

# **Wilhelm Friedemann Bach**



## **Dies ist der Tag Sinfonia und Pfinkstenkantate**

BR-WFB F 13; Fk 85

Quelle: D-LEb Kulukundis I.2-2  
*Staatsbibliothek zu Berlin - Preußischer Kulturbesitz*

1. Oboe e  
Flauto Traverso

**I. Sinfonia – Allegro non troppo**

Oboe

5

11

15

19

22

25

28

33

37

Flauto Traverso

The musical score consists of ten staves of music for Flauto Traverso. The key signature is A major (two sharps). The time signature varies between common time and 2/4. The score includes dynamic markings such as *tutti*, *solo*, and *tr* (trill). The music features various note heads, stems, and beams, with some notes having vertical stems and others horizontal stems. Measures 41 through 45 show a rhythmic pattern of eighth and sixteenth notes. Measures 49 through 53 show a transition with *tutti* and *solo* sections. Measures 57 through 61 show a continuation of the rhythmic patterns. Measures 65 through 69 show a return to the *solo* section. Measures 73 through 77 show a return to the *tutti* section. Measures 81 through 85 show a final section with *solo* and *tutti* markings.

**Andante**

*Violino I*

Flauto

7

14

21

27

33

39

47

53

58

65

71

Flauto Traverso

**Vivace**

Oboe

3

10

22

33

43

54

73

85

**II. Recit. (Soprano) — TACET**

38 *Violino I*

**III. Aria (Tenore)**

*Flauto*

6

17

22

27

*Tenore*

Sü - ßer Hauch von Got - tes Thro - ne, Hauch von

*piano*

Flauto Traverso

33

Got - tes, Got - tes Thro-ne! Sprich samt Va-ter, samt Va-ter und dem Soh-ne, sprich samt

39

piano

Va - - - - - ter und dem Soh-ne, wie ich

45

mich, wie ich mich be - rei - - - - ten

50

soll, wie ich

55

mich be - rei - ten soll, be - rei - ten

61

*forte*

soll?

67 2

75

*piano*

Sü - ßer Hauch von Got-tes Thro-ne, Hauch von Got-tes, Got - tes

82

Tho-ne!

Sprich,

sprich,

sprich, sprich samt Va - ter und dem

87

Soh-ne, und dem Soh-ne,

sprich samt Va-ter, samt Va-ter

und dem Soh-ne.

93

*piano*

Sü - ßer Hauch von Got-tes Thro-ne,

Flauto Traverso

Musical score for Flauto Traverso (oboe) in G major, 2/4 time. The score consists of two staves. The top staff shows a melodic line with various dynamics and articulations like trills and grace notes. The bottom staff provides harmonic support with sustained notes and chords. The vocal line is integrated between the staves. Measure numbers 99 and 105 are visible on the left.

- tes, Gottes Thro - ne!  
Sprich, sprich samt Va - ter,

Continuation of the musical score. The vocal line continues with lyrics: "sprich, sprich samt Va - ter und dem Soh-ne, wie ich mich be -". The music remains in G major with 2/4 time, featuring two staves of instrumentation.

Continuation of the musical score. The vocal line continues with lyrics: "rei-ten, wie ich mich be - rei-ten, be - rei -". The music remains in G major with 2/4 time, featuring two staves of instrumentation.

Continuation of the musical score. The vocal line continues with lyrics: "ten soll?". The music remains in G major with 2/4 time, featuring two staves of instrumentation. Measure number 115 is visible on the left.

Continuation of the musical score. The vocal line continues with lyrics: "ten soll?". The music remains in G major with 2/4 time, featuring two staves of instrumentation. Measure number 120 is visible on the left.

Continuation of the musical score. The vocal line continues with lyrics: "ten soll?". The music remains in G major with 2/4 time, featuring two staves of instrumentation. Measure number 126 is visible on the left. The page number 6 is in the bottom right corner.

137

143

**Allegretto**

149

Nimm mein Herz, mein Herz zum Tempel

156

ein, Laß mich deine Woh-nung, laß mich deine Woh-nung, mich deine Wohnung sein,

163

du gibst mir die Kraft, die Kraft von o - ben, du gibst mir die Kraft, die Kraft von

170

o - ben, recht zu be - ten, recht zu be - ten und zu lo-ben;

177

mache mich von An - dacht, mache mich von An - dacht, von An - dacht voll.  
**Da Capo**

**IV. Recit. (Alto) — V. Aria (Basso) — TACET**

**VI. Choral**

The musical score consists of three staves of music in common time, key signature of two sharps (F major). The vocal parts are written in soprano (Alto) and basso (Bass) clefs. The lyrics are written below the notes. Measure numbers 1 through 17 are indicated on the left side of each staff.

1 Heil - ger Geist in Him - mels Thro - ne, glei - cher Gott von Ex - wig - - keit,  
mit dem Va - ter und dem Soh - ne, der Be - trüb - ten Trost und Freund,

9 der du in mir an - ge - zündt, so viel ich am Glau - ben find,

17 ü - ber mir mit Gna - den wal - te, fer - ner dei - ne Gab er - hal - te.