

Tröstung

JWV 19

Friedrich Rochlitz

Josef Gabriel Rheinberger

Andantino
affettuoso e con espressione

Sopran Solo

Klavier

f *p* *sempre dolce*

Andantino

Violoncello

con passione

4

p dolce

Lau - ra

p

f

f

trau - ert, gieß ihr sanf - ten Frie - den, from - me Lie - be in das wun - de

f

mf

10 *più f*

Herz, nimm ihr wenn im Duf - te ih - rer Blü - ten sie ent

pizz.

13 *dim. pp*

schlum-mert aus der Brust den Schmerz, nimm ihr aus der Brust den

cresc.

arco

espress.

16 *ff*

Schmerz.. Nimm ihr

ped.

portando *p*

19

wenn im Duf - te ih - rer Blü - ten sie entschlum - mert, aus der Brust den

dim.

ff

dim.

22

Schmerz, - ja aus der Brust den Schmerz. Schenk ihr, wenn die Er - de ih - ren

rit. **a tempo**

p

rit. **a tempo**

sf *p*

Red. * *Red.*

25

Bli - cken dein ent - schwin - det ei - nen Hin-blick nur in dein

sf *più f*

f

mf

28

bess' - res Land, wo mit Ent - zü - cken jed' Ent - sa - gung ih - re Kro - ne

pizz.

31

fand, jed' Ent - sa - gung ih - re Kro - ne fand.

f *dim.*

cresc.

arco

ped.

34

cresc.

ped. * *ped.* *

f

37

con passione

Lass sie

40

pp

füh - len dass in sol - chem Seh - nen

43

f

pp

un - ge stillt kein zärt - lich Herz ver - glüht, dass nicht aus dem Tau - e ih - rer

46

poco cresc. *cresc.*

Trä - nen ih - res Len - zes, ih - res Len - zes, ih - res

Red. *

49

f

Len - zes schön - ste Blu - - me blüht, — dass nicht

p *f*

52

f

aus — dem Tau - e ih - rer Trä - nen dei - nes Len - zes schön - ste Blu - me

con anima *f*

Maestoso 7
f senza passione

55

blüht, lass sie füh - len, o! lass sie füh - len dass nicht

f

Maestoso

Detailed description: This system contains measures 55, 56, and 57. The vocal line is in a soprano clef with a key signature of two flats. It features a melodic line with slurs and accents. The piano accompaniment consists of a right hand with dense chordal textures and a left hand with a simple bass line. A dynamic marking of *f* is present at the start of measure 57. The tempo marking **Maestoso** is placed above the bottom staff.

58

aus dem Tau - e ih - rer Trä - nen ih - res Len - zes schön - ste Blu - me

dim. *f*

Detailed description: This system contains measures 58, 59, 60, and 61. The vocal line continues with a melodic line that includes a dynamic change from *dim.* to *f*. The piano accompaniment features a complex texture with many sixteenth notes in the right hand and a steady bass line in the left hand. A crescendo hairpin is visible in the piano part.

62

blüht!

rit.

pp

rit.

20.4. [18] 54

Detailed description: This system contains measures 62, 63, 64, and 65. The vocal line has a final note with a fermata. The piano accompaniment features a right hand with a melodic line and a left hand with a bass line. A dynamic marking of *pp* is present. The tempo marking *rit.* (ritardando) is used in two places. A page number 54 is indicated in the right margin, with a bracketed number 18 above it.

Tröstung

JWV 19

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Andantino

5

9

13

17

22

26

30

34

38

con passione

f

mf

pizz.

arco

espress.

portando

p

rit. *a tempo*

sf

p

mf

pizz.

arco

f

Violoncello

43

Musical staff 43-47. Bass clef, key signature of two flats. Measures 43-47 contain a series of chords and single notes, including a half note chord in measure 43 and a half note chord in measure 47.

48

Musical staff 48-51. Bass clef, key signature of two flats. Measures 48-51 contain a melodic line with accents and a dynamic marking of *f* (forte) in measure 51.

52

Musical staff 52-54. Bass clef, key signature of two flats. Measures 52-54 contain a melodic line with a dynamic marking of *f* (forte) in measure 53 and the instruction *con anima* below the staff.

55

Musical staff 55-57. Bass clef, key signature of two flats. Measures 55-57 contain a melodic line with a dynamic marking of *f* (forte) in measure 56 and the instruction **Maestoso** at the end of the staff.

58

Musical staff 58-61. Bass clef, key signature of two flats. Measures 58-61 contain a melodic line with a dynamic marking of *f* (forte) in measure 58.

62

Musical staff 62-65. Bass clef, key signature of two flats. Measures 62-65 contain a melodic line with a dynamic marking of *rit.* (ritardando) in measure 62.