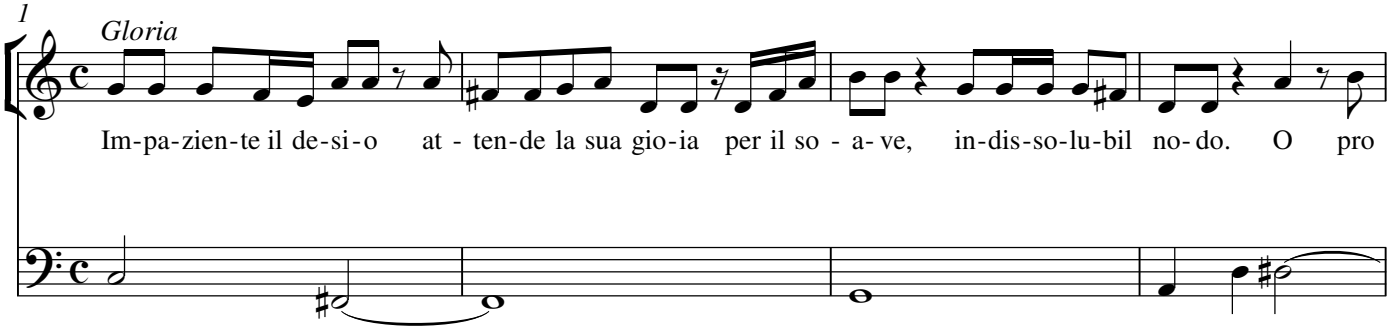

45
p
p
p
tr
tr
E di nuo-va in-du-stri-a a-dor-no, sem-pli-cet-to e mol-le af-fet-to si ve-drà

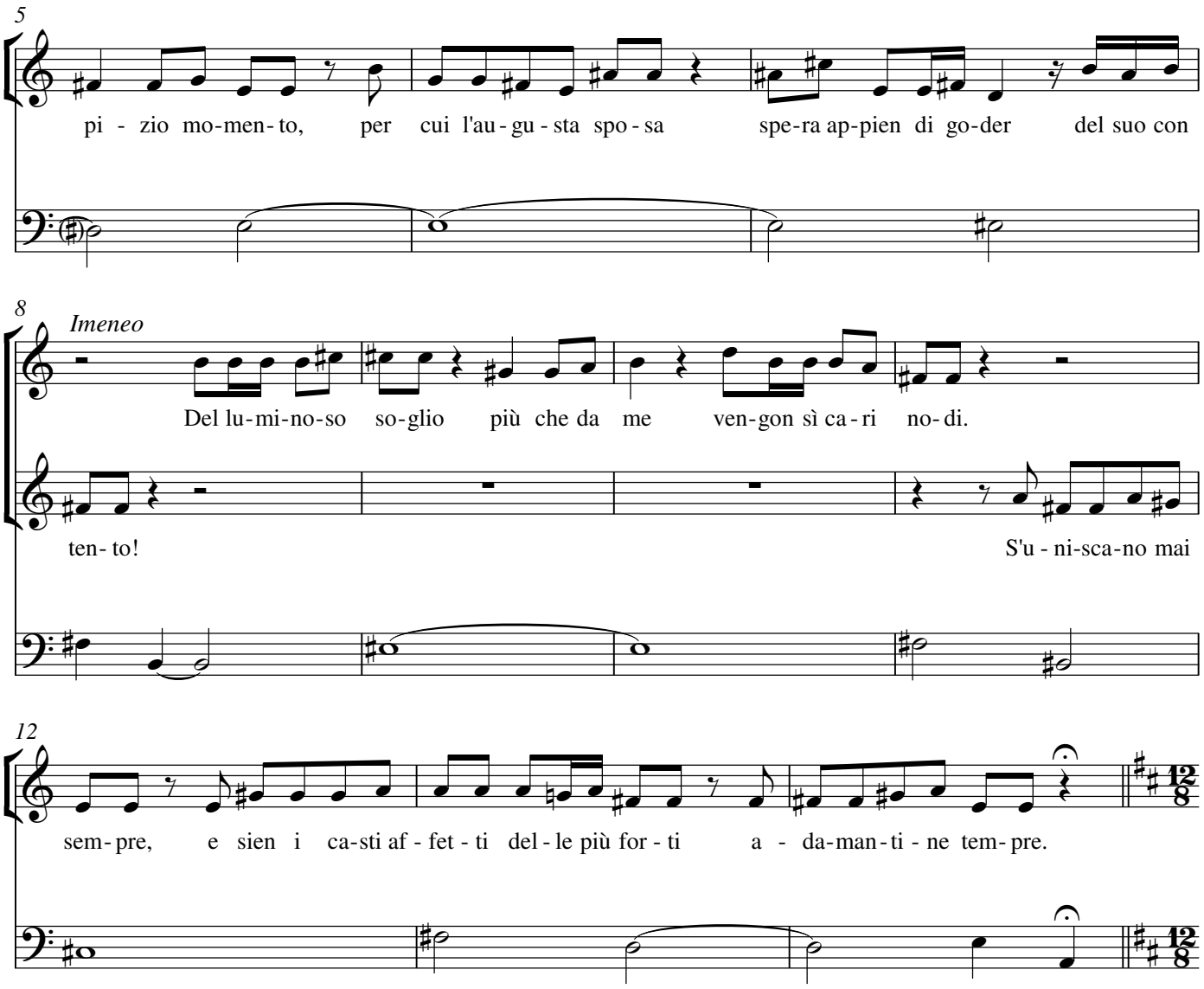

49
tr
tr
con sua fa-cel-la, sem-pli-cet-to


53
mol - le, mol - le af - fet - to si ve - drà


56
D.C.
con sua fa - cel - la.

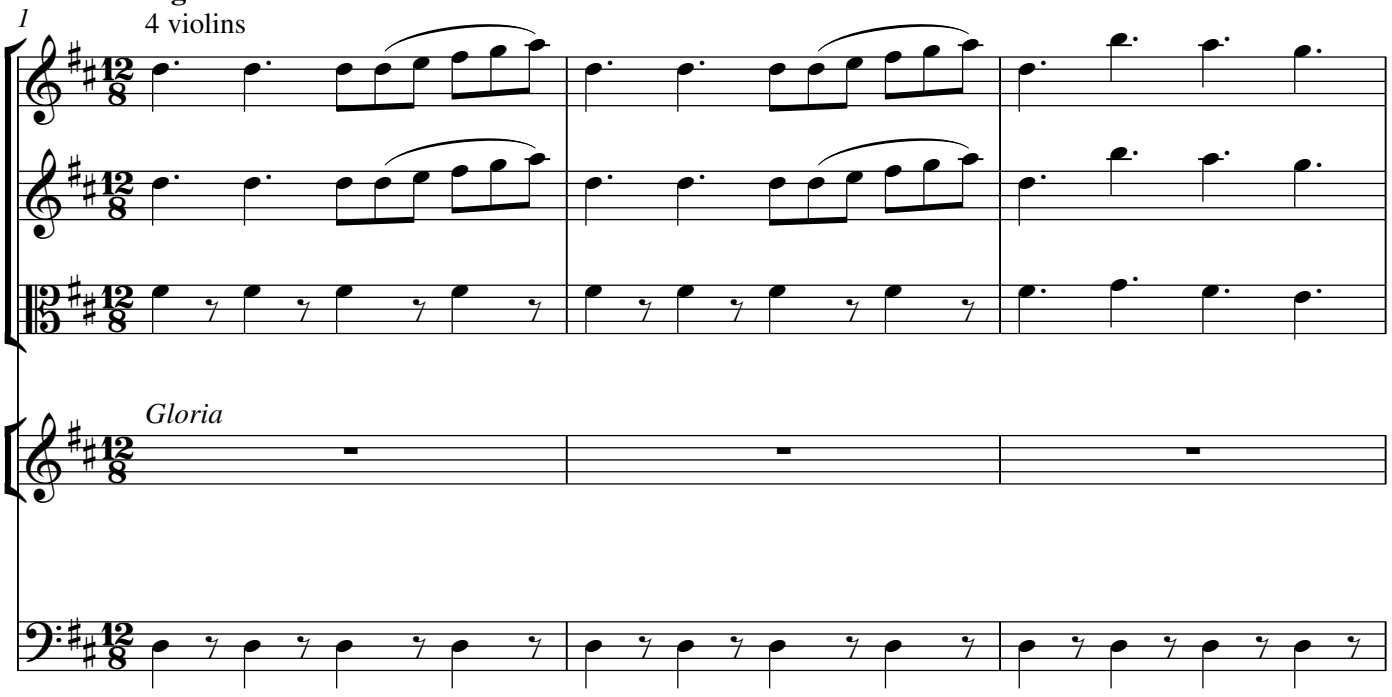
No. 9 Recit

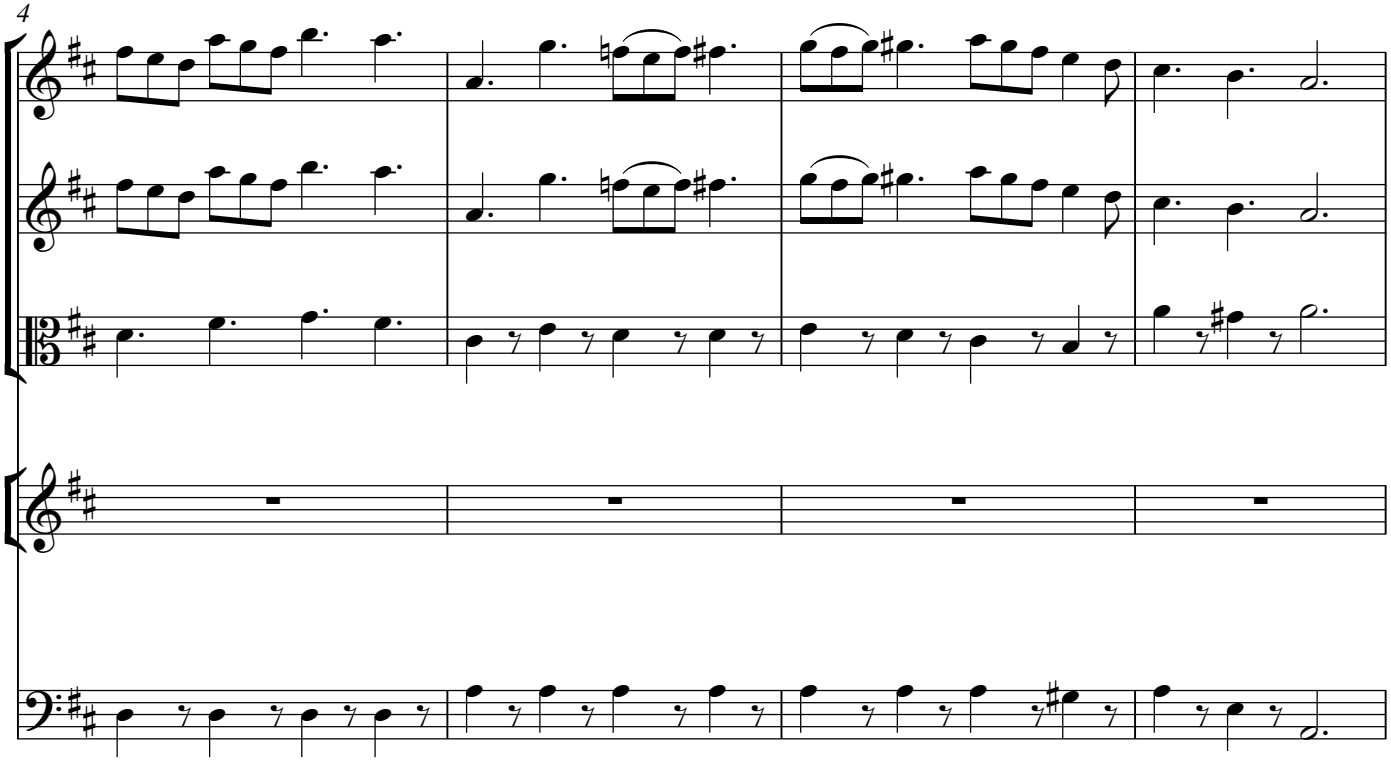

1
Gloria
Im-pa-zien-te il de-si-o at - ten-de la sua gio-ia per il so - a- ve, in-dis-so-lu-bil no- do. O pro

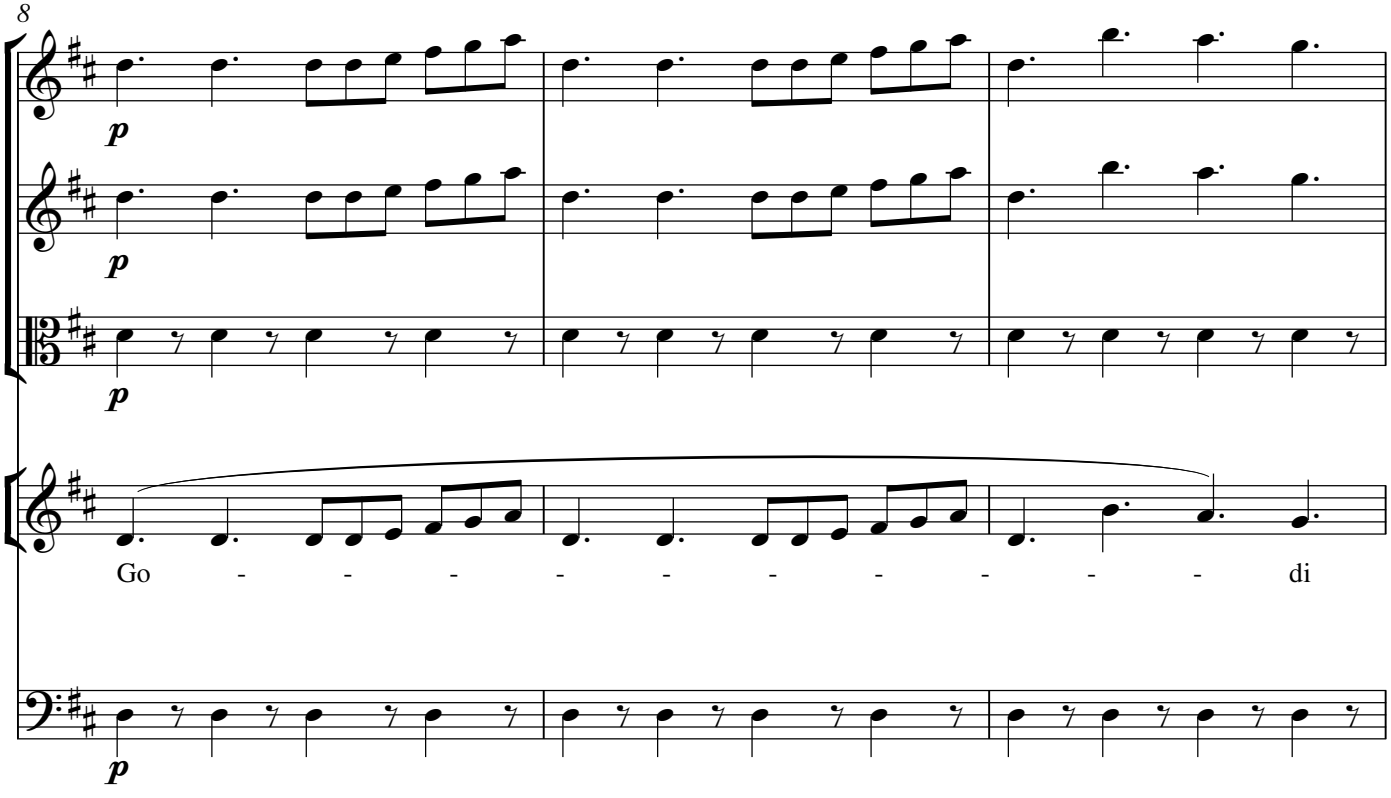


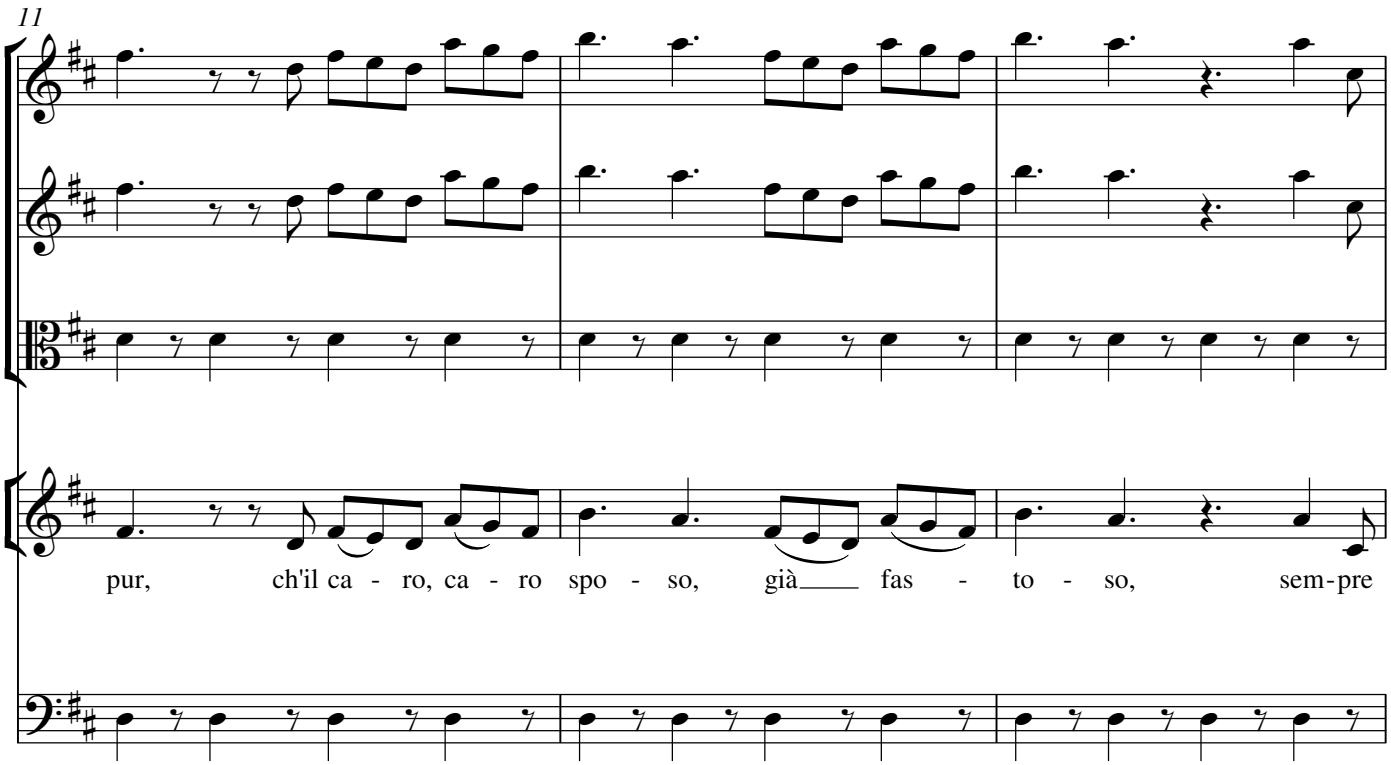
No. 10 Aria (Gloria)

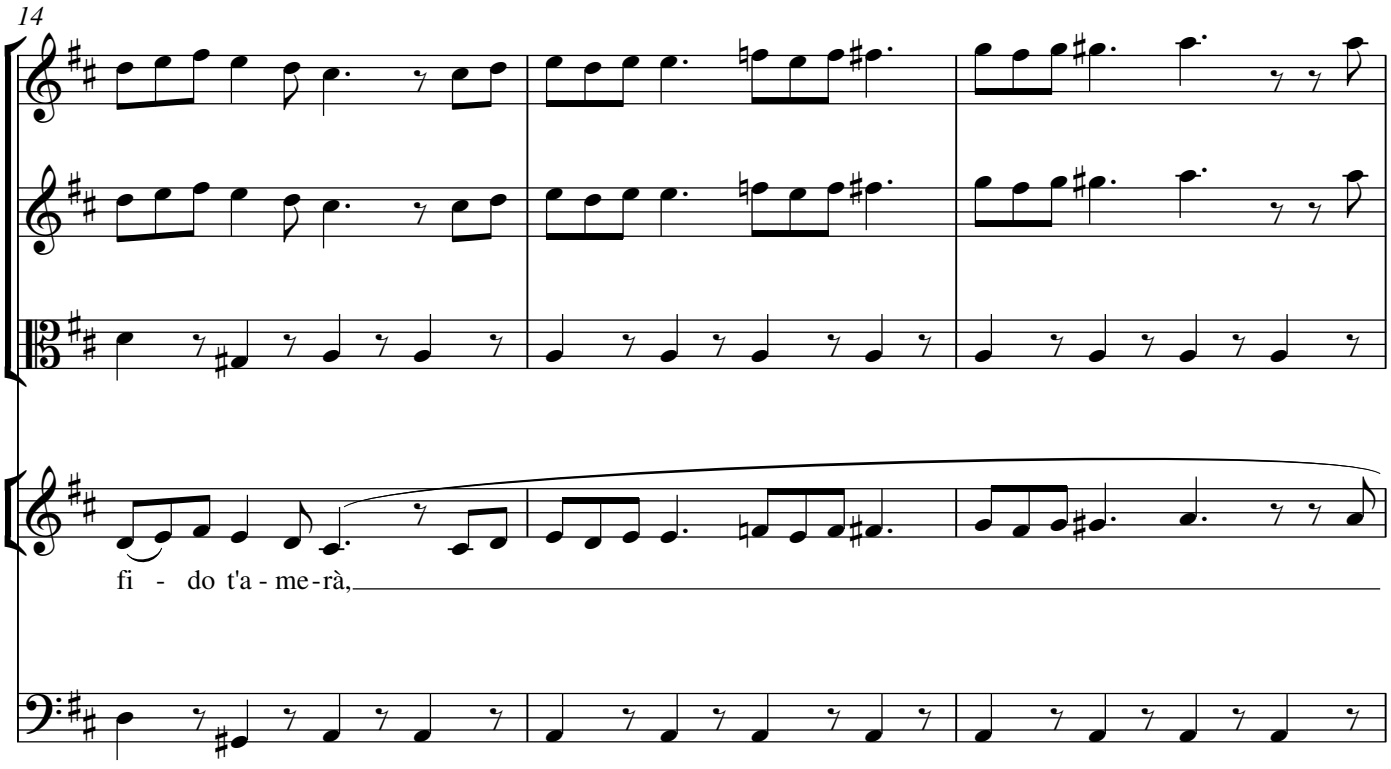
Allegro




4


8
p
p
p
p
Go - - - - - - - - - di


11
pur, ch'il ca - ro, ca - ro spo - so, già fas - to - so, sem-pre

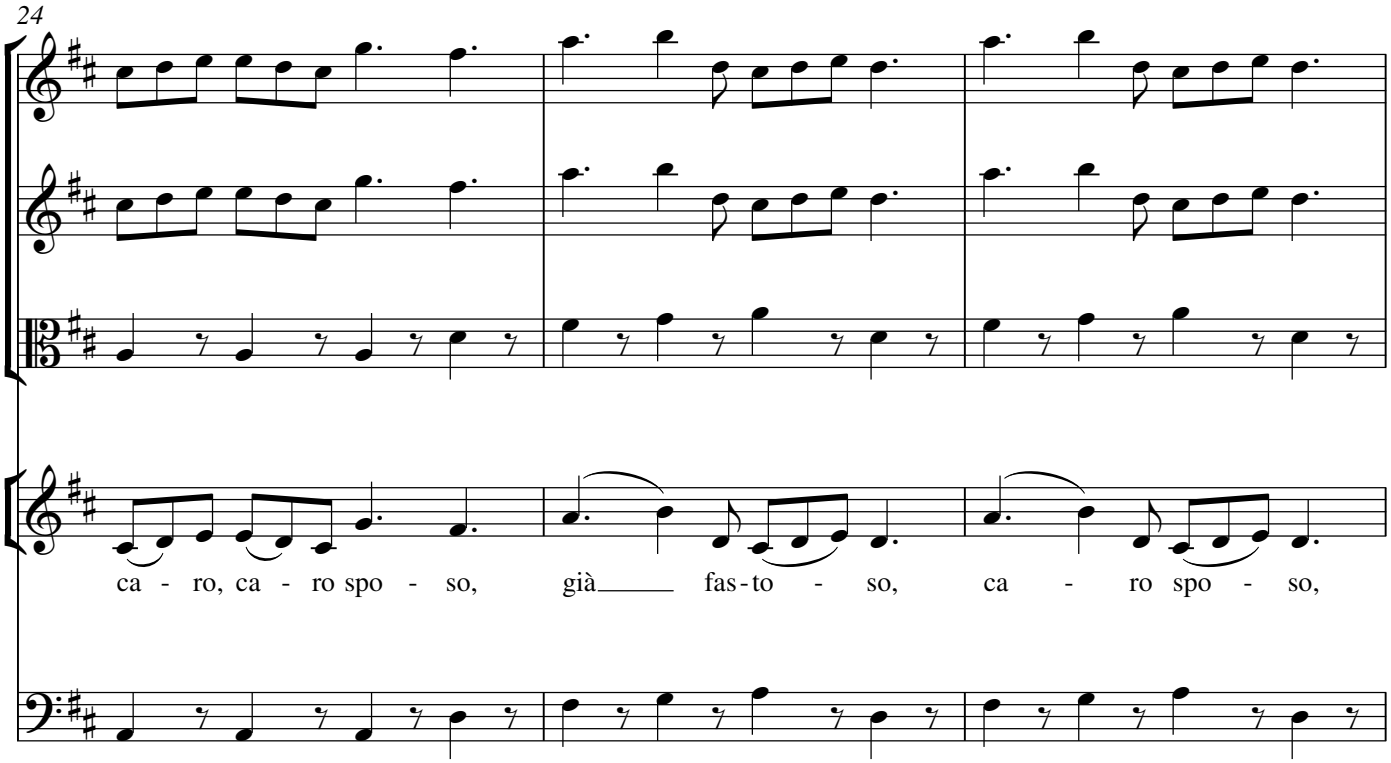

14
fi - do t'a - me-rà,

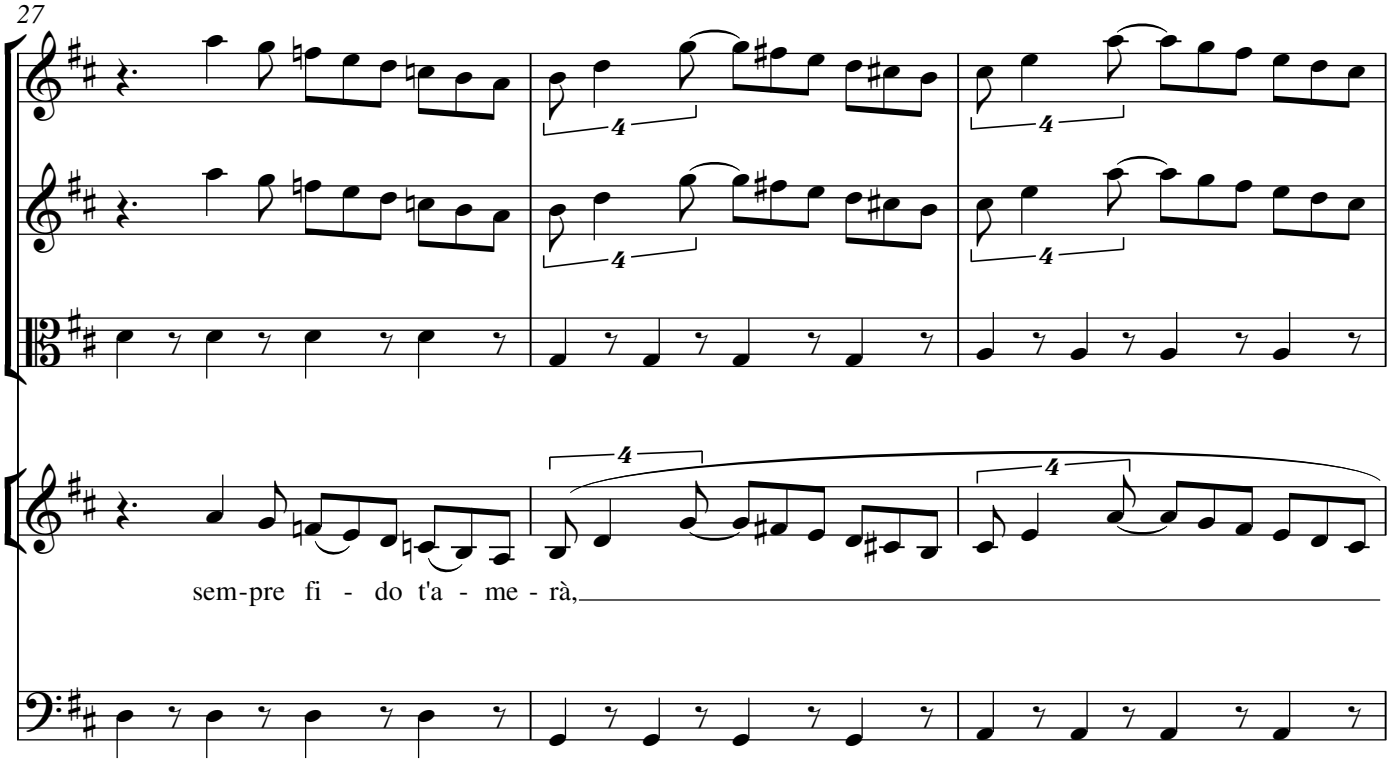
17

sem - pre fi - do t'a - me - rà.

