

WAITING

THE WORDS AND MUSIC BY

DAISY MCGEOCH

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The John Church Company

Chicago, Ill. New York, N. Y. Philadelphia, Pa. Boston, Mass.

Waiting

DAISY M'GEOCH

Andante

The piano introduction consists of three measures. The right hand plays a series of chords: a whole note chord (F major), a half note chord (D minor), a half note chord (F major), and a whole note chord (D minor). The left hand plays a simple bass line with quarter notes: F, D, F, D, F, D, F, D. The piece is marked *p* and *con Ped.*

The vocal line begins with the lyrics "For you, my dear, I have no". The melody is in a minor key and features a *rall.* marking followed by *a tempo*. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The piece is marked *p*.

The vocal line continues with the lyrics "love - - song read - y 'Tis not for". The melody is in a minor key. The piano accompaniment continues with chords in the right hand and a bass line in the left hand.

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rall

me to play the cour - - tier's part

quicker

My love for you, my whole life's one de -

rall

vo - - tion Is lock'd in si - lence in my

ppp

Più animato

lone - - ly heart You are so

full of fire and youth's am - bi - - tion

You love the ci - ty and its stress and

strife It makes you seem so

far a - way; for al - - ways I've loved the

qui - et bye - ways, dear, of Life

dim. *pp colla voce* *rit* *pp*

Tempo I *sadly*

Storm clouds will gath - er on your youth's ho - -

pp
con Ped.

ri - - zon and then per - haps, my dear, you'll

need a friend But tho' we

p

may not meet through life's bright morn - ing You'll find me

accel. f

wait - ing for you at the end

accel. un poco

ff

ff cresc. marcato molto

You'll find me wait - ing for you at the

end.