

Johannes
BRAHMS

Ave Maria

op. 12

With Latin text

CHORUS

Ave Maria.

Andante.

Johannes Brahms, Op. 12.

p dolce

Sopran I. A - - - ve Ma - ri - a, Ma - ri -

Sopran