21

Go - - - - - - - di pur, ch'il


24
ca - ro, ca - ro spo - so, già fas - to - so, ca - ro spo - so,

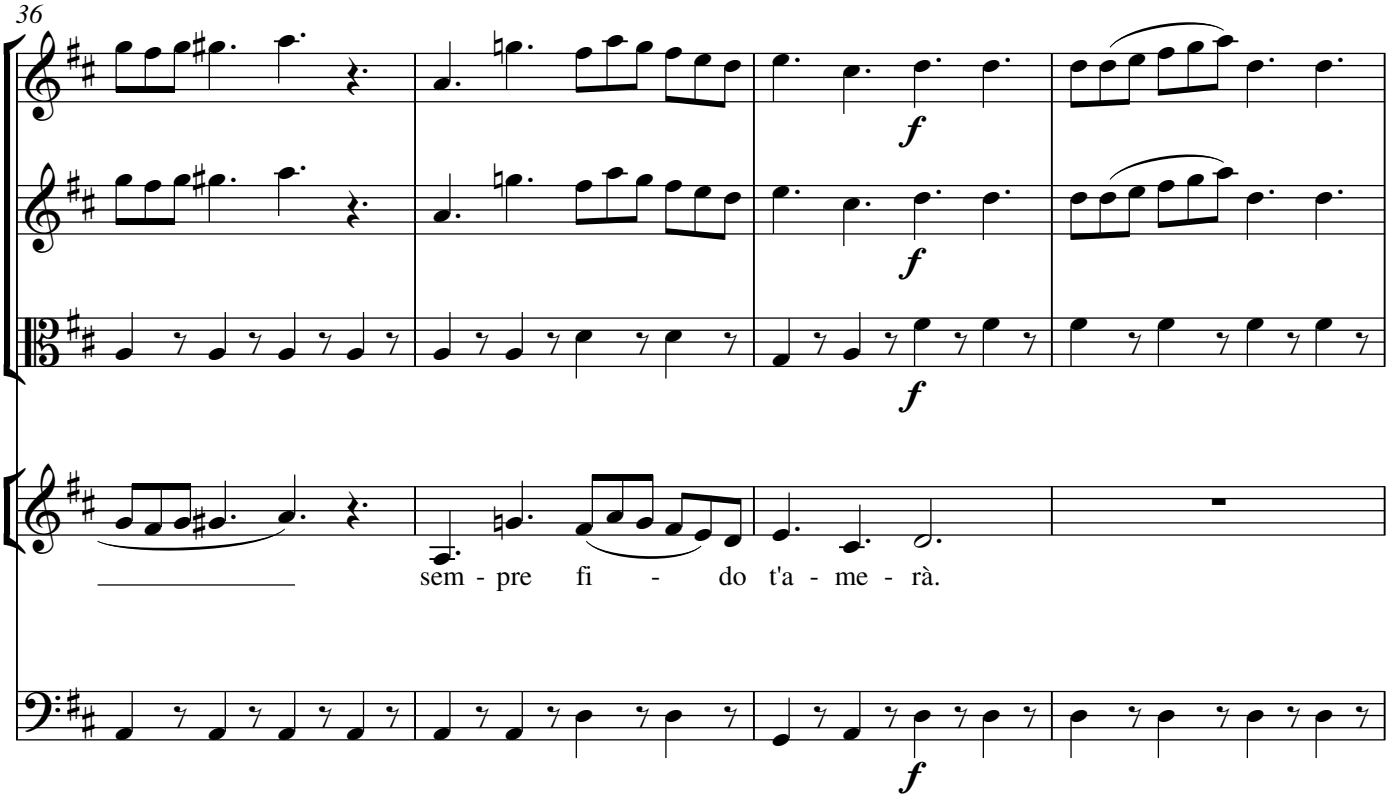

27
4
sem-pre fi - do t'a - me - rà,

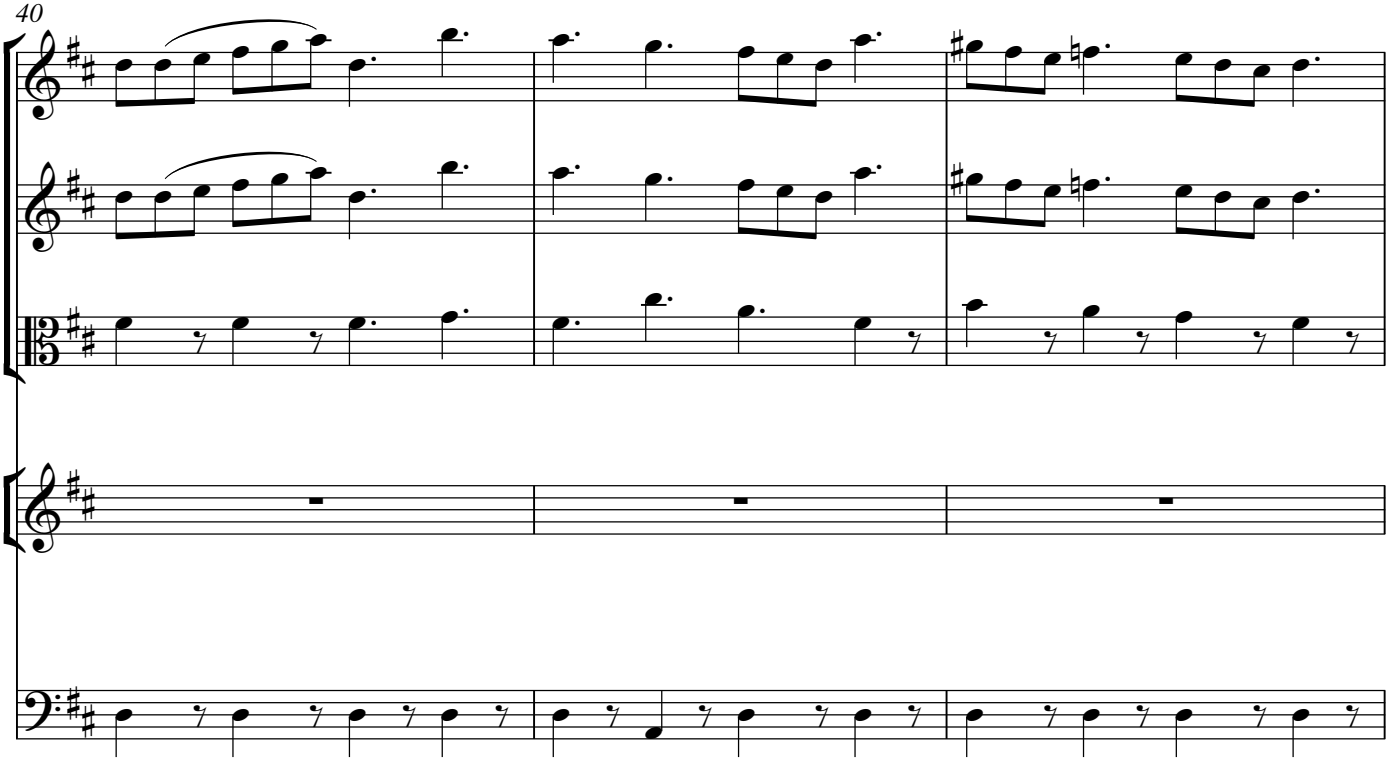
30

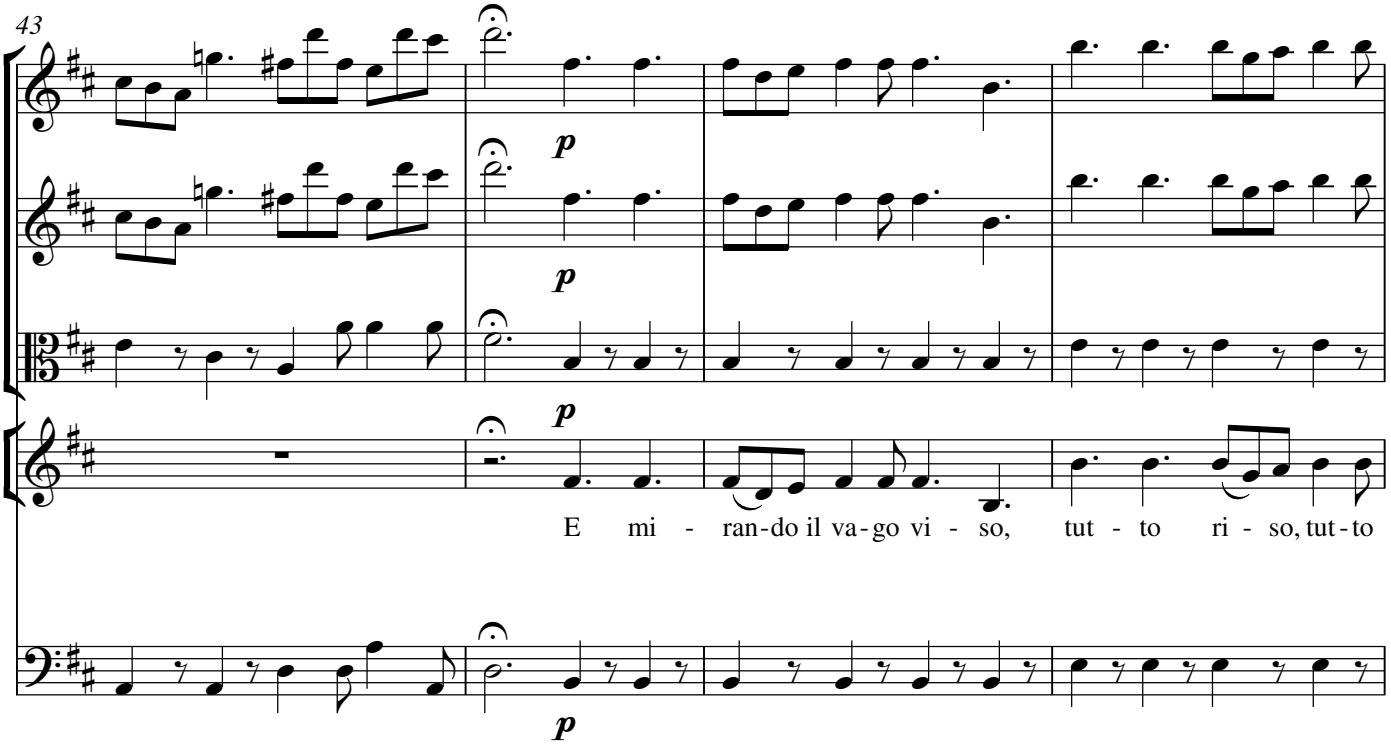
sem - pre

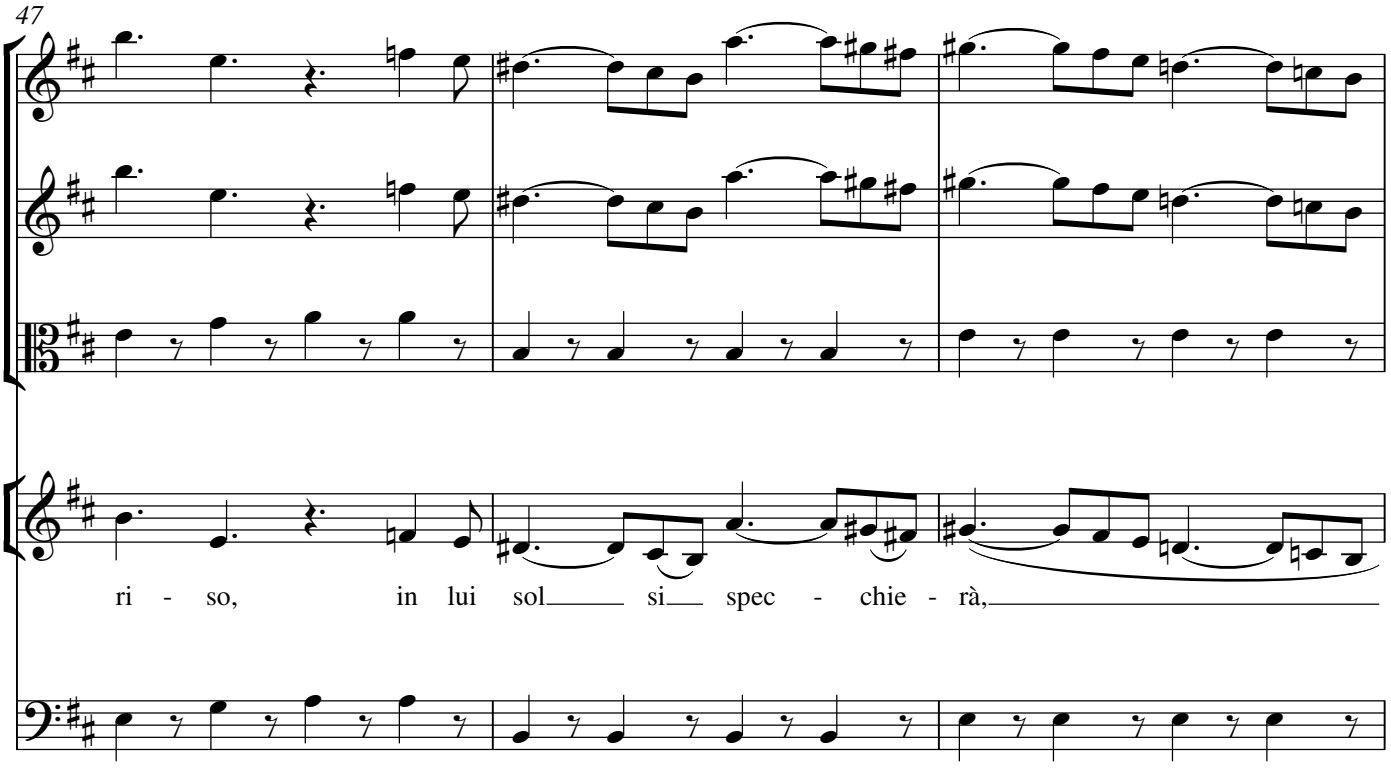
33

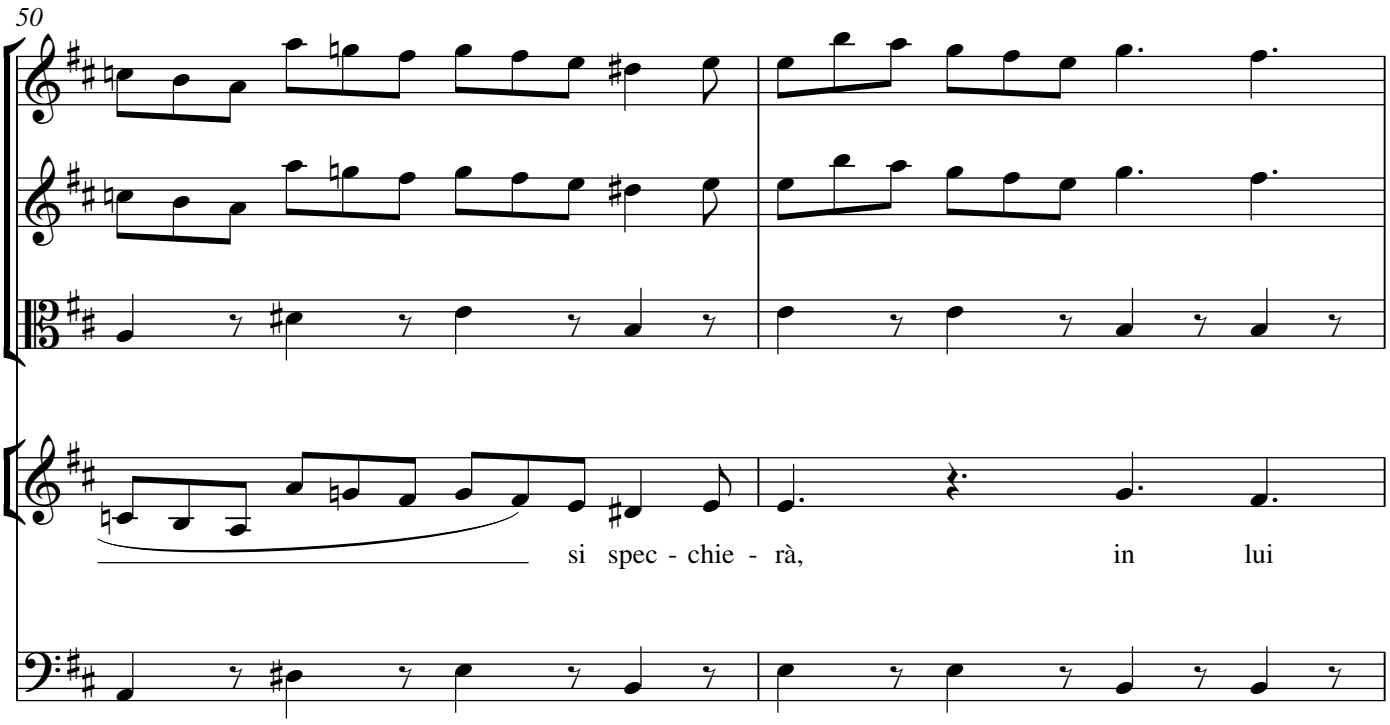
fi - do t'a - me-rà,

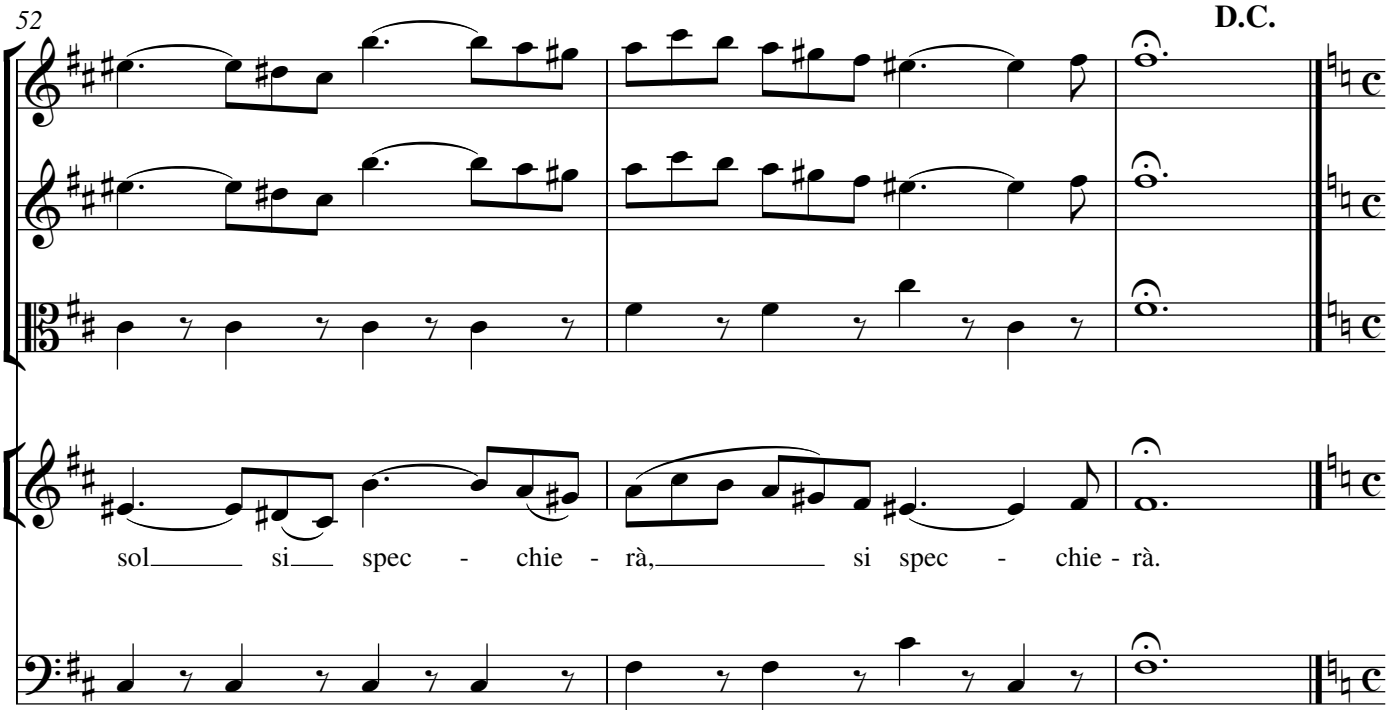

36
f
f
f
f
sem - pre fi - do t'a - me - rà.


40

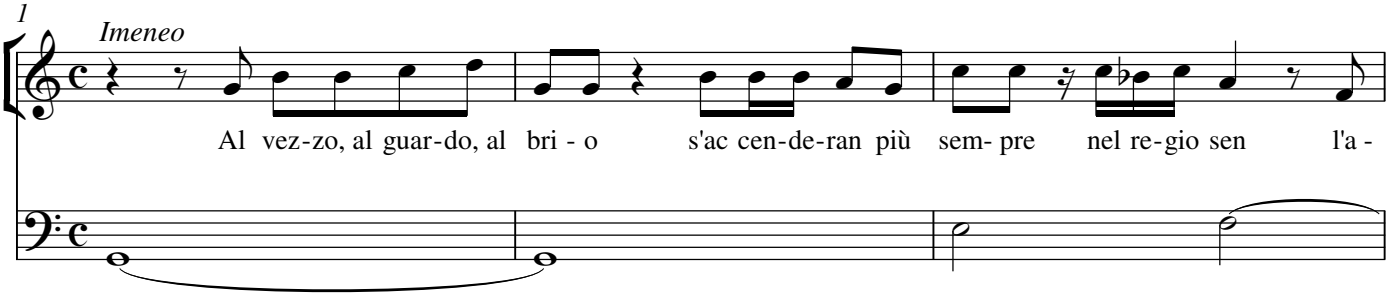

43
p
p
p
p
E mi - ran-do il va-go vi - so, tut - to ri - so, tut-to


47
ri - so, in lui sol si spec - chie - rà,


50
si spec - chie - rà, in lui


52
D.C.
sol si spec - chie - rà, si spec - chie - rà.

No. 11 Recit


1
Imeneo
Al vez-zo, al guar-do, al bri - o s'ac cen-de-ran più sem- pre nel re-gio sen l'a -

4

ma-bi-li fa-vil-le.

Gloria

E-li-tro-pio a-mo-ro-so, a que' bei ra-i for-za ac-qui-sta l'af-fet-to.

8

Imeneo

Par - mi già u-dir lo spo - so che, fis - so in que begl' oc - chi si lu -

10

cen - ti, va - da scio-glien - do il lab - bro in que - sti ac - cen - ti:

No. 12 Aria (Imeneo)

Allegro

1

Imeneo

9

17

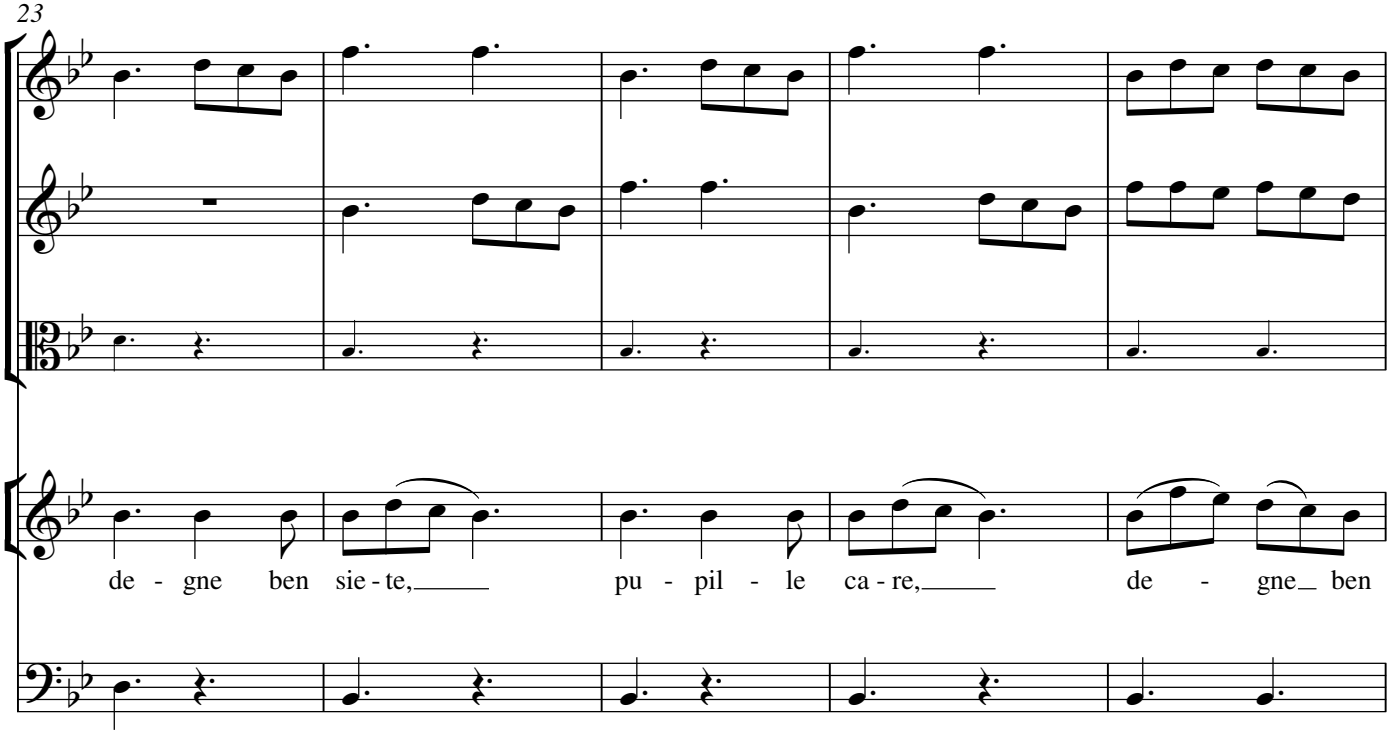
p

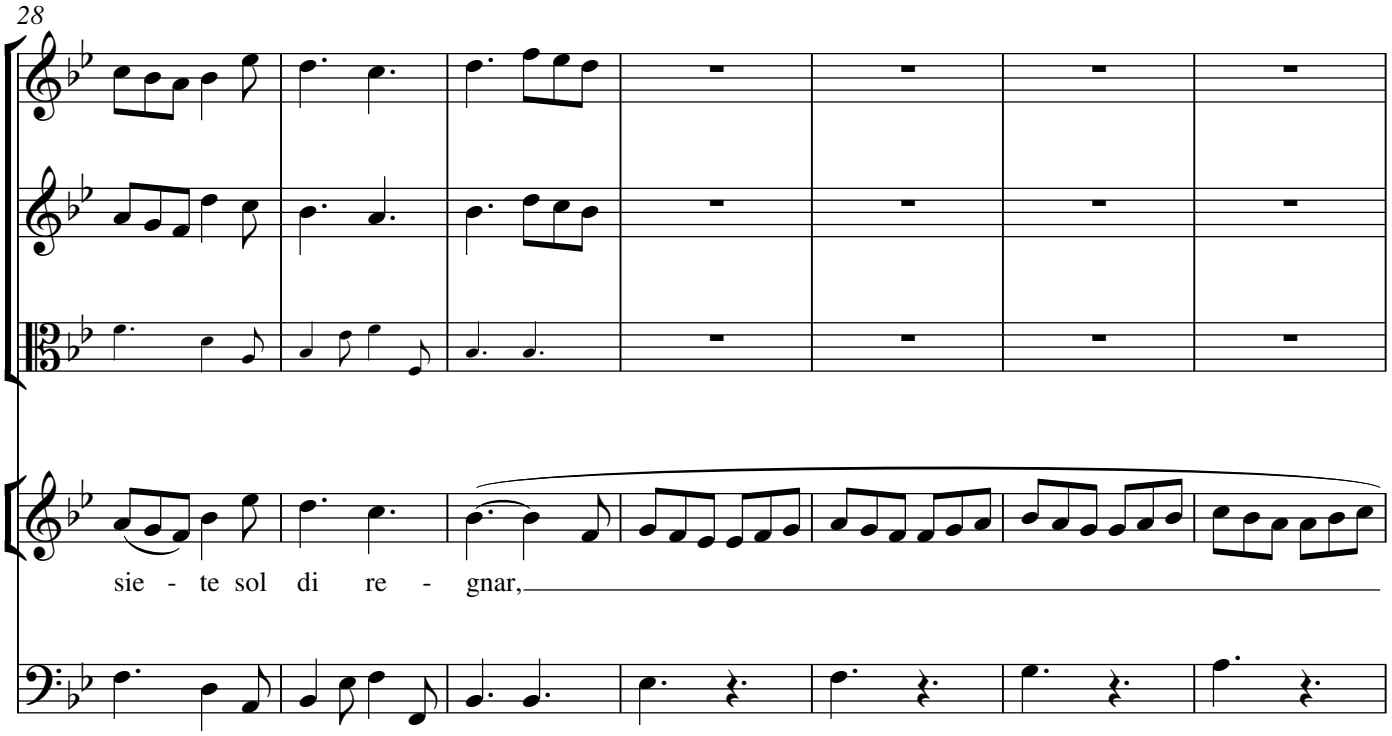
p

p

p

Ca - re__ pu - pil - le, trà mil - le e mil - le, de - gne ben___ sie - te,


23
de - gne ben sie - te,
pu - pil - le ca - re,
de - gne ben


28
sie - te sol di re - gnar,

35

f

f

f

sol di re - gnar.

