

GRAY DAYS

FLUTE

NOEL JOHNSON
Orch. by Alfred Pratt

Moderato

1 9

p

mf *rit.*

a tempo *mf* *p* *rall. e dim.* *pp*

1 2

GRAY DAYS

CLARINETS in B $\flat$

NOEL JOHNSON
Orch. by Alfred Pratt

Moderato

The musical score for Clarinets in B $\flat$ consists of five systems of music. The first system is marked **Moderato** and features a melody in the upper staff and a supporting line in the lower staff, with dynamics *mf* and *p*. The second system continues the melody and includes markings for *mf*, *rit.*, and *a tempo*. The third system features a *rall.* marking and a *p* dynamic. The fourth system includes *mf* and *rit.* markings. The fifth system concludes with *a tempo*, *mf*, *p*, *rall.*, and *pp* markings, and includes first and second endings.

GRAY DAYS

CORNETS in B $\flat$

NOEL JOHNSON
Orch. by Alfred Pratt

Moderato

The musical score is written for two staves, each in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked 'Moderato'. The first system includes a first ending bracket labeled '1' and a second ending bracket labeled '6'. Dynamics include *pp* (pianissimo) and *rit.* (ritardando). The second system starts with *a tempo* and includes *pp* and *p espress.* (piano, expressive). The third system includes *mf* (mezzo-forte) and *rit.*. The fourth system includes *mf* and *a tempo*, followed by first and second endings with dynamics *pp*.

1 6 Horn *pp* Horn *rit.*

1 *a tempo* *pp* *p espress.*

mf *rit.*

mf *a tempo* 1 3 1 2 *pp*

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GRAY DAYS

BASS TROMBONE

NOEL JOHNSON
Orch. by Alfred Pratt

Moderato

1 9 2

pp *mf* *p*

rit. *a tempo* *p* *mf* *p*

1 2

rall. *pp*

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GRAY DAYS

TYMPANI, D and G

NOEL JOHNSON
Orch. by Alfred Pratt

Moderato

1 9 1 *tr.*

rall. *pp*

4 *tr.* 1 *tr.* 1 2

f *dim.* *rall.* *pp*

C 6316

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GRAY DAYS

1st VIOLIN

NOEL JOHNSON
Orch. by Alfred Pratt

Moderato

Clars
Cello

mf *p esp.*

mf *rit.*

Oboe Solo
p

divisi *mf* *unis* *rit.*

a tempo
mf divisi *p esp. press.*

rall. *pp*

1 2

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2nd VIOLIN

NOEL JOHNSON
Orch.by Alfred Pratt

Moderato

2d Clar.

mf *p*

rit.

a tempo *p esp.*

mf *rit.*

mf *a tempo* *p*

mf *rall.* *divisi*

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VIOLA

NOEL JOHNSON
Orch. by Alfred Pratt

Moderato

p

rit.

a tempo *p* *cresc.*

mf

rit. *a tempo*

p *rall.* *pp*

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CELLO

NOEL JOHNSON
Orch. by Alfred Pratt

Moderato

mf espress. *p espress*

mf *rit.*

espress. a tempo *rall.* *p*

mf

rit. *mf a tempo*

p *rall.* *pp*

1 2

GRAY DAYS

BASS

NOEL JOHNSON
Orch. by Alfred Pratt

Moderato

p *mf* *pizz.* *rit.* *arco* *a tempo* *p* *pizz. p* *mf* *rit.* *a tempo* *arco* *mf* *pizz.* *arco* *rall.* *pp*

GRAY DAYS

PIANO

NOEL JOHNSON
Orch.by Alfred Pratt

Moderato

mf *p*

R.H. *L.H.* *rit.* *R.H.* *L.H.*

Solo colla cello

a tempo *rall.*

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Cello

rit.
L.H.

mf
a tempo

p

R.H.

rall.

1 2

pp