

2 portraits op 5

VIOLON SOLO (1er portrait)

Bartok, béla

Andante

Violin solo

p

Vln.

poco cresc. *f* *pp*

Vln.

pp *p*

Vln.

p *pp*

Vln.

p *pp*

Vln.

p *f*

Vln.

pp *p*

Vln.

pp *p*

Vln.

pp *p*

Vln. *8va*
37 *mf* 3

Vln. *8va*
41 *p* *pp*

Vln. *ff* 4

Vln. *f* 5

Vln. *ff* 6

Vln. 6

Vln. *pp* *p*

Vln. *f*

Vln. *pp* 7

Vln. *8va* *pp* 8

8va

93 Vln.

97 Vln.

102 Vln.

8va

The image shows three staves of musical notation for violins. The first staff, labeled '93 Vln.', begins with a treble clef and a key signature of one sharp (F#). It contains a series of notes with slurs and a 'b' (flat) marking. The second staff, labeled '97 Vln.', continues the melodic line with similar slurs and accidentals. The third staff, labeled '102 Vln.', features a double bar line and a '9' time signature, followed by a 'b' marking and a '8va' (octave up) instruction. The notation includes various note values, rests, and phrasing slurs.