f

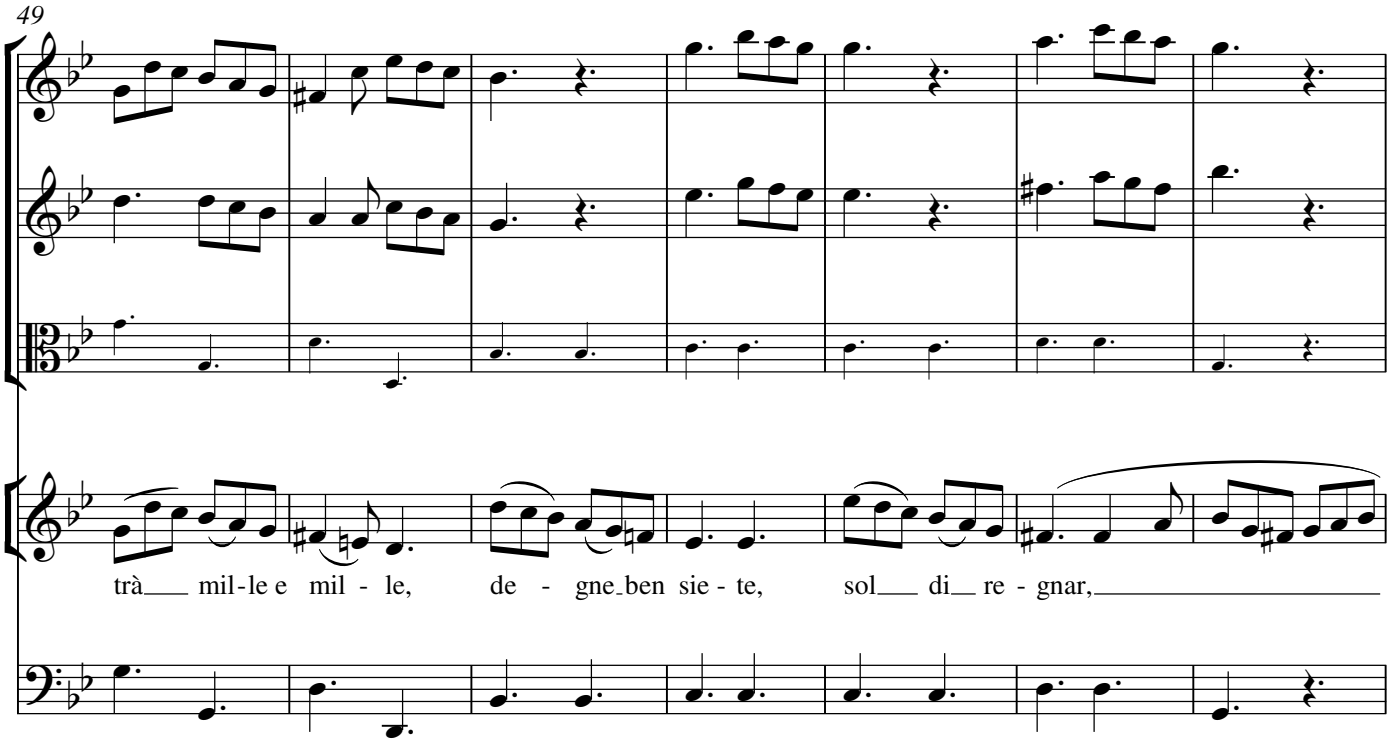
42

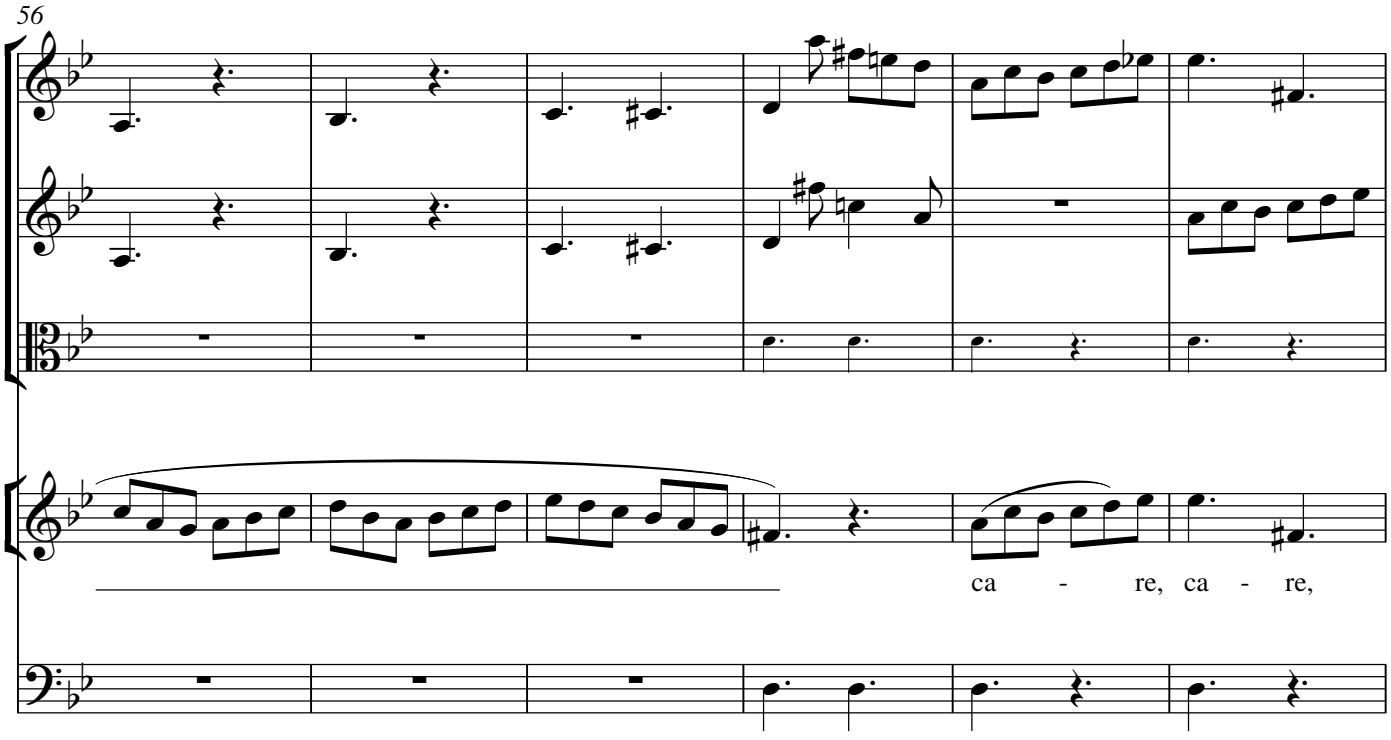
p

p

Ca - re pu - pil - le, trà mil - le e mil - le,

p


49
trà mil-le e mil - le, de - gne ben sie - te, sol di re - gnar,


56
ca - re, ca - re,

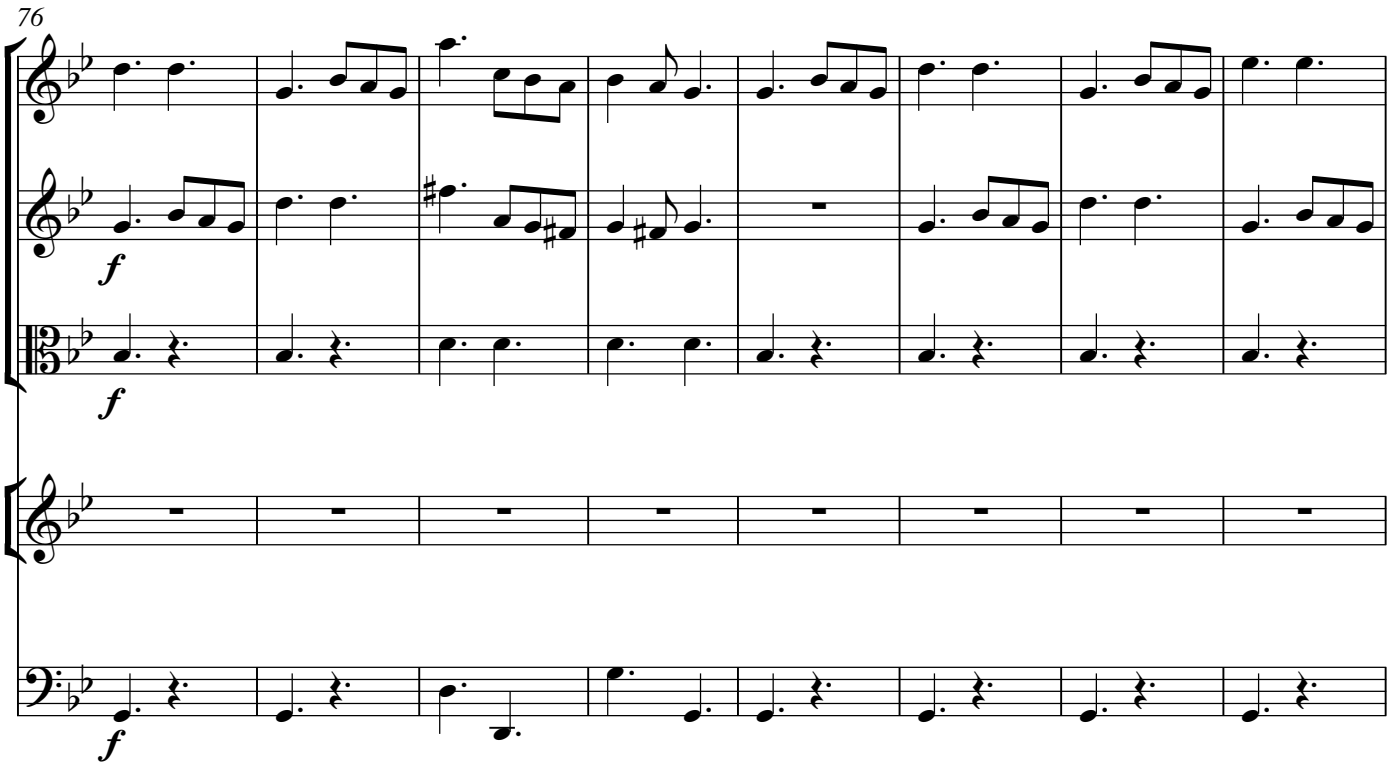
62

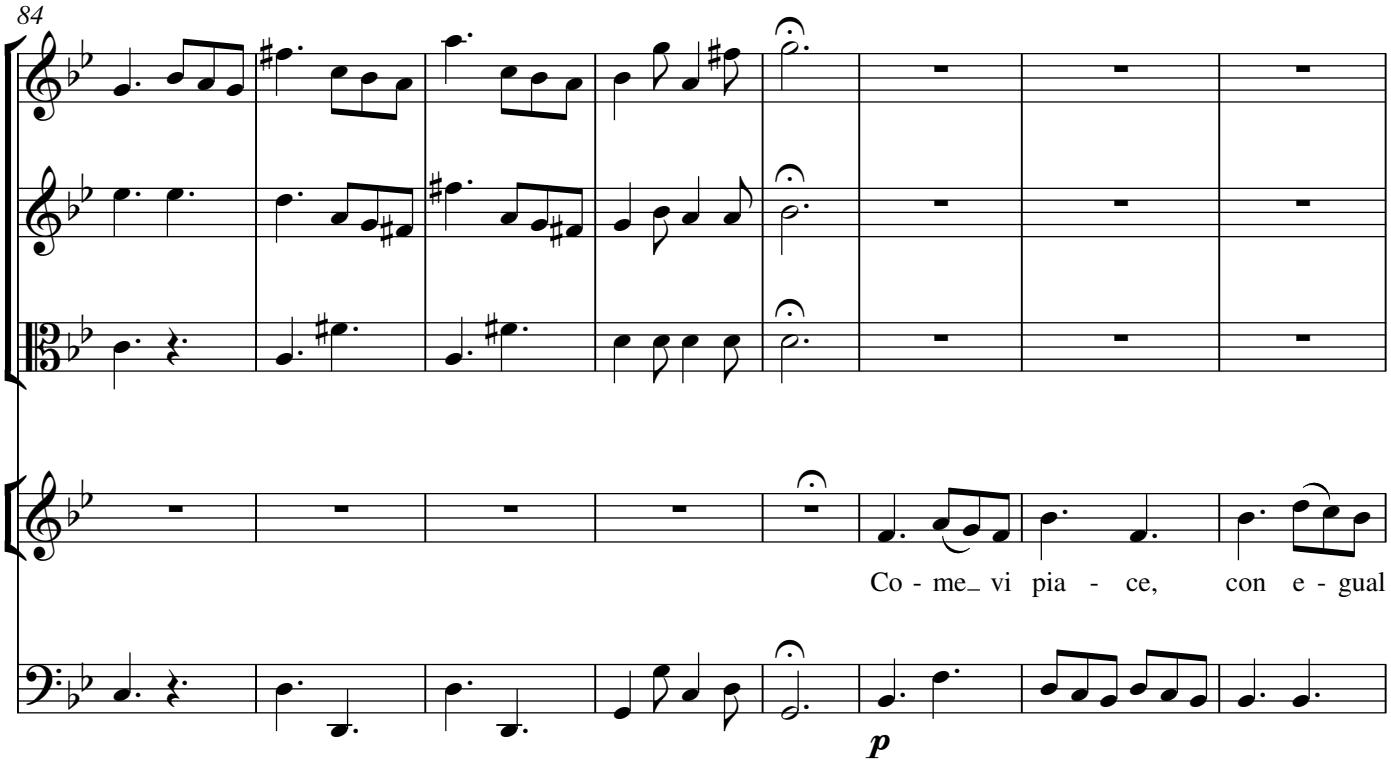
ca - re pu - pill - le, de - gne ben sie - te sol di re - gnar, trà mil - le e

69

f

mil - le, ca - re pu - pil - le, de - gne ben sie - te sol di re - gnar.


76
f
f
f


84
Co - me_ vi pia - ce, con e - gual
p

92

p

p

p

fa - ce, a - mor, e re - gno, a - mor, e re - gno ve - drò bril - lar, con e - gual

100

fa - ce, a - mor e re - - - - -

104

D.C.

- - - - gno ve - drò bril - lar.

No. 13 Recit

1

Gloria

Da in-ne-sto co-sì au - gu-sto for-mar ve-dran-si al-ti ram - pol- li, ai qua-li For - tu-na ce-de-rà.

5

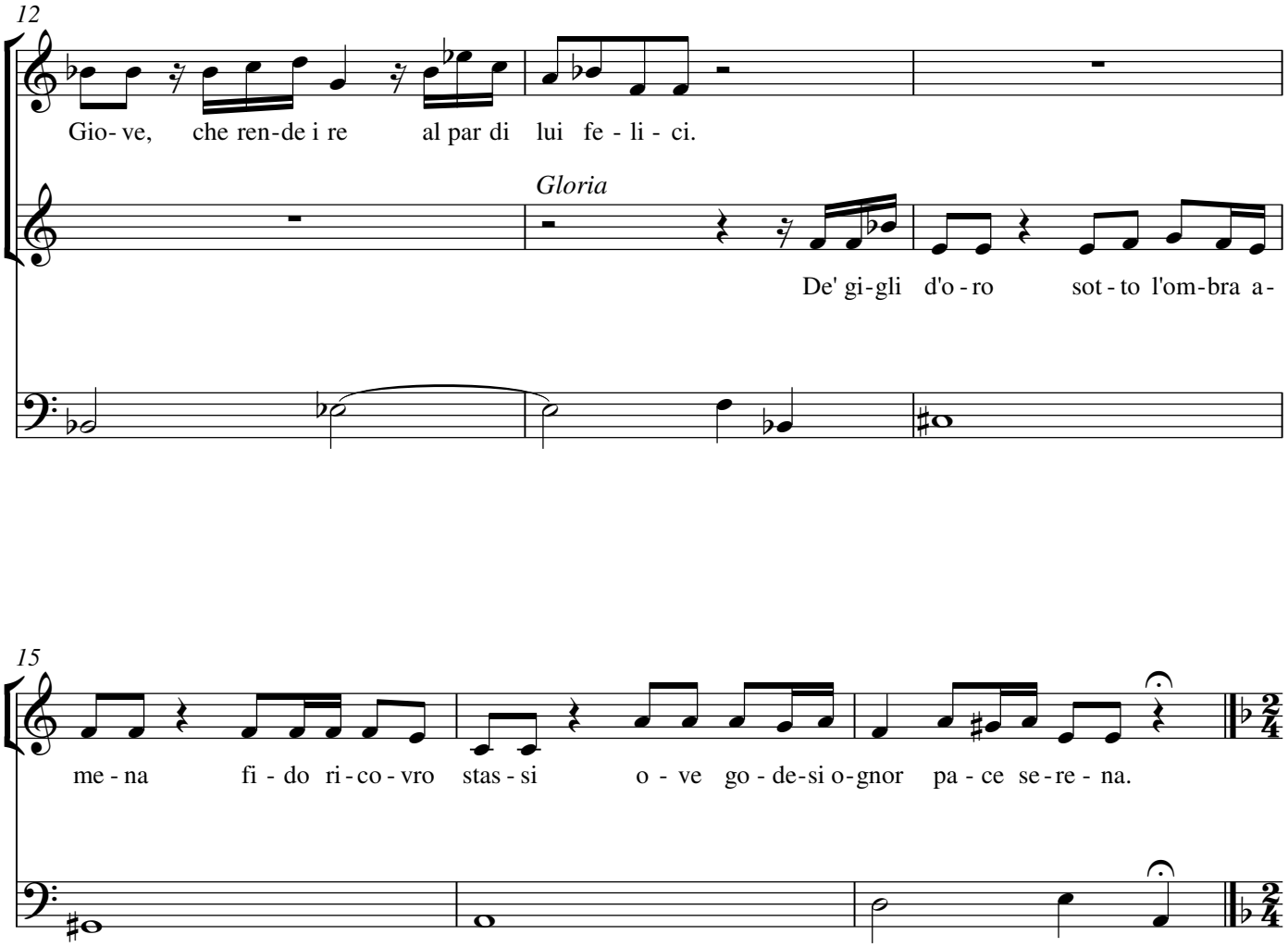
Già nel vo-lu-me del Fa-to stan de-scrit-te le ges-ta, le vir- tù, l'al - te me-mo-ri-e, i tri-

9

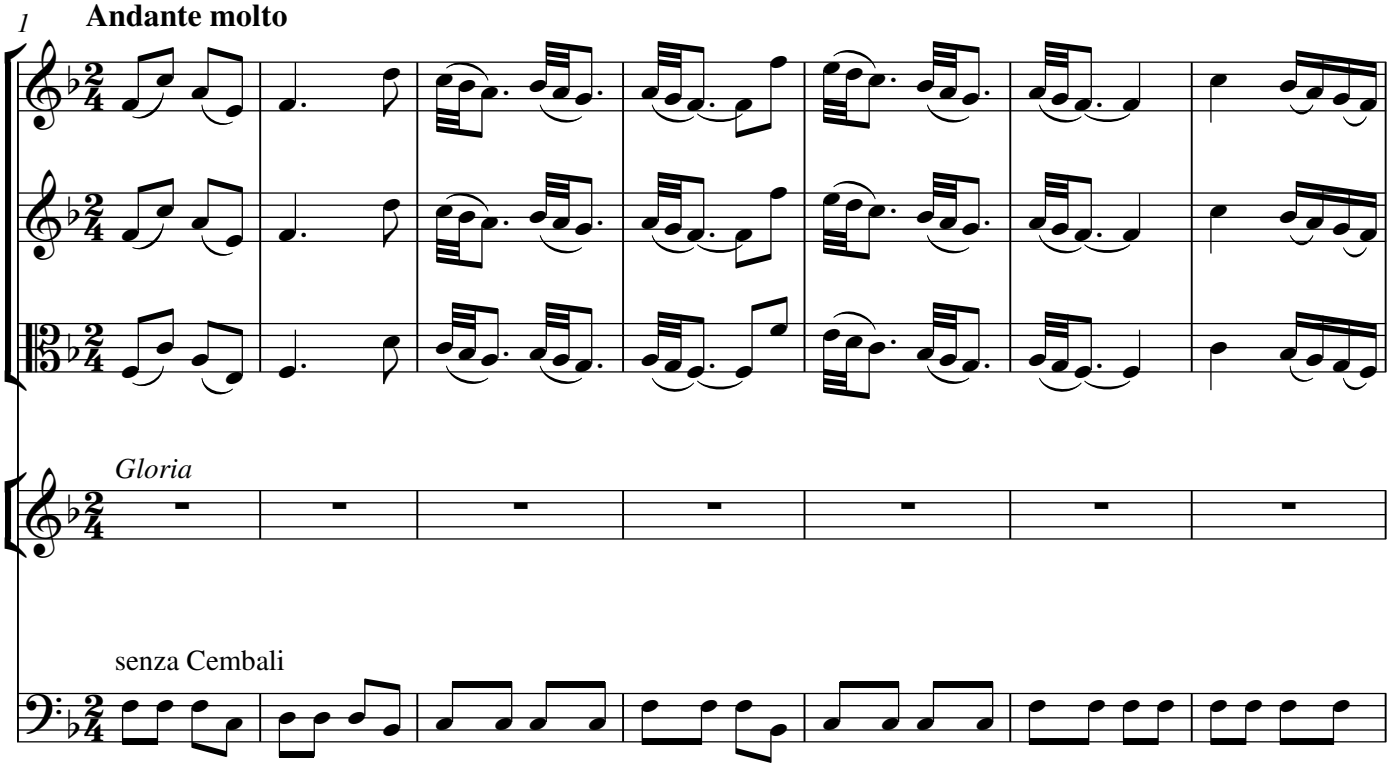
Imeneo

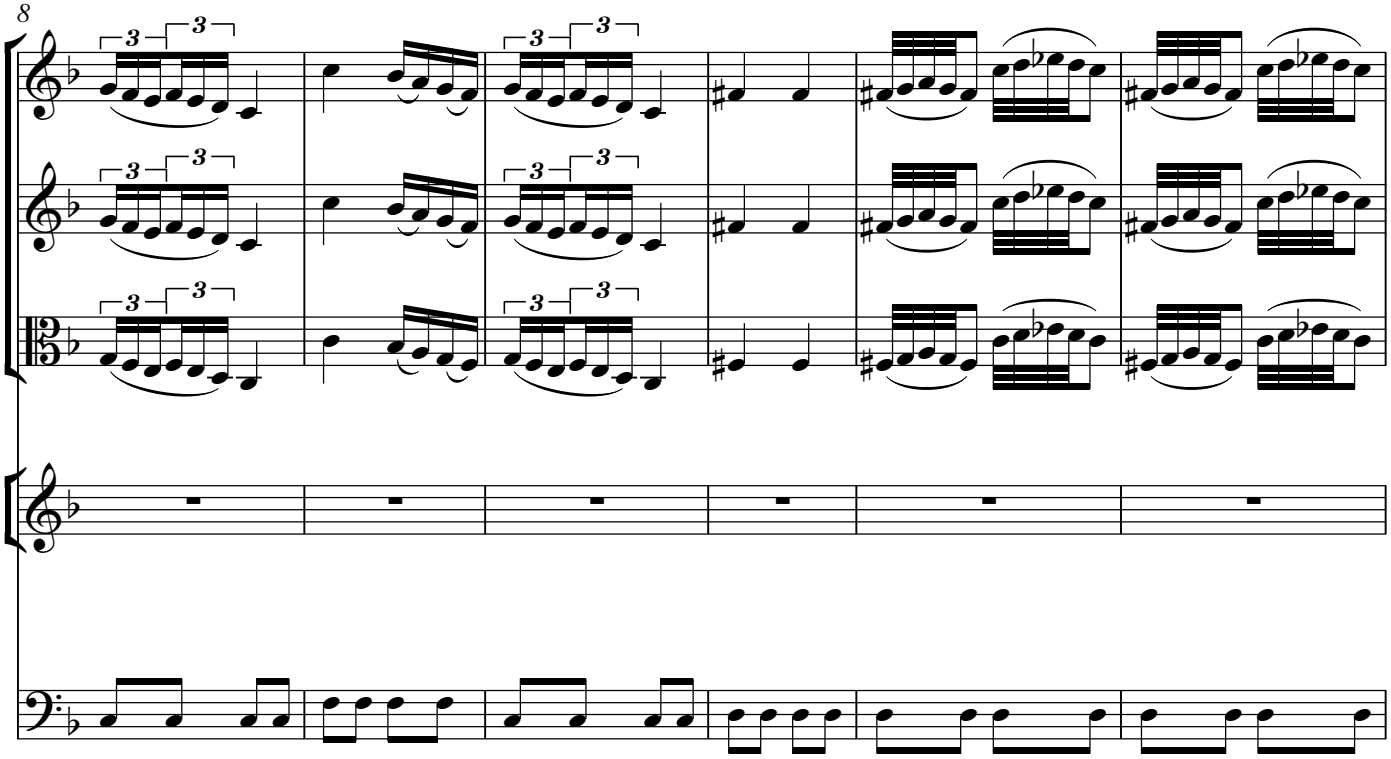
Di for-tu-na-ti aus - pi-ci - i se-con-di il som-mo

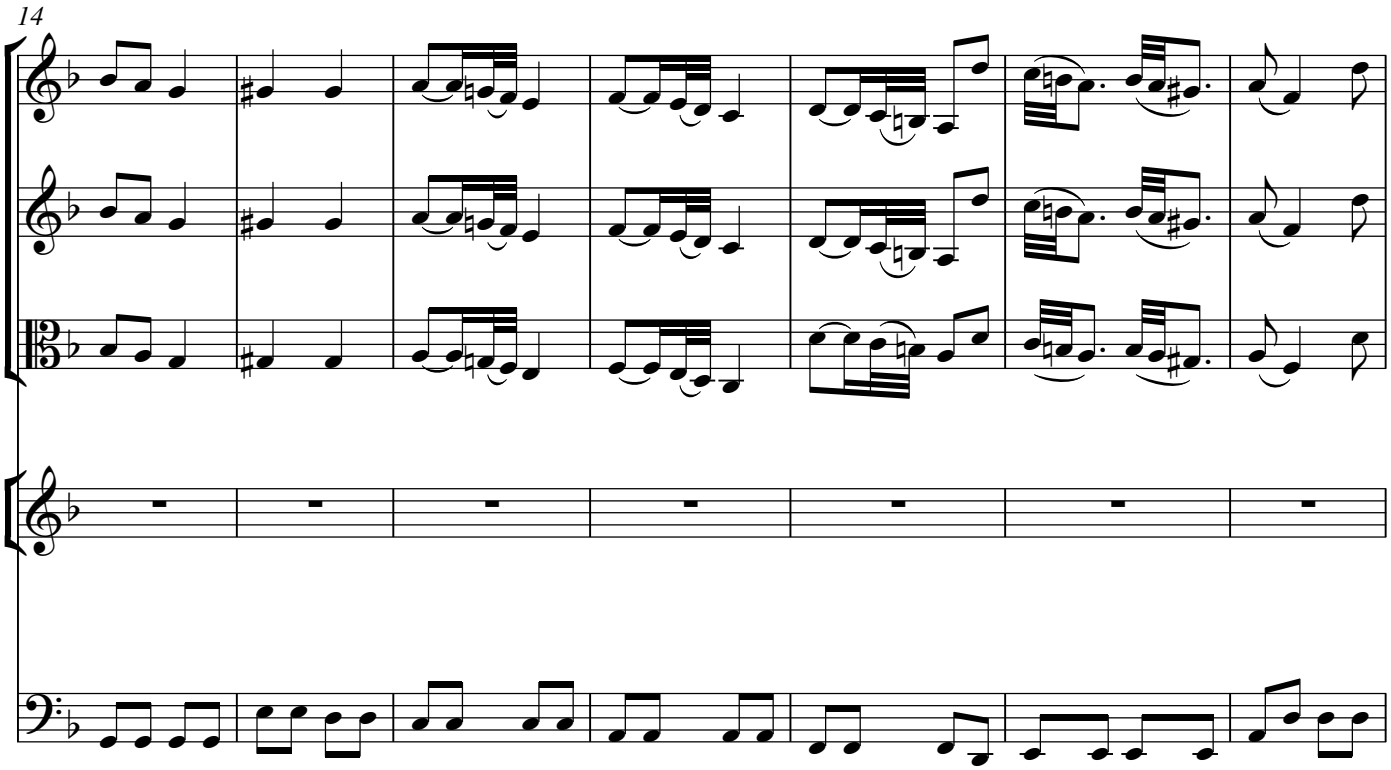
on - fi, l'im-pre - se e le vit - to - ri - e.

