



c



High Voice.
(Original Key)



Low Voice.

8

To Mr. O. H. P. Piper.

The Joy of Man.

MARSHALL PANCOAST.*

WINTTER HAYNES WATTS,

Op. 2, No 1.

Andante con moto. (M. M. ♩ = 50)

with delicate, shimmering tone.

pp

Two musical staves for piano accompaniment. The upper staff is in treble clef and the lower in bass clef. The music features a shimmering texture with many sixteenth notes in the right hand and sustained chords in the left hand. A dynamic marking of *pp* is present. The system ends with a double bar line and a fermata over the final note.

pp serenely

Pearls of Rose - ma - ry's pun - gent dew, The

A vocal line on a single staff in treble clef with lyrics underneath. The piano accompaniment continues on two staves (treble and bass clef). The vocal line is marked *pp serenely*. The piano accompaniment maintains the shimmering texture. The system ends with a double bar line and a fermata over the final note.

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lure of the lute notes mild,

rit. * *rit.* * *rit.* *

with a little more animation
mp *cresc.* *ten.*
 Straight sheen in a sea of blue,

mp poco accel. e cresc. *colla voce*

rit. * *rit.* * *rit.* * *rit.* *

These for the maid and child,

rit e dim. *p*

rit. * *rit.* * *rit.* *

pp molto espress. rit

These — for the maid — and child.

8

pp smorzando molto espress. *ppp* a tempo

Detailed description: This system contains the first two lines of music. The top line is a vocal melody in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It begins with the lyrics 'These — for the maid — and child.' and includes a fermata over the word 'child.' and an '8-measure rest' below the staff. The piano accompaniment is in grand staff (treble and bass clefs). The right hand features a rhythmic pattern of eighth notes, while the left hand plays a more melodic line. Performance markings include 'pp molto espress.' at the start, 'smorzando' and 'rit' above the vocal line, and 'ppp a tempo' at the beginning of the second measure of the piano part. An '8-measure rest' is also present in the piano part.

a little faster, with force

Might — of the moun - tain,

f a little faster, with force *f*

Detailed description: This system contains the third and fourth lines of music. The vocal line continues with the lyrics 'Might — of the moun - tain,'. The piano accompaniment continues with the same rhythmic patterns. Performance markings include 'a little faster, with force' above the vocal line and '*f* a little faster, with force *f*' above the piano part. The system concludes with a double bar line and repeat signs.

sweep — of the plain, — The rut — of the rag - ing

f *f* *f*

Detailed description: This system contains the fifth and sixth lines of music. The vocal line continues with the lyrics 'sweep — of the plain, — The rut — of the rag - ing'. The piano accompaniment continues with the same rhythmic patterns. Performance markings include '*f* *f* *f*' above the piano part. The system concludes with a double bar line and repeat signs.

seas, The tang and the verve of the

sf *sf* *sf* *sf*

wild night rain, The joy of the man in

sf *sf* *sf rit* *sf*

these, The joy of the

a tempo *mp* *mp a tempo* *mp accel. e cresc.*

molto rit *ff* *stringendo*

man in these

marcato *molto rit* *ff* *mf* *stringendo*

a tempo *ff*

The joy of the

a tempo *ff*

rit

man in these

rit *ff* *stringendo* *fff*