

PICCOLO

to Angel Perez Carranza

PHANTOMS

JEFF MANOOKIAN

Moderato misterioso (♩ = c. 88)

6 A ff ff

20 C fp fp³

29 fp p fp

33 fp f pp 2

D pp 6 6 6

42 6 f pp 3

E p 6

48 6 6 3

51 6 7 F 7

G

p 3 *f* 3 *ff*

73

mp 3 6 *f* 5

81

6 6 **I** 11 **J** 10

K

f 3 9 **L** 7 **M** *fp* 6

122

fp 3 6 *fp* 6 *p*

127

fp 6 *fp* 6 *f* 3 *pp*

131

N 2

138

O 2 2 8

P **12** **Q** **12**

R

186 **4** **2** **S** **9** **T**

203 **2** **U** **13** **V** **2**

223 **2** **W** **7** **2** **2** **3/4**

X

243 **fp** **3** **6** **3** **f** **pp** **Y** **2**

248 **pp** **6** **f** **6**

251 **ff** **Z** **5**

FLUTE 1

to Angel Perez Carranza

PHANTOMS

JEFF MANOOKIAN

Moderato misterioso (♩ = c. 88)

6 **A** **ff** **ff** **B**

20 **C** **fp** **fp**

29 **fp** **fp** **fp**

33 **fp** **fp** **f** **pp** **2**

38 **D** **pp**

42 **f** **pp**

E **p**

48 **p**

50 **3** **6** **6** **6** **6** **7**

2

F

3

2

p 3 *p* 3

G

6 3 3 3

71

f 3 *ff*

74

mp 3 *f*

H

6 3

79

f 3 6 6 6 6

82

6

I 11 **J** 9 *f*

K

3 9 **L** 7 **M *fp* 6**

123

fp 6 *fp* 6 *fp* 6

127

fp 6 *fp* 6 *fp* 6 *f* 3

130 N

pp

Musical staff 130-137: Treble clef, 7/8 time signature. Measure 130 has a quarter note G4. Measures 131-137 are rests. A box labeled 'N' is above measure 131. A fermata with a '2' is over measures 136-137.

138 O

Musical staff 138-146: Treble clef, 4/4 time signature. Measures 138-146 are rests. A box labeled 'O' is above measure 138. Fermatas with '2' are over measures 139, 142, and 145. A slur with a fermata is over measures 146-147.

147 P

Musical staff 147-153: Treble clef, 3/4 time signature. Measures 147-153 are eighth notes with slurs and a fermata. A box labeled 'P' is above measure 153. Measure 154 is a rest.

154 Q

Musical staff 154-179: Treble clef, 3/4 time signature. Measures 154-179 are rests. A box labeled 'Q' is above measure 154. Fermatas with '12' are over measures 155-156 and 170-171.

180 R

pp

Musical staff 180-183: Treble clef, 3/4 time signature. Measures 180-183 are sixteenth notes with slurs and a fermata. A box labeled 'R' is above measure 180. A '6' is below the first and second measures. A slur with a fermata is over measures 180-183.

184 S

ff

Musical staff 184-197: Treble clef, 3/4 time signature. Measures 184-197 are rests. A box labeled 'S' is above measure 184. Fermatas with '4', '2', and '6' are over measures 185-186, 190-191, and 196-197.

198 T

p

Musical staff 198-204: Treble clef, 7/8 time signature. Measures 198-204 are eighth notes with slurs and a fermata. A box labeled 'T' is above measure 198. A slur with a fermata is over measures 198-204.

T

Musical staff 205-204: Treble clef, 3/4 time signature. Measures 205-204 are eighth notes with slurs and a fermata. A box labeled 'T' is above measure 205. Slurs with '3' and '6' are over measures 205-206 and 207-208. A slur with a fermata is over measures 205-208. A fermata with '2' is over measures 209-210.

205 U V

ff

Musical staff 205-210: Treble clef, 4/4 time signature. Measures 205-210 are rests. A box labeled 'U' is above measure 205 and a box labeled 'V' is above measure 209. A fermata with '13' is over measures 206-208.

222

mf 6 6 *f* 6 2

W

pp

229

233

X *p*

238

3 *fp* 6 *fp* 3 3

243

fp 6 6 3 *f* *pp*

Y

pp 6 6 6 *f*

249

6 *ff*

Z

pp *ppp*

PHANTOMS

JEFF MANOOKIAN

Moderato misterioso (♩ = c. 88)

1 **6** **A** **9** **B** *ff* *ff*

202 **5** **C** **2** *fp* *fp* 6 6

30 *fp* 6 *fp* 6

33 *fp* 6 *fp* 6 *f* *pp* 2

38 **D** **3** **6** *pp* *f* 3

44 **E** *pp* 3 *p* 6 6

49 6 3 6

51 **6** **7** **F** 2/4 3/4 4/4

61 **3** **3** **2** **G**
p *p*

70 **3** **f** **3** **ff**

74 **H** **3** **f**
mp

79 **f** **6**

82 **I** **11** **J** **9** **f**
6

K **3** **9** **L** **7** **M** **2** **fp** **6**

124 **fp** **6** **fp** **6** **fp** **6**

128 **fp** **6** **fp** **6** **f** **3** **pp**

N

O

148

155

180

184

198

T

205

4
222

mp *f* **2**

W

pp

229

233 **X** *fp* **6**

238 *fp* **3** **3**

243 *fp* **6** *f* *pp*

Y

pp **6** **6** **6** *f*

249 *ff*

Z *pp* *ppp*