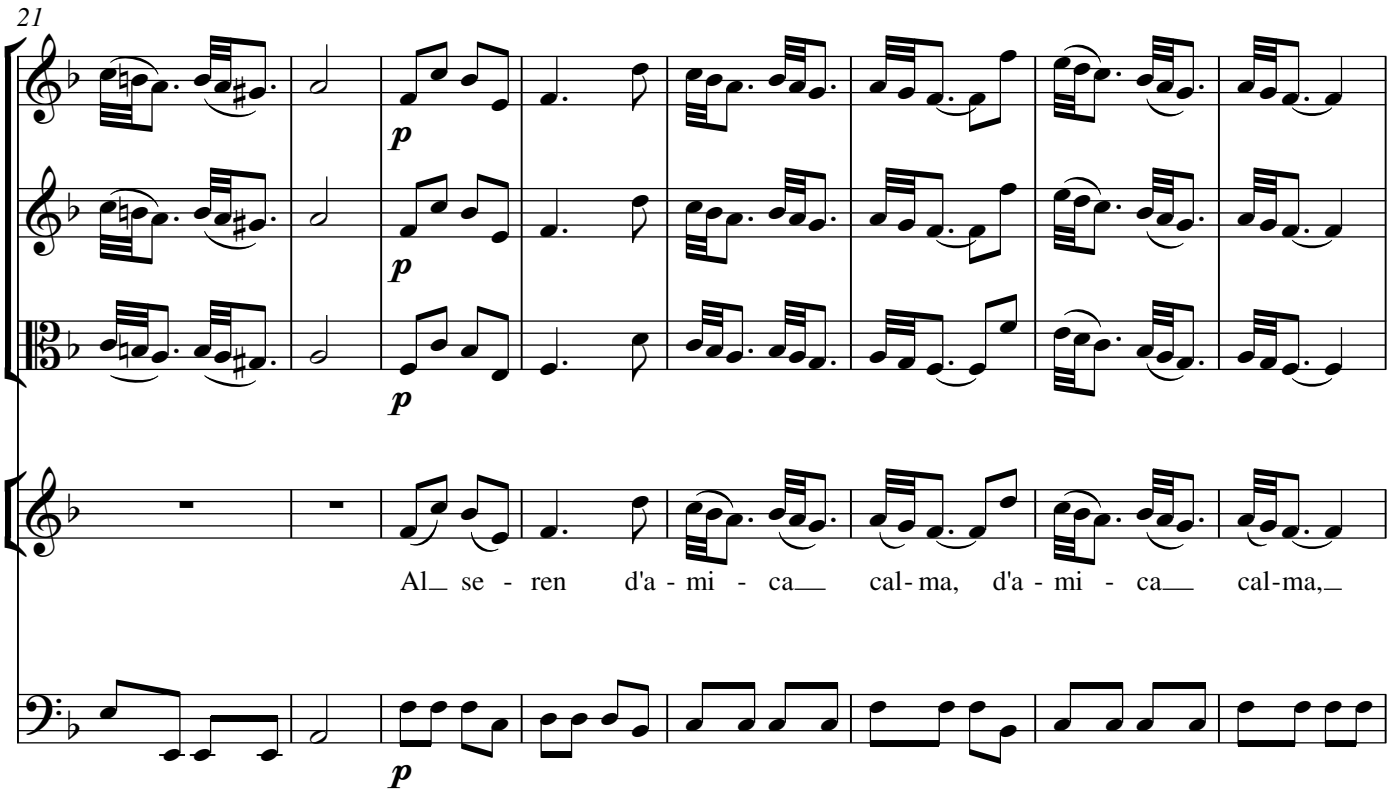


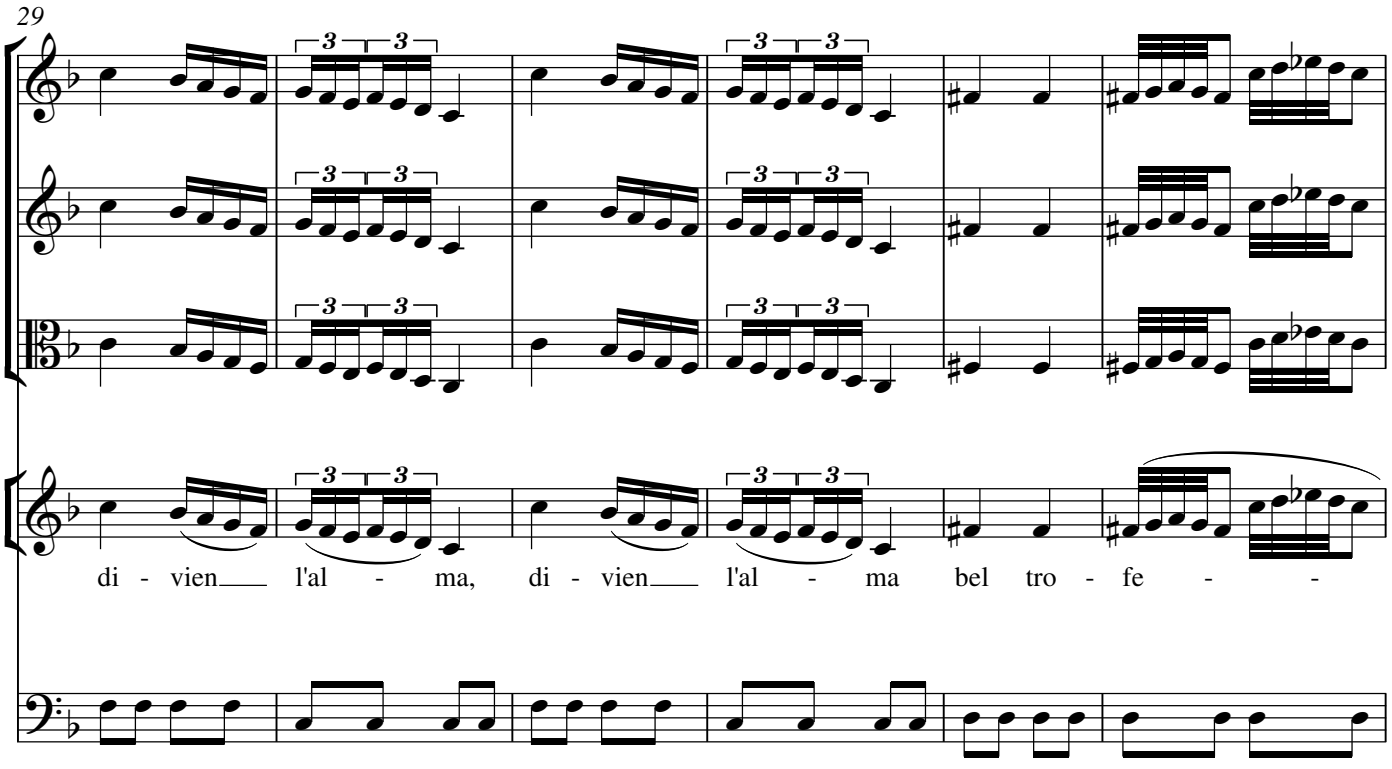
No. 14 Aria (Gloria)

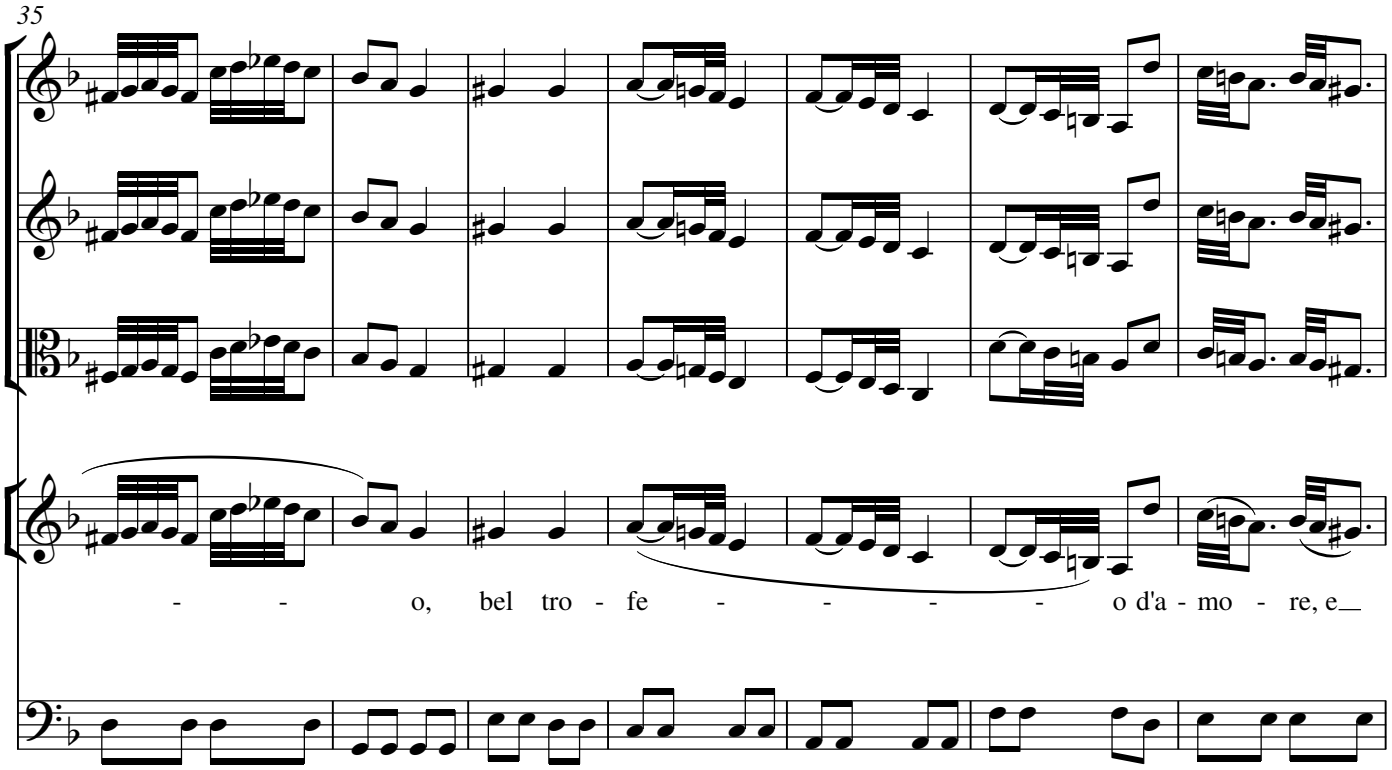


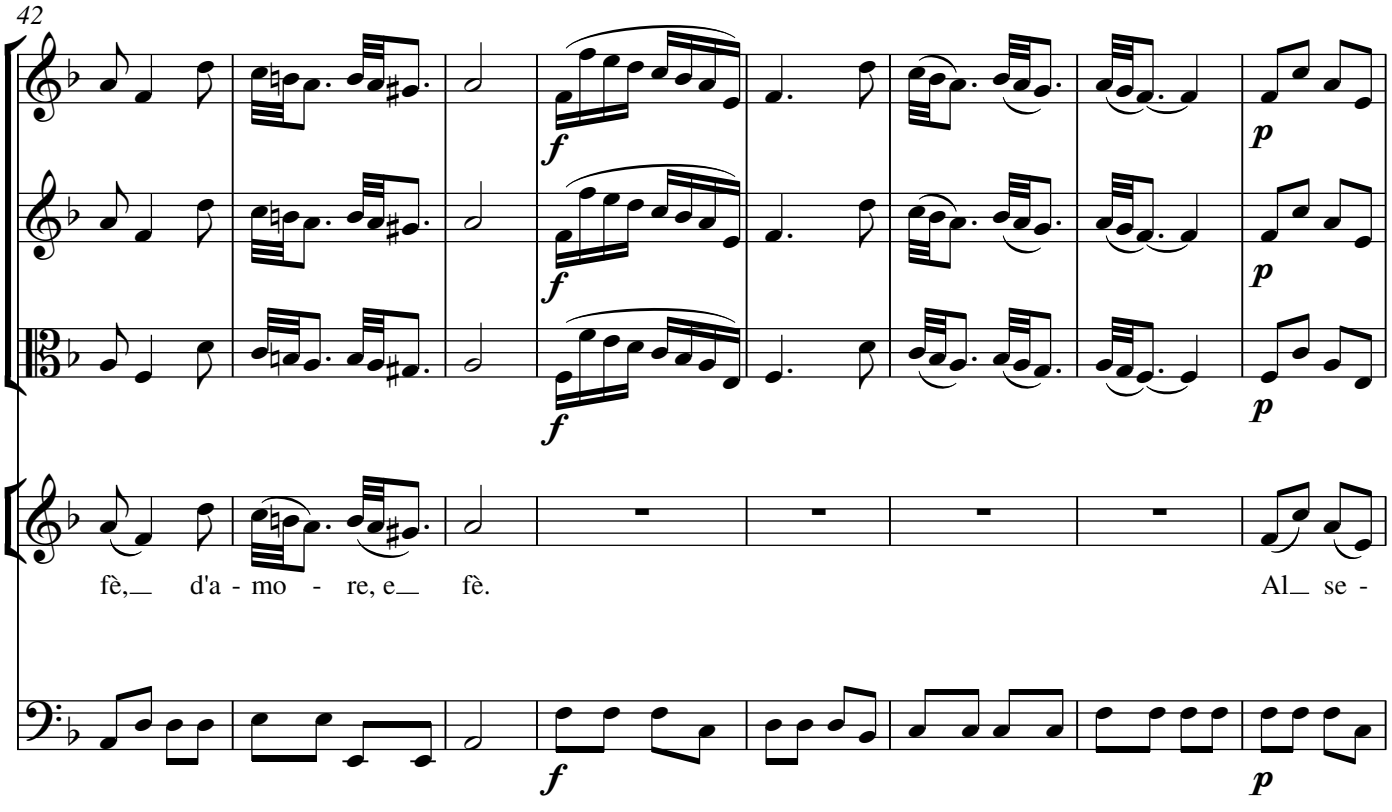

8
3
3
3
3
3
3
3
3
3
3
3
3


14


21
p
p
p
p
Al_ se - ren d'a - mi - ca__ cal - ma, d'a - mi - ca__ cal - ma,_


29
3 3
di - vien__ l'al - ma, di - vien__ l'al - ma bel tro - fe - -


35
- - o, bel tro - fe - - - - - o d'a - mo - re, e__


42
f
p
fè,__ d'a - mo - re, e__ fè.
Al__ se -

50

ren d'a - mi - ca cal-ma, d'a - mi - ca cal-ma, di - ven l'al -

57

- - ma, di - vien l'al - - - - - ma bel tro -

64

fe - - - - - - o d'a - mo - re è_ fè,

72

f

bel___ tro - fe - - o d'a - mo - re è_ fè.

79

87

Splen - de -

94

ra_____ più lu-mi - no - so quel' a - ma - bi - le___ ri - po - so,__

101

d'un a - man - - - te cor___ mer- - cè, d'un a -

D.C.

107

man - - - - - - - te cor mer - cè.

No. 15 Recit

1

Imeneo

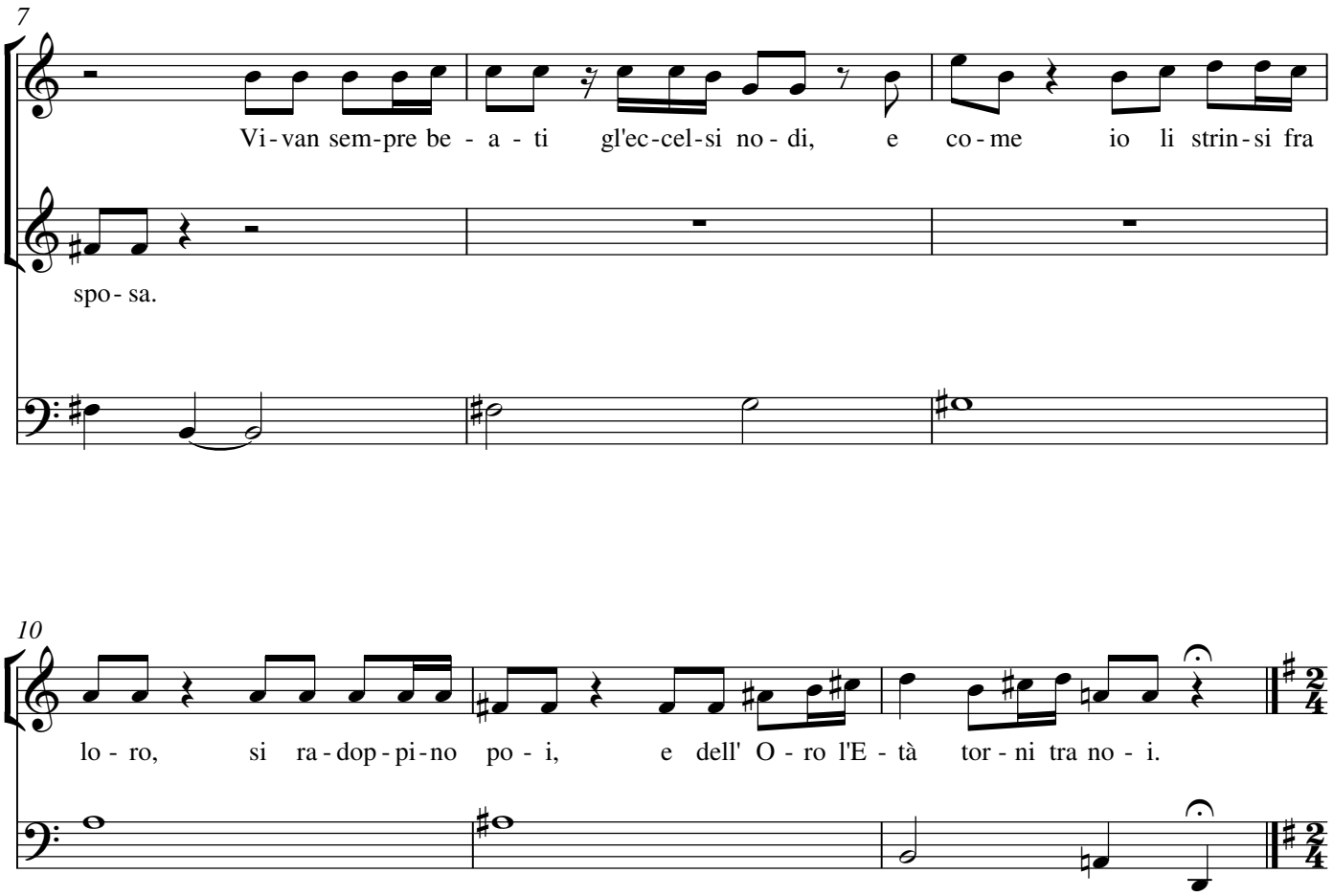
Già del-la re-gal pom-pa stu-pi-do il mon-do, tut-to am-mi-ra e lo-da l'al-ta maes-tà.

Gloria

Se il Cie-lo

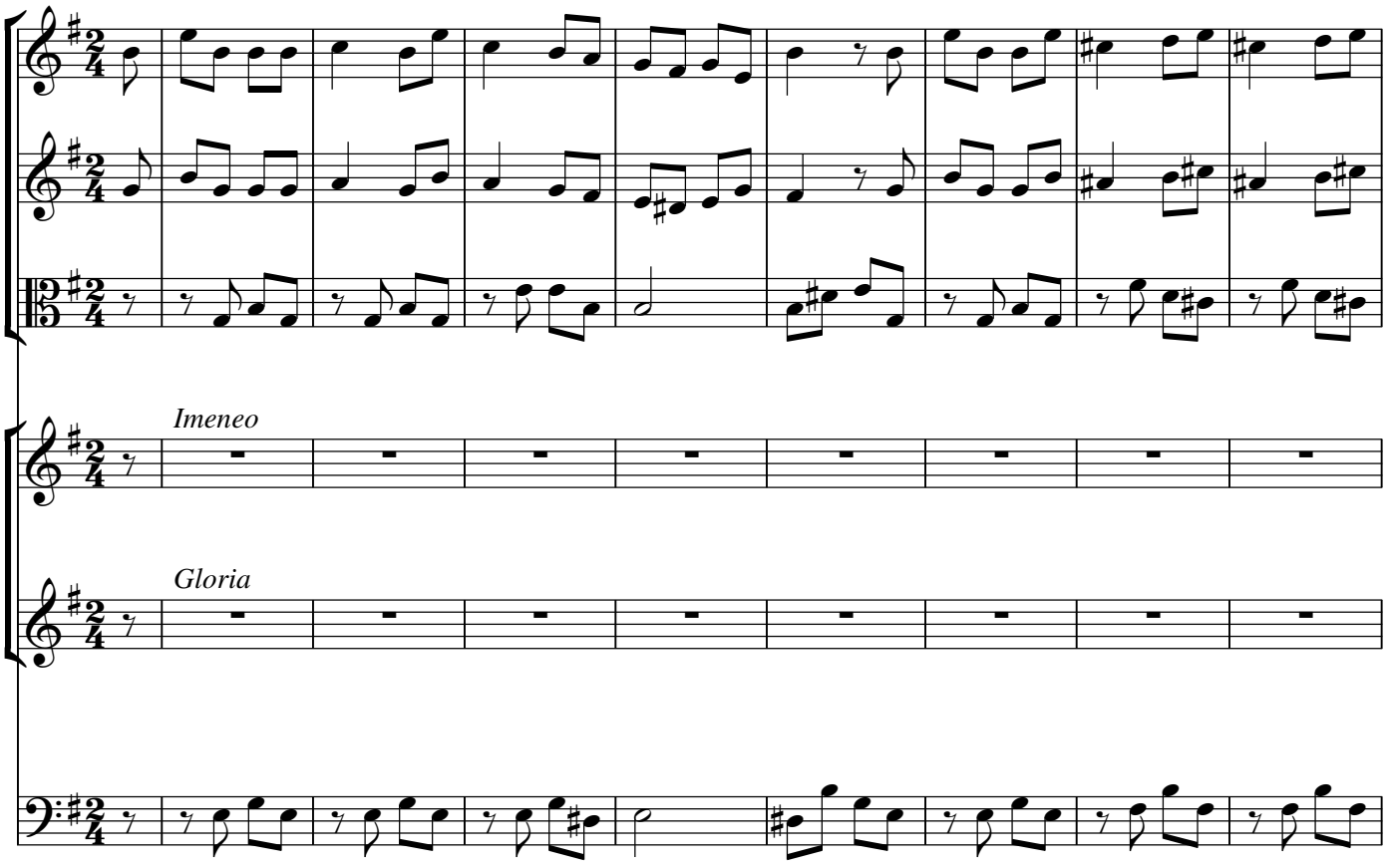
4

fau-sto ar-ri de a' miei vo-ti, mi ve-dran più fas-to-sa col sem-pre in-vit-to e-ro-e l'au-gu-sta



No. 16 Duet

Allegro



9

Ve - drò sem-pre la pa - ce, la pa - ce, che tan-to io bra- mo o-

Ve - drò sem-pre la pa - ce, la pa - ce, che tan-to io bra-mo o-

15

gnor, e il ben che tan - to pia - ce, che pia - ce, a - vrem per que-sto a-

gnor, e il ben che tan - to pia - ce, che pia - ce, a - vrem per que-sto a-

20

mor. Dell' in - no - cen - za ca - ra go - drà con - ten - to il cor, nè

mor. Dell' in - no - cen - za ca - ra go - drà con - ten - to il cor, nè

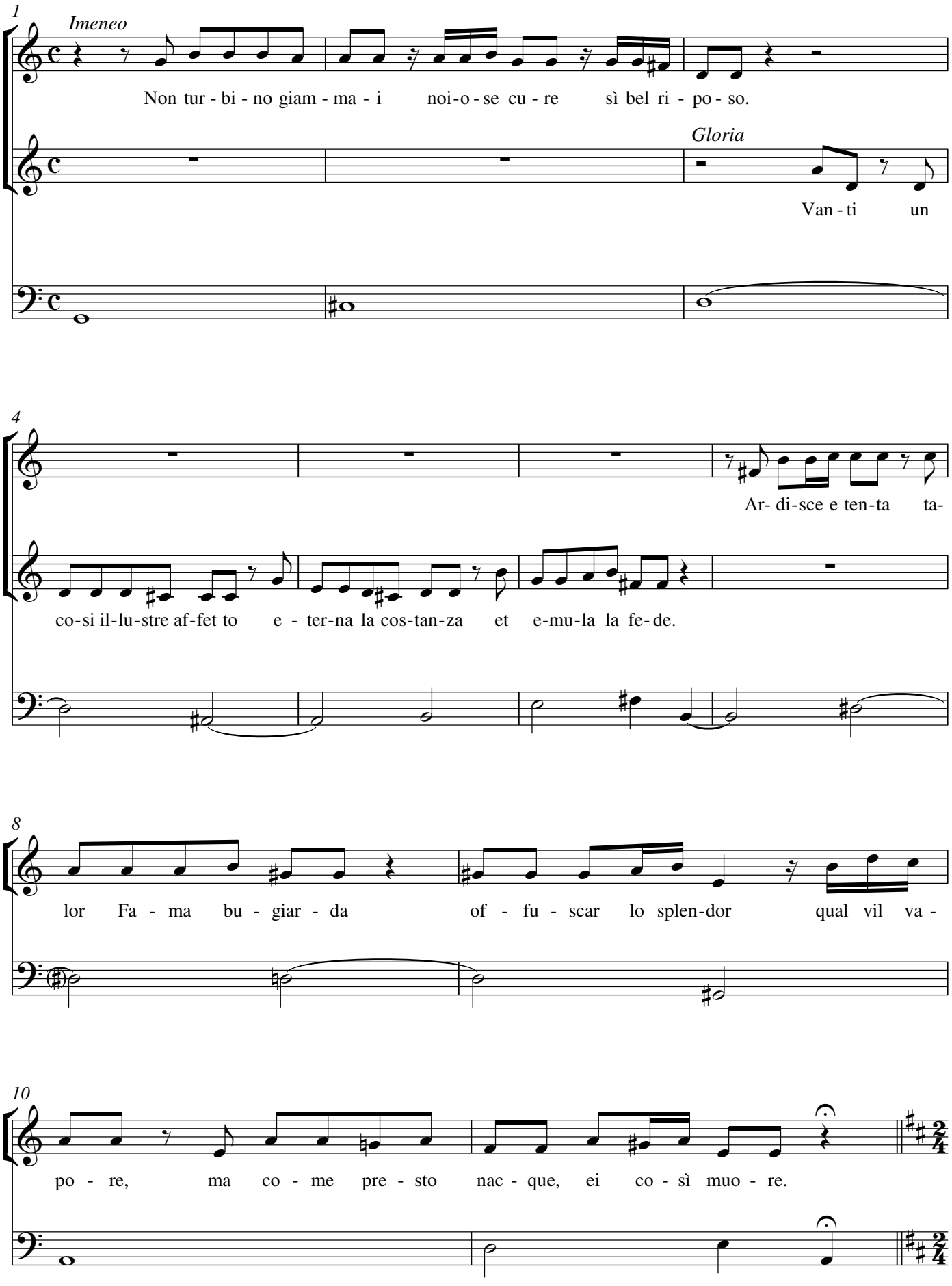
D.S. (instruments only, bar 10, no repeats)

25

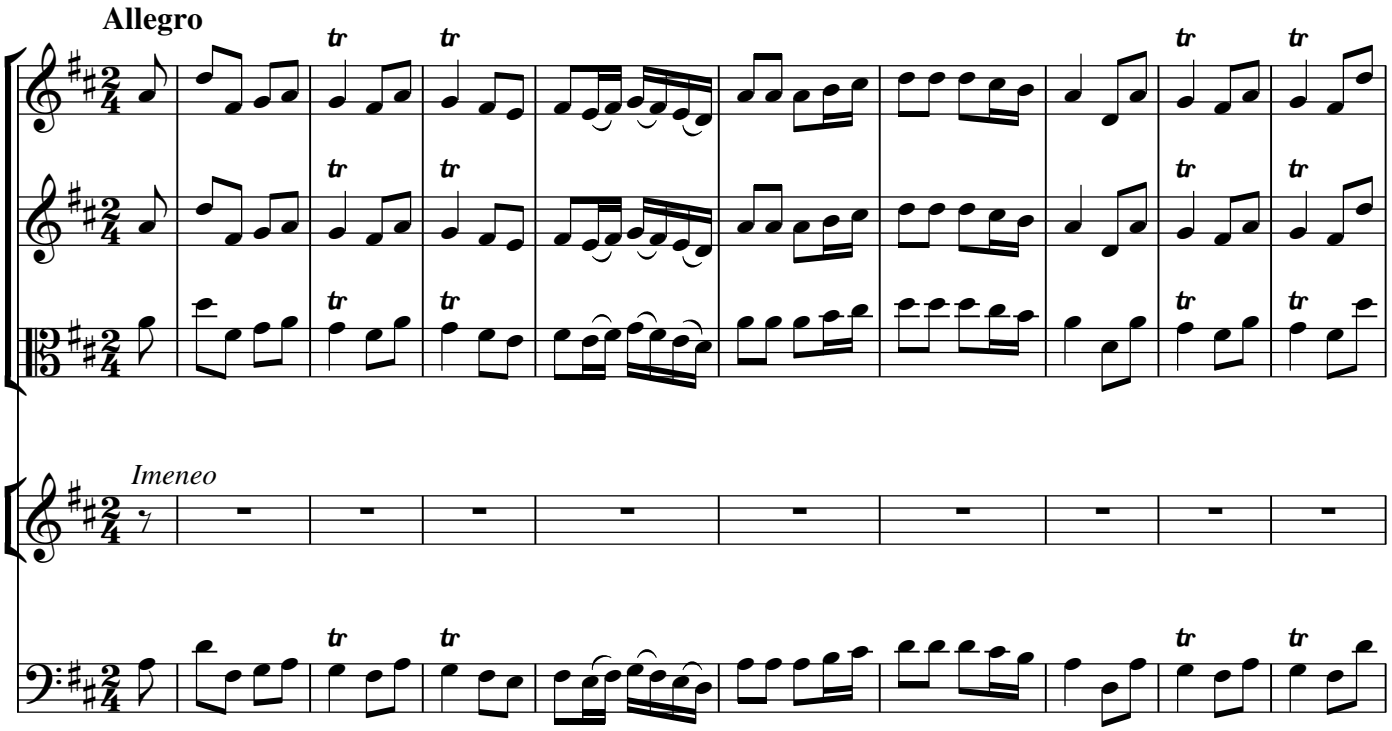
più di sor - te a - va - ra, a - va - ra si ri - ve - drà il ri - gor.

più di sor - te a - va - ra, a - va - ra si ri - ve - drà il ri - gor.

