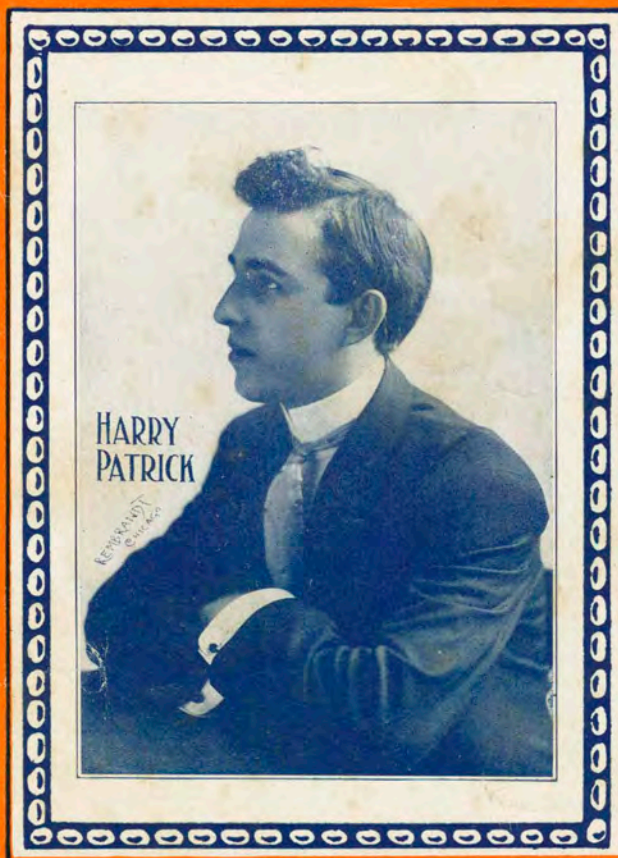


FORTY YEARS AGO

MARCH BALLAD

BY

TELL TAYLOR AND DAVE NOWLIN



PUBLISHED BY

TELL TAYLOR
MUSIC PUBLISHER
CHICAGO

Forty Years Ago

DAVE NOWLIN.

TELL TAYLOR.

Writer of "When We Were Sweethearts"
"Down by The Old Mill Stream"

Tempo di Marcia.

Piano introduction in 2/4 time, marked *ff*. The music features a rhythmic pattern of eighth and sixteenth notes in the right hand, and a steady bass line in the left hand.

Vocal line and piano accompaniment for the first line of lyrics. The vocal line is in treble clef, and the piano accompaniment is in bass clef. The tempo is marked *mf*.

My Ma - ry dear, its might - y
The Preach - er said, you two are

Vocal line and piano accompaniment for the second line of lyrics. The vocal line is in treble clef, and the piano accompaniment is in bass clef. The tempo is marked *mf*.

queer, How things have changed since you and I _____ Were
wed, Good luck be with you on your way, _____ No

sweet - hearts gay, one sum - mer day, I saw the love - light
 care and strife, all through your life, To mar this hap - py

in your eye; You prom - ised you, would
 wed - ding day. Your eyes were bright, as

be as true, As all the stars that shine a - bove,
 stars at night, You glad - ly looked up in - to mine,

Sweet-hearts to - geth - er dear, an - y old
 No girl was e'er so neat, no girl was

weath-er dear Tell - ing our tales of love.
e'er so sweet, I heard the church bells chime.

REFRAIN. *(In strict time)*

p-ff We marched down the aisle to - geth - - er Fort - y

years a - go, You were sweet as an - y

fair - - y And I... loved you... so;

All the folks for miles a - round dear, Had come to



town you know, Just to hear our



wed - ding bells Fort - y years a -



go. go.



Forty Years Ago. 4. 4.

H. S. Talbot & Co.
Music Print, Chicago.