



This musical score page features the following instruments and parts:

- Fl.** (Flute): Part 4, starting with a sharp sign and a fermata.
- Ob.** (Oboe): Part 1, starting with a sharp sign and a fermata.
- B♭ Cl.** (Bass Clarinet): Part 1, starting with a sharp sign and a fermata.
- Bsn.** (Bassoon): Part 1, starting with a sharp sign and a fermata.
- Hn.** (Horn): Part 1, starting with a sharp sign and a fermata.
- B♭ Tpt.** (Bass Trumpet): Part 1, starting with a sharp sign and a fermata.
- Tbn.** (Trombone): Part 1, starting with a sharp sign and a fermata.
- T.T.** (Timpani): Part 1, consisting of a single double bar line.
- W. Bl.** (Wood Block): Part 1, consisting of a rhythmic pattern of eighth notes.
- B. Dr.** (Bass Drum): Part 1, consisting of a rhythmic pattern of eighth notes with 'x' marks.
- Vln.** (Violin): Part 1, consisting of a single double bar line.
- Vla. I** (Viola I): Part 1, consisting of a single double bar line.
- Vla. II** (Viola II): Part 1, consisting of a single double bar line.

7

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

T.T.

W. Bl.

B. Dr.

Vln.

Vla. I

Vla. II

*pp*



9

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

T.T.

W. Bl.

B. Dr.

Vln.

Vla. I

Vla. II

The musical score consists of the following parts:

- Flute (Fl.):** Whole note chord (quarter rest, G4, B4).
- Oboe (Ob.):** Whole note chord (quarter rest, G4, B4).
- B♭ Clarinet (B♭ Cl.):** Whole note chord (quarter rest, G4, B4).
- Bassoon (Bsn.):** Whole note chord (quarter rest, G4, B4).
- Horn (Hn.):** Whole note chord (quarter rest, G4, B4).
- B♭ Trumpet (B♭ Tpt.):** Whole note chord (quarter rest, G4, B4).
- Trombone (Tbn.):** Whole note chord (quarter rest, G4, B4).
- Timpani (T.T.):** Whole note chord (quarter rest, G4, B4).
- Wood Block (W. Bl.):** Rhythmic pattern of eighth notes with triplet markings (3) over the first, second, and last groups.
- Bass Drum (B. Dr.):** Single eighth note.
- Violin (Vln.):** Rest.
- Viola I (Vla. I):** Rest.
- Viola II (Vla. II):** Rest.

10

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

T.T.

W. Bl.

B. Dr.

Vln.

Vla. I

Vla. II

12

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

T.T.

W. Bl.

B. Dr.

Vln.

Vla. I

Vla. II

14

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

T.T.

W. Bl.

B. Dr.

Vln.

Vla. I

Vla. II

3 3 3

16

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

T.T.

W. Bl.

B. Dr.

Vln.

Vla. I

Vla. II

Detailed description: This page of a musical score covers measures 16, 17, and 18. The music is in 4/4 time and the key signature has two sharps (F# and C#). The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (B♭ Tpt.). The brass section includes Trombone (Tbn.) and Trombones/Tuba (T.T.). The percussion section includes Wood Block (W. Bl.) and Bass Drum (B. Dr.). The string section includes Violin (Vln.), Viola I (Vla. I), and Viola II (Vla. II). The score shows various rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings like accents and hairpins. Measure 16 starts with a 16-measure rehearsal mark. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support.



18

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

T.T.

W. Bl.

B. Dr.

Vln.

Vla. I

Vla. II

Detailed description: This page of a musical score, labeled '9' in the top right, contains measures 18 through 21. The title 'quant j'aim la flour de toute creature' is at the top. The score is for a woodwind and string ensemble. Measures 18-20 are mostly rests for the woodwinds, with a single note in measure 20 for the Flute, Oboe, Bass Clarinet, Bassoon, Horn, and Trombone. The Trumpet and Trombone parts have notes in measure 20. The Wood Bass part has a melodic line starting in measure 18, with triplets in measures 19 and 20. The Drum and String parts are mostly rests. The measure numbers 18, 19, and 20 are written above the first three staves.

19

This musical score page features ten staves for various instruments. The Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), and Trombone (Tbn.) staves are in treble clef, while the Bassoon (Bsn.) and Trombone (Tbn.) staves are in bass clef. The Clarinet (Cl.) and Trumpet (Tpt.) staves are in treble clef with a key signature of two sharps (F# and C#). The Tuba (T.T.) staff is in a tenor clef. The Woodwind Bass (W. Bl.) staff is in a bass clef and contains a complex rhythmic pattern with triplets. The Bass Drum (B. Dr.) staff is in a bass clef and contains a single drum hit. The Violin (Vln.), Violin I (Vla. I), and Violin II (Vla. II) staves are in treble clef and contain rests.

20

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

T.T.

W. Bl.

B. Dr.

Vln.