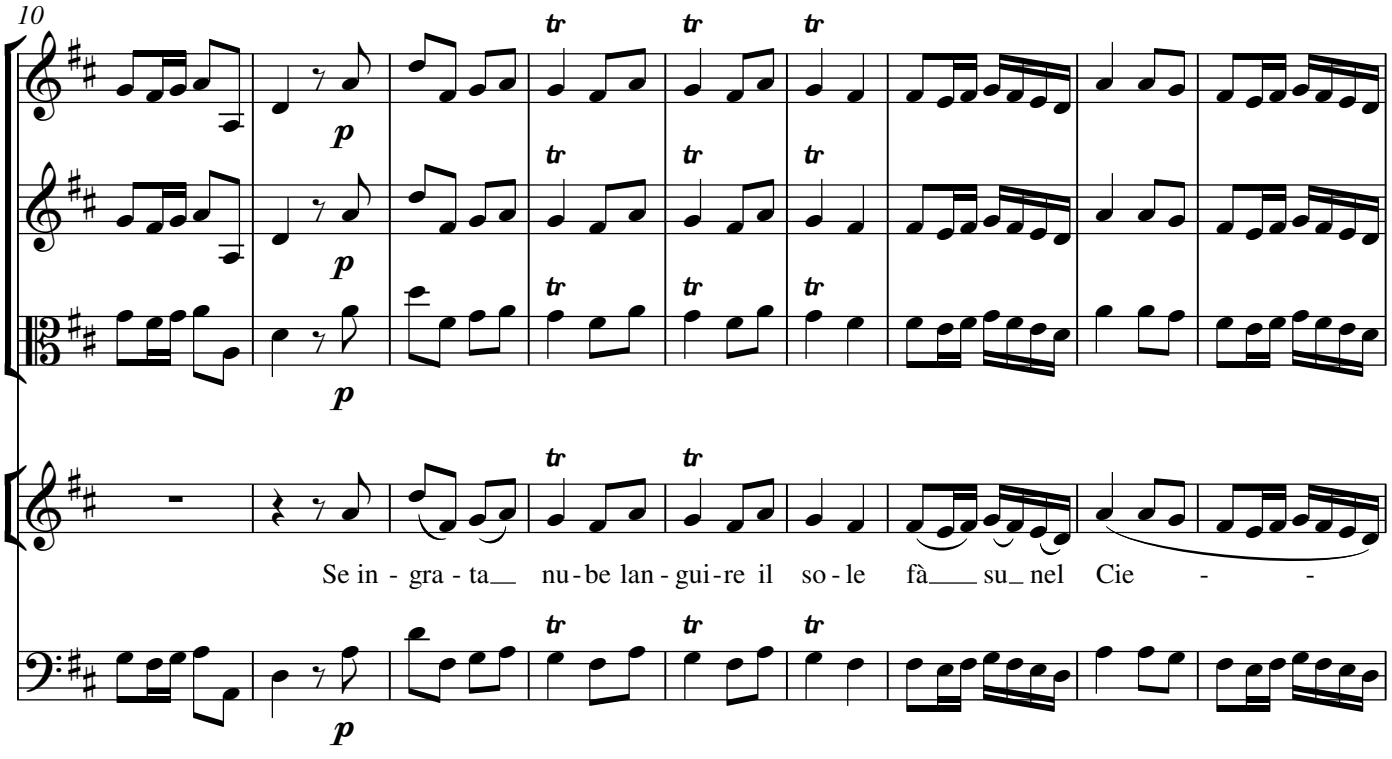
No. 17 Recit

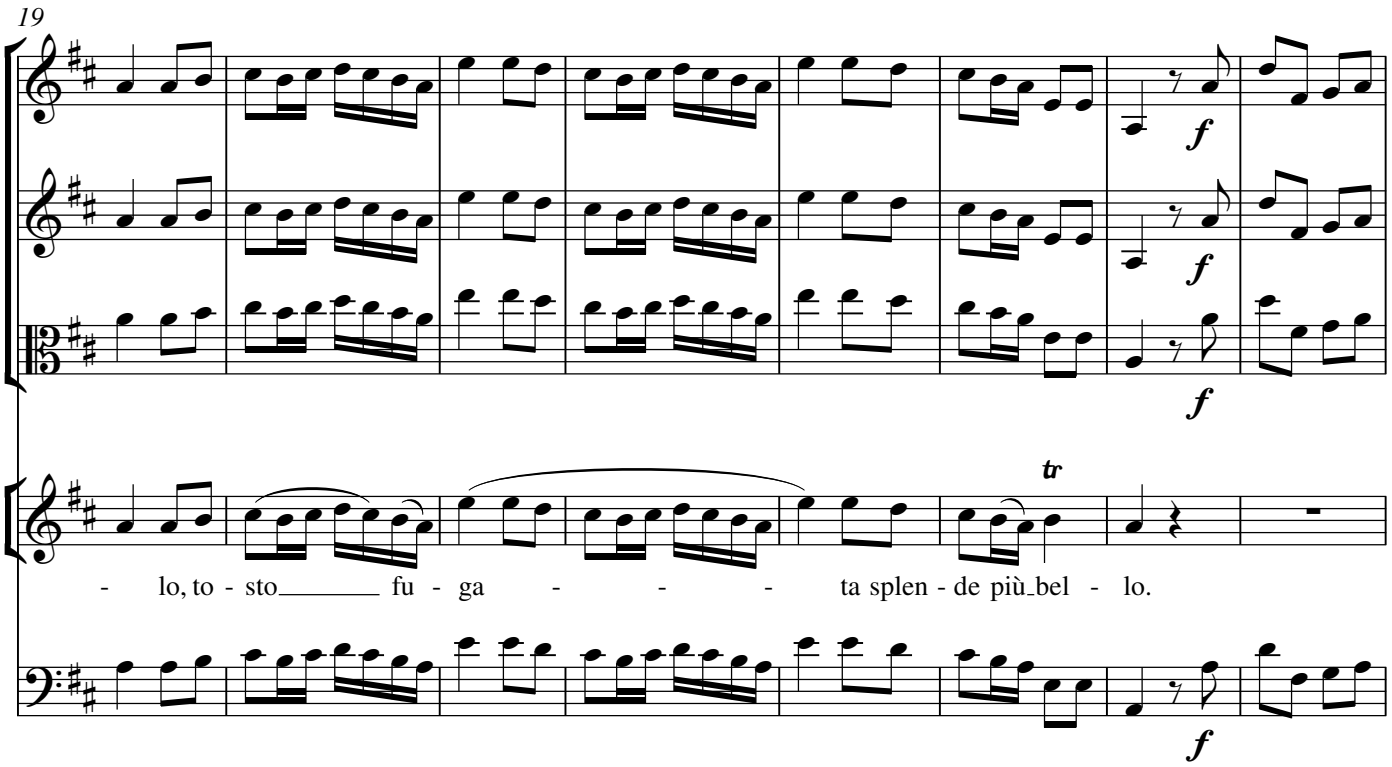

1
Imeneo
Non tur - bi - no giam - ma - i noi-o - se cu - re sì bel ri - po - so.
Gloria
Van - ti un
4
Ar- di-sce e ten-ta ta-
co-si il-lu-stre af-fet to e - ter-na la cos-tan-za et e-mu-la la fe- de.
8
lor Fa - ma bu - giar - da of - fu - scar lo splen-dor qual vil va -
10
po - re, ma co - me pre - sto nac - que, ei co - sì muo - re.

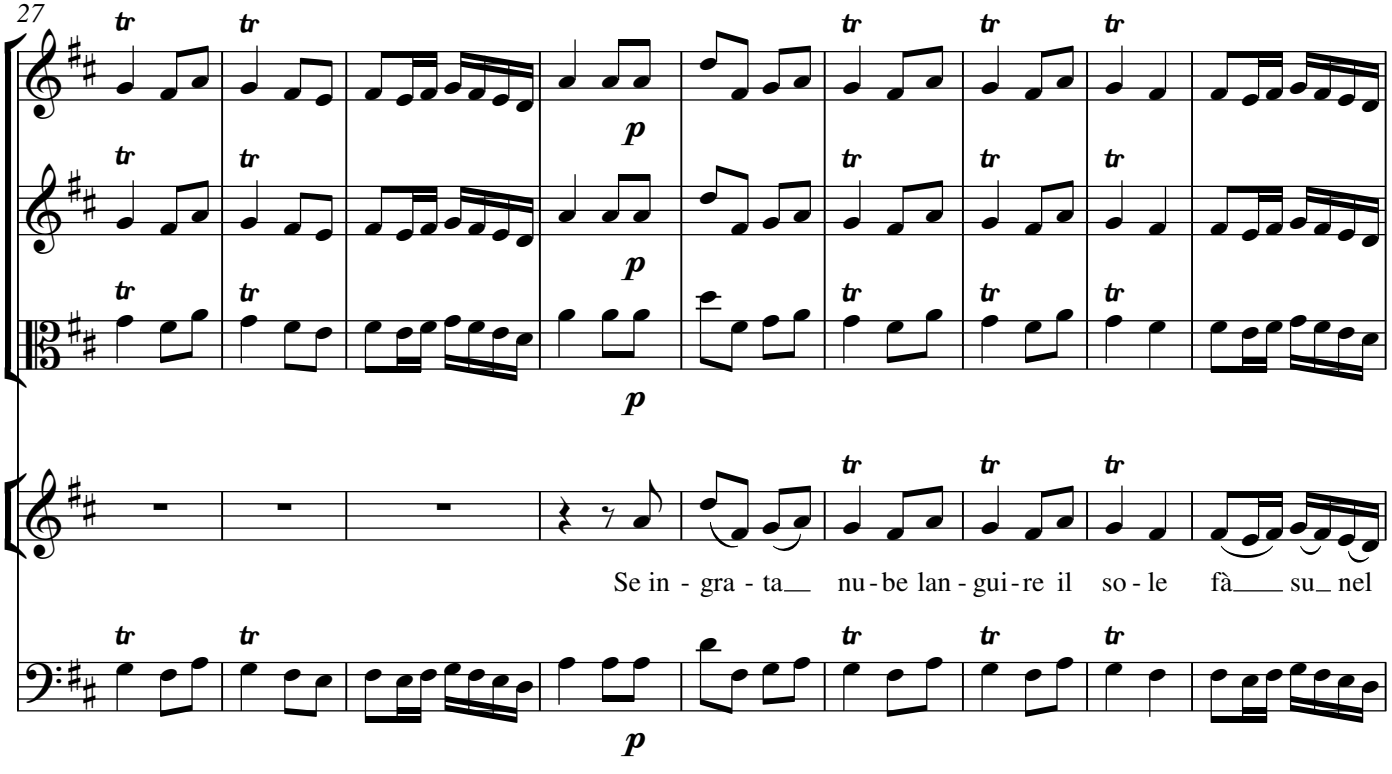
No. 18 Aria (Imeneo)

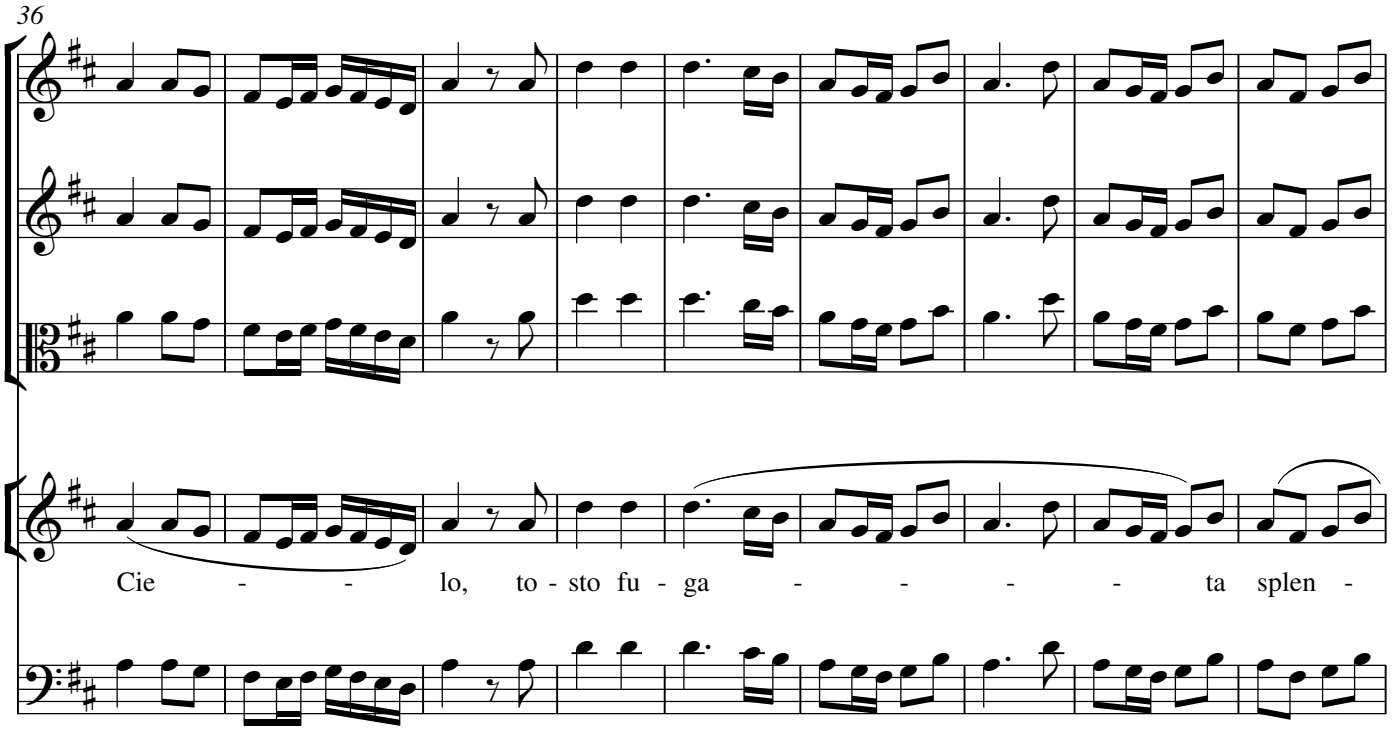


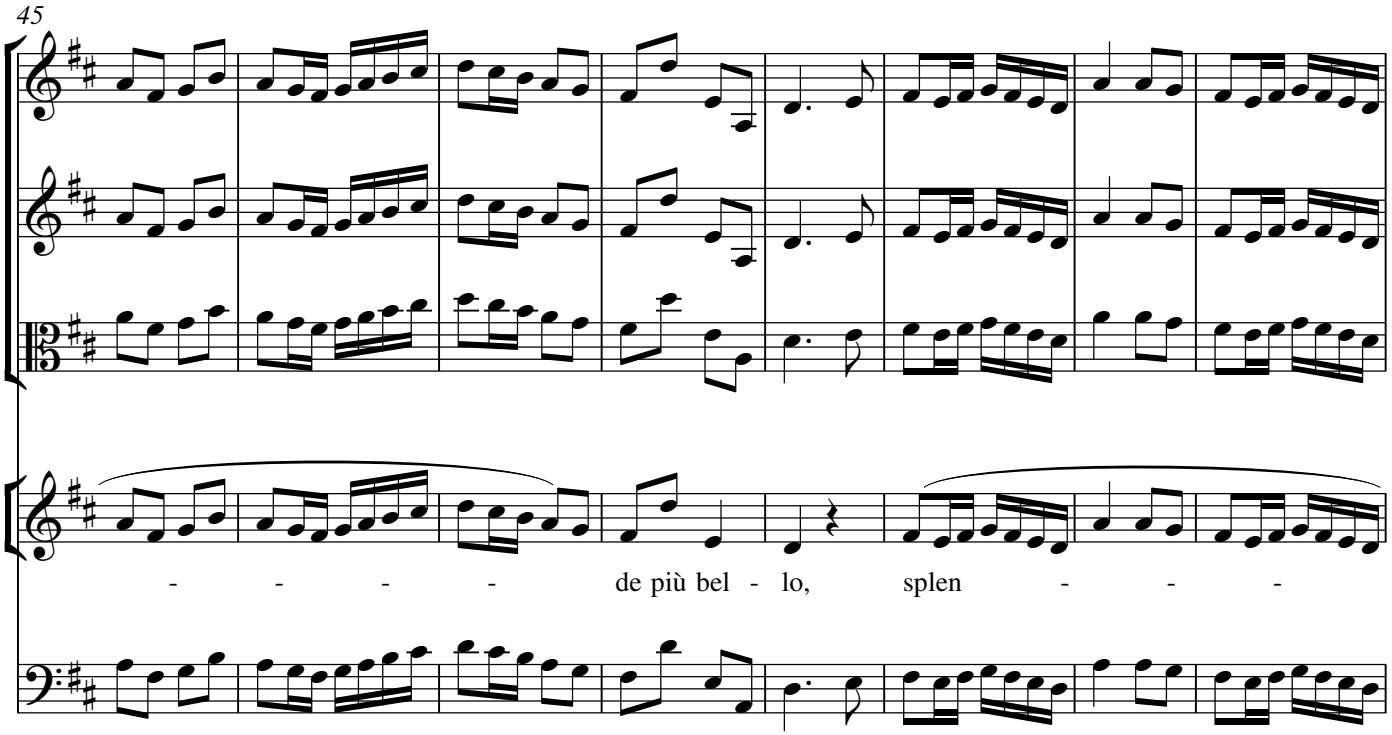
Note: original written in C major with instruction "one tone higher"

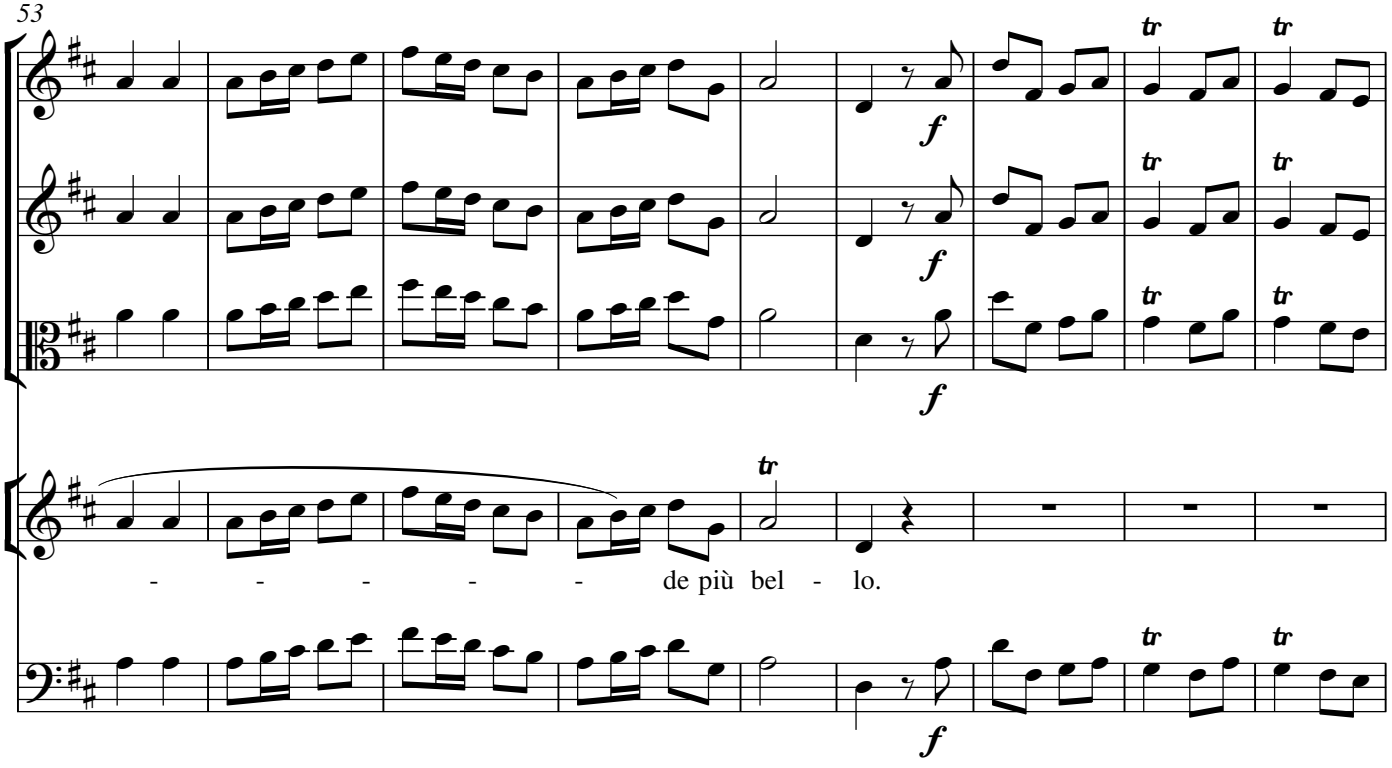


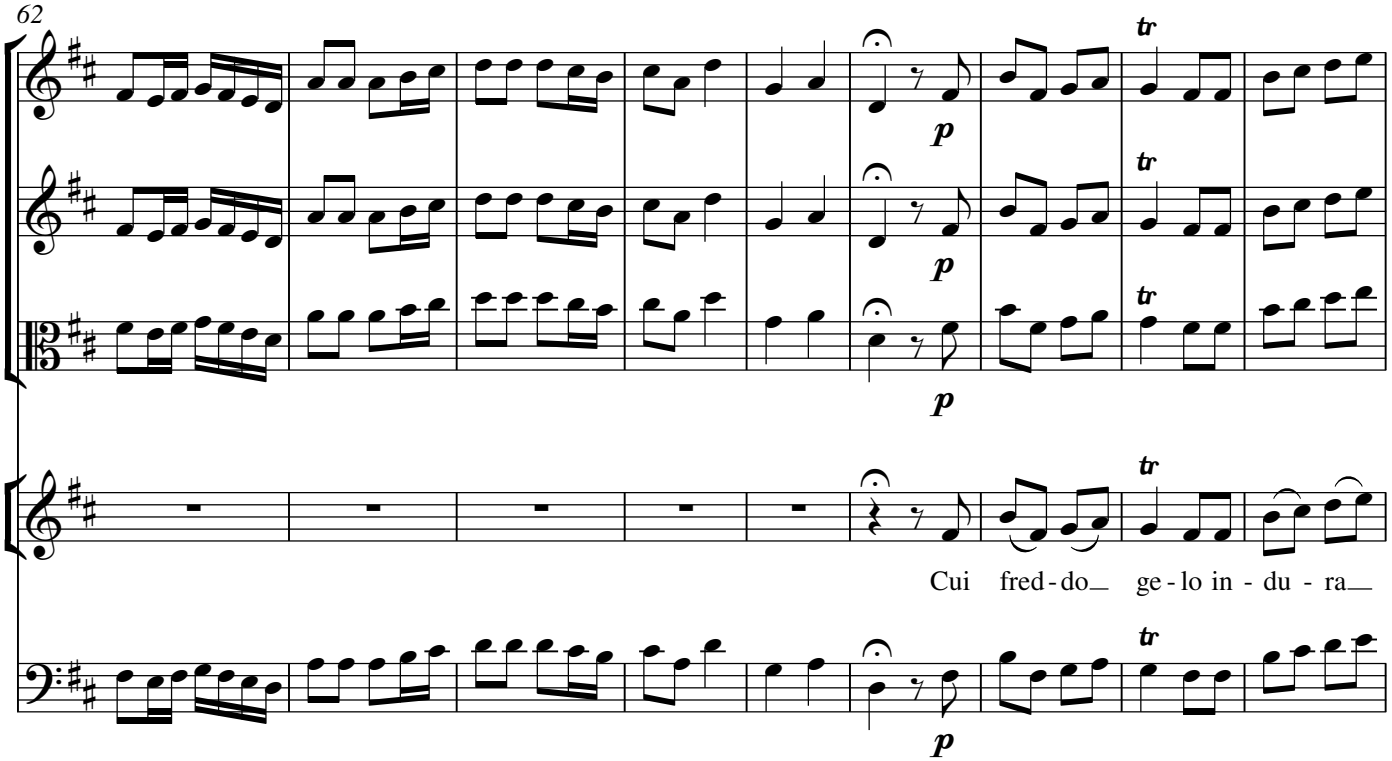

19
f
f
f
tr
- lo, to - sto fu - ga - - - ta splen - de più bel - lo.
f


27
tr
p
Se in - gra - ta nu - be lan - gui - re il so - le fà su nel

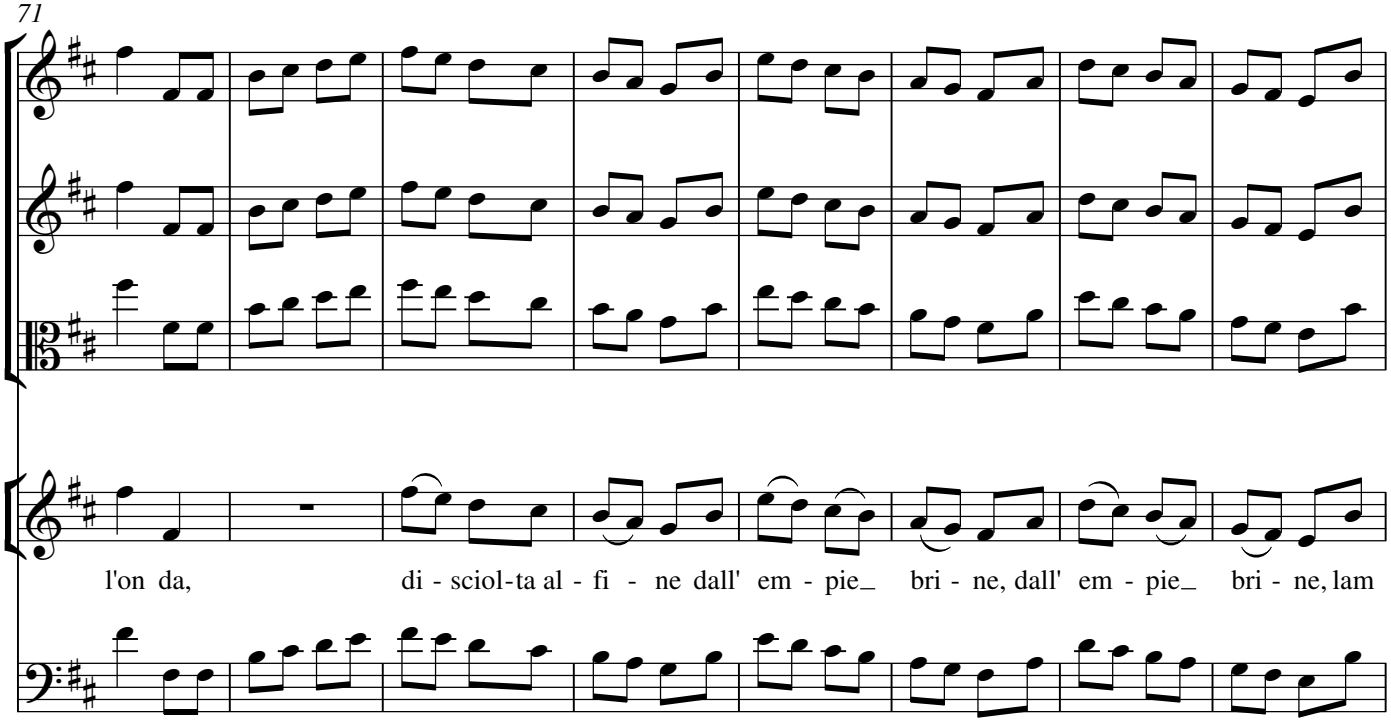

36
Cie - - lo, to - sto fu - ga - - - - ta splen -


45
- - - - de più bel - lo, splen - - -

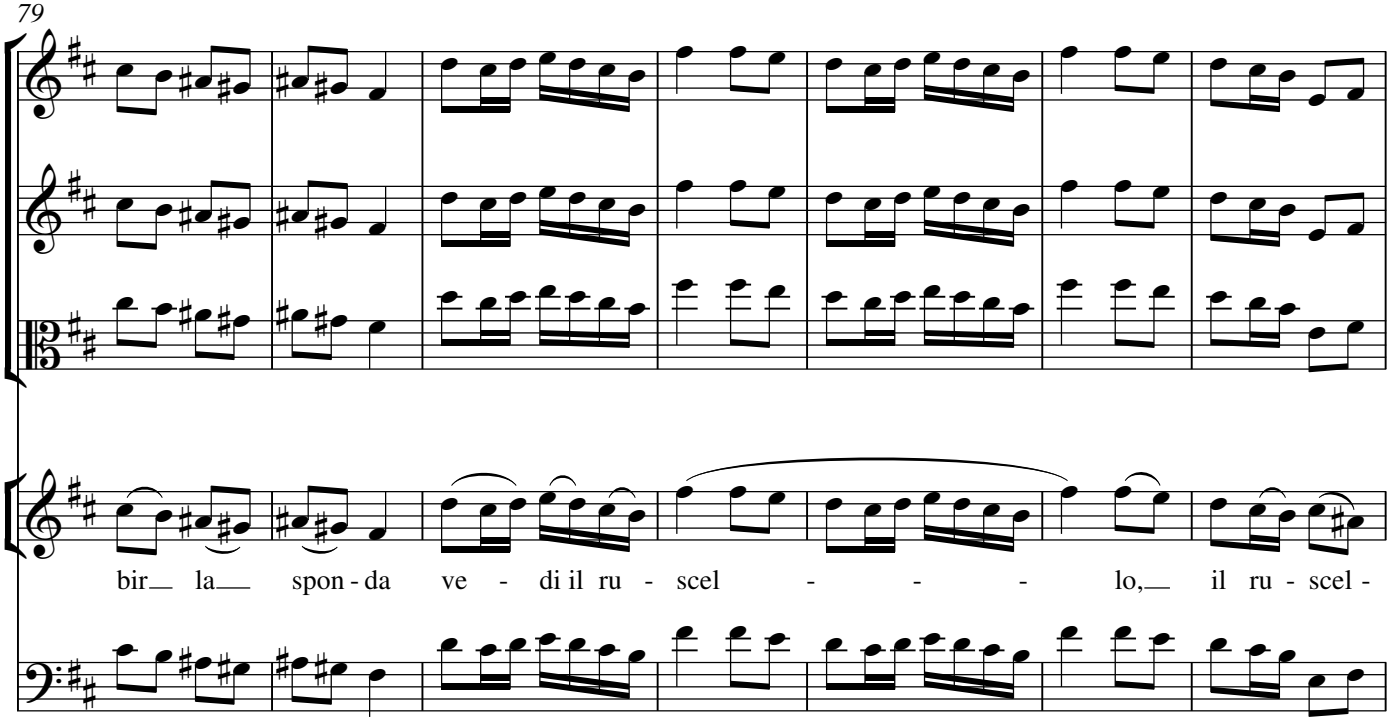

53
f
tr
- - - - - - de più bel - lo.

