CATHARINA BOSCH

GEWIDMET.

KONZERT No. 3

D-MOLL

FÜR VIOLINE

mit Orchester oder Pianoforte

VON

HANS SITT

OP. 111.

Solo-Violine	M. 1.50 netto.
Orchester-Partitur	M. 15.— netto.
Orchester-Stimmen	M. 18.— netto.
Ausgabe für Violine und Pianoforte	M. 6.— netto.

ERNST EULENBURG, LEIPZIG.

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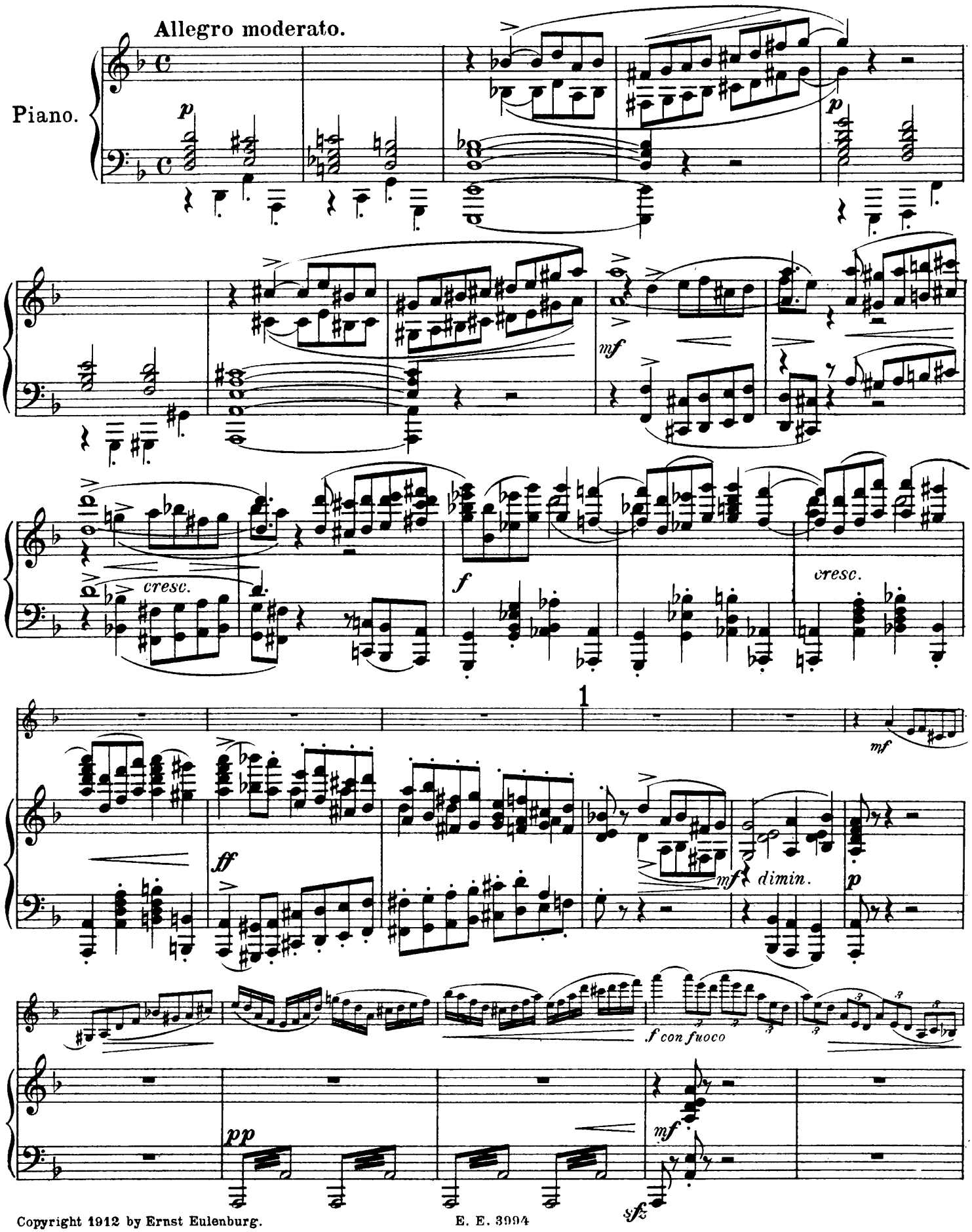
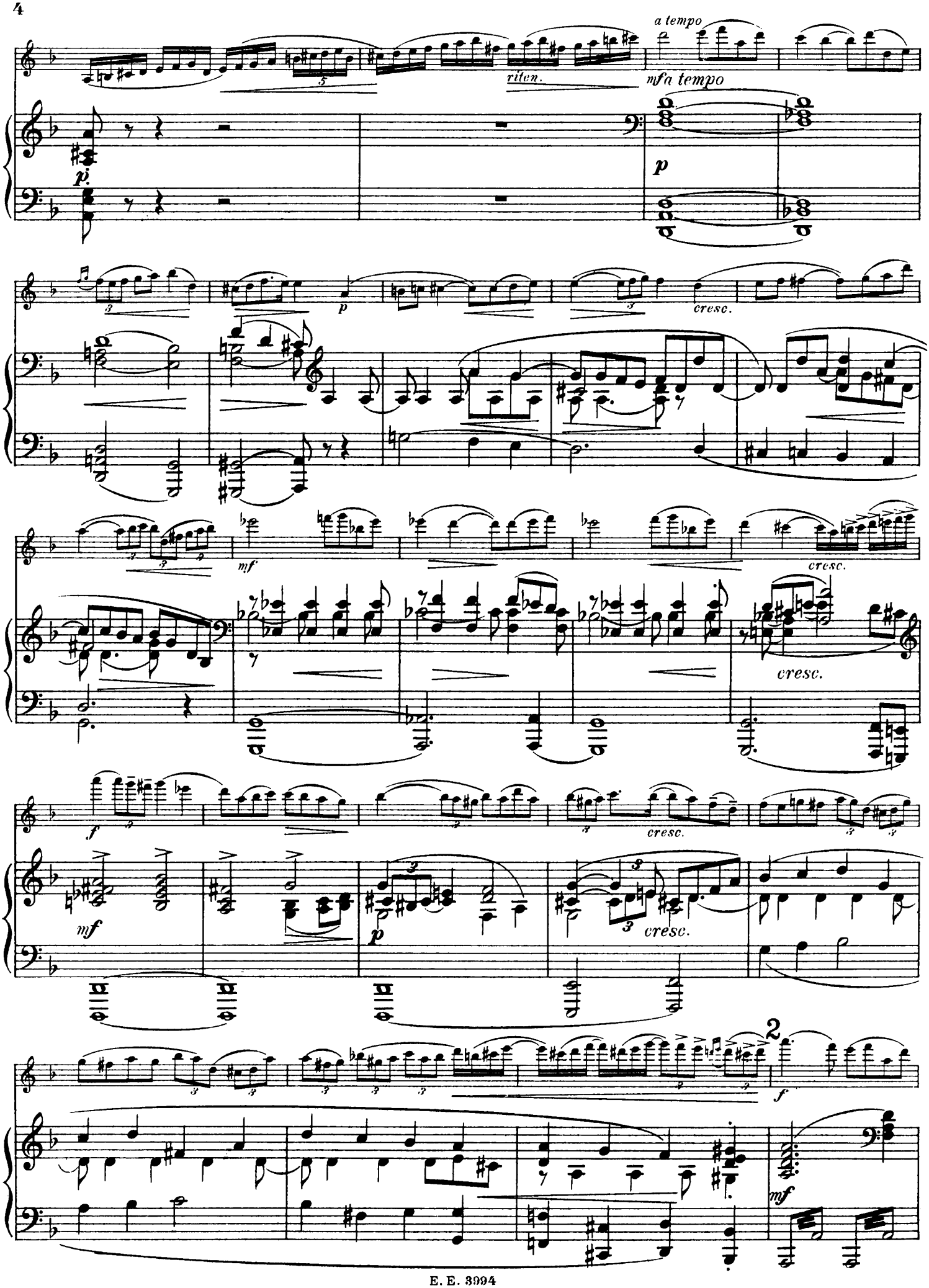
Konzert No. 3

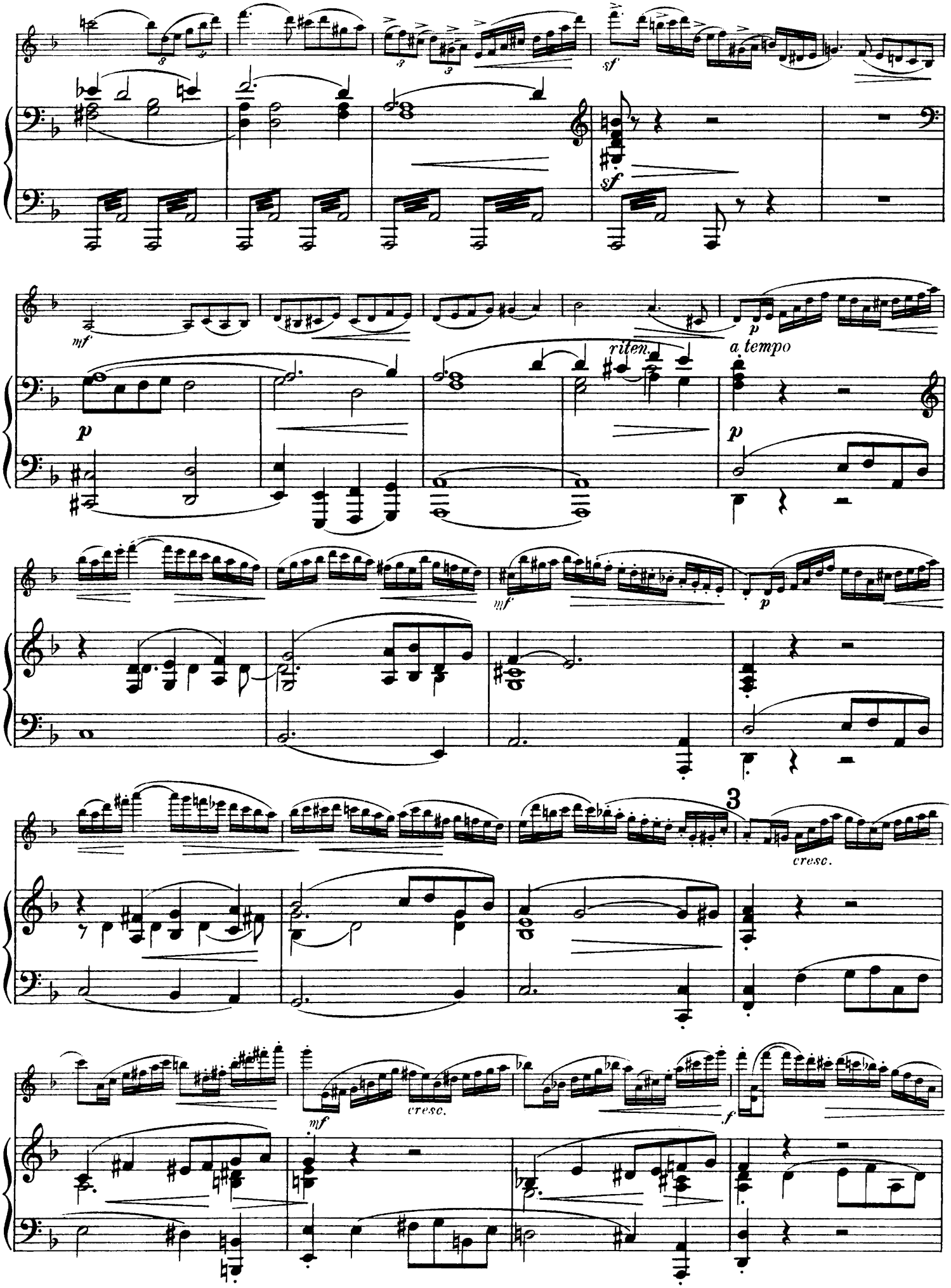
für Violine.

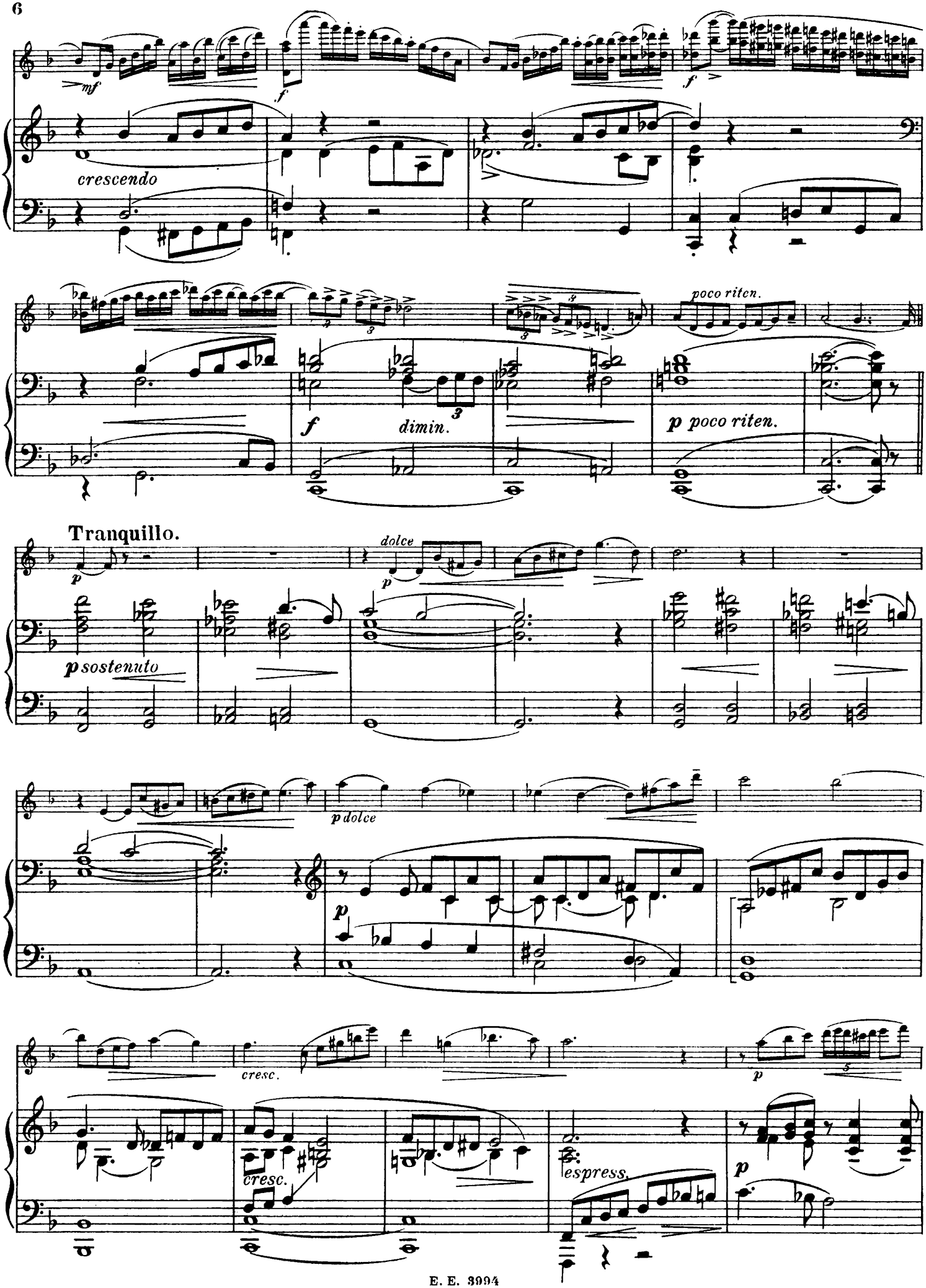
Hans Sitt, Op. 111.

