

Wilhelm Friedemann Bach



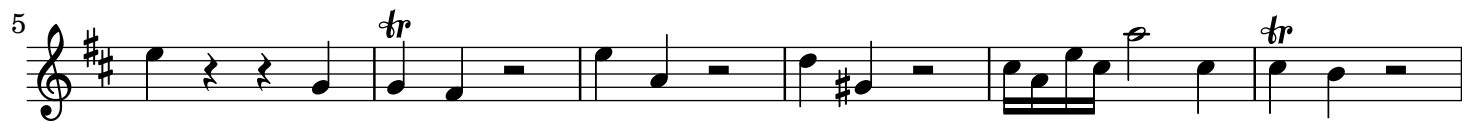
Dies ist der Tag Sinfonia und Pfinkstenkantate

BR-WFB F 13; Fk 85

Quelle: D-LEb Kulukundis I.2-2

Staatsbibliothek zu Berlin - Preußischer Kulturbesitz

1. Oboe e
Flauto Traverso

I. Sinfonia – Allegro non troppo

Flauto Traverso

41

45 *solo* *tr*

49 *tutti* *tr* *tr*

54 *tr* *tr* *solo*

58 *tutti* *tr*

63

67 *solo*

71

75 *tutti*

80

84 *[solo]* *[tutti]*

Detailed description: This is a musical score for the Flauto Traverso part of a piece by Wilhelm Friedemann Bach. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of ten staves of music, numbered 41 to 84. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The markings 'solo' and 'tutti' are used to indicate changes in the texture or volume of the part. Trills are marked with 'tr'. The score ends with a double bar line and a repeat sign.

Andante

Violino I

Flauto

(Flauto)

7

14

21

27

33

39

47

53

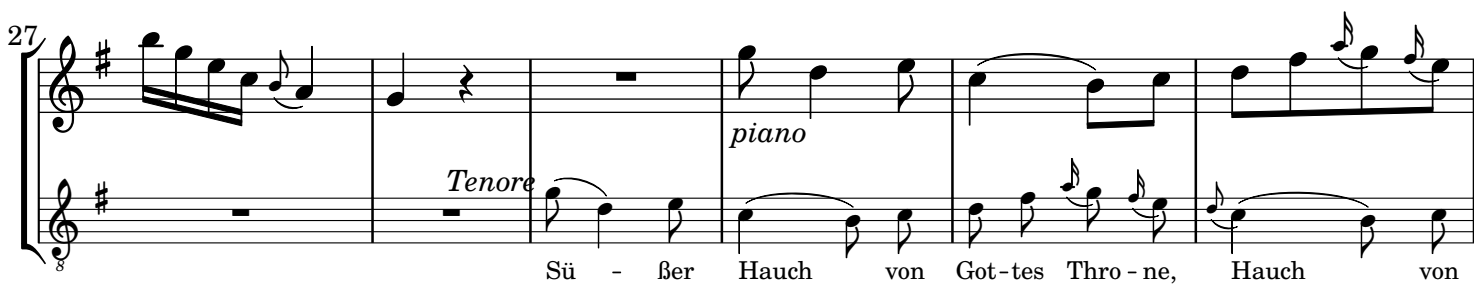
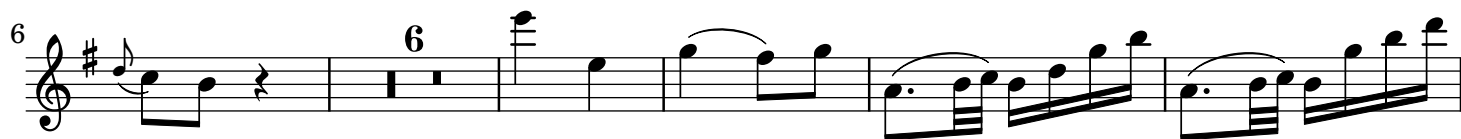
58

65

71

Vivace



II. Recit. (Soprano) — TACET**III. Aria (Tenore)**

Flauto Traverso

33

forte

Got - tes, Got - tes Thro-ne! Sprich samt Va-ter, samt Va-ter und dem Soh-ne, sprich samt

39

piano

Va - - - - - ter und dem Soh-ne, wie ich

45

mich, wie ich mich be - rei - - - - - ten

50

soll, wie ich

55

mich be - rei - ten soll, be - rei - ten

61 *forte*

soll?

67

75 *piano*

Sü - ßer Hauch von Got-tes Thro-ne, Hauch von Got-tes, Got-tes

82

Thro-ne! Sprich, sprich, sprich, sprich samt Va - ter und dem

87 *forte*

Soh-ne, und dem Soh-ne, sprich samt Va-ter, samt Va-ter und dem Soh-ne.

93 *piano*

Sü - ßer Hauch von Got-tes Thro-ne, Hauch von Got-tes, Got-tes Thro-ne, Got -

99

- tes, Gottes Thro - ne! Sprich, sprich samt Va - ter,

105

sprich, sprich samt Va - ter und dem Soh-ne, wie ich mich be -

110

rei-ten, wie ich mich be - rei-ten, be - rei - - -

115

- - - - -

120

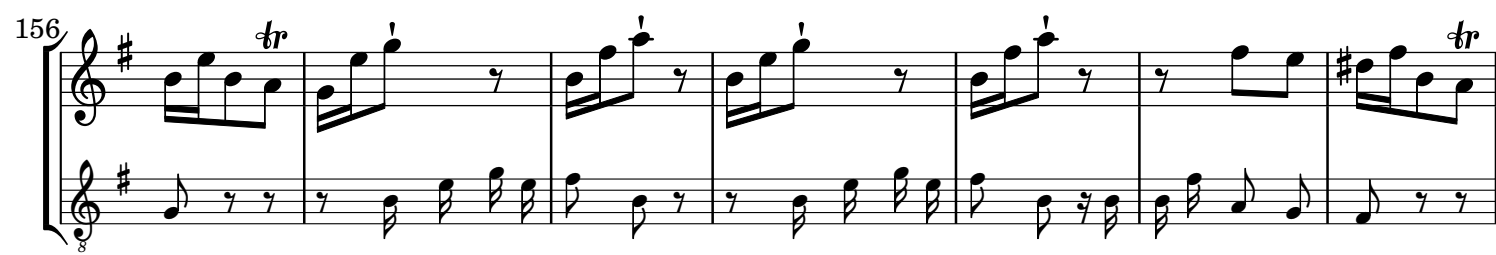
- - - - - ten soll?

126

- - - - -



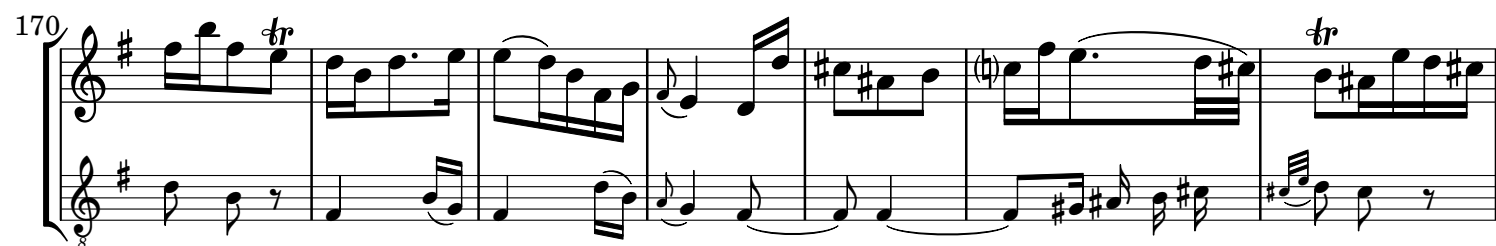
Nimm mein Herz, mein Herz zum Tempel



ein, Laß mich deine Woh-nung, laß mich deine Woh-nung, mich deine Wohnung sein,



du gibst mir die Kraft, die Kraft von o - ben, du gibst mir die Kraft, die Kraft von



o - ben, recht zu be - ten, recht zu be - ten und zu lo-ben;



mache mich von An - dacht, mache mich von An - dacht, von An - dacht voll.

Da Capo

IV. Recit. (Alto) – V. Aria (Basso) — TACET

VI. Choral

Heil - ger Geist in Him - mels Thro - ne, glei - cher Gott von Ex - wig - keit,
mit dem Va - ter und dem Soh - ne, der Be - trüb - ten Trost und Freund,
der du in mir an - ge - zündt, so viel ich am Glau - ben find,
ü - ber mir mit Gna - den wal - te, fer - ner dei - ne Gab er - hal - te.

The musical score is written for a single melodic line in treble clef, key of D major (two sharps), and common time (C). It consists of three staves of music. The first staff contains measures 1 through 8, the second staff contains measures 9 through 16, and the third staff contains measures 17 through 24. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests. The piece concludes with a double bar line and repeat dots at the end of the third staff.