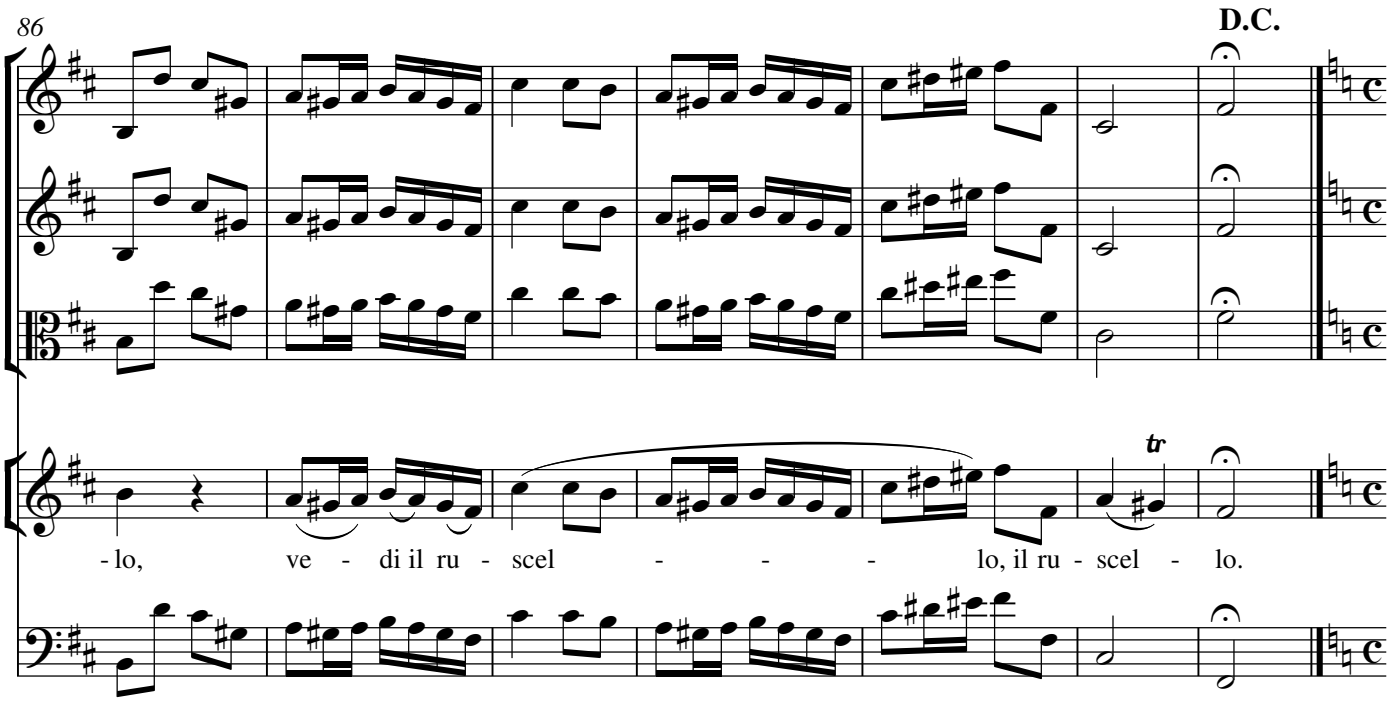

62
p
tr
Cui fred - do ge - lo in - du - ra

71

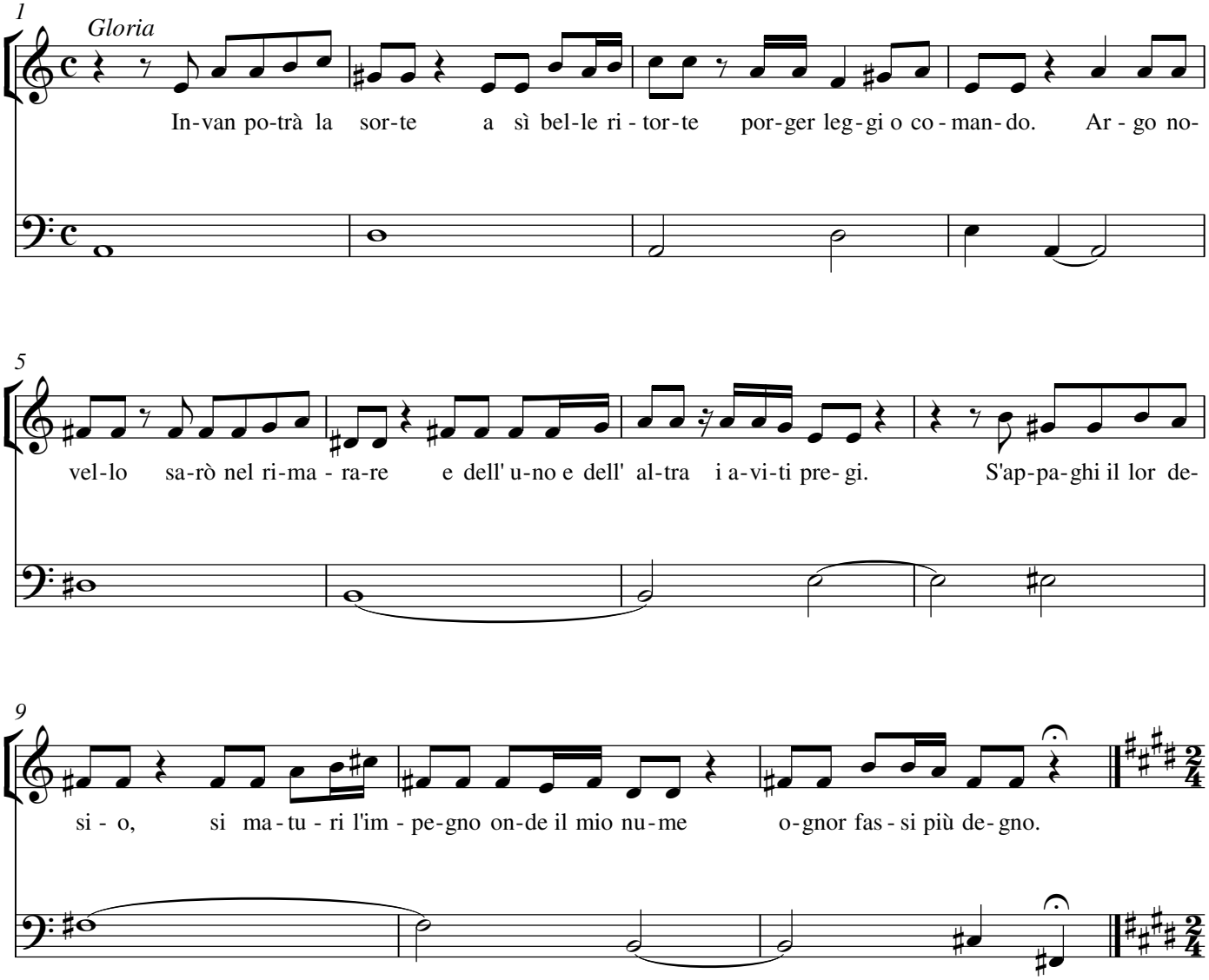

l'on da, di - sciol-ta al - fi - ne dall' em - pie_ bri - ne, dall' em - pie_ bri - ne, lam

79


bir_ la_ spon - da ve - di il ru - scel - - - lo,_ il ru - scel -

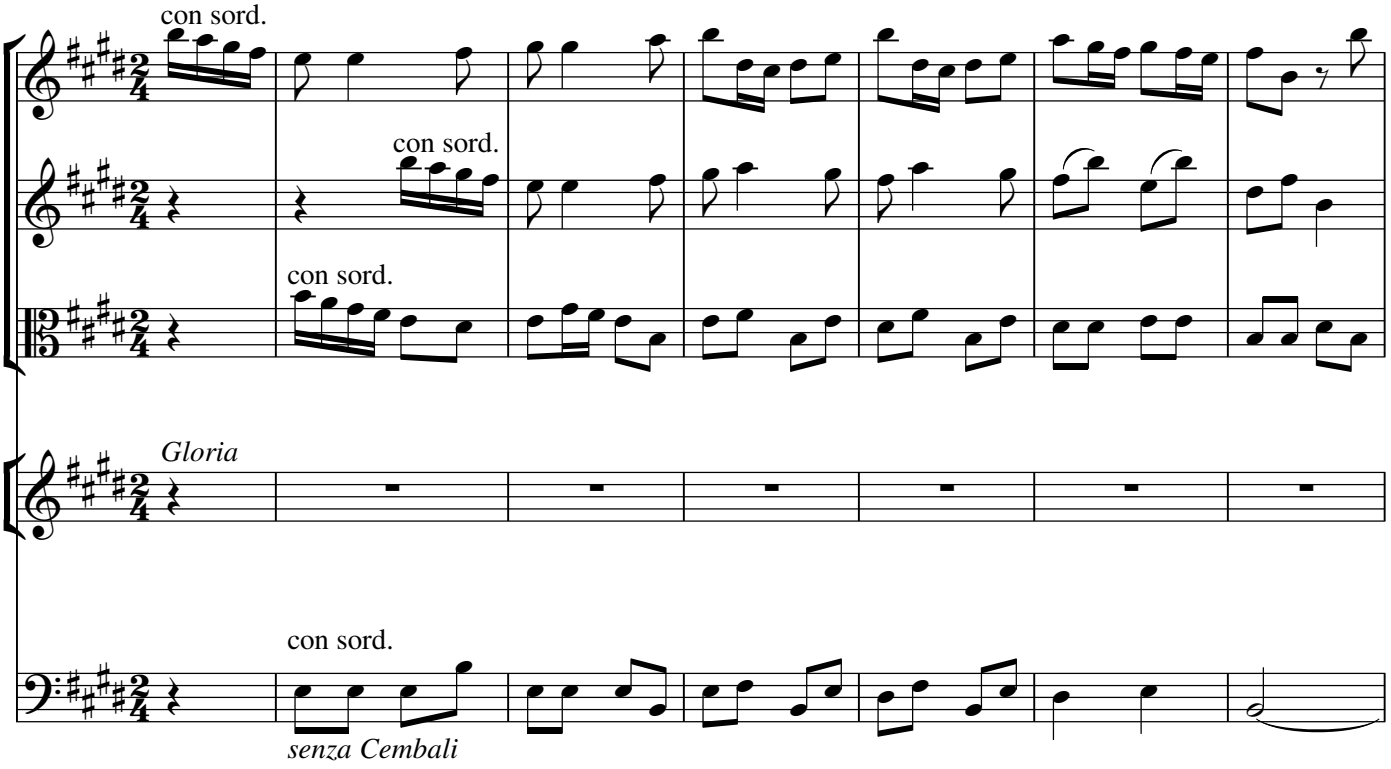

86
D.C.
tr
-lo, ve - di il ru - scel - - - lo, il ru - scel - lo.

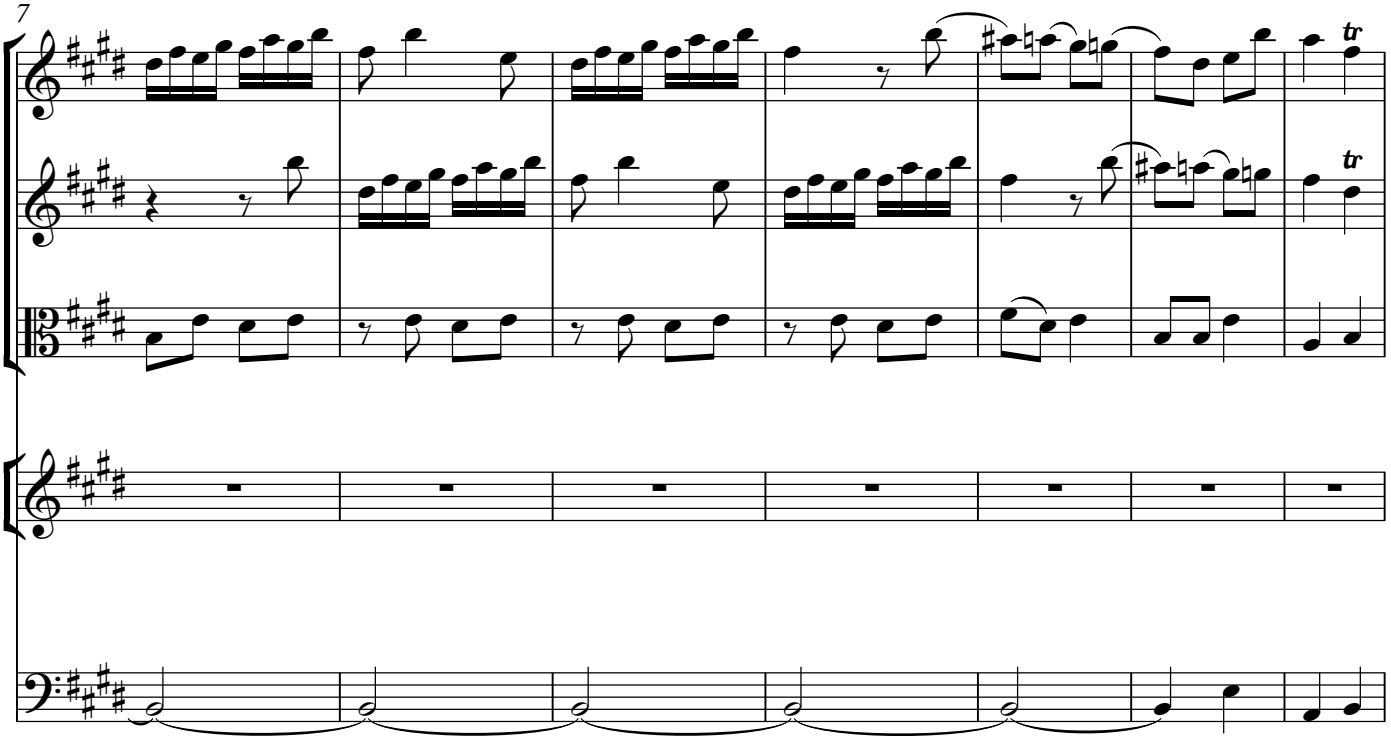
No. 19 Recit


1
Gloria
In-van po-trà la sor-te a sì bel-le ri - tor-te por-ger leg-gi o co - man-do. Ar - go no-
5
vel-lo sa-rò nel ri-ma - ra-re e dell' u-no e dell' al-tra i a-vi-ti pre- gi. S'ap-pa-ghi il lor de-
9
si - o, si ma-tu - ri l'im - pe-gno on-de il mio nu-me o-gnor fas - si più de- gno.

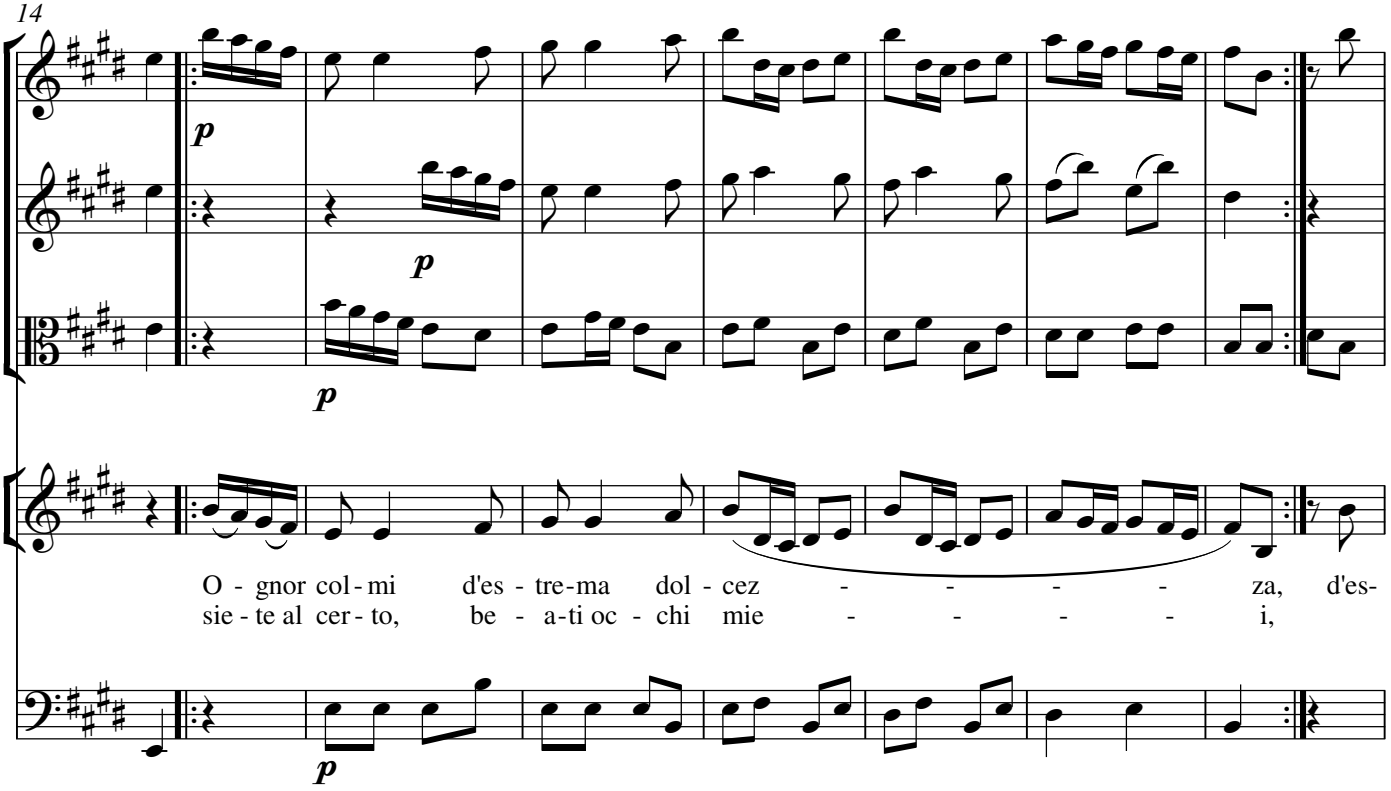
No. 20 Aria (Gloria)

Allegro non molto

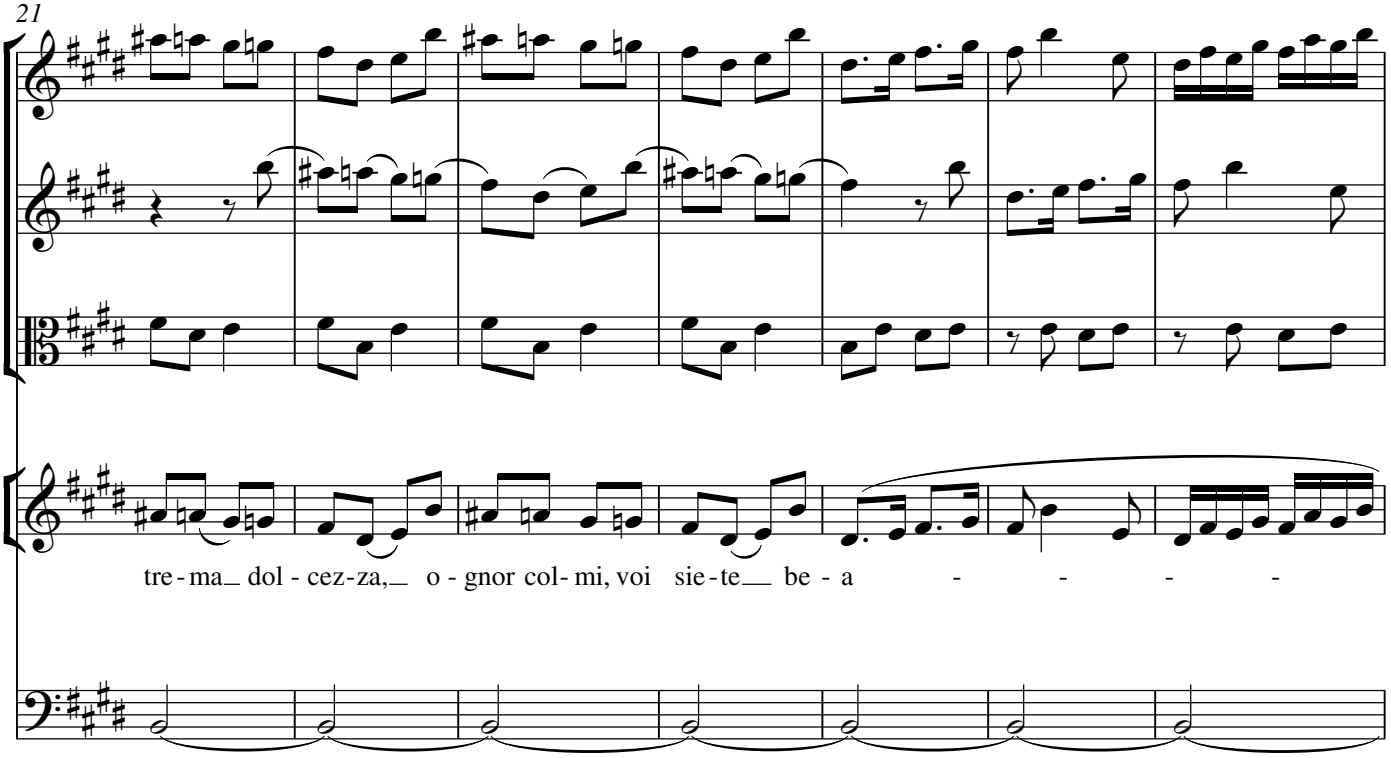


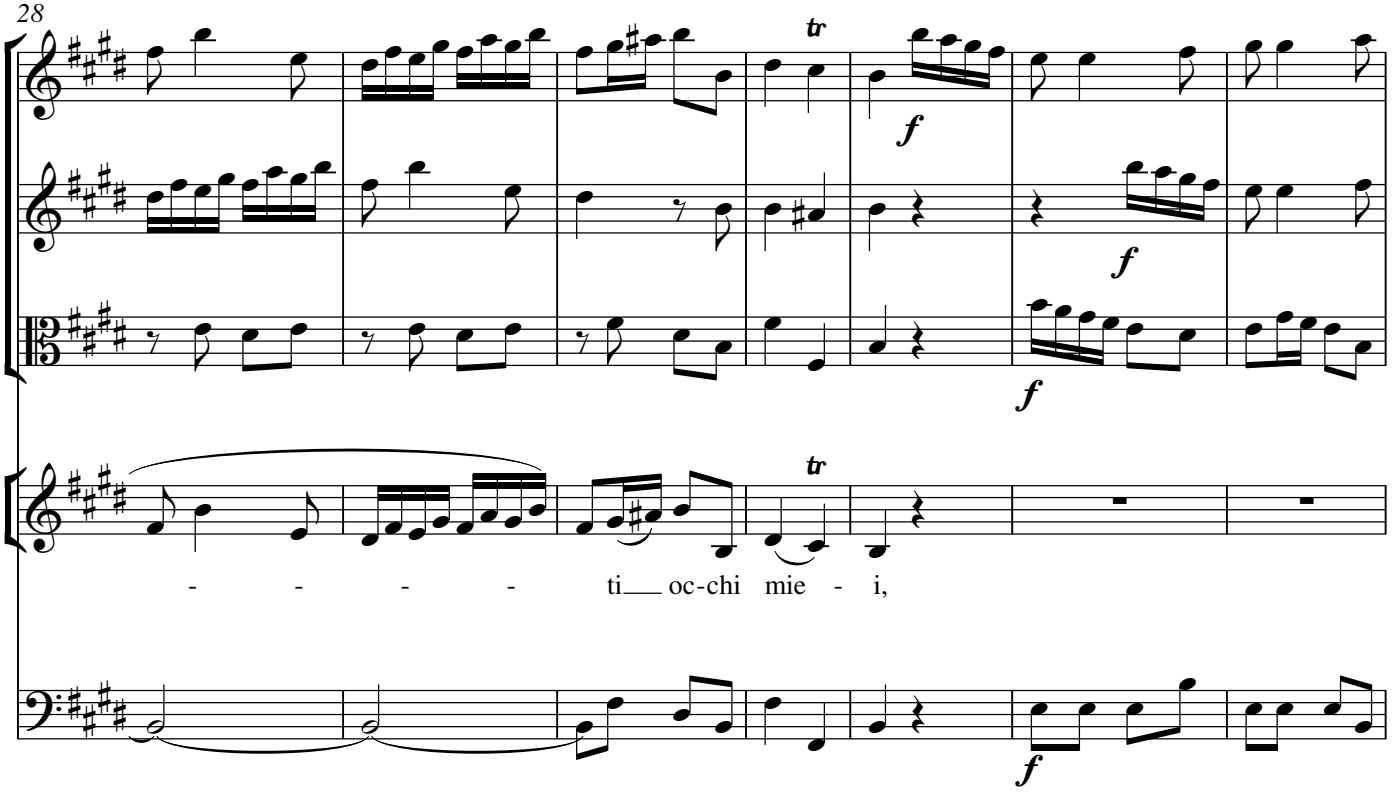


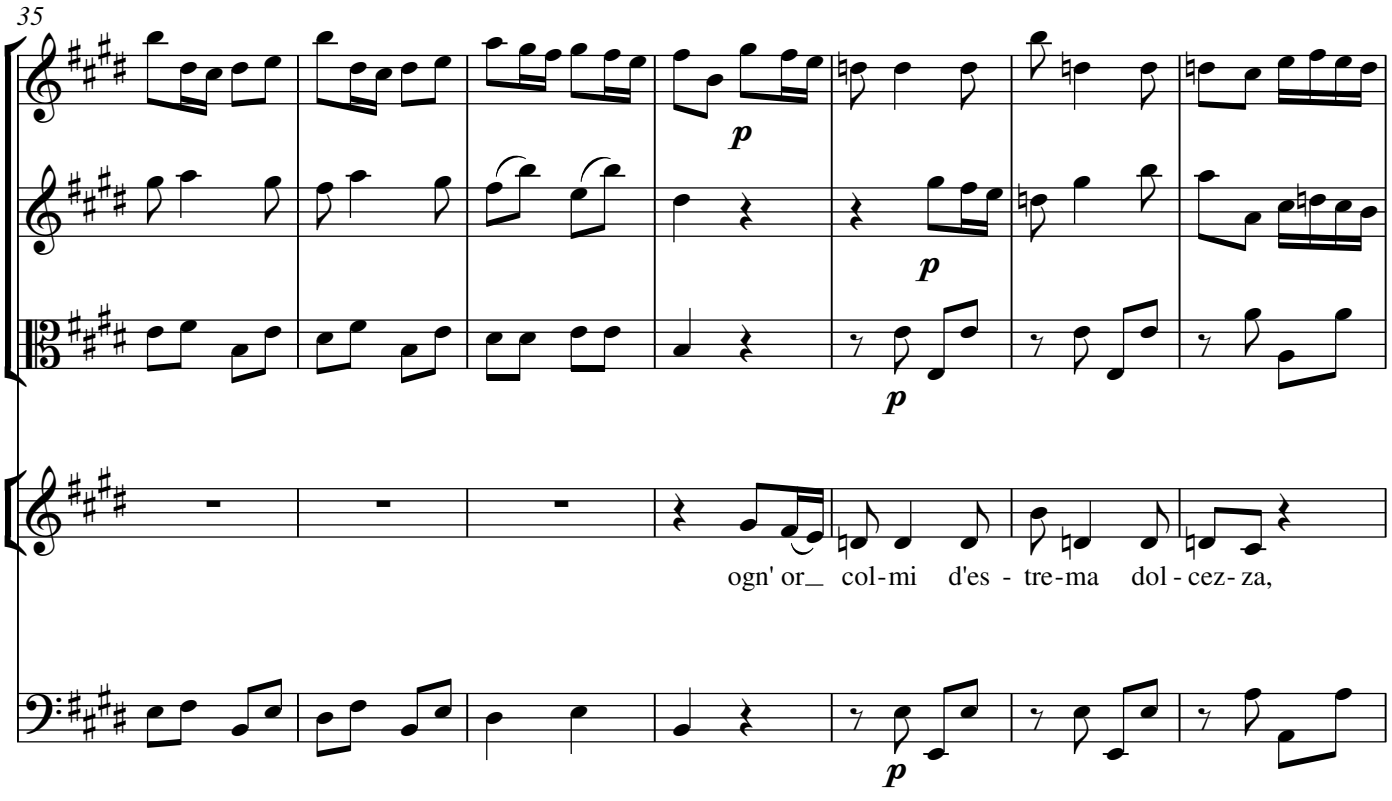
14


p
p
p
p
O - gnor col - mi d'es - tre-ma dol - cez - - - - - za, d'es-
sie - te al cer - to, be - a-ti oc - chi mie - - - - - i,

21


tre - ma_ dol - cez-za,_ o - gnor col- mi, voi sie - te_ be - a - - - -


28
tr
f
f
f
tr
- - - - ti oc-chi mie - i,
f

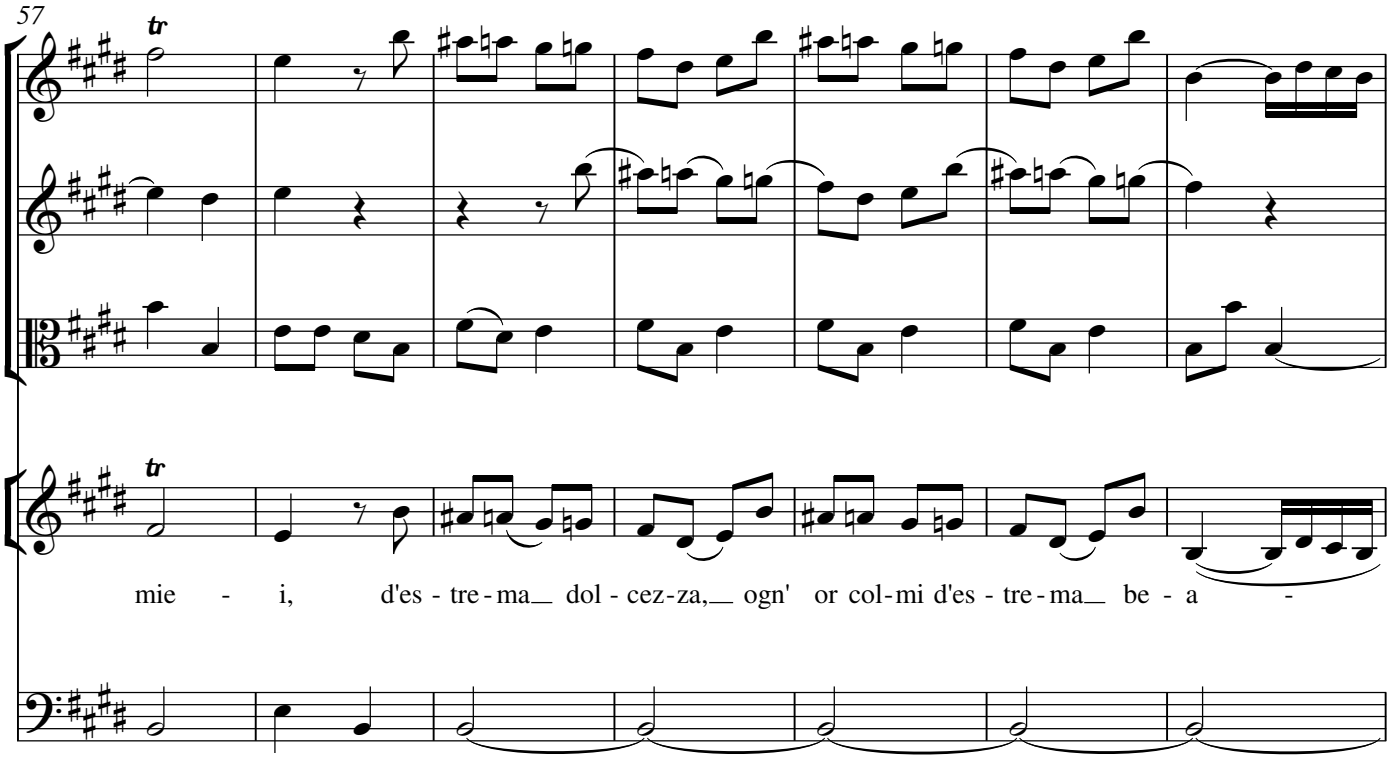

35
p
p
p
ogn' or col-mi d'es - tre-ma dol - cez- za,
p

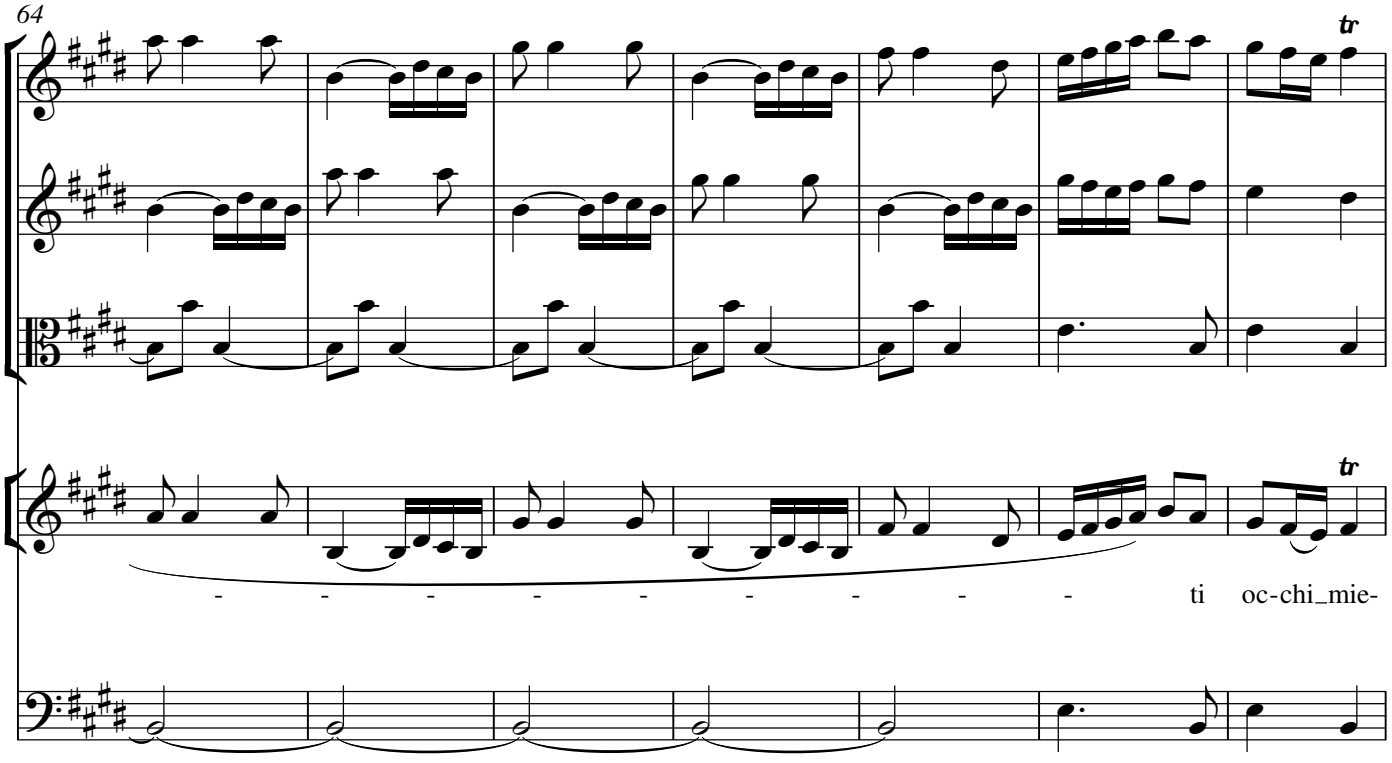
42

ogn' or_ col-mi d'es - tre-ma dol - cez- za, sie-te al cer-to be - a - ti_oc-chi

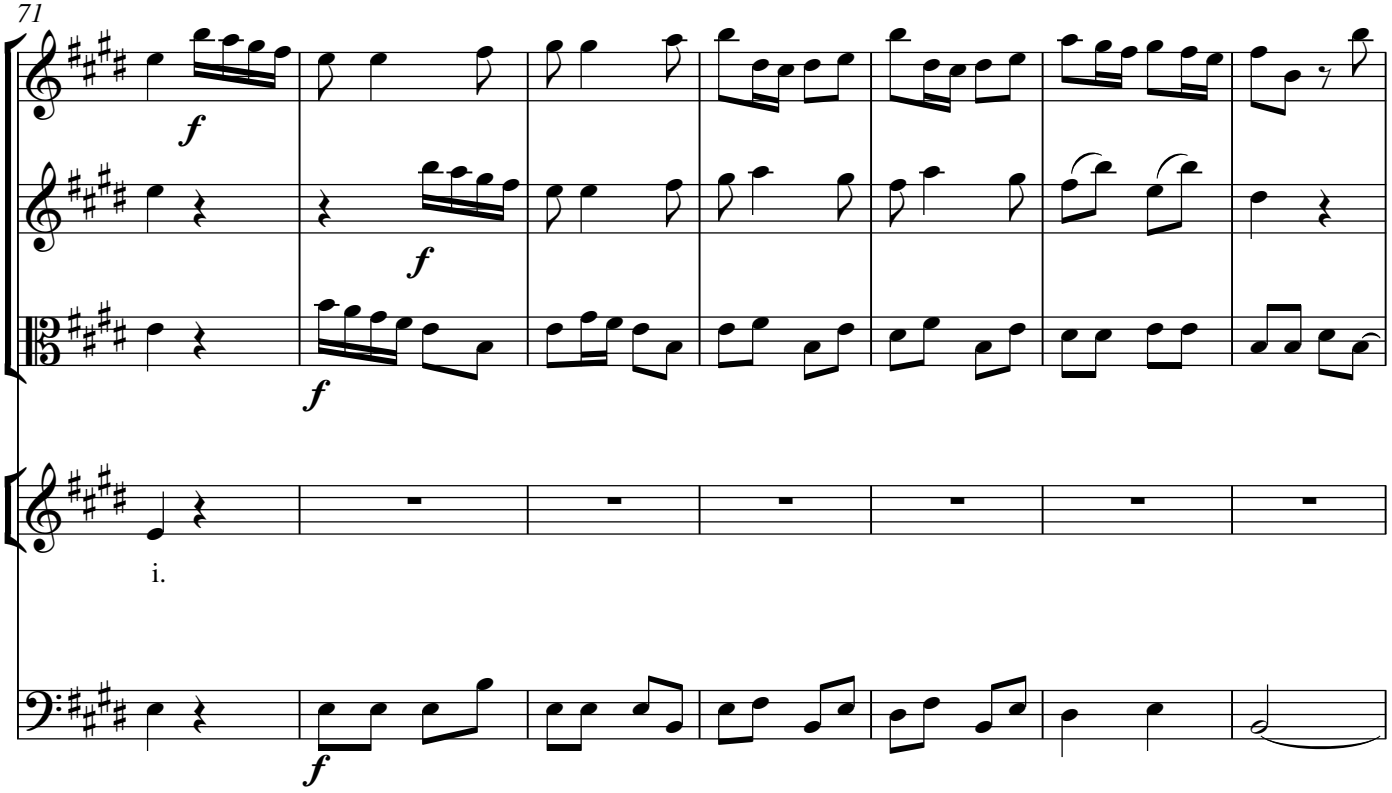
50

miei, be - a - - - - - - - - ti_oc-chi

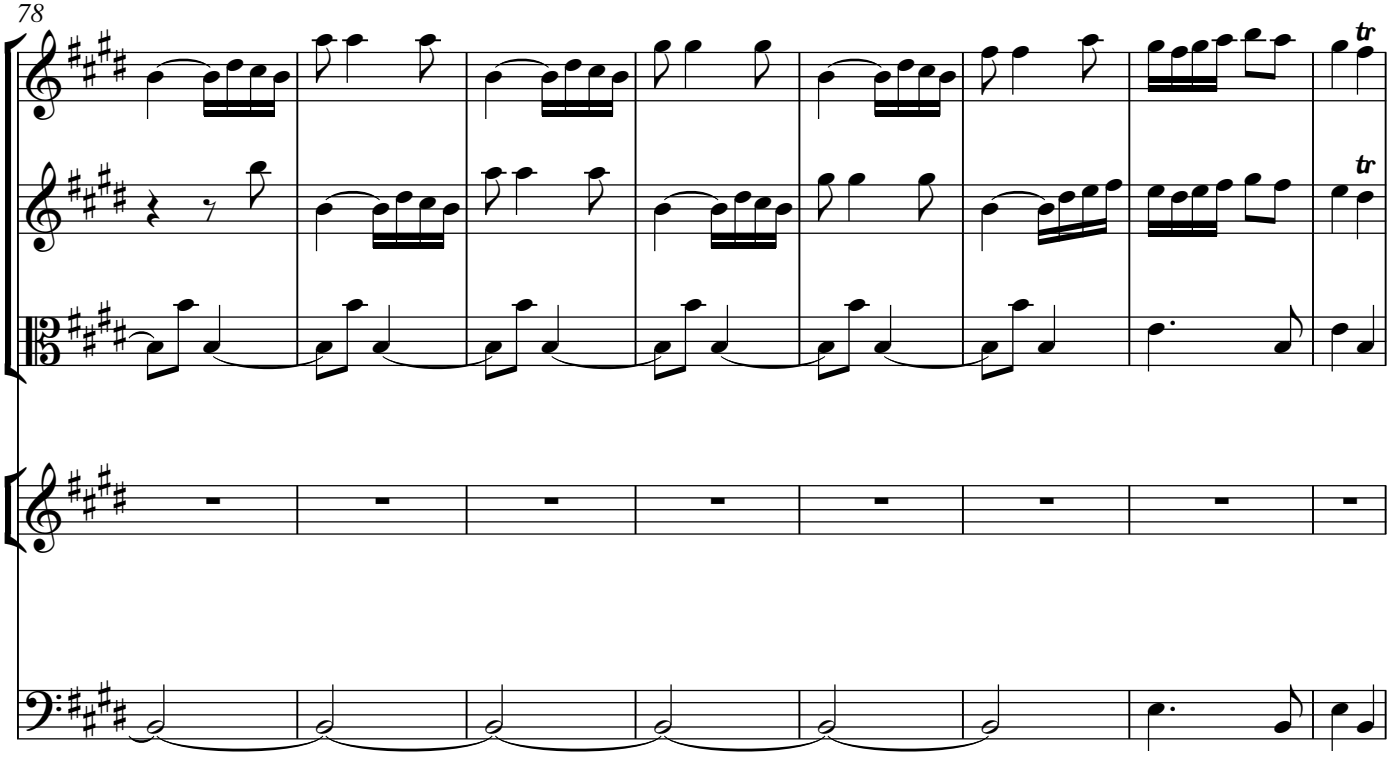

57
tr
mie - i, d'es - tre - ma dol - cez - za, ogn' or col - mi d'es - tre - ma be - a -

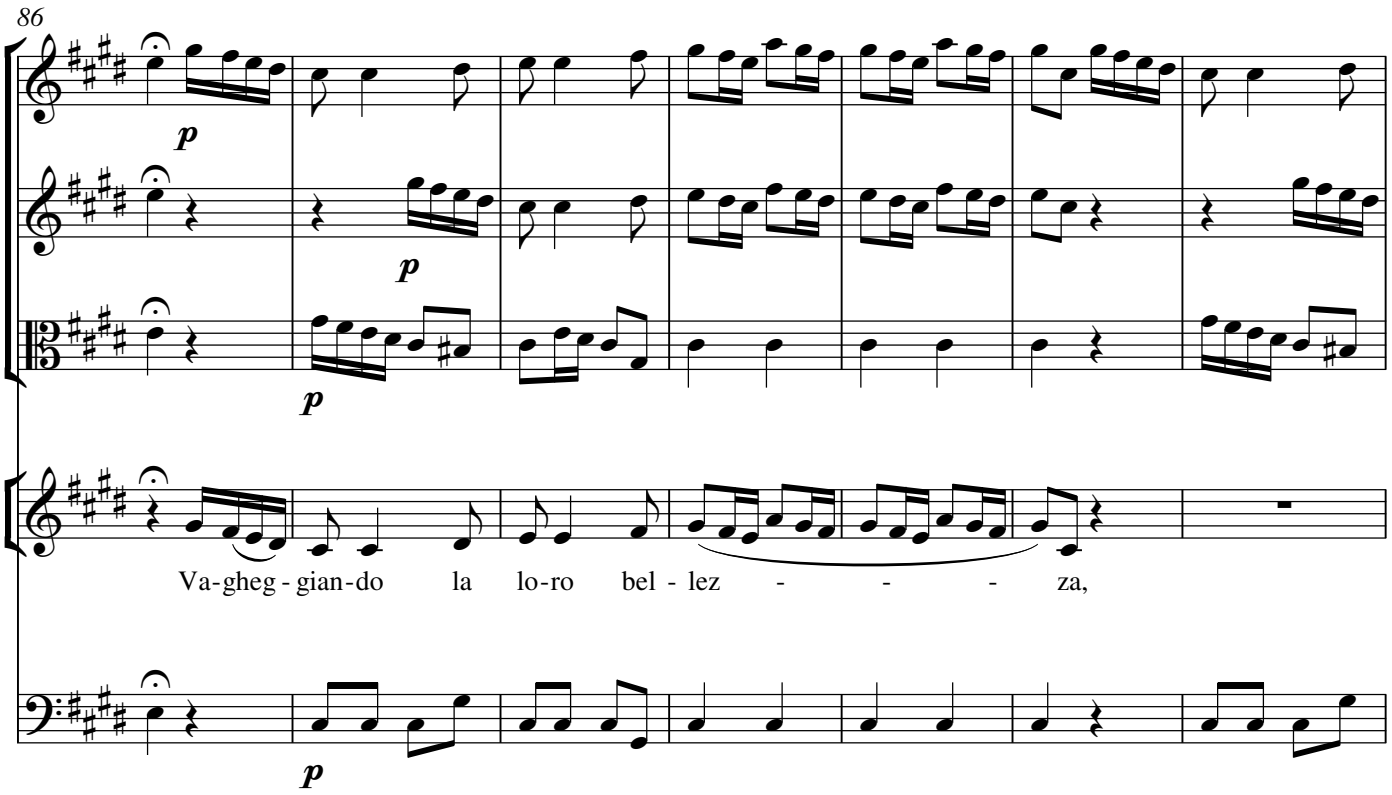

64
tr
tr
- - - - - - - - - ti oc - chi_mie -

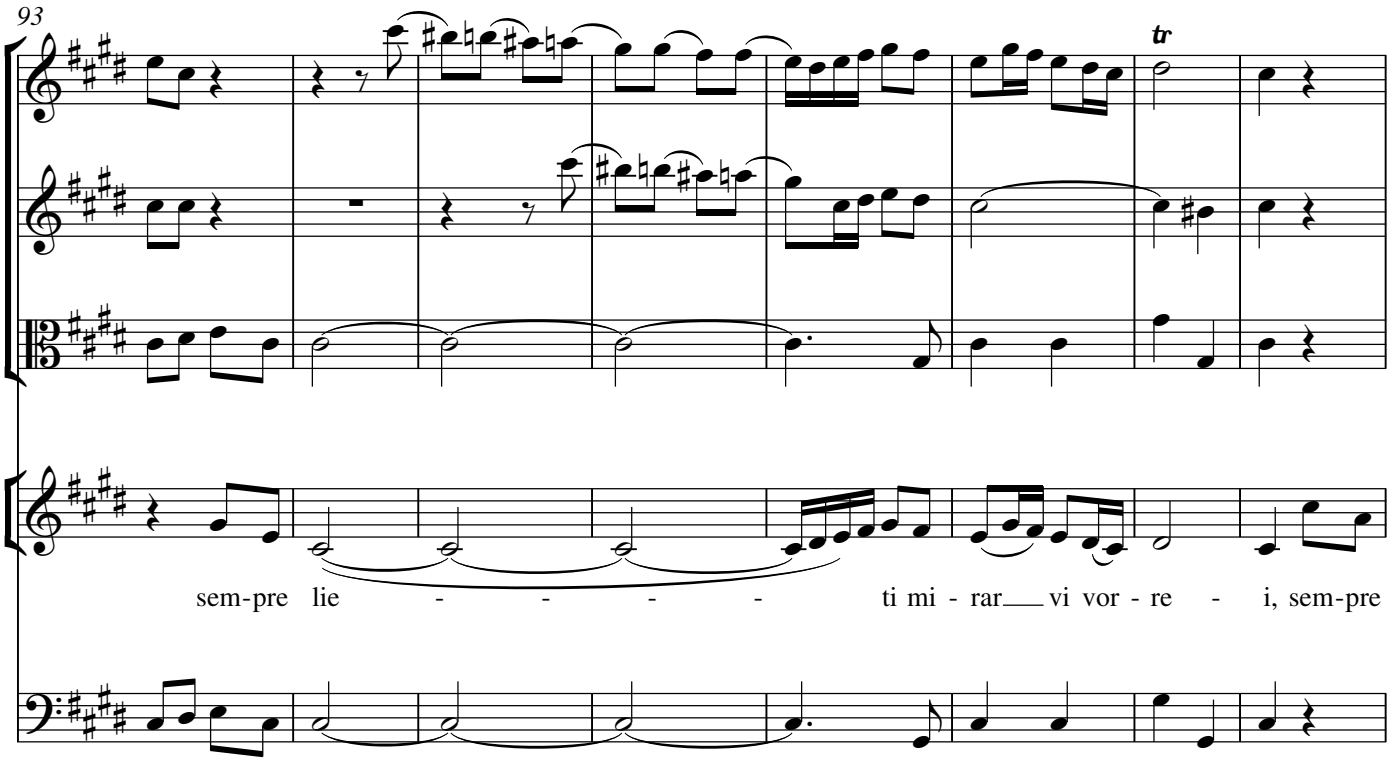
71

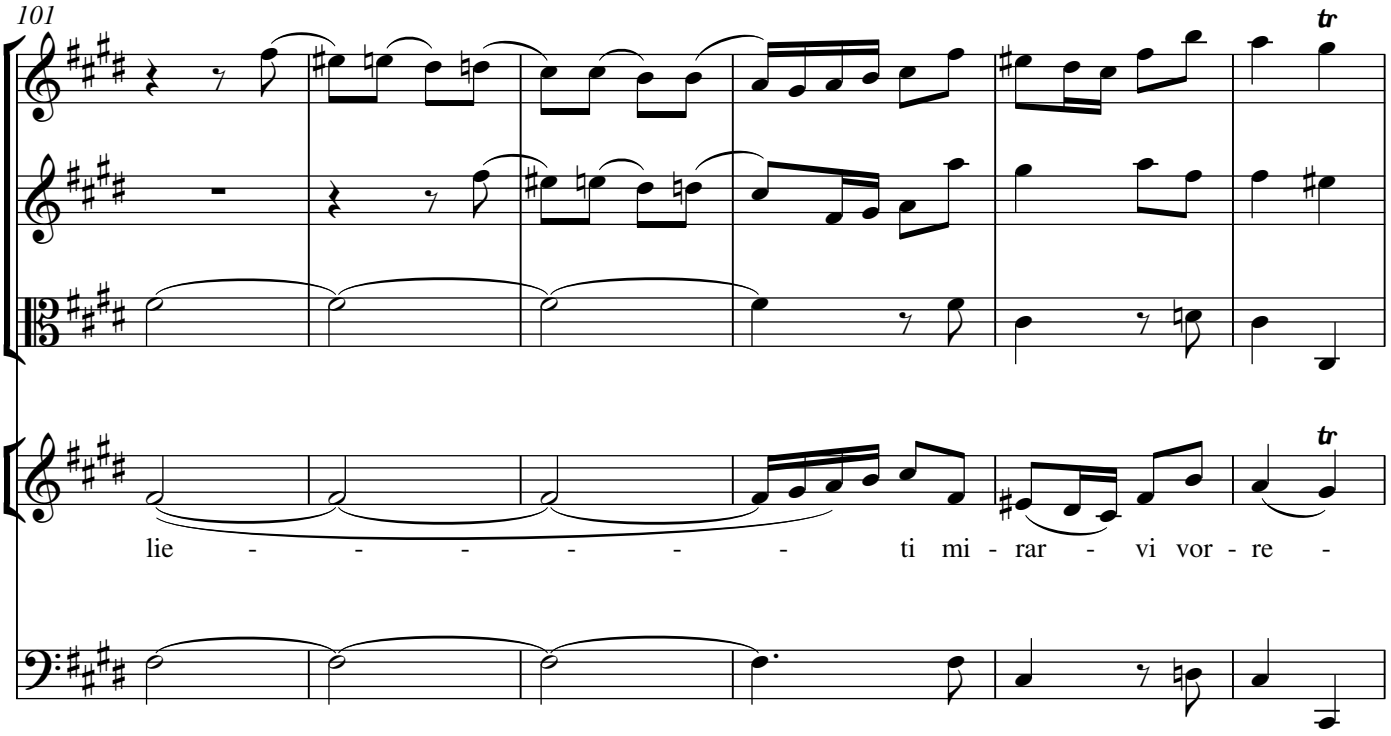


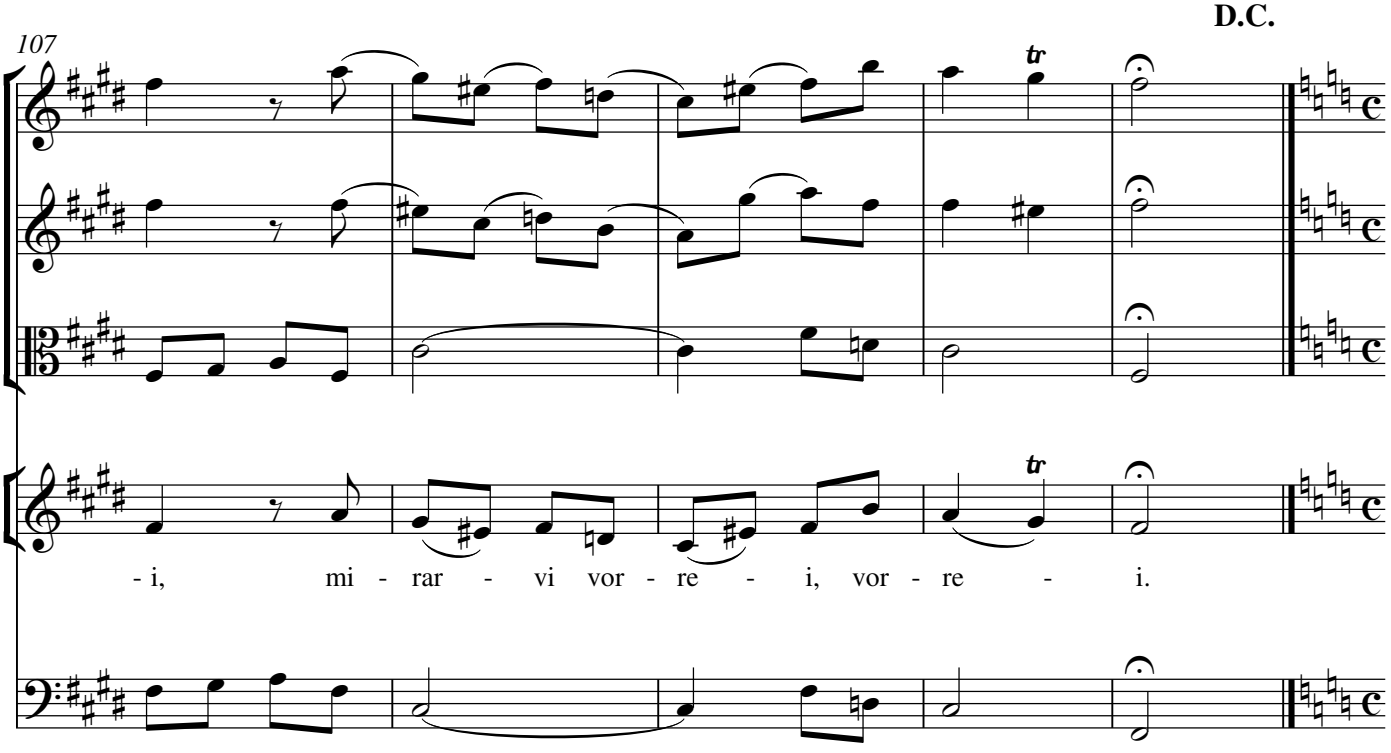
78



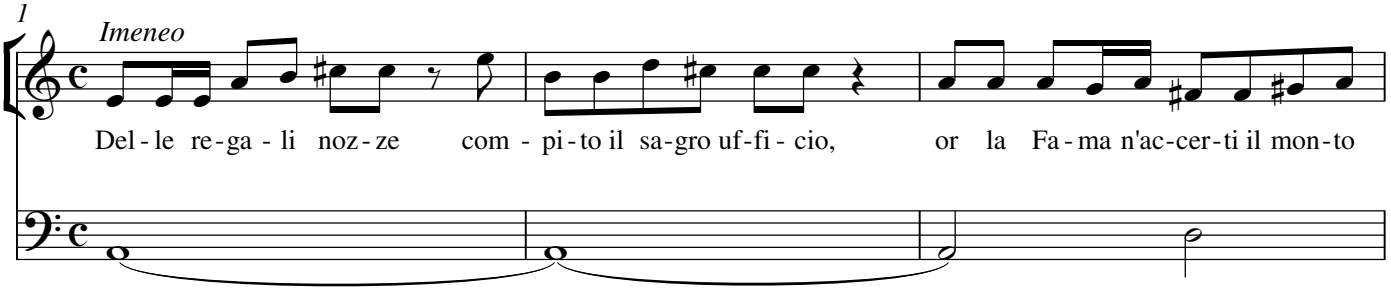

86
p
p
p
p
Va-gheg - gian-do la lo-ro bel - lez - - - za,

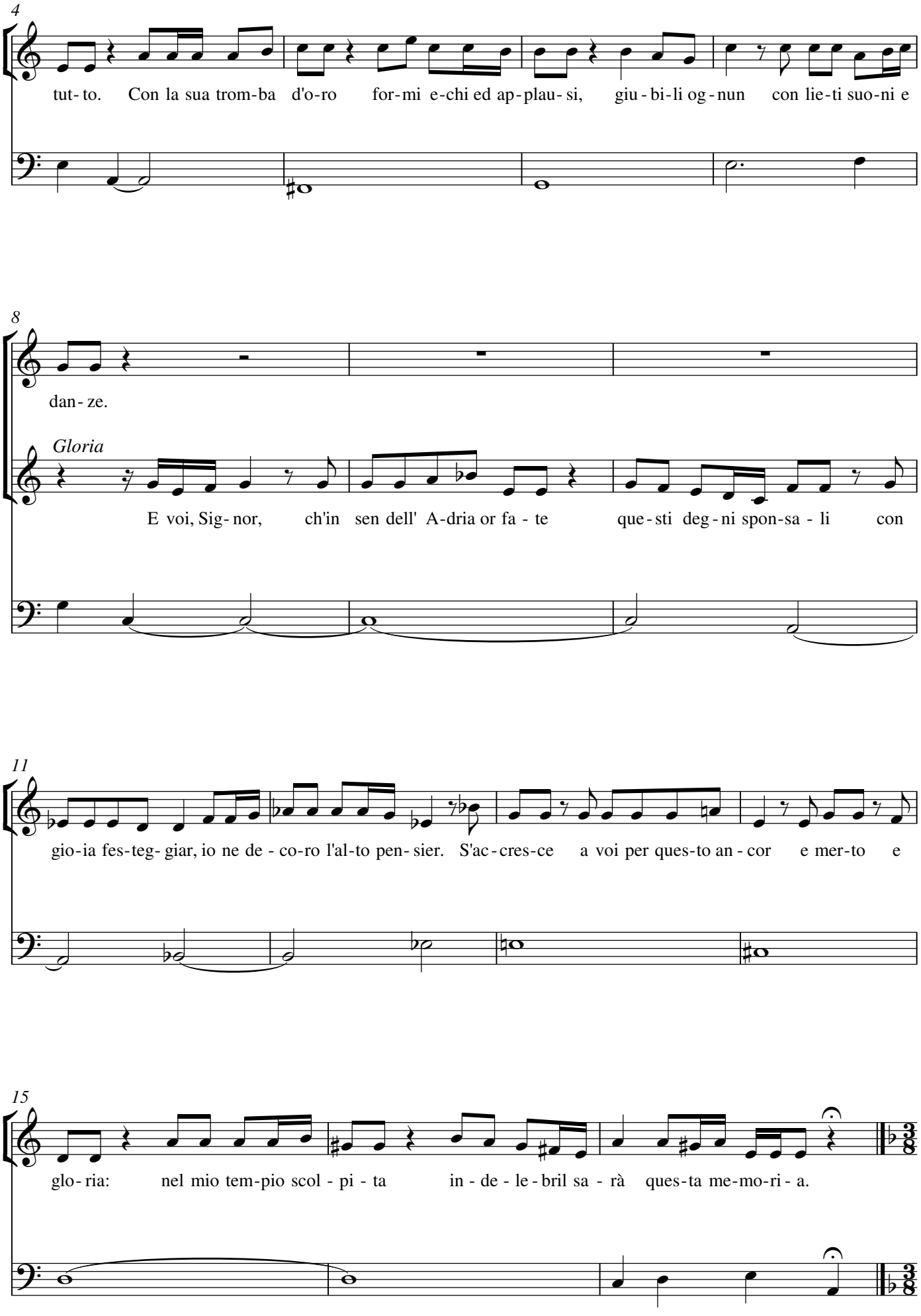

93
tr
sem-pre lie - - - - - ti mi - rar vi vor - re - i, sem-pre


101
tr
lie - - - - - - - ti mi - rar - vi vor - re -


D.C.
107
tr
- i, mi - rar - vi vor - re - i, vor - re - i.

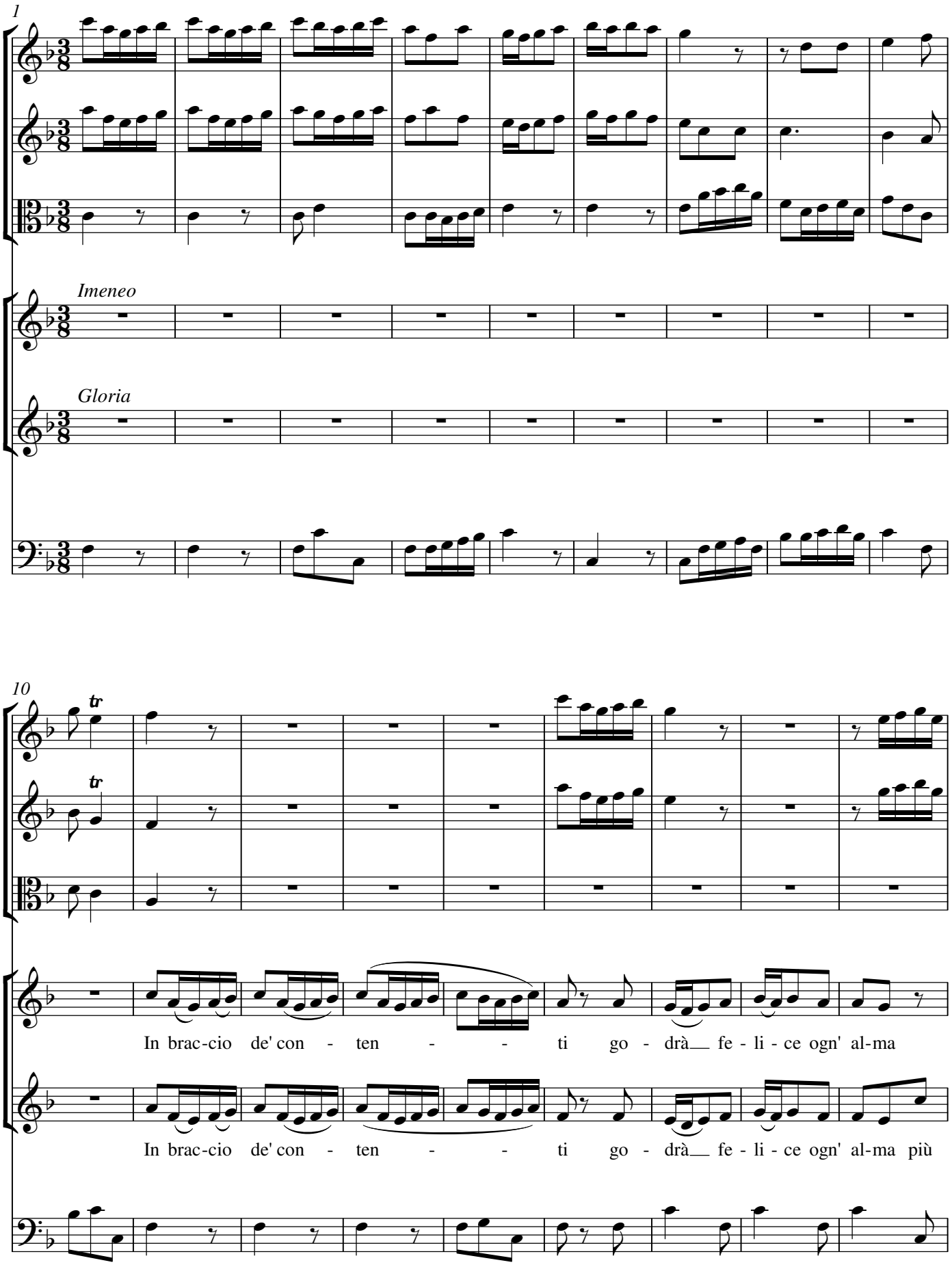
No. 21 Recit

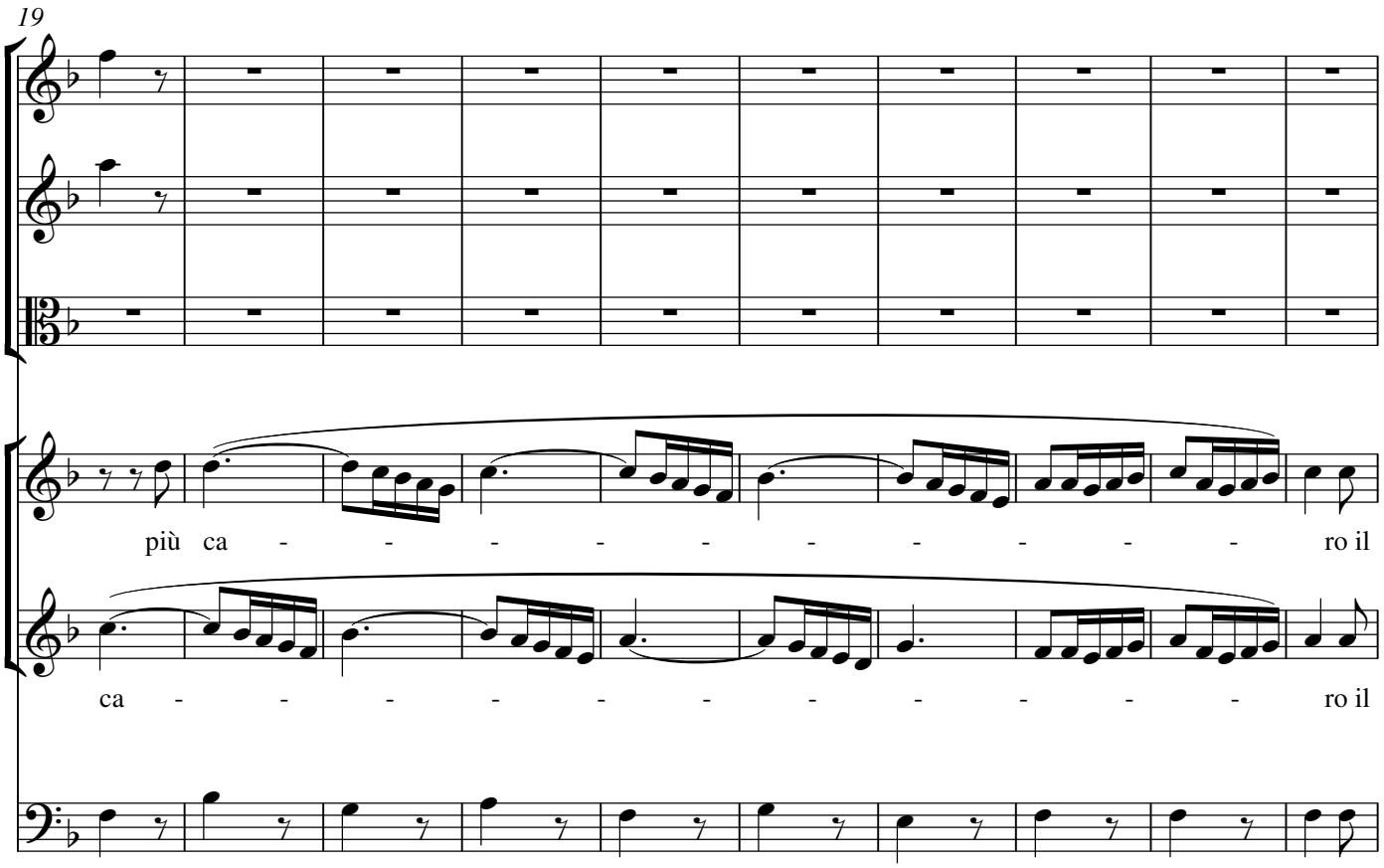

1
Imeneo
Del - le re - ga - li noz - ze com - pi - to il sa - gro uf - fi - cio, or la Fa - ma n'ac - cer - ti il mon - to

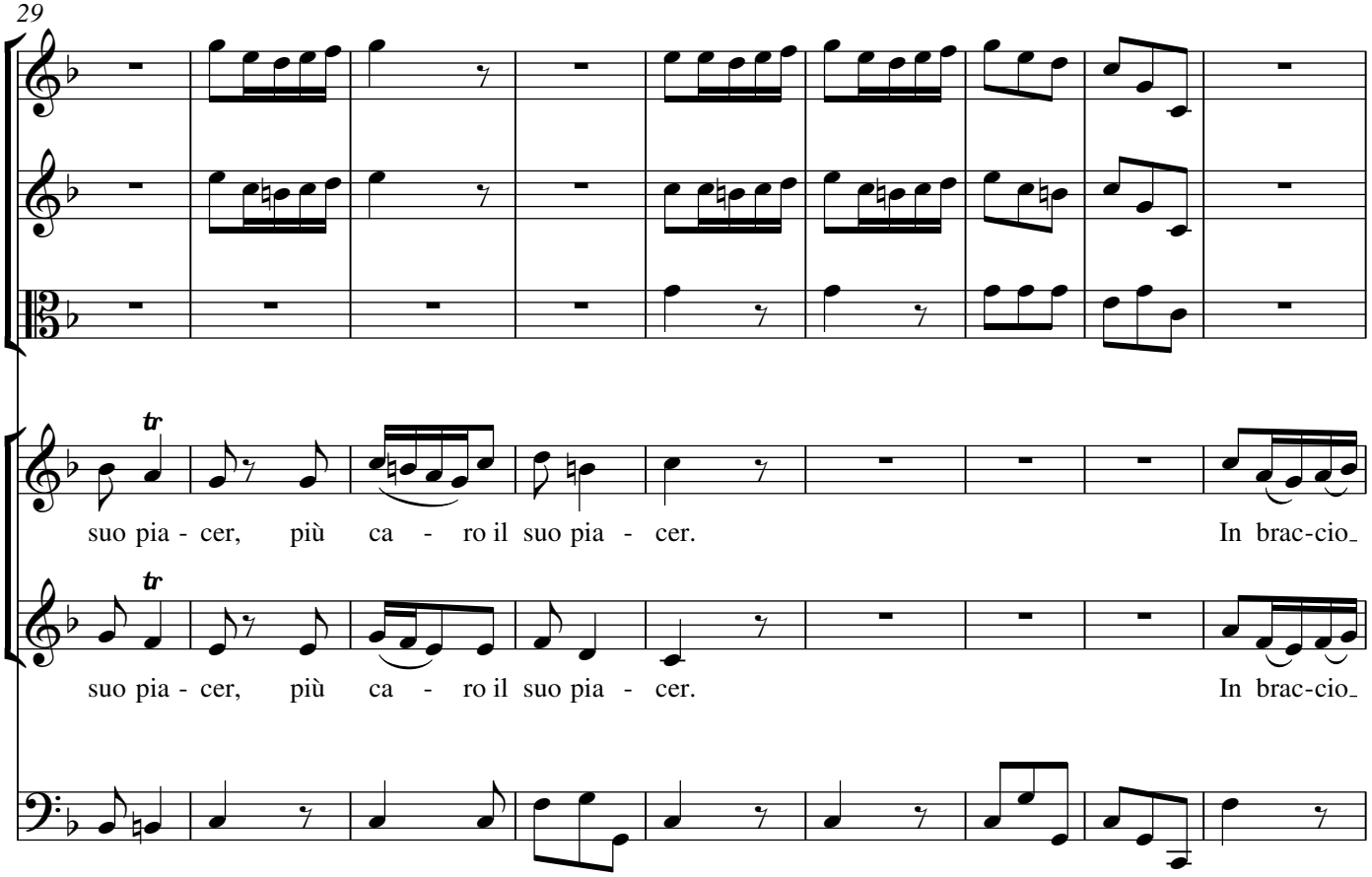

4
tut- to. Con la sua trom-ba d'o-ro for-mi e-chi ed ap-plau- si, giu - bi-li og - nun con lie-ti suo-ni e
8
dan- ze.
Gloria
E voi, Sig- nor, ch'in sen dell' A-dria or fa - te que - sti deg - ni spon-sa - li con
11
gio-ia fes-teg- giar, io ne de - co-ro l'al-to pen- sier. S'ac - cres-ce a voi per ques-to an - cor e mer-to e
15
glo- ria: nel mio tem-pio scol - pi - ta in - de - le - bril sa - rà ques-ta me-mo-ri - a.

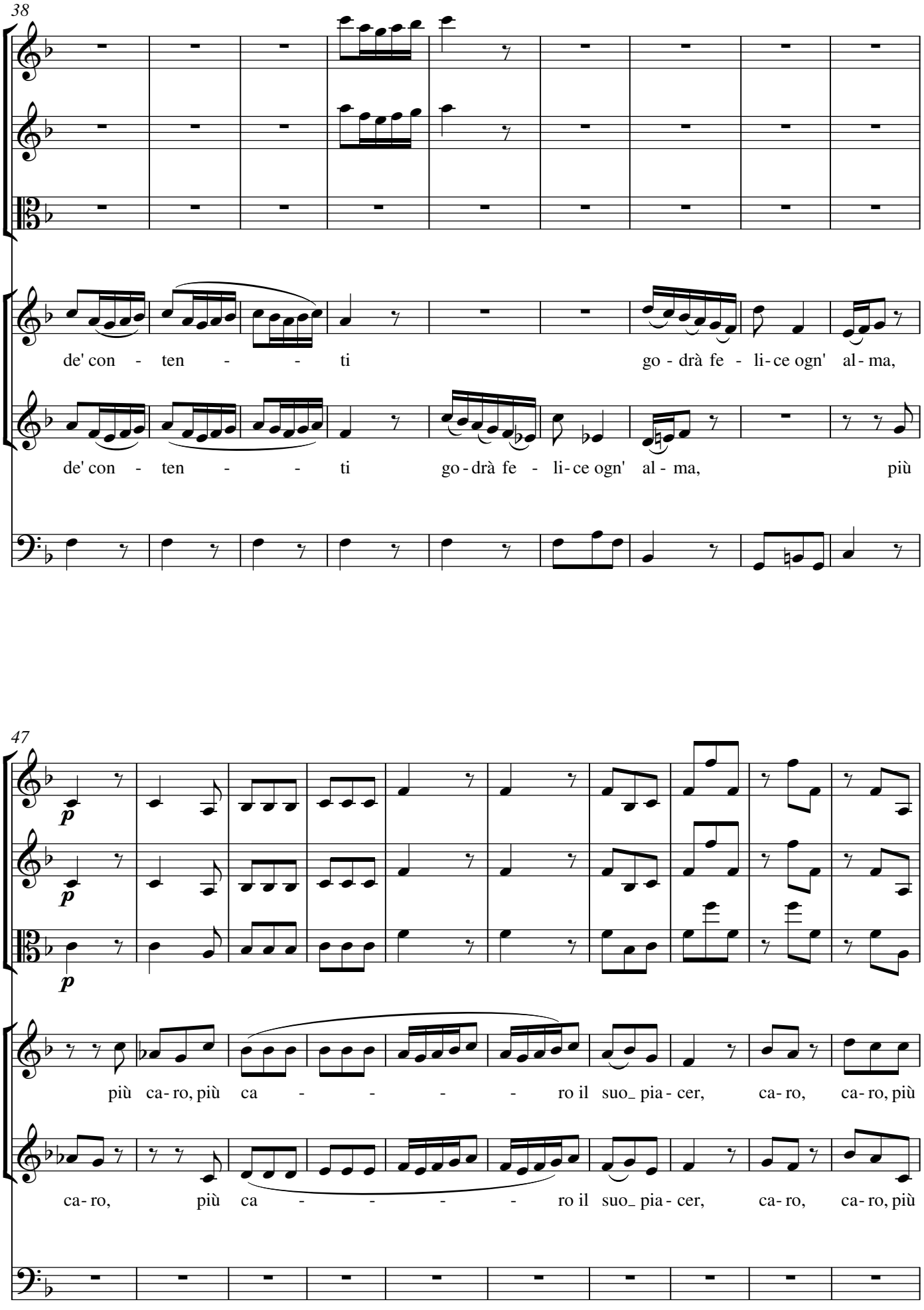
No. 22 Duet

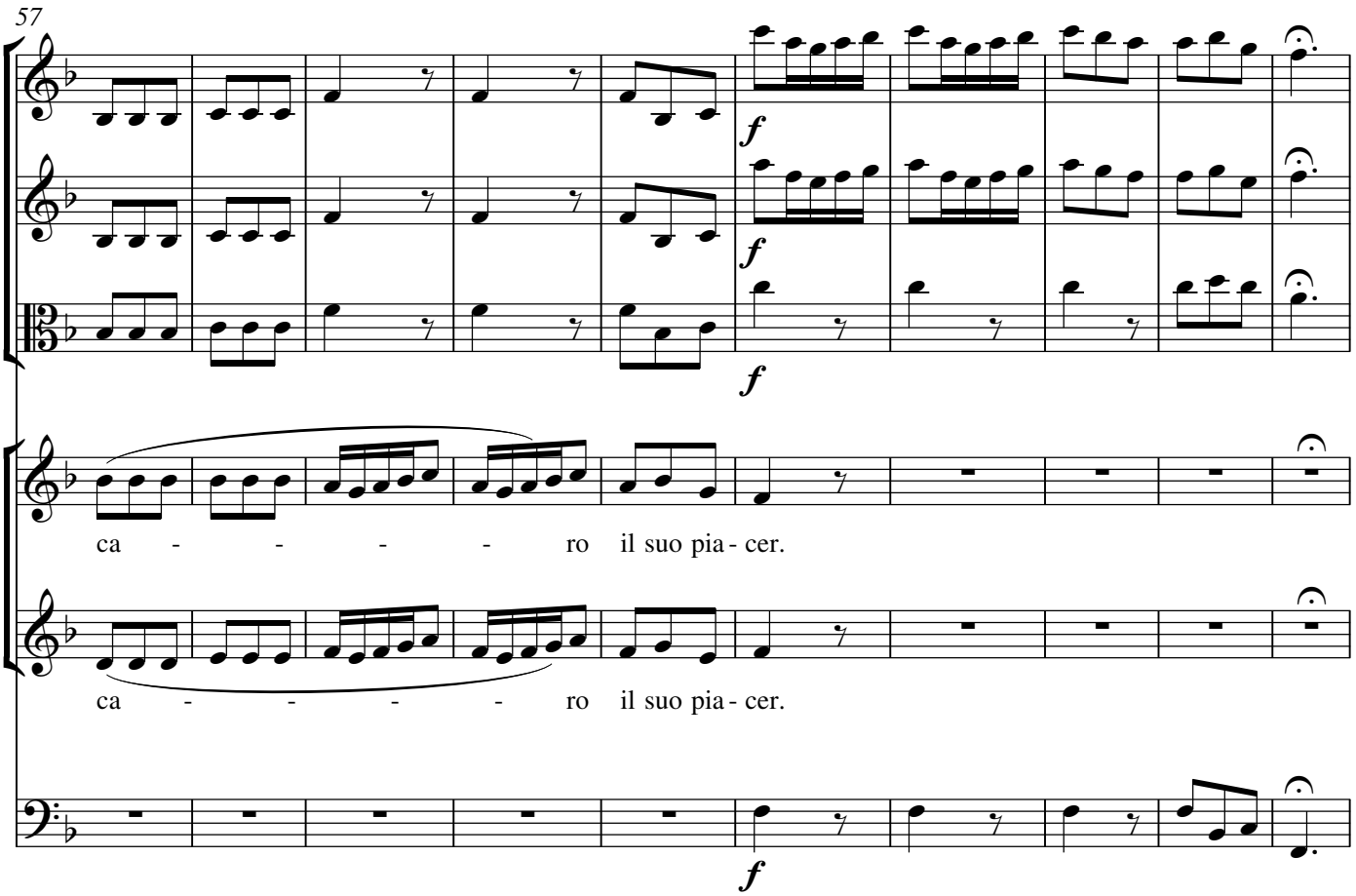
Allegro

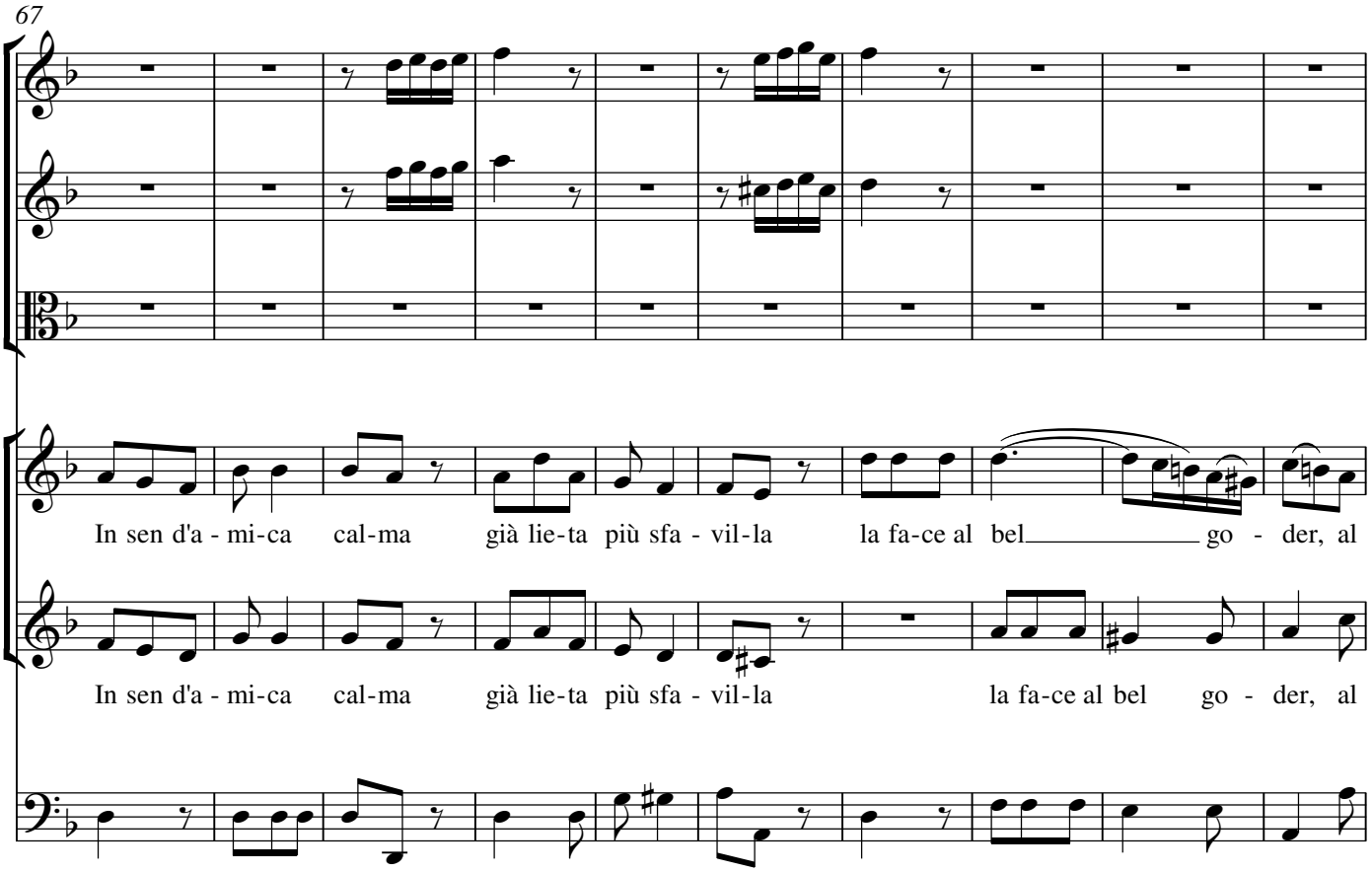



19
più ca - - - - - - - - - - ro il
ca - - - - - - - - - - ro il


29
tr
suo pia - cer, più ca - ro il suo pia - cer. In brac-cio_
tr
suo pia - cer, più ca - ro il suo pia - cer. In brac-cio_

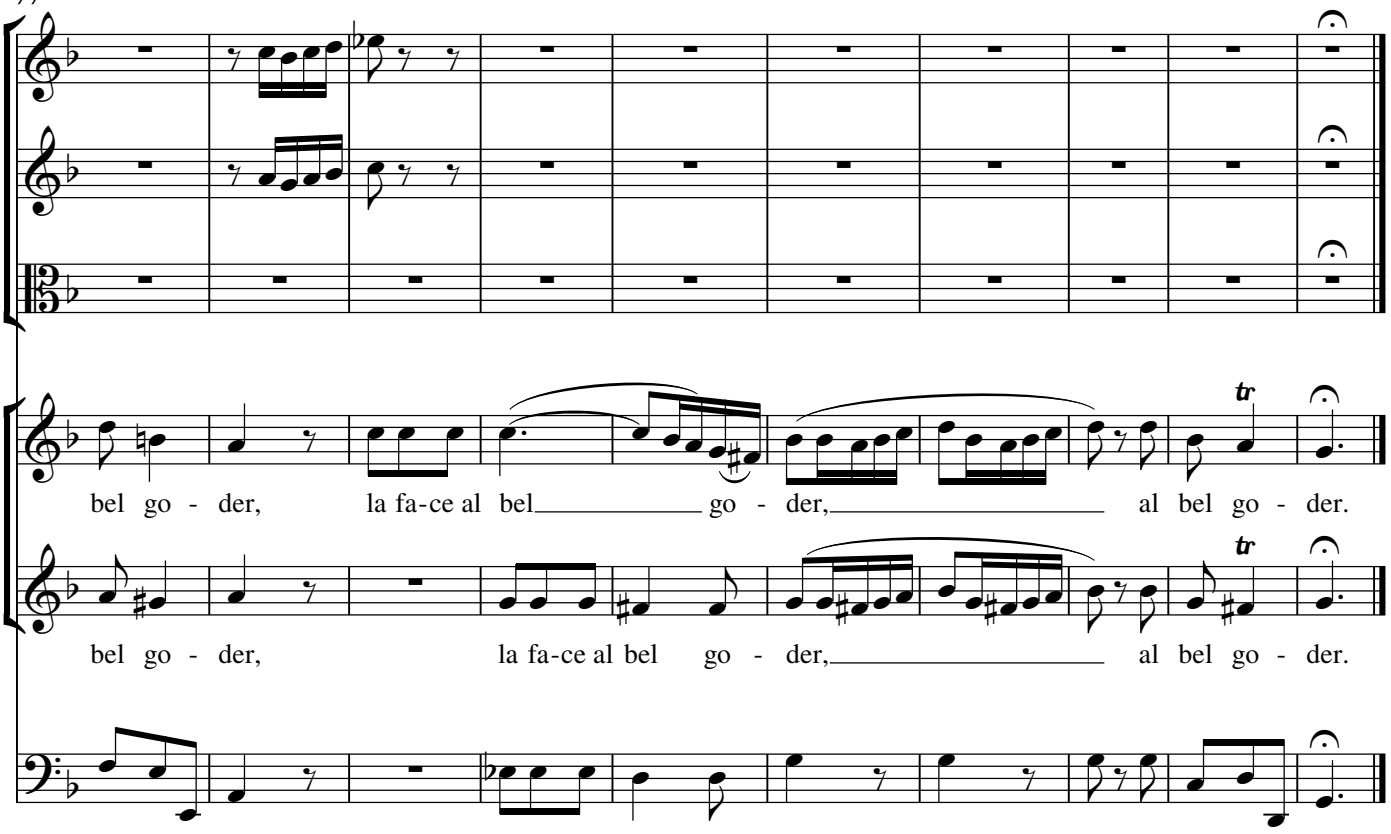

38
de' con - ten - - - ti go - drà fe - li - ce ogn' al - ma,
de' con - ten - - - ti go - drà fe - li - ce ogn' al - ma, più
47
p
p
p
più ca - ro, più ca - - - - - ro il suo_ pia - cer, ca - ro, ca - ro, più
ca - ro, più ca - - - - - ro il suo_ pia - cer, ca - ro, ca - ro, più


57
f
f
f
ca - - - - - ro il suo pia - cer.
ca - - - - - ro il suo pia - cer.
f


67
In sen d'a - mi-ca cal-ma già lie-ta più sfa - vil-la la fa-ce al bel go - der, al
In sen d'a - mi-ca cal-ma già lie-ta più sfa - vil-la la fa-ce al bel go - der, al

77

D.C.


bel go - der, la fa-ce al bel go - der, al bel go - der.
bel go - der, la fa-ce al bel go - der, al bel go - der.