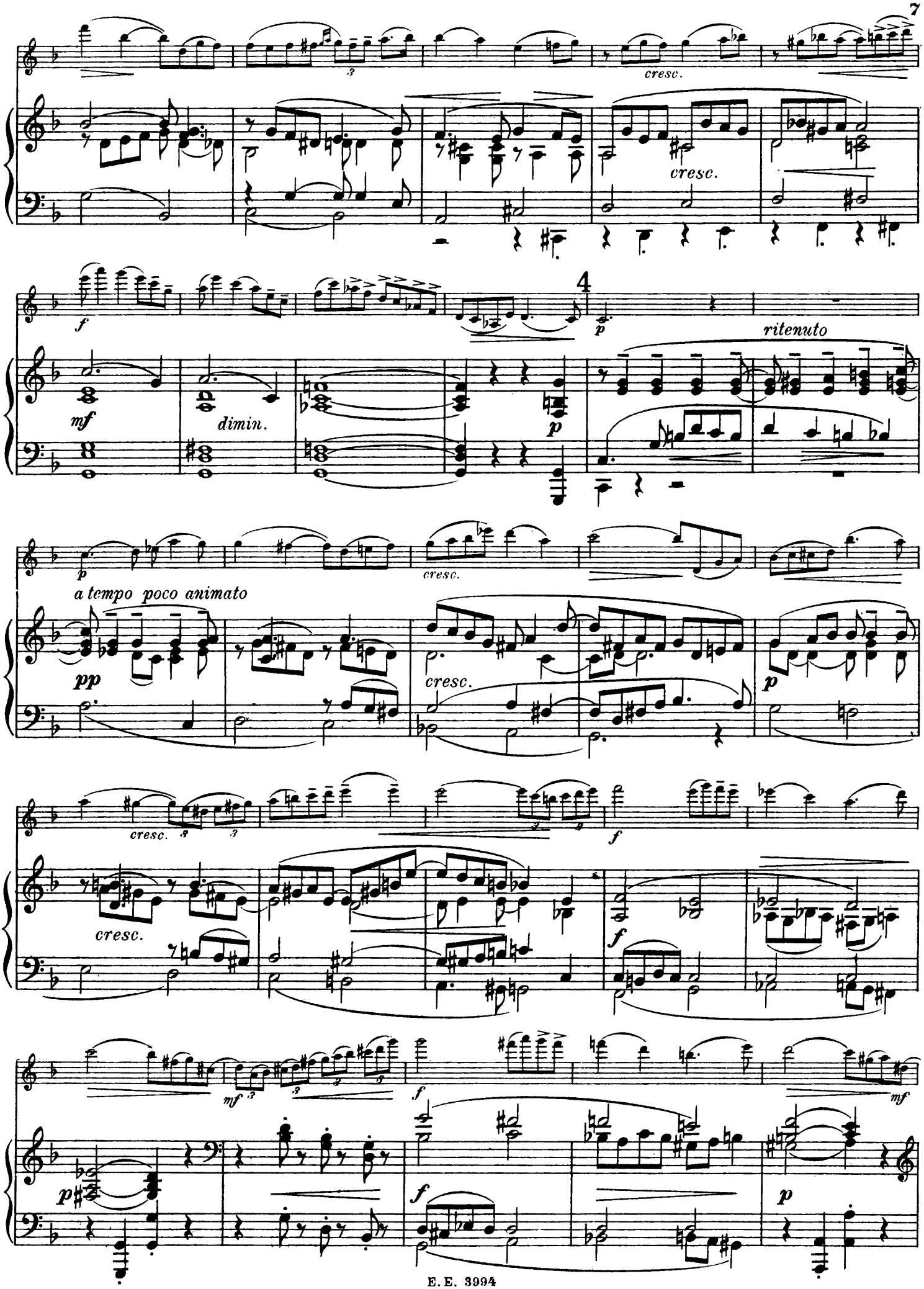


Copyright 1912 by Ernst Eulenburg.


a tempo
riten.
mf a tempo
p
cresc.
mf
cresc.
cresc.
f
cresc.
mf
p
cresc.
2
f
mf


sf
sf
mf
p
riten.
a tempo
p
mf
p
3
cresc.
mf
cresc.
f


mf
f
f
crescendo
poco riten.
f
dimin.
p poco riten.
Tranquillo.
p
dolce
p
p sostenuto
p dolce
p
cresc.
p
cresc.
espress.
p


cresc.
cresc.
f
4
p
mf
dimin.
p
ritenuto
p
cresc.
a tempo poco animato
pp
cresc.
p
cresc.
cresc.
f
f
mf
f
mf
p
f
p

5

f

f

mf

p

riten.

a tempo

p

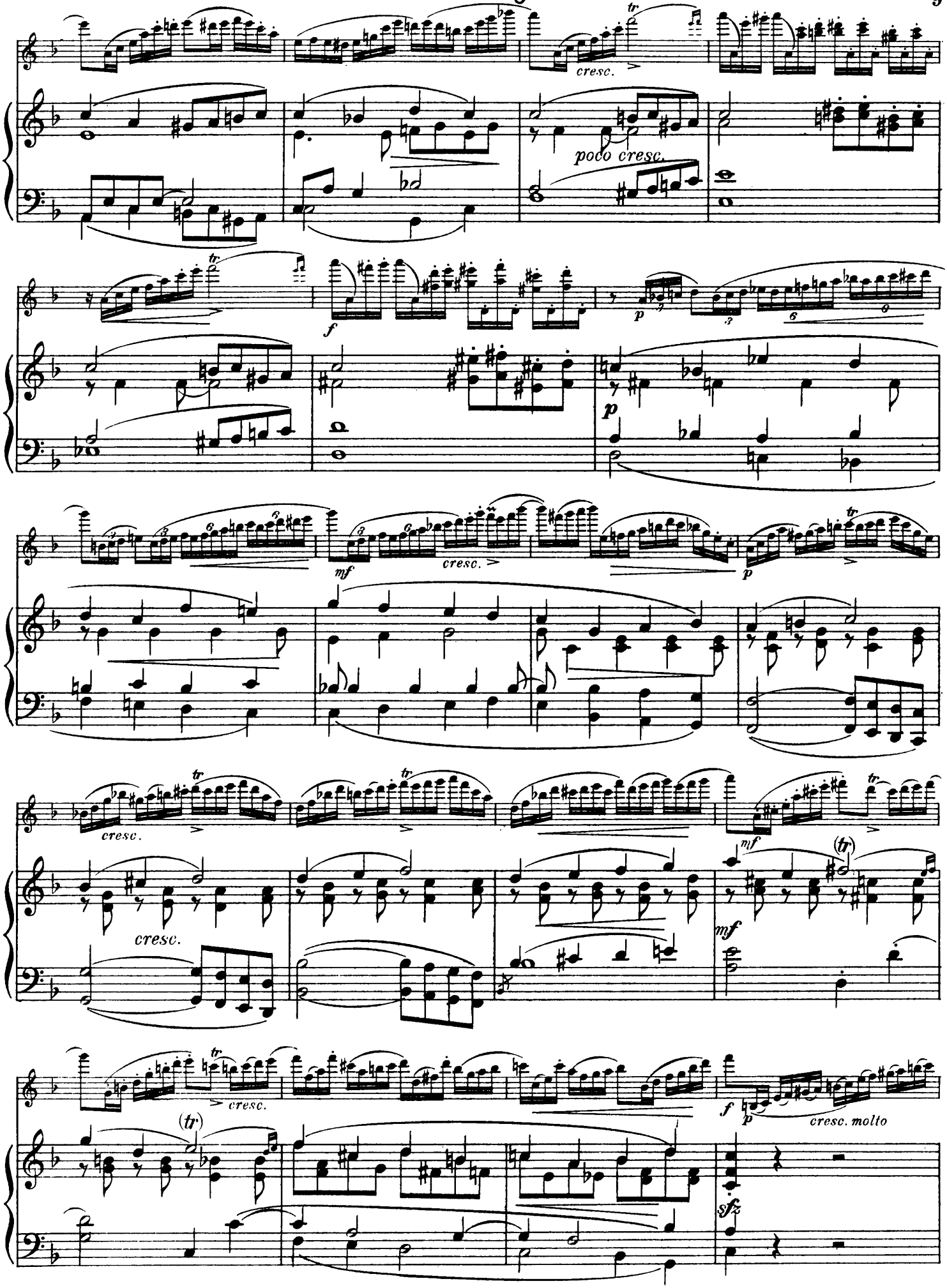
mf

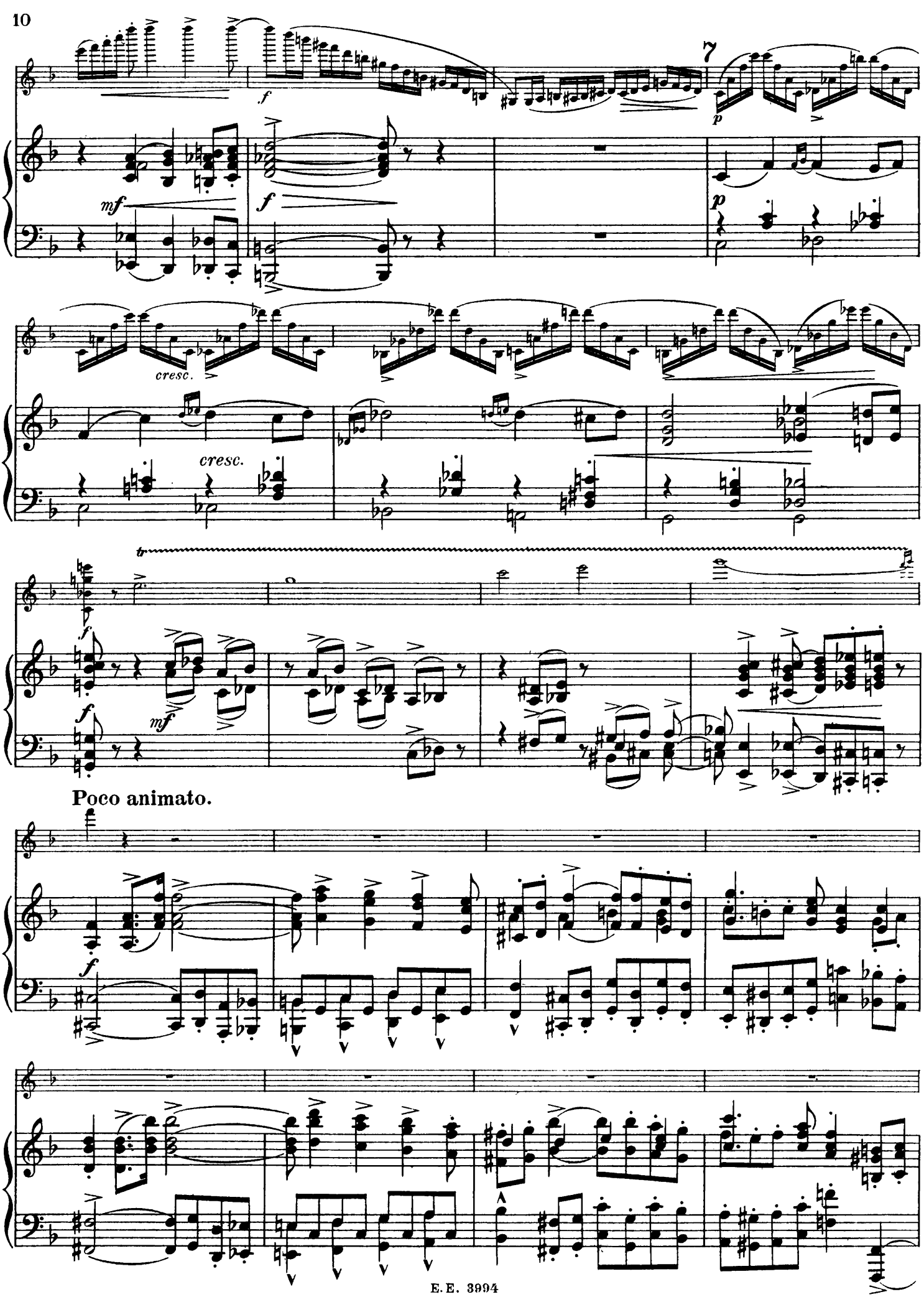
p

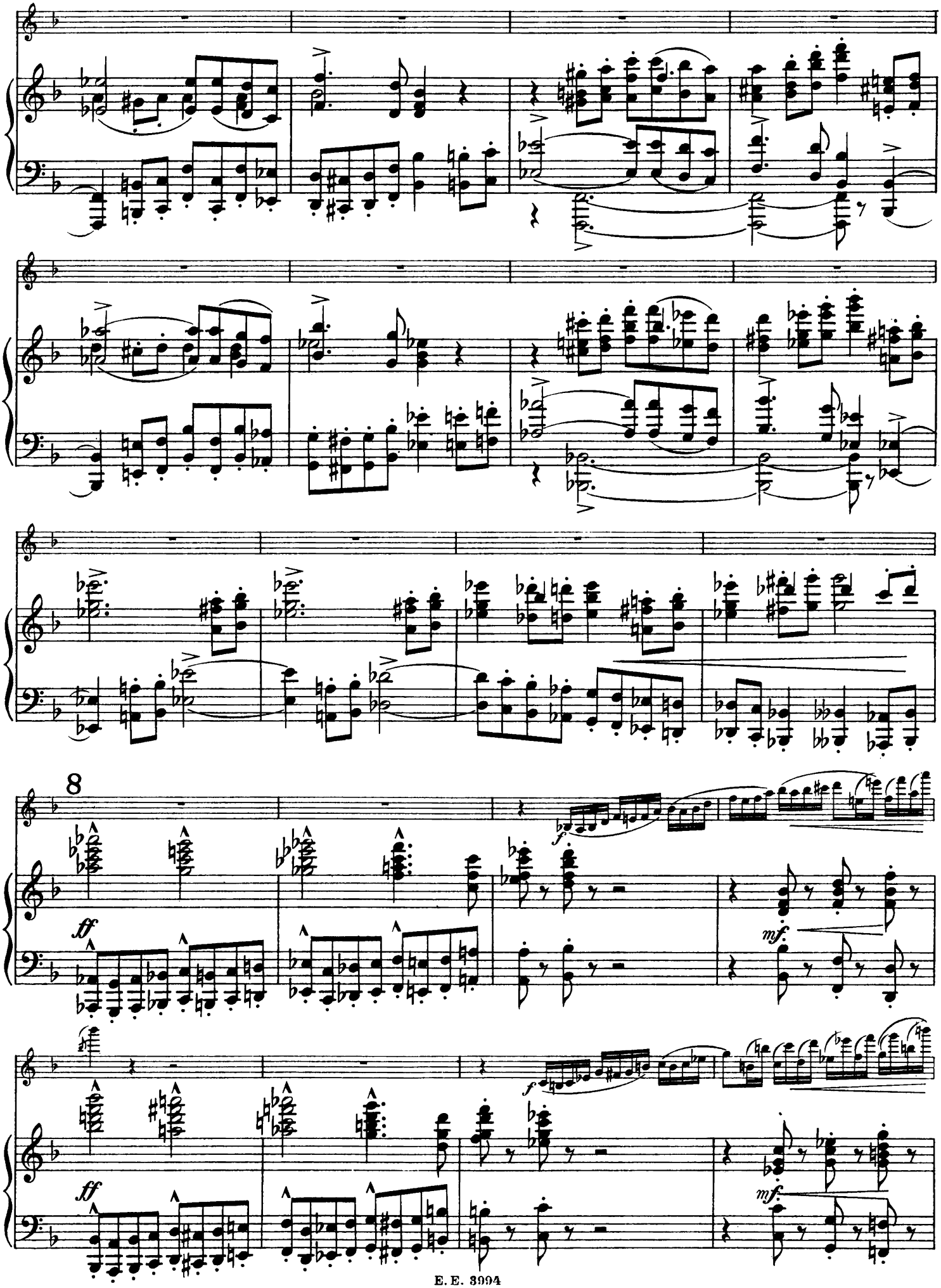
mf

p

mf


cresc.
poco cresc.
f
p
mf
cresc.
p
cresc.
cresc.
mf
(tr)
mf
(tr)
cresc.
f
p
cresc. molto
sfz


7
cresc.
cresc.
Poco animato.


8
ff
f
mf
ff
f
mf

Molto tranquillo.

f *trem.* *f* *pp*

f

fp

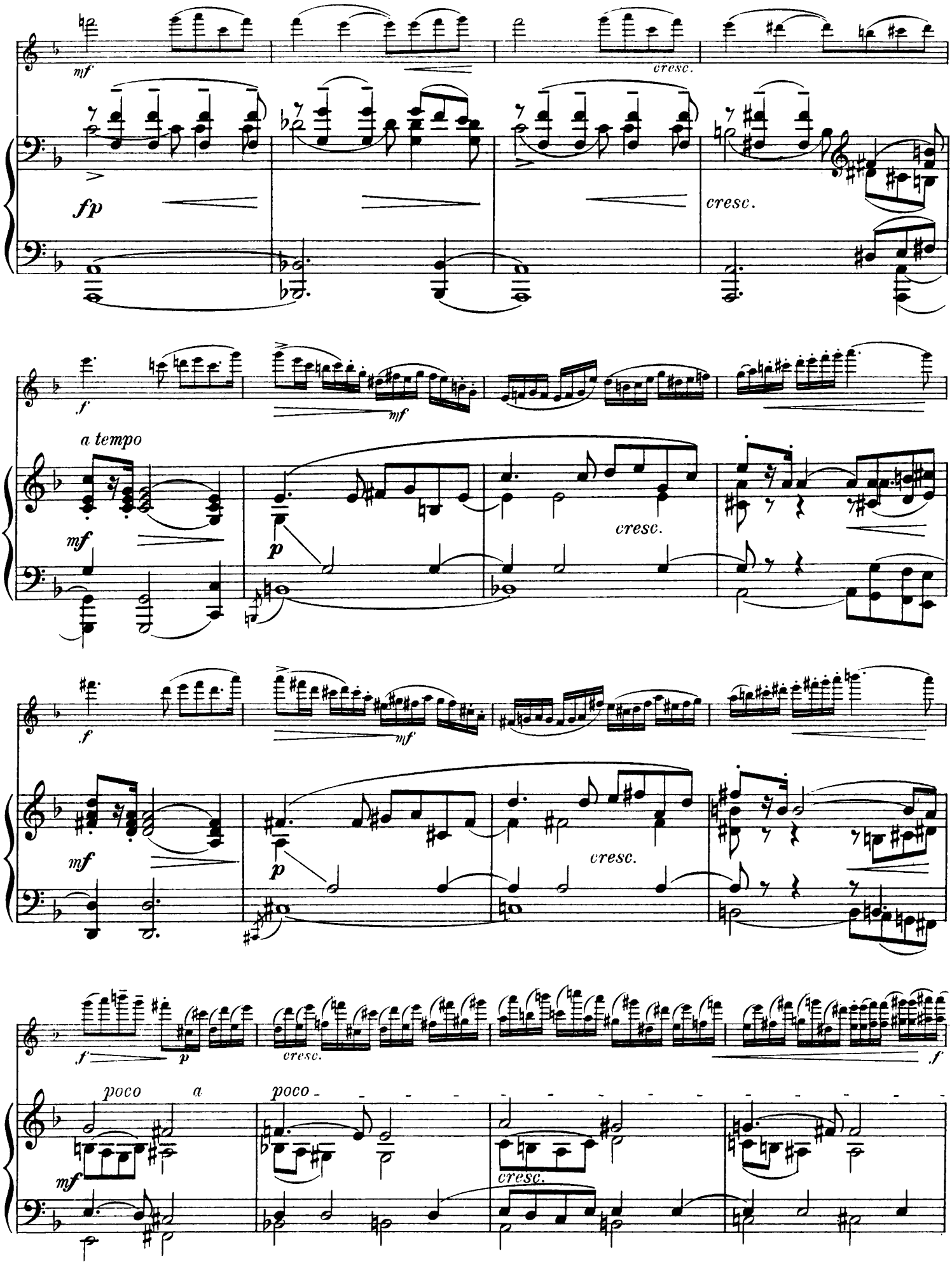
9 Tempo I.

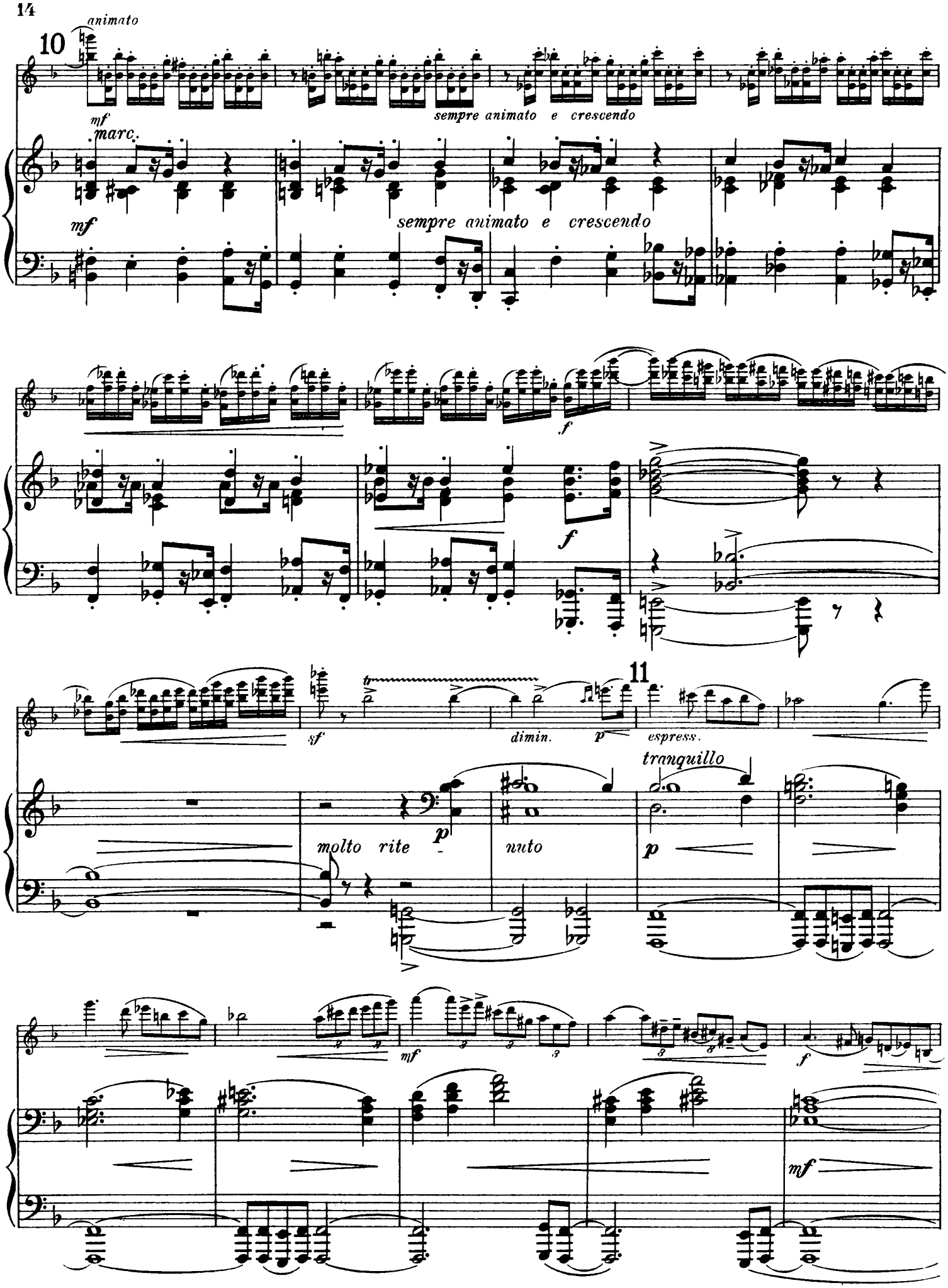
mf *poco a poco* *rallent.* *p*

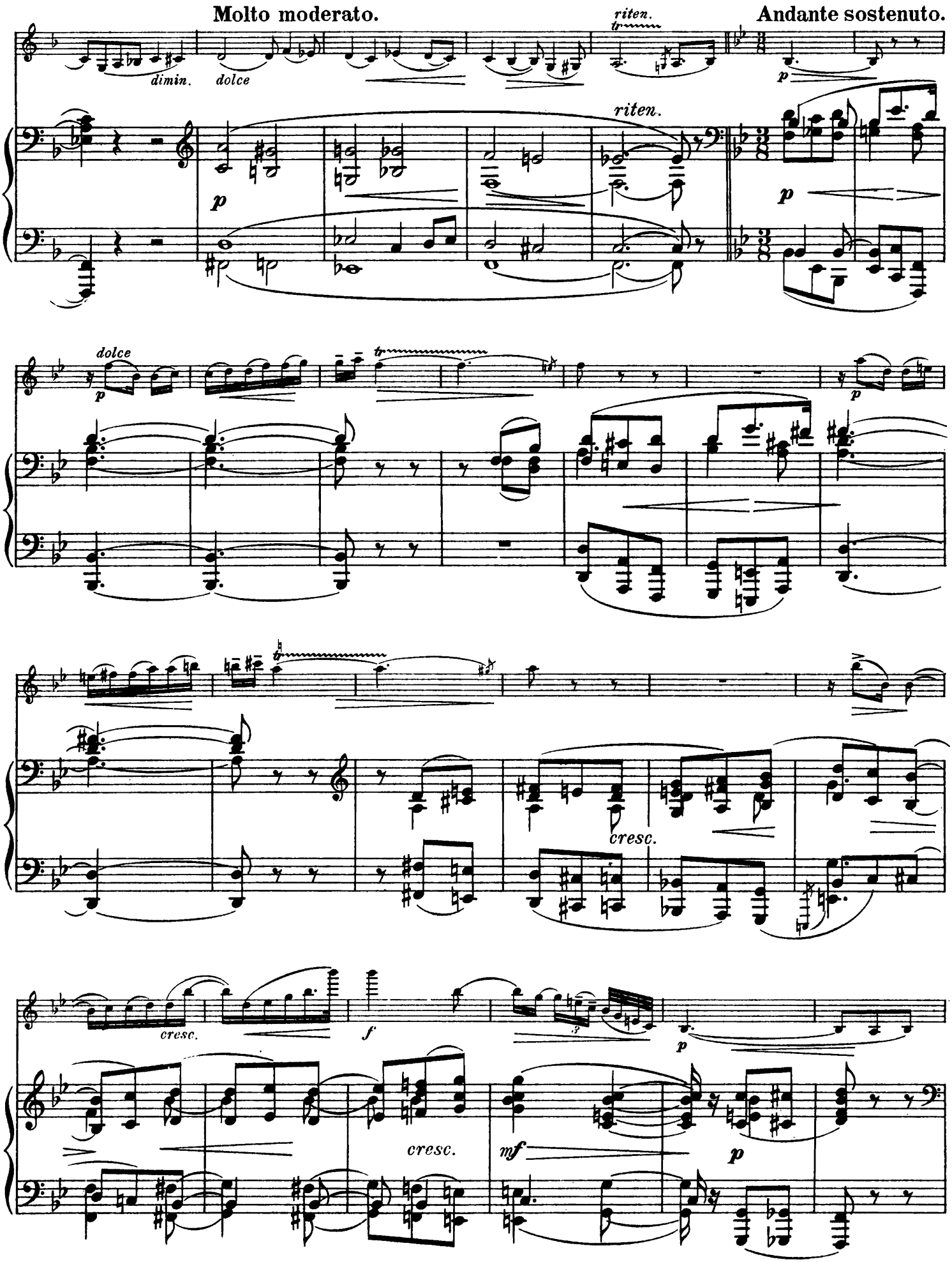
fp *p*

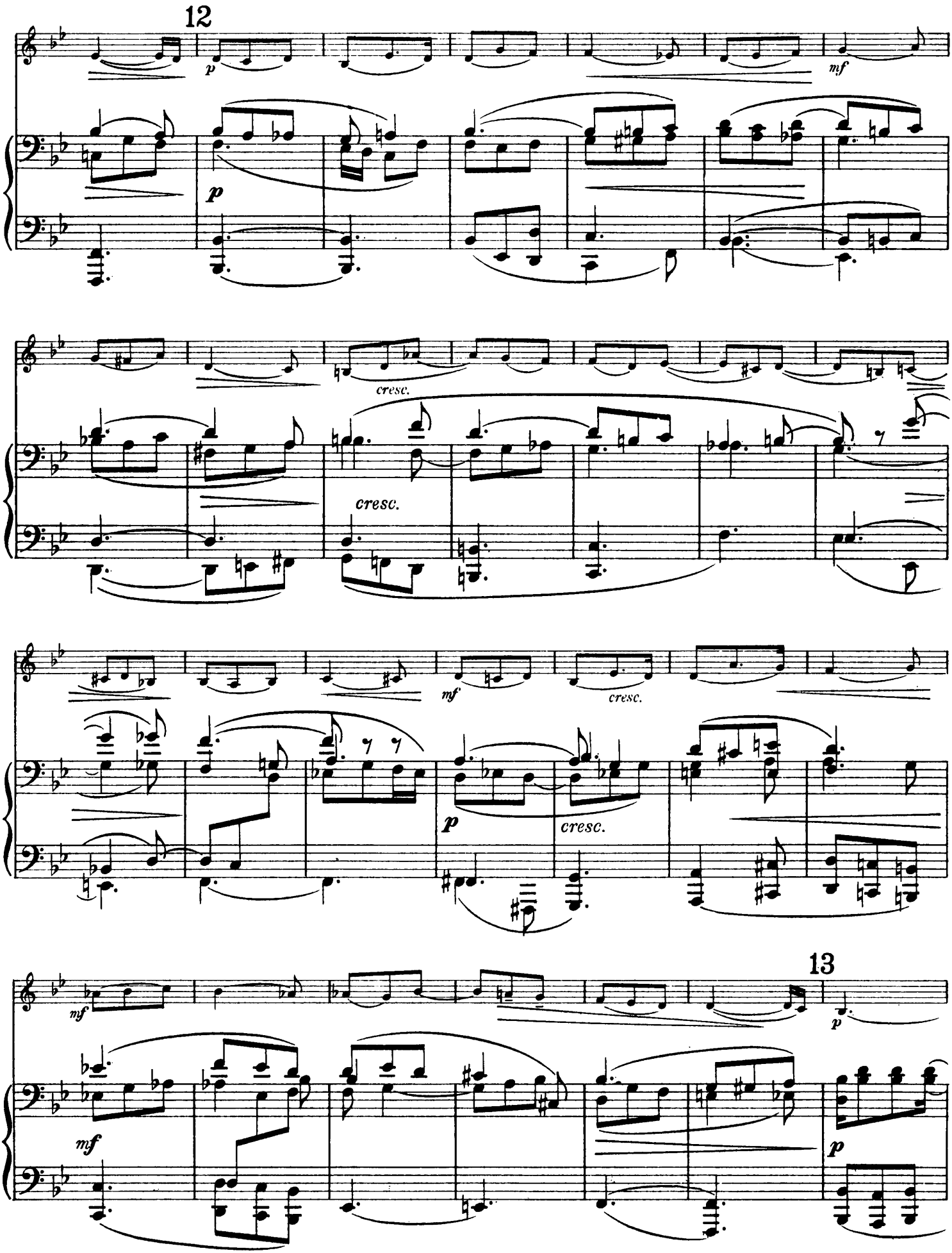
cresc.

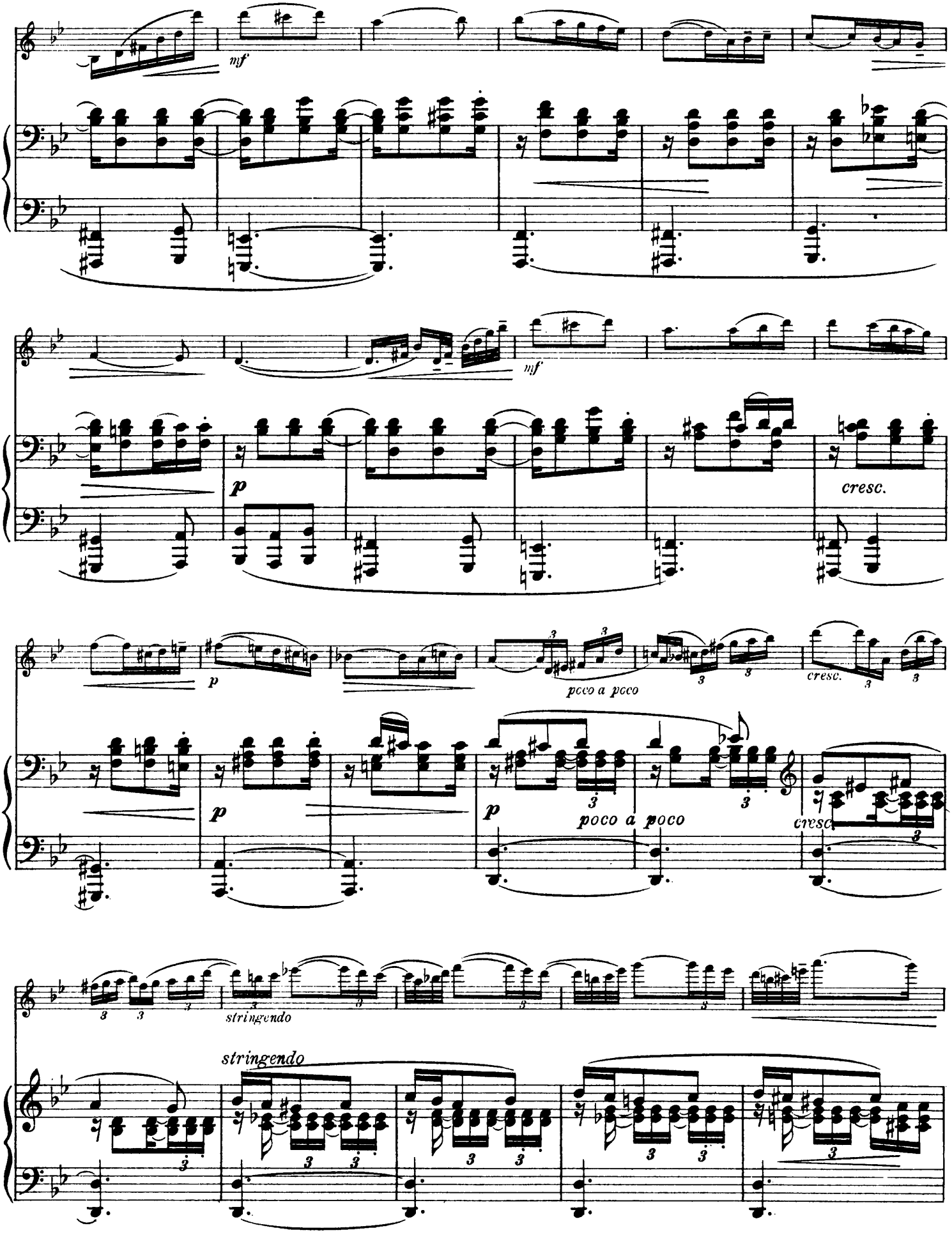
a tempo *cresc.*

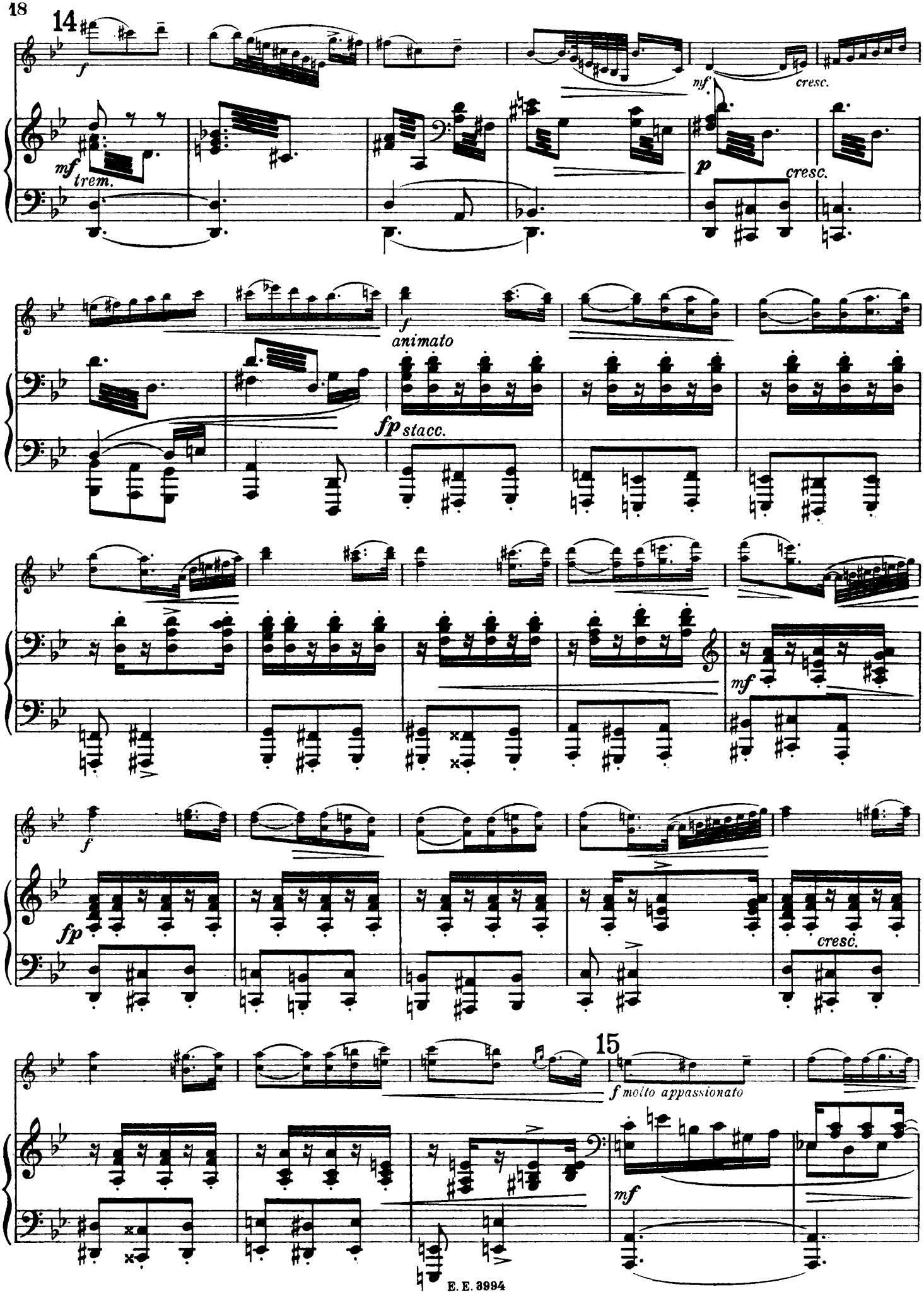

mf
cresc.
fp
cresc.
f
mf
a tempo
mf
p
cresc.
f
mf
mf
p
cresc.
f
p
cresc.
f
poco a
poco
mf
cresc.

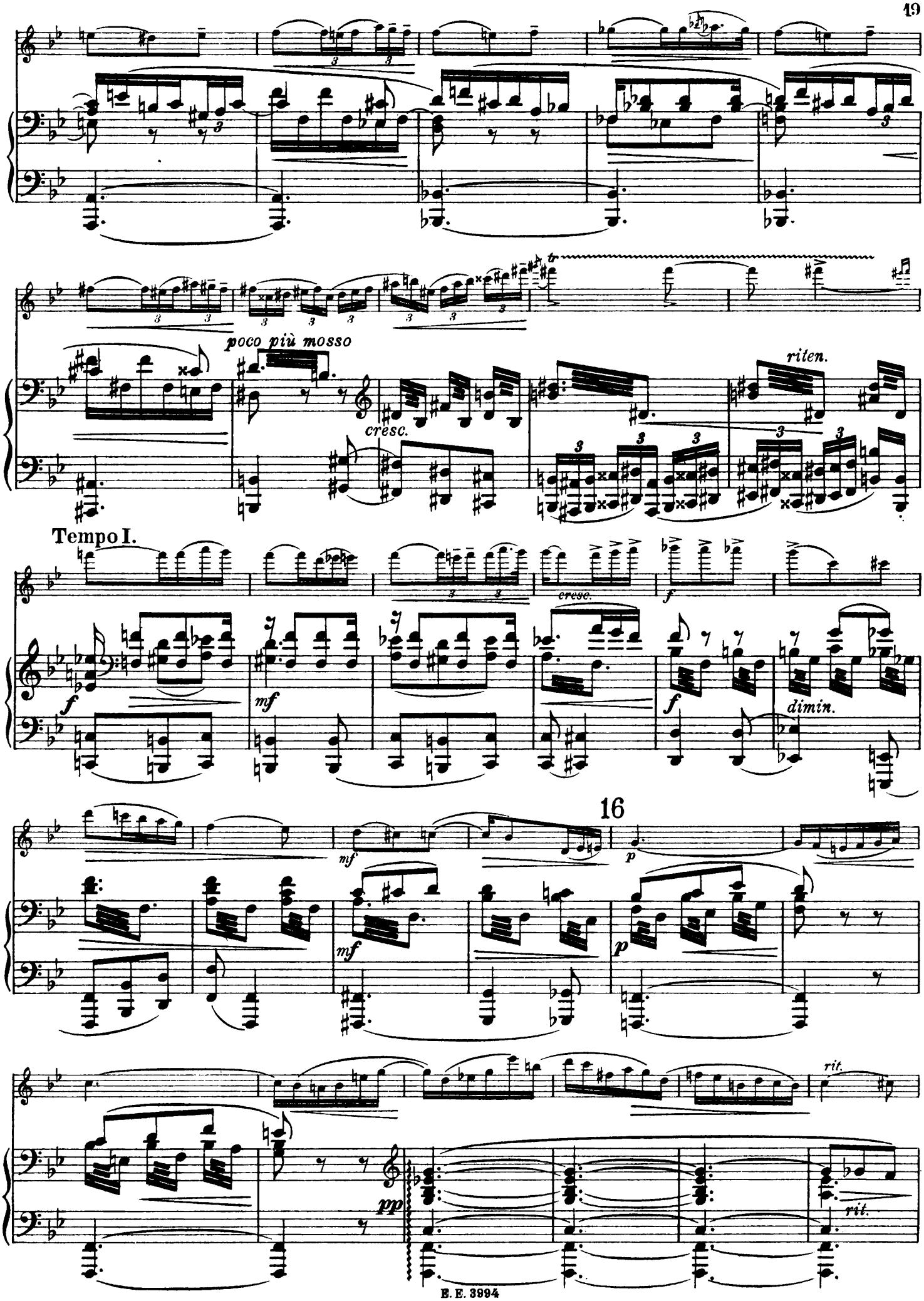

animato
10
mf
marc.
sempre animato e crescendo
mf
sempre animato e crescendo
f
f
sf
dimin.
p
11
espress.
tranquillo
molto rite -
nuto
p
mf
f
mf

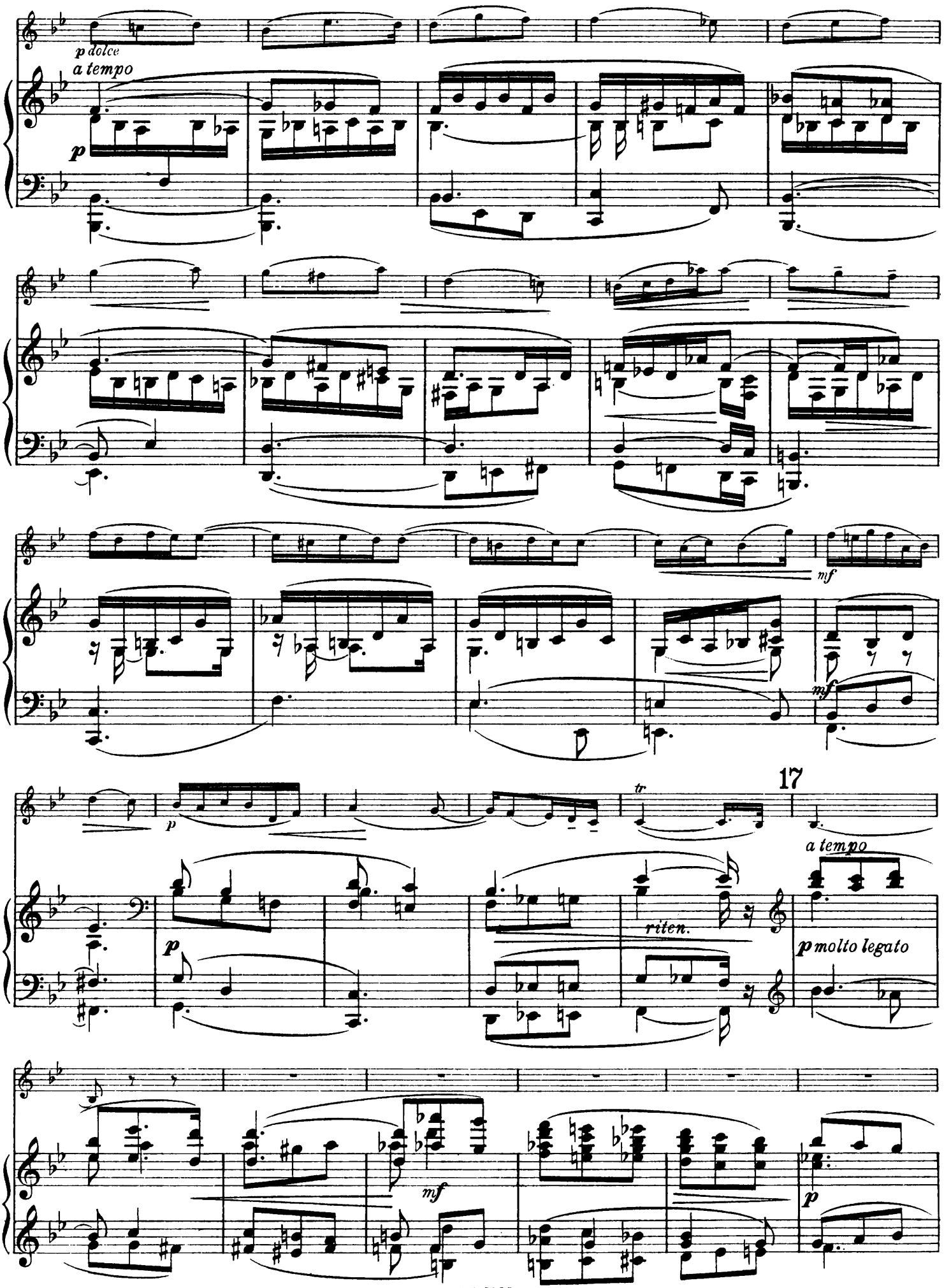

Molto moderato.
dimin.
dolce
riten.
Andante sostenuto.
p
riten.
p
dolce
p
p
cresc.
cresc.
f
p
cresc.
mf
p

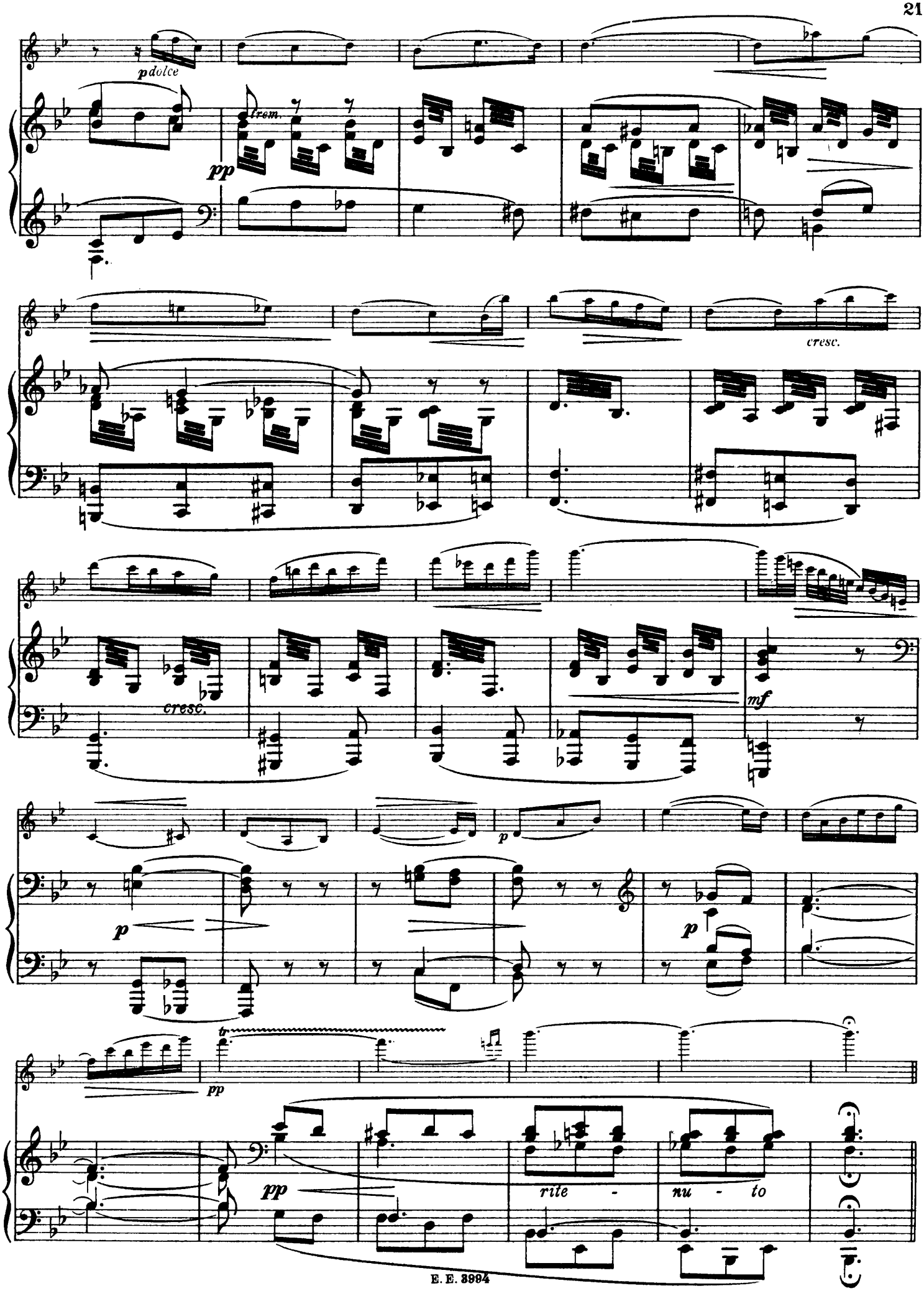

12
p
mf
p
cresc.
cresc.
mf
cresc.
p
cresc.
mf
13
p
mf
p


mf
mf
p
cresc.
p
poco a poco
cresc.
p
p
poco a poco
cresc.
stringendo
stringendo


14
f
mf
trem.
mf
cresc.
p
cresc.
f
animato
fp
stacc.
mf
f
fp
cresc.
15
f molto appassionato
mf

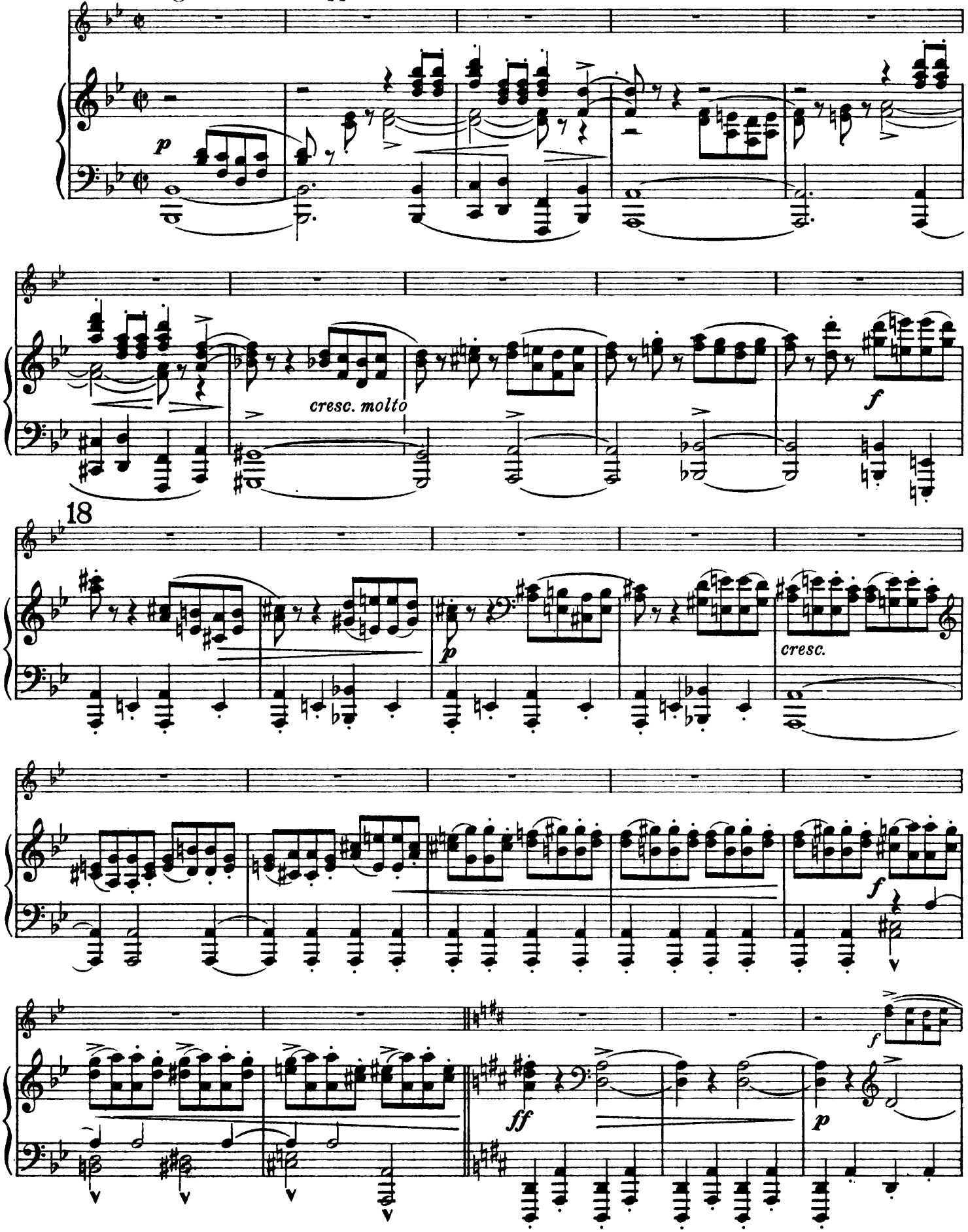

poco più mosso
cresc.
riten.
Tempo I.
cresc.
dimin.
16
rit.
rit.

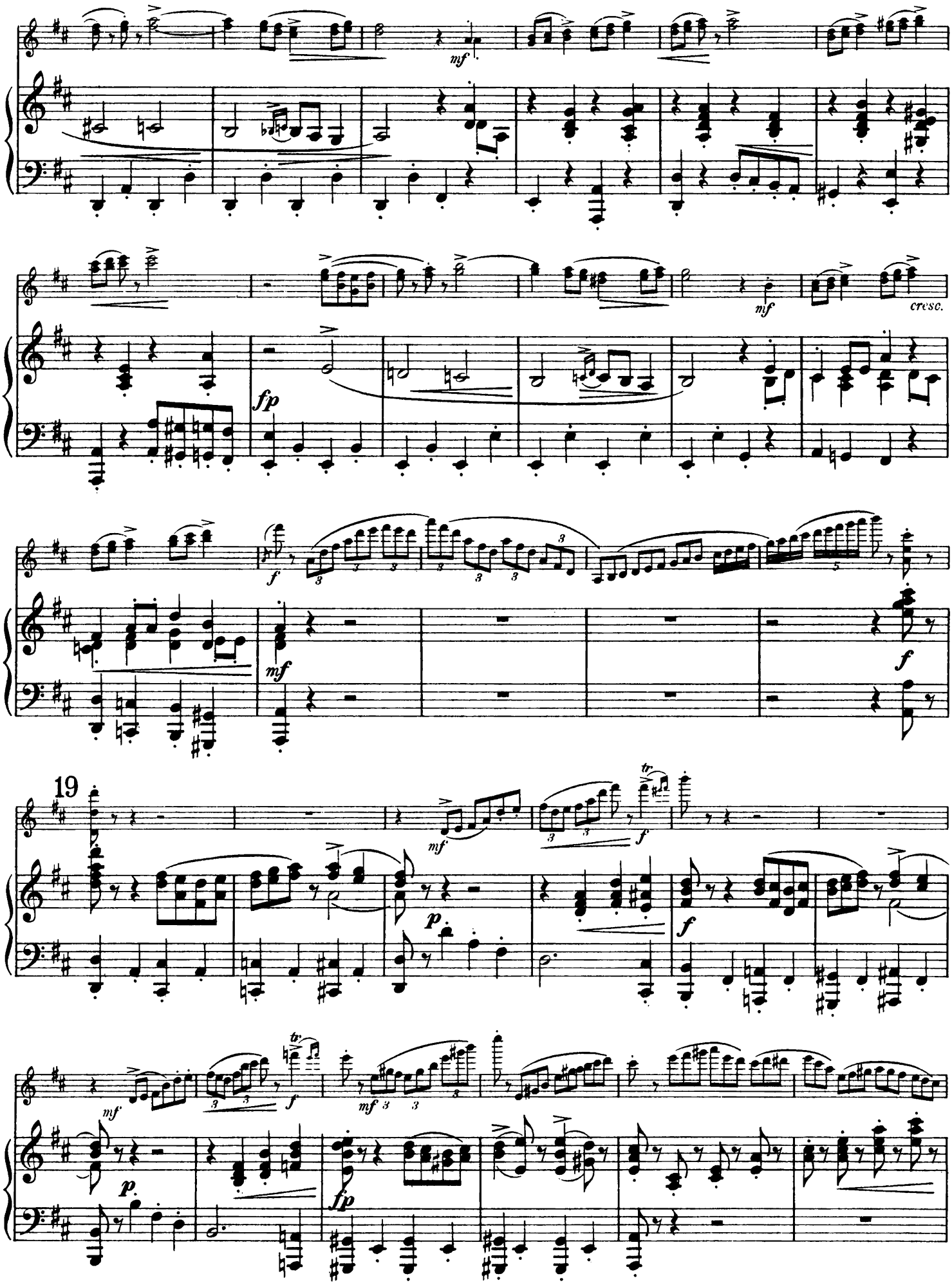

p dolce
a tempo
p
mf
mf
p
tr
17
a tempo
p
riten.
p molto legato
mf
p

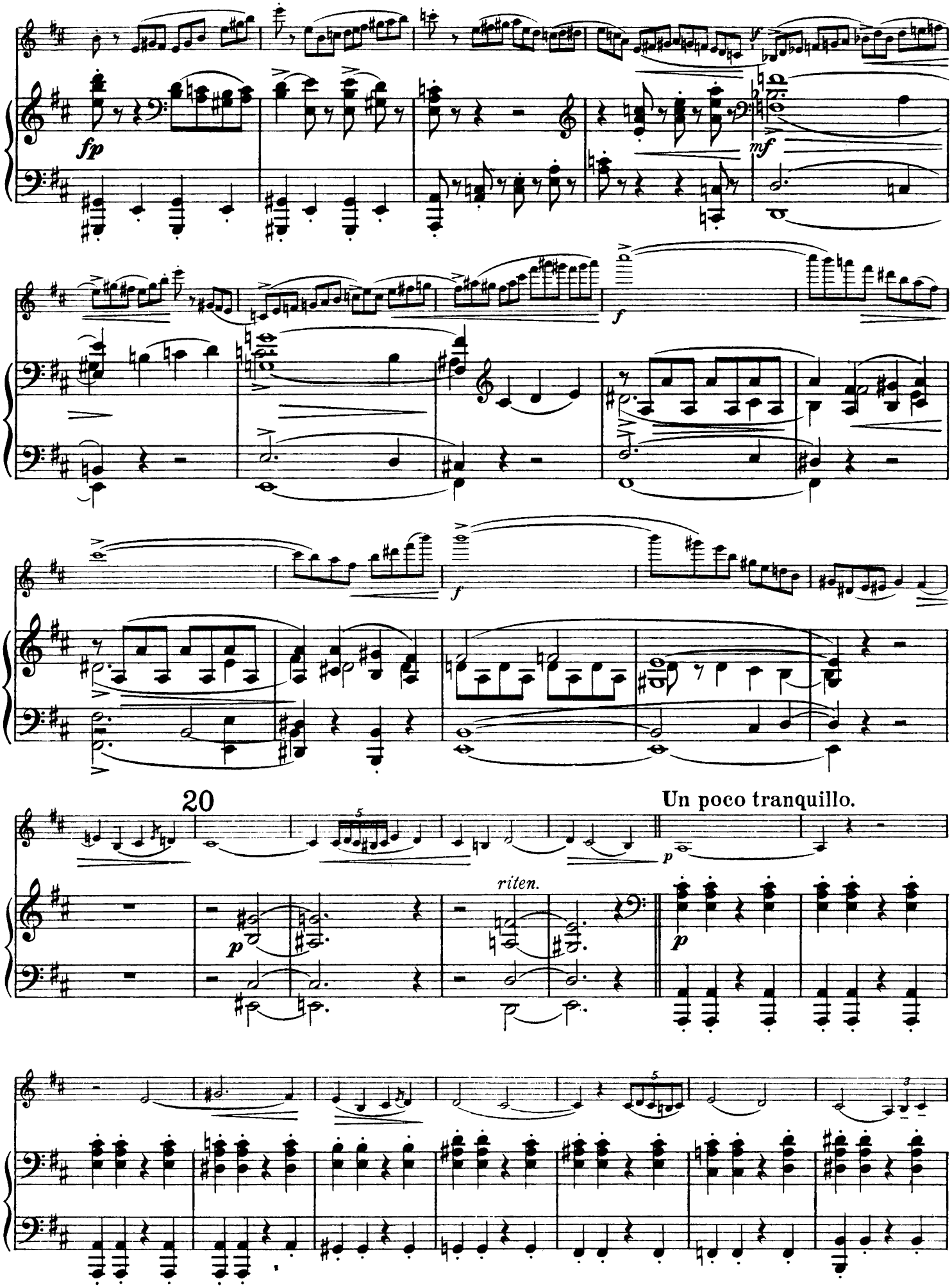

p dolce
trem.
pp
cresc.
cresc.
mf
p
p
p
pp
pp
rite - nu - to

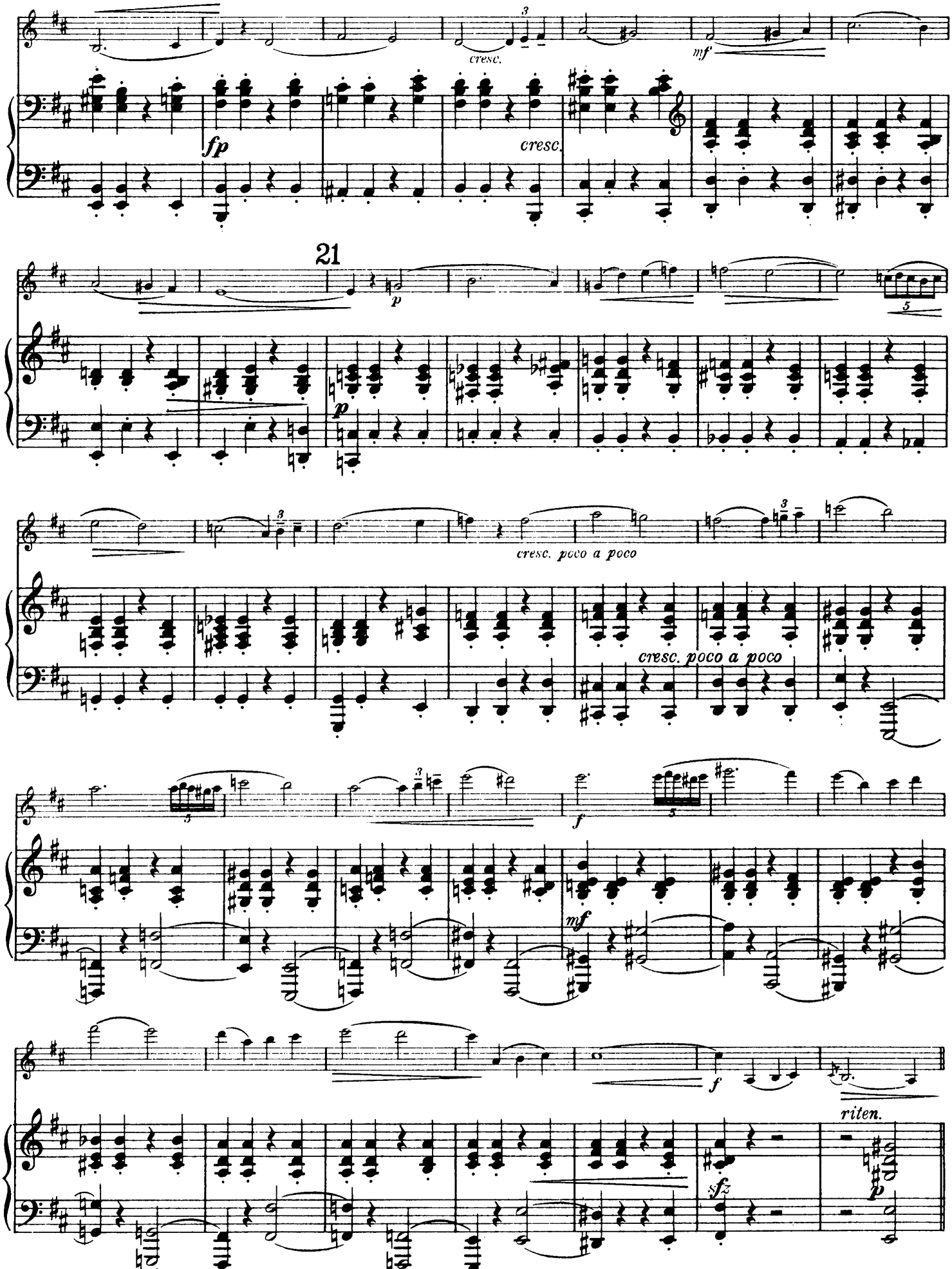
Finale.

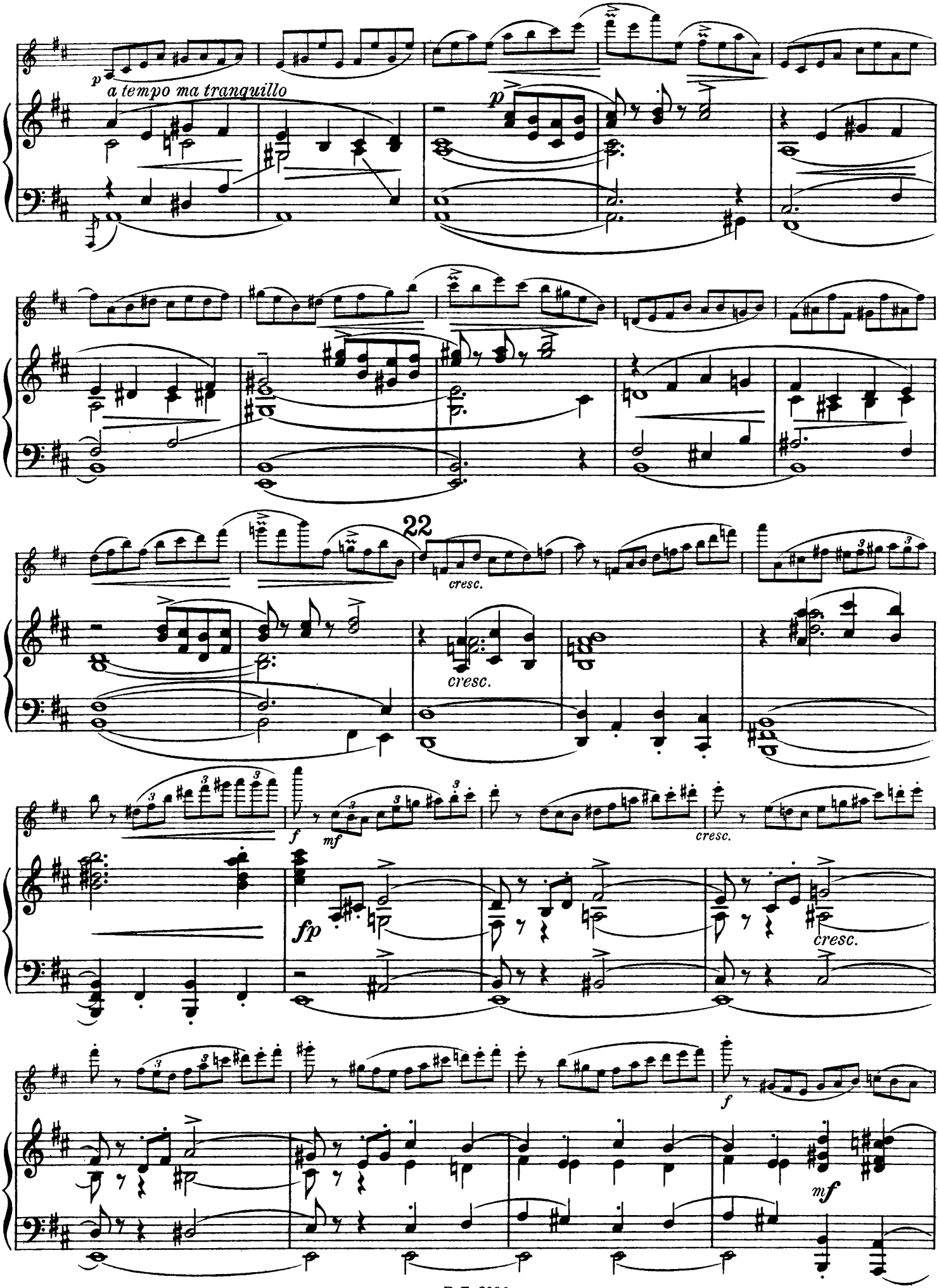
Allegro ma non troppo.

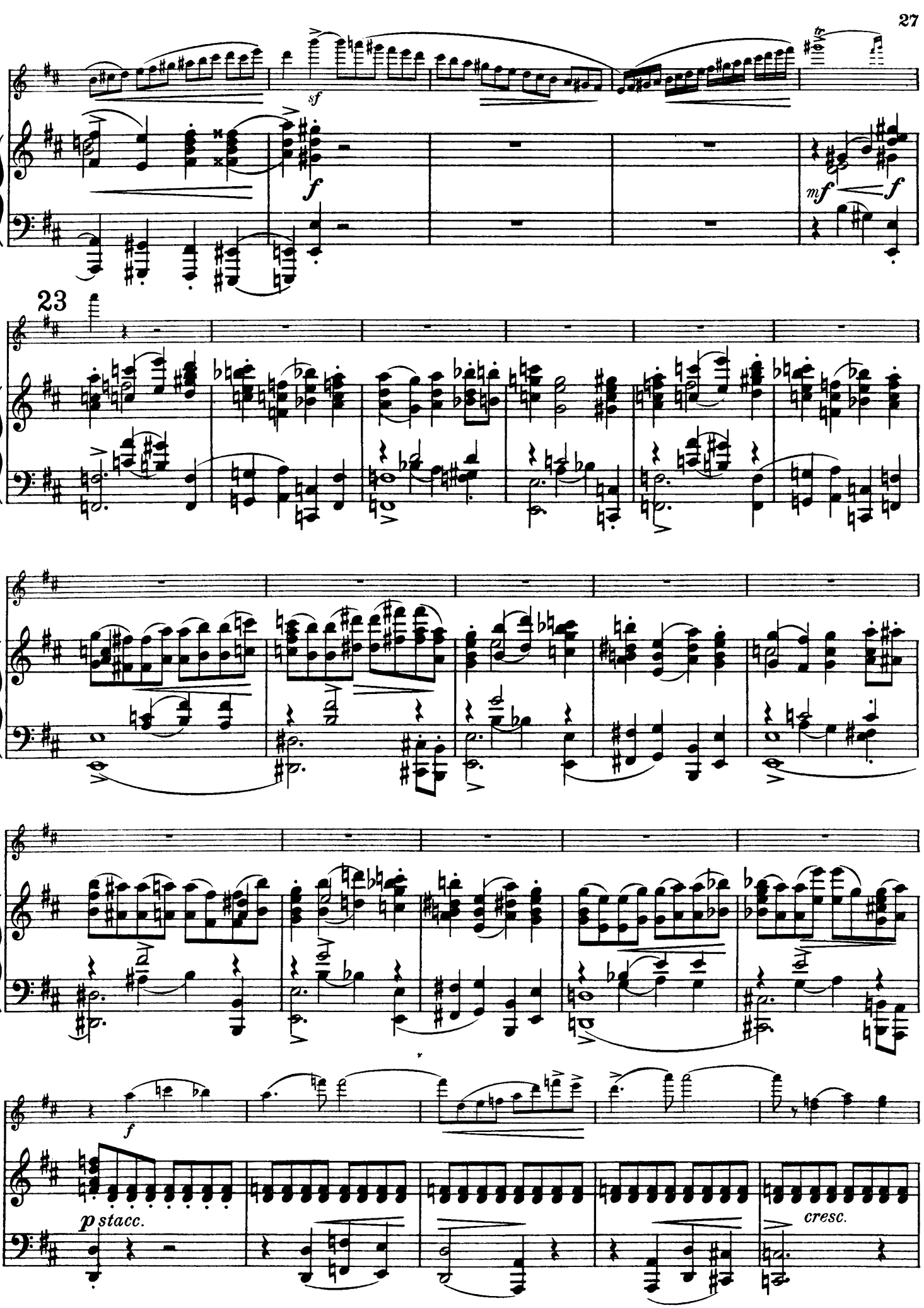


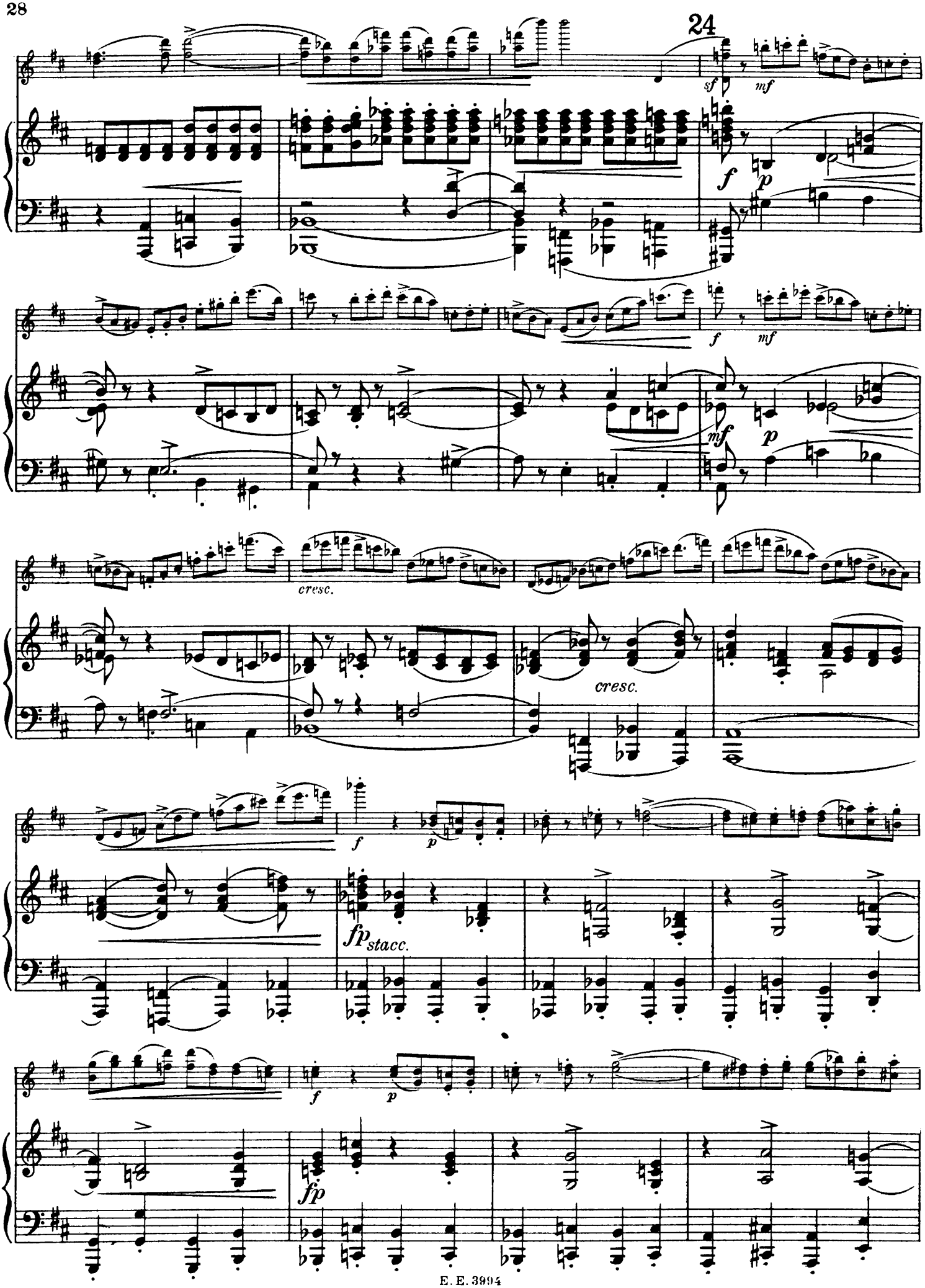

mf
mf
cresc.
fp
f
mf
f
19
mf
f
p
f
mf
f
mf
p
fp

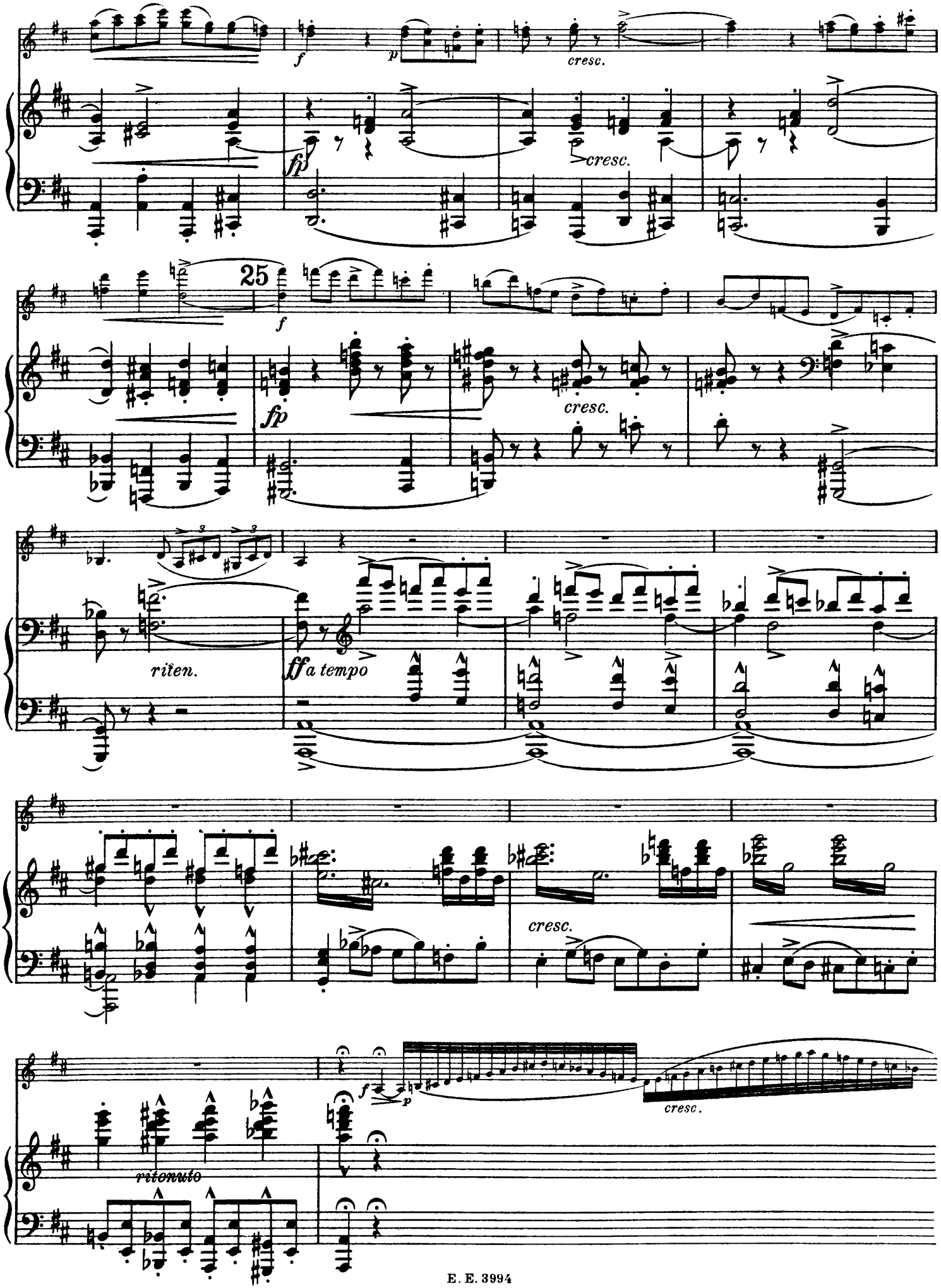

fp
mf
f
f
20
Un poco tranquillo.
p
riten.
p

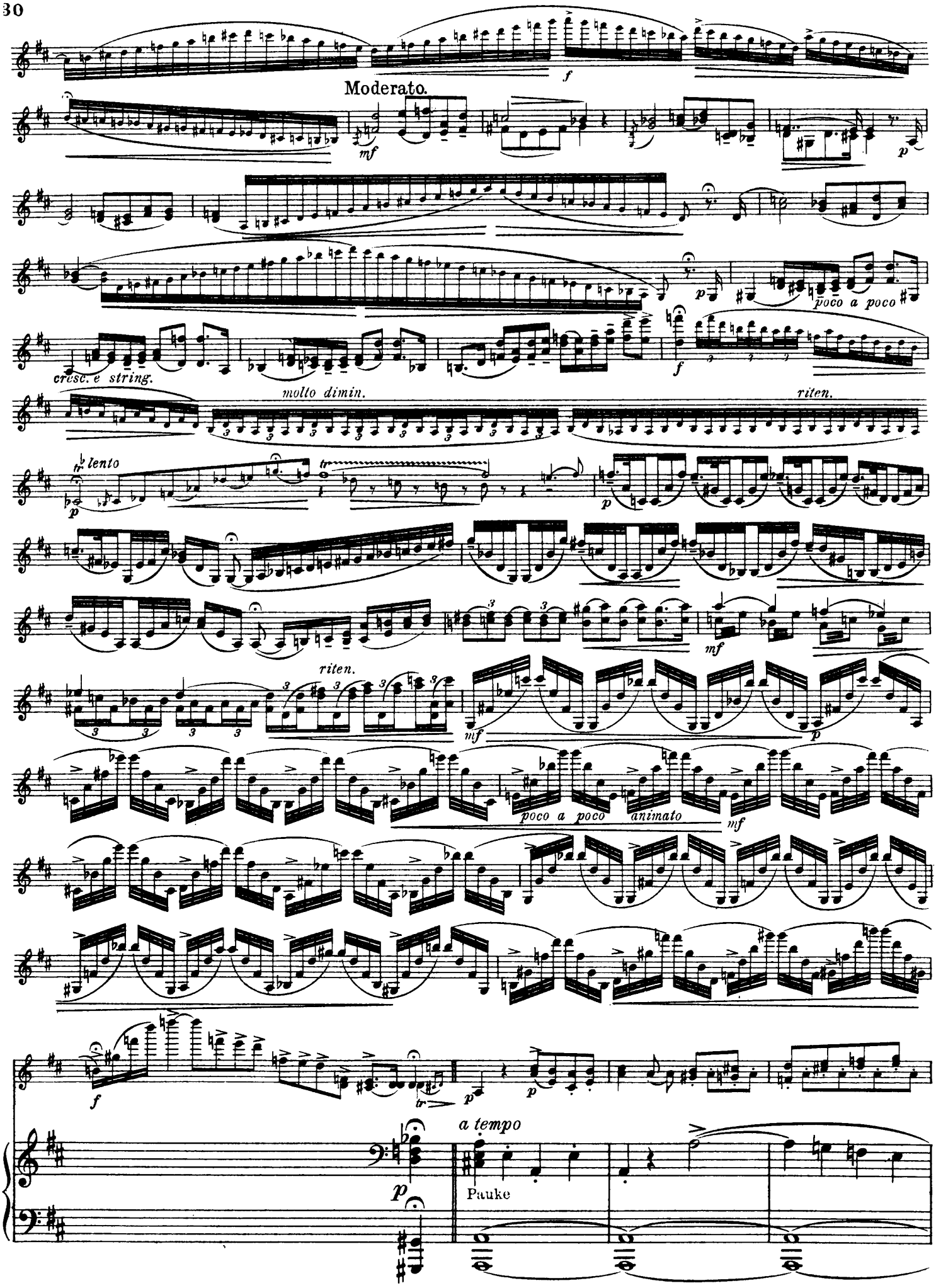

cresc.
mf
fp
cresc.
21
p
p
cresc. poco a poco
cresc. poco a poco
f
mf
f
riten.
sfz
p

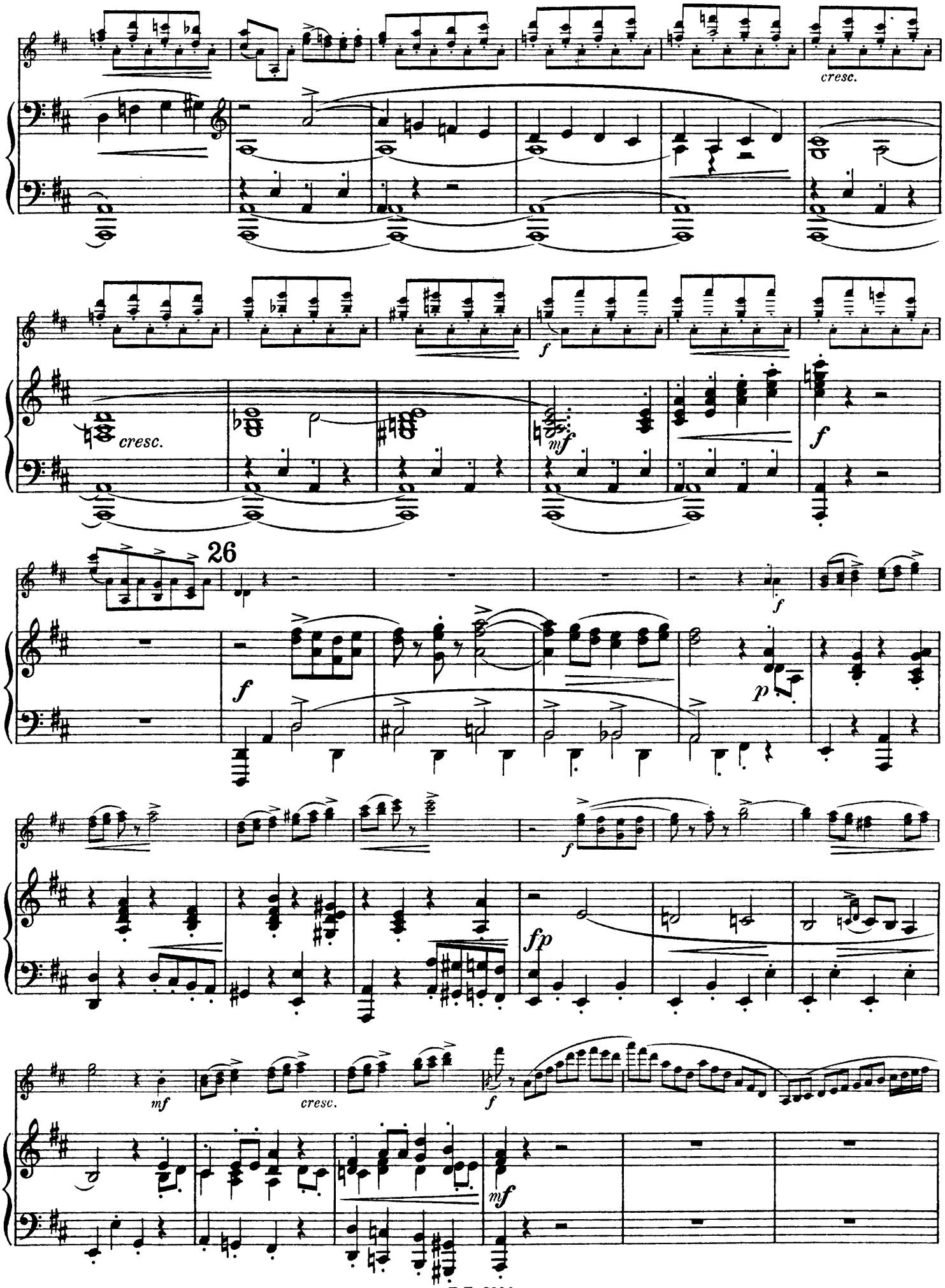

p
a tempo ma tranquillo
p
22
cresc.
cresc.
f
mf
cresc.
fp
cresc.
f
mf

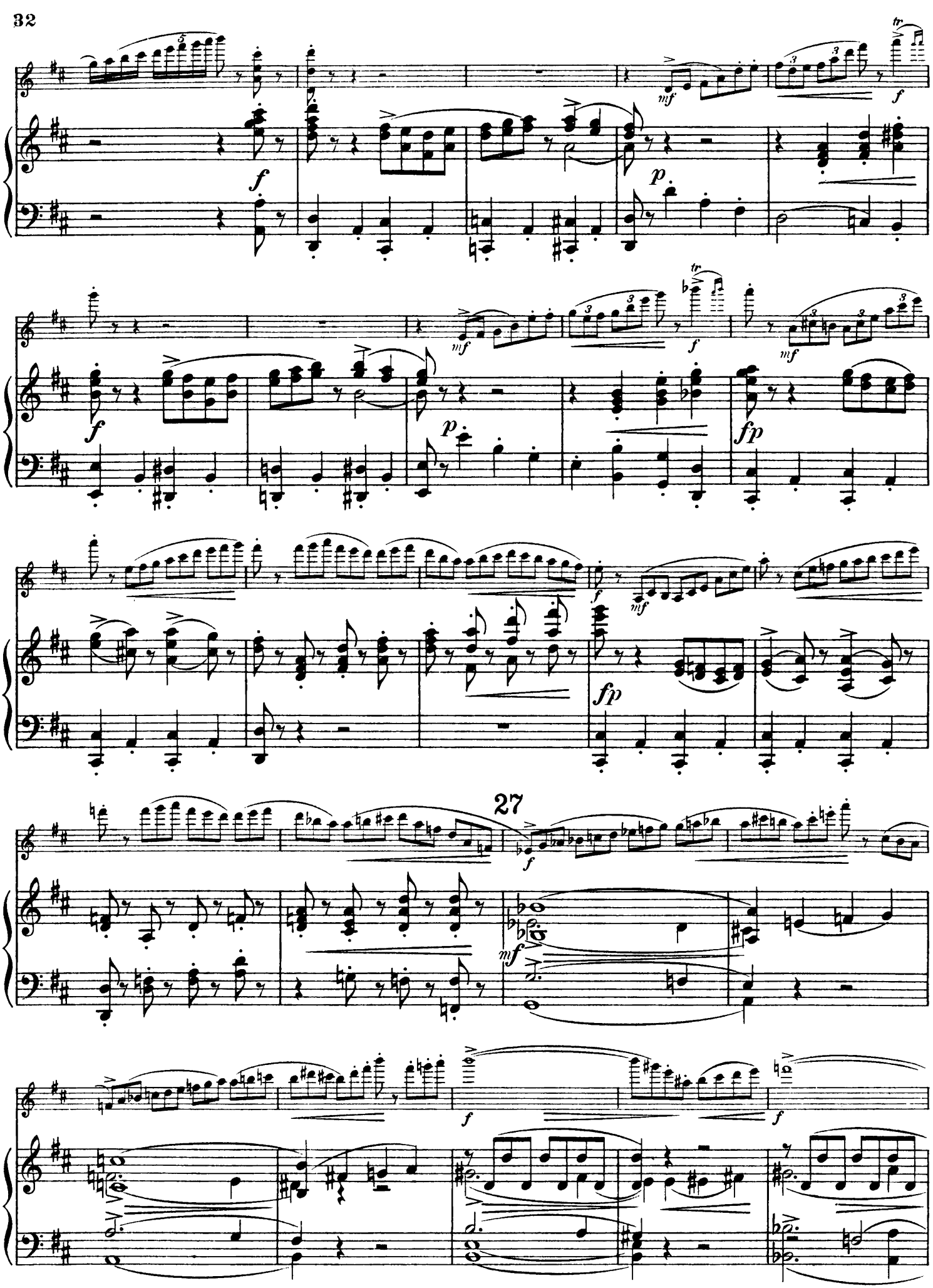

sf
f
mf
f
23
f
p stacc.
cresc.


24
sf
mf
f
p
f
mf
mf
p
cresc.
cresc.
f
p
fp stacc.
f
p
fp


f
p
cresc.
fp
cresc.
25
f
fp
cresc.
riten.
ff a tempo
cresc.
f
p
cresc.
ritenuto


Moderato.
poco a poco
cresc. e string.
molto dimin.
riten.
lento
riten.
poco a poco
animato
a tempo
Pauke


cresc.
cresc.
f
mf
f
26
f
p
f
fp
mf
cresc.
f
mf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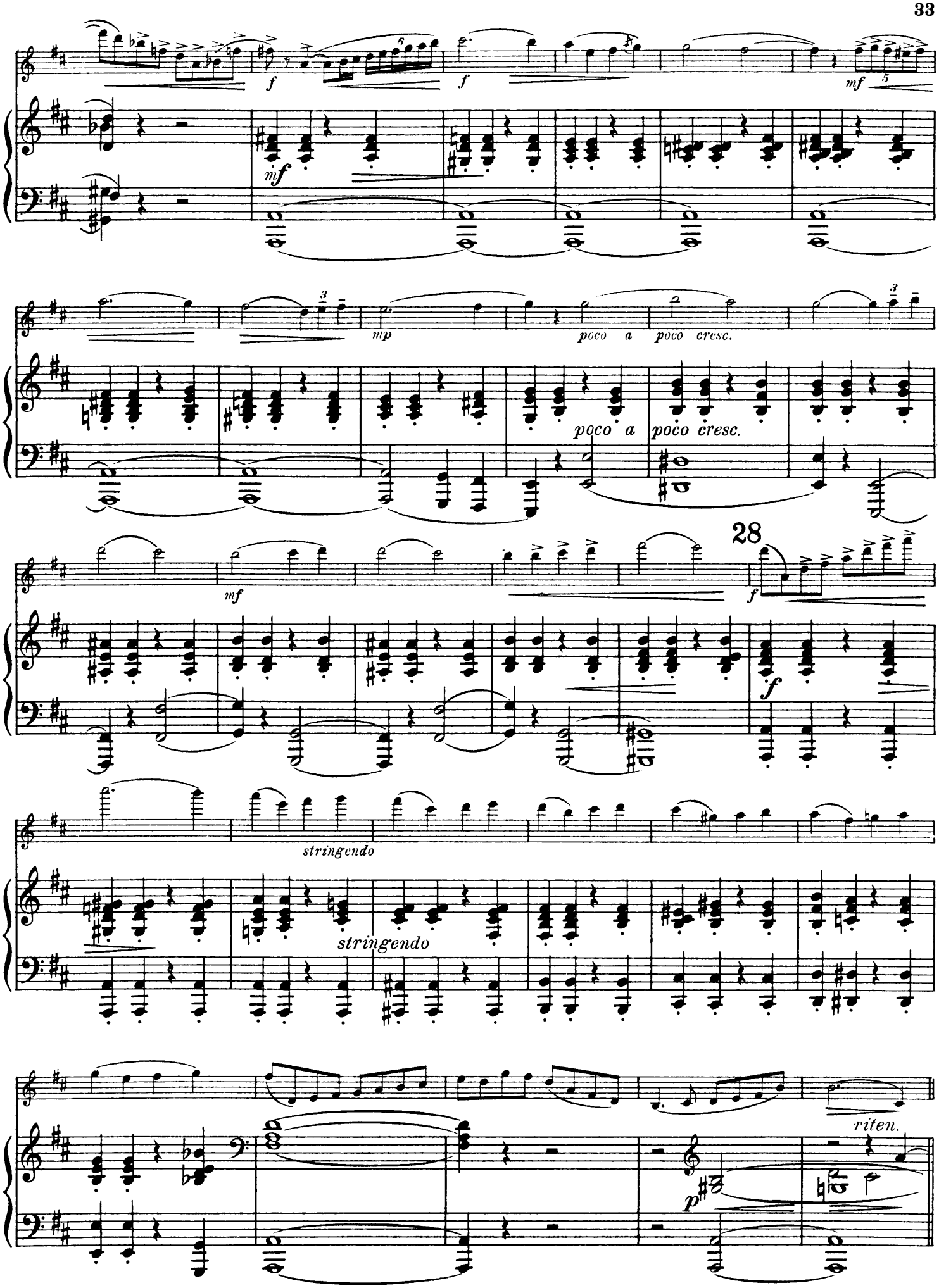
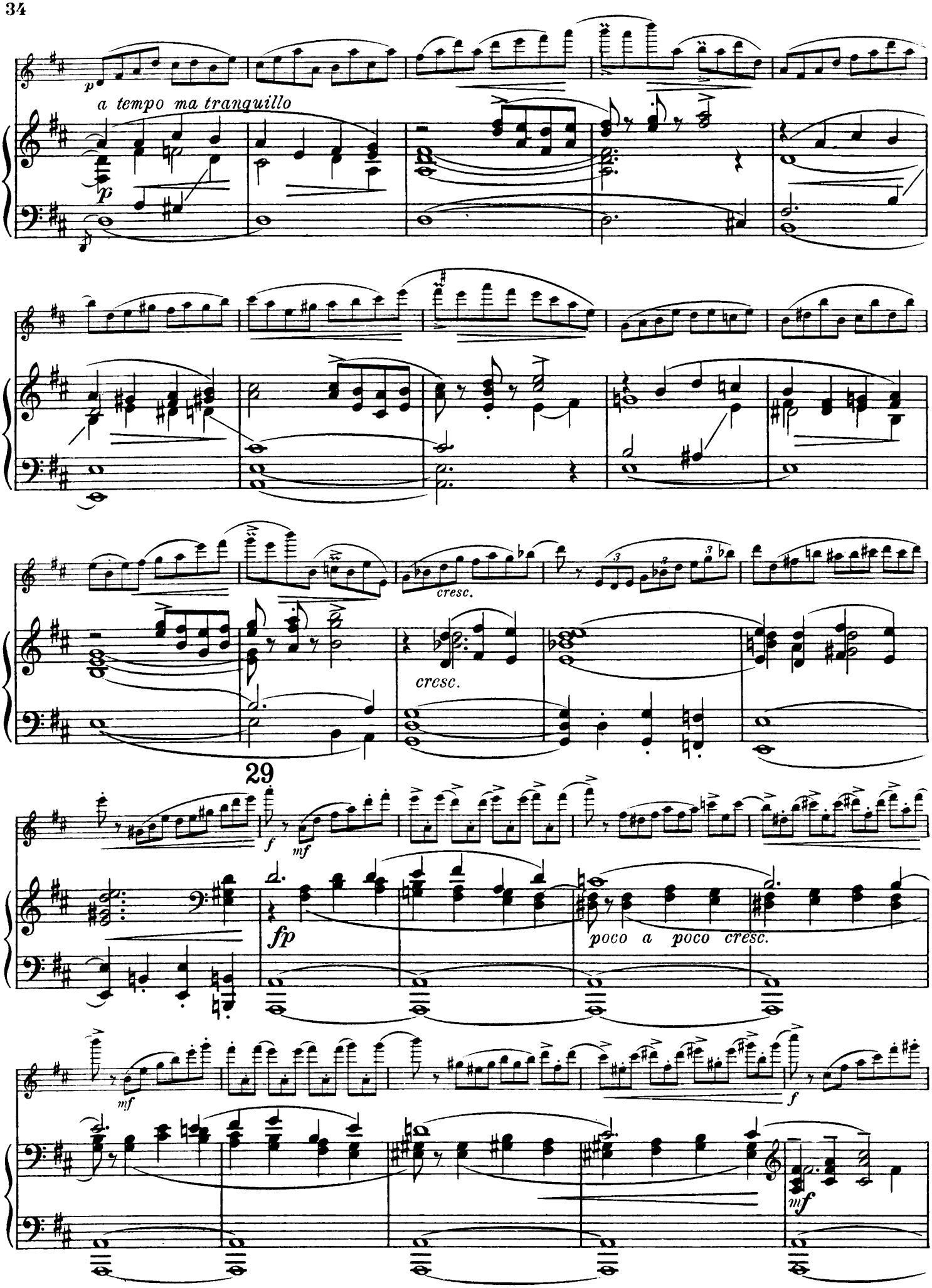
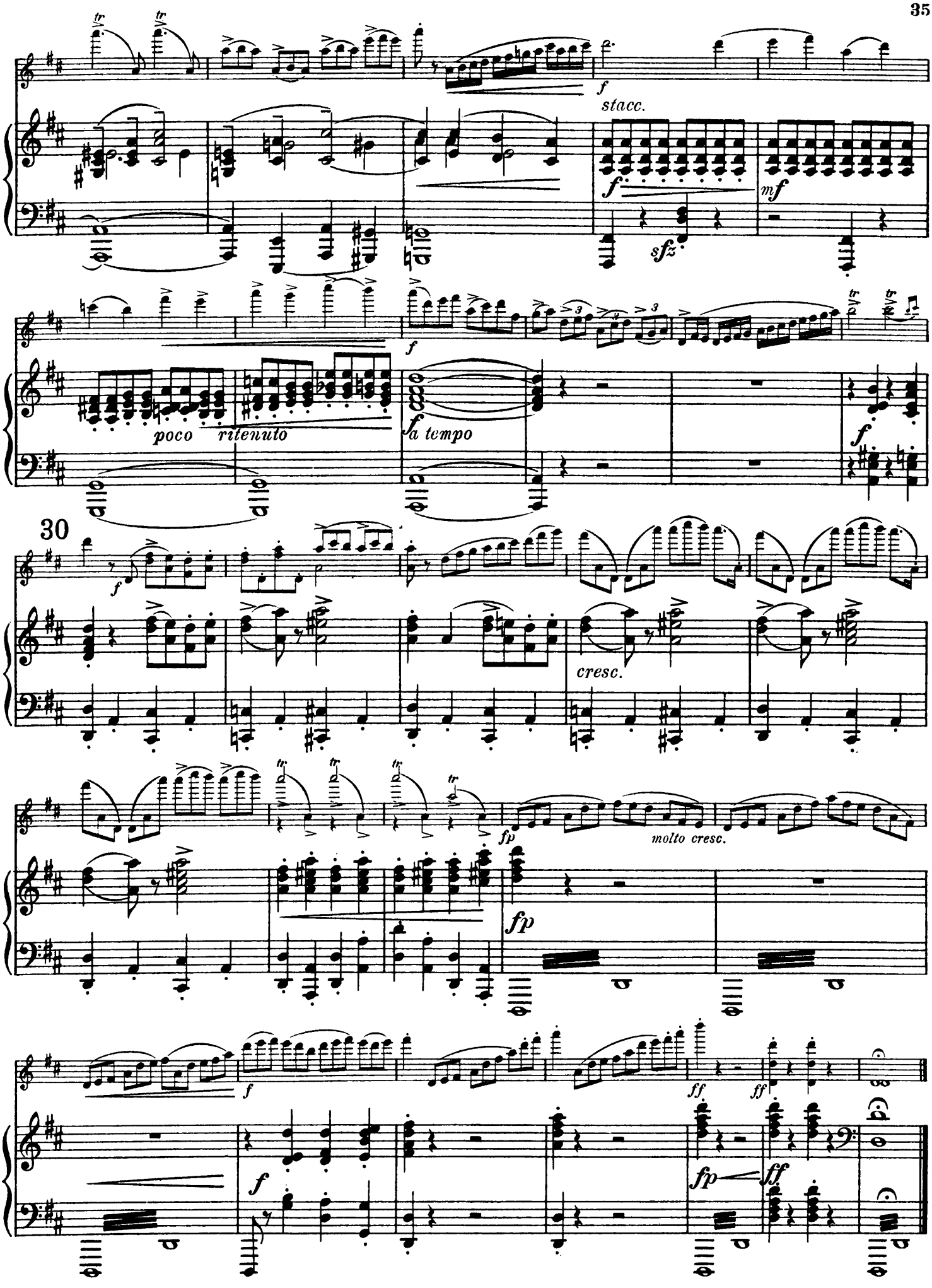

f
f
mf
mf
mp
poco a
poco cresc.
poco a
poco cresc.
28
mf
f
f
stringendo
stringendo
riten.
p


a tempo ma tranquillo
cresc.
cresc.
29
fp
poco a poco cresc.



Stich und Druck von C. G. Röder G.m.b.H. Leipzig.

ELEGANT AUSGESTATTETE

ALBUMS FÜR VIOLINE

MIT PIANOFORTE-BEGLEITUNG

HERAUSGEGEBEN VON **HANS SITT** JEDES HEFT MARK 1,50

SITT-ALBUM

Acht ausgewählte Stücke, in den 3 ersten Lagen spielbar, von

HANS SITT

Canzone, op. 57, No. 7	Tanzstück, op. 57, No. 11
Romanze, op. 53, No. 1	Barcarole, op. 47, No. 4
Elegie . . op. 57, No. 5	Humoreske, op. 57, No. 6
Boléro . op. 47, No. 6	Mazurka, op. 57, No. 8

BÉRIOT-ALBUM

Acht der besten Kompositionen von *Ch. de Bériot*, mit Fingersätzen, Stricharten usw. versehen von

HANS SITT

Sérénade, ... op. 124	Adagio, op. 101, No. 1
Andante tranquillo aus . . . . . op. 76	Elegie aus . . . op. 123
Boléro aus . . . op. 100	Valse . . . . . op. 58
Rêveuse . . . . . op. 118	Le Tourbillon Etude, ... op. 37, No. 1

SONATINEN-ALBUM

Vier leichte Sonatinen von **MORITZ HAUPTMANN** Revidiert von HANS SITT

C dur, op. 10, No. 1	F dur, op. 10, No. 3
G dur, op. 10, No. 2	F dur, op. 6 . . . . .

DAVID-ALBUM

Acht ausgewählte Stücke aus *Ferdinand Davids* „Bunte Reihe", op. 30, revidiert von

HANS SITT

Kinderlied — Scherzo	In russisch. Weise-Lied
Romanze — Mazurka	Serenade — Ungarisch

VIEUXTEMPS-ALBUM

14 der meistgespielten Kompositionen von H. Vieuxtemps, genau mit Fingersätzen und Stricharten versehen von

HANS SITT

2 HEFTE

HEFT I (leicht)	HEFT II (schwerer)
Romanze . . . . . op. 40, No. 1	Rêverie . . . . . op. 22, No. 3
Chant d'amour . . op. 7, No. 1	Air varié D dur . . op. 22, No. 2
Innocence . . . . . op. 8, No. 2	Douleurs . . . . . op. 45, No. 1
Air savoyard . . . op. 8, No. 4	Espoir . . . . . op. 45, No. 2
Regrets . . . . . op. 40, No. 2	Saltarella . . aus op. 35 . . .
Souvenir . . . . . op. 7, No. 3	Yankee doodle. Caprice burlesque . . . . . op. 47 . . . .
Sérénité . . . . . op. 45, No. 5	
Air varié D dur . . op. 6	

2 HEFTE

HANS SITT

Opus 42. — Sechs leichte, instruktive Duette für zwei Violinen allein

No. 1 und 2 erste Lage, No. 3 bis 6 erste bis dritte Lage

Heft I. No. 1 bis 3, M. 1,50 netto — Heft II. No. 4 bis 6, M. 1,50 netto

ERNST EULENBURG · LEIPZIG

KGL. WÜRTT. HOFMUSIKVERLEGER

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