

# **Tannhäuser Processional**

**2 Clarinets, Bassoon, Brass Quintet, and Piano**

**Richard Wagner**  
**arr. Thomas Milligan**

# Tannhäuser Processional

Score

2 Clarinets, Bassoon, Brass Quintet, and Piano

Richard Wagner

arr. Thomas Milligan

Musical score for Tannhäuser Processional, measures 1-10. The score is arranged for Clarinet in B♭ 1, Clarinet in B♭ 2, Bassoon, Trumpet in B♭ 1, Trumpet in B♭ 2, Horn in F, Trombone, Tuba, and Piano. The tempo is marked **Allegro** for measures 1-4 and **Andante maestoso** for measures 5-10. The key signature is one sharp (F#). The piano part includes a dynamic marking of **f** (forte) in measures 1-4 and **p** (piano) in measures 5-10. The score features various musical notations including rests, notes, and triplets.

Musical score for Tannhäuser Processional, measures 10-19. The score is arranged for Clarinet 2 (Cl. 2), Bassoon (Bsn), Horn (Hn.), and Piano (Pno.). The tempo is marked **Andante maestoso**. The key signature is one sharp (F#). The piano part includes a dynamic marking of **p** (piano). The score features various musical notations including rests, notes, and triplets.

Cl. 1

Cl. 2

Bsn

Pno.

This block contains the first system of the musical score, covering measures 1 through 30. It features five staves: Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon (Bsn), Horn (Hn.), and Piano (Pno.). The key signature is one sharp (F#) and the time signature is 2/4. The music begins with a dynamic marking of *p* (piano). The piano part features a steady bass line with chords. The woodwinds have melodic lines with some slurs and accents. Measure numbers 21 and 27 are indicated at the start of the Bassoon and Piano staves respectively.

Cl. 1

Cl. 2

Bsn

Hn.

Tuba

Pno.

This block contains the second system of the musical score, covering measures 31 through 60. It features six staves: Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon (Bsn), Horn (Hn.), Tuba, and Piano (Pno.). The key signature remains one sharp (F#) and the time signature is 2/4. The music continues with a dynamic marking of *p* (piano). The piano part features a steady bass line with chords. The woodwinds have melodic lines with some slurs and accents. The Horn and Tuba parts have rhythmic patterns, with the Horn part featuring triplets. Measure numbers 31 and 37 are indicated at the start of the Clarinet 1, Bassoon, Horn, and Piano staves respectively. Dynamic markings include *cresc.* (crescendo) and *p* (piano).

40

Cl. 1

Cl. 2

Bsn

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

Pno.

45

Cl. 1

Cl. 2

Bsn

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

Pno.

49

Cl. 1

Cl. 2

Bsn

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

Pno.

53

Cl. 1

Cl. 2

Bsn

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

Pno.

56

Cl. 1

Cl. 2

Bsn

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

Pno.

*mf*

*mf*

*mf*

61

Cl. 1

Cl. 2

Hn.

Pno.

66

Cl. 2

Bsn

Pno.

71

Cl. 1

Cl. 2

Bsn

Hn.

Pno.

78 *Allegro*

Cl. 1 *Allegro*

Cl. 2 *più p* *pp* *mp* *Allegro*

Bsn *più p* *pp* *Allegro*

Tpt. 1 *Allegro*

Tpt. 2 *Allegro*

Hn. *più p* *pp* *Allegro*

Tbn. *Allegro*

Tuba *Allegro*

Pno. *più p* *pp* *Allegro*

87 *f*

Cl. 1 *f*

Cl. 2 *f* *3* *3* *3* *3*

Tpt. 1 *f*

Tpt. 2 *f*

Pno. *f* *3*



Cl. 1

Cl. 2

Tpt. 1

Tpt. 2

Pno.

Cl. 1

Cl. 2

Bsn.

Hn.

Pno.

Cl. 1

Cl. 2

Bsn.

Tpt. 1

Tpt. 2

Pno.

111

Cl. 1

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

*H*

*H<sup>hp</sup>* 2nd time *mf*

*p* 2nd time *mf*

119

Cl. 1

Cl. 2

Bsn.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

Pno.

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

Cl. 1

Bsn

Pno.

Cl. 1

Cl. 2

Bsn

Hn.

Tbn.

Pno.

142

Cl. 1

Cl. 2

Bsn

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

Pno.

*f*

*ff*

*J*

150

Cl. 1

Cl. 2

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

To Coda

*ff*

158

Cl. 1

Cl. 2

Bsn

Tpt. 1

Tpt. 2

Hn.

Tbn.

Pno.

164

Cl. 1

Cl. 2

Bsn

Pno.



181 Coda

Cl. 1

Cl. 2

Bsn

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

Pno.

Detailed description: This system contains measures 181 through 187. It is marked 'Coda' and begins with a forte dynamic. The woodwinds (Cl. 1, Cl. 2, Hn., Tbn.) and brass (Tpt. 1, Tpt. 2, Tuba) play melodic lines, while the Bsn and Pno provide harmonic support. The Pno part features a steady bass line and chords in the right hand. The woodwinds and brass parts have various articulations, including accents and slurs.

188

Cl. 1

Cl. 2

Bsn

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

Pno.

Detailed description: This system contains measures 188 through 194. The instrumentation remains the same. The woodwinds and brass continue their melodic lines. The Bsn part has a long, sustained note in the later measures. The Pno part continues with its harmonic accompaniment, featuring chords and a consistent bass line. The overall texture is dense and rhythmic.





208

Cl. 1

Cl. 2

Bsn

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

Pno.

216

Cl. 1

Cl. 2

Bsn

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

Pno.

*8<sup>va</sup>*



I have made two ways to get to the Coda, since the length of the processional has to be adjustable to the actual time that it takes to march in.

These are the options:

- (1) Take it once through taking the second ending. This would be the shortest version (about 9 minutes)
- (2) Take the first ending repeating back to Letter H, then at measure 151, skip to the Coda. This adds 40 measures or about 80 seconds to the length.
- (3) Take the full repeat twice through. This adds about a minute more compared to #2.
- (4) If still more time is needed, the repeat can be taken additional times ad libitum.