Vla. I

Vla. II

Detailed description: This is a page of a musical score for measures 20 and 21. The score is for a woodwind and string ensemble. The woodwind section includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), and Trombone III (T.T.). The string section includes Wood Bass (W. Bl.), Bass Drum (B. Dr.), Violin (Vln.), Viola I (Vla. I), and Viola II (Vla. II). The time signature is 4/4. Measure 20 shows various rests and notes for the woodwinds, with the wood bass playing a triplet of eighth notes. Measure 21 continues with more woodwind entries and the wood bass playing a triplet of eighth notes followed by a quarter note. The bass drum has a specific rhythmic pattern in measure 21.

22

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

T.T.

W. Bl.

B. Dr.

Vln.

Vla. I

Vla. II

25

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

T.T.

W. Bl.

B. Dr.

Vln.

Vla. I

Vla. II

Detailed description: This page of a musical score, numbered 25, features a woodwind and string section. The woodwinds include Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), and Timpani (T.T.). The strings consist of Violin (Vln.), Violin I (Vla. I), and Violin II (Vla. II). The score is in 4/4 time and begins with a key signature of one sharp (F#). In measure 25, the Flute, Oboe, B♭ Clarinet, Bassoon, Horn, B♭ Trumpet, and Trombone all play quarter notes. The Bassoon part includes a sharp sign (#) above the note. The Timpani part has a whole rest. The Wood Bass (W. Bl.) part features a quarter note followed by a quarter rest, then a quarter note. The Bass Drum (B. Dr.) part has a quarter note, a quarter rest, a quarter note with an 'x' above it, and a quarter note. The Violin parts (Vln., Vla. I, Vla. II) all have whole rests. In measure 26, the Flute, Oboe, B♭ Clarinet, Bassoon, Horn, B♭ Trumpet, and Trombone all play whole notes. The Bassoon part includes a sharp sign (#) above the note. The Timpani part has a whole note. The Wood Bass (W. Bl.) part has a whole note. The Bass Drum (B. Dr.) part has a whole rest. The Violin parts (Vln., Vla. I, Vla. II) all have whole rests. In measure 27, the Flute, Oboe, B♭ Clarinet, Bassoon, Horn, B♭ Trumpet, and Trombone all play whole notes. The Bassoon part includes a sharp sign (#) above the note. The Timpani part has a whole note. The Wood Bass (W. Bl.) part has a triplet of eighth notes, followed by another triplet of eighth notes, and a final triplet of eighth notes. The Bass Drum (B. Dr.) part has a whole rest. The Violin parts (Vln., Vla. I, Vla. II) all have whole rests.

27

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

T.T.

W. Bl.

B. Dr.

Vln.

Vla. I

Vla. II

Detailed description: This page of a musical score covers measures 27, 28, and 29. The music is in 4/4 time and the key signature has two sharps (F# and C#). The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (B♭ Tpt.), and Trombone (Tbn.). The percussion section includes Timpani (T.T.), Wood Block (W. Bl.), and Snare Drum (B. Dr.). The string section includes Violin (Vln.), Violin I (Vla. I), and Violin II (Vla. II). The score shows various rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings. The woodwinds and strings play melodic lines, while the percussion provides a steady accompaniment.

29

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

T.T.

W. Bl.

B. Dr.

Vln.

Vla. I

Vla. II

31

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

T.T.

W. Bl.

B. Dr.

Vln.

Vla. I

Vla. II

3

3

3



32

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

T.T.

W. Bl.

B. Dr.

Vln.

Vla. I

Vla. II

33

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

T.T.

W. Bl.

B. Dr.

Vln.

Vla. I

Vla. II

3 3 3

35

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

T.T.

W. Bl.

B. Dr.

Vln.

Vla. I

Vla. II

Detailed description: This page of a musical score covers measures 35, 36, and 37. The score is for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (B♭ Tpt.), and Trombone (Tbn.). The brass section includes Trombone (T.T.). The percussion section includes Wood Block (W. Bl.) and Bass Drum (B. Dr.). The string section includes Violin (Vln.), Viola I (Vla. I), and Viola II (Vla. II). The key signature is one sharp (F#), and the time signature is 3/8. The score is written in a standard orchestral layout with staves grouped by instrument family. Measure 35 is marked with a '35' at the beginning. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support.

38

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

T.T.

W. Bl.

B. Dr.

Vln.

Vla. I

Vla. II

#

3

3

3

3

40

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

T.T.

W. Bl.

B. Dr.

Vln.

Vla. I

Vla. II

Detailed description: This page of a musical score, numbered 21, contains measures 40 and 41. The title is 'quant j'aim la flour de toute creature'. The score is for a woodwind and string ensemble. Measures 40 and 41 are marked with a '40' at the beginning of the Flute staff. In measure 40, the Flute, Oboe, Bassoon, Horn, Trumpet, and Trombone parts have whole rests. The Clarinet part has a whole rest with a sharp sign. The Tuba part has a whole note. The Wood Bass part has a triplet of eighth notes. In measure 41, the Flute, Oboe, Bassoon, Horn, Trumpet, and Trombone parts have whole notes. The Clarinet part has a whole note with a sharp sign. The Tuba part has a whole note. The Wood Bass part has a triplet of eighth notes. The Bass Drum part has a whole rest. The Violin, Viola I, and Viola II parts have whole rests.

41

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

T.T.

W. Bl.

B. Dr.

Vln.

Vla. I

Vla. II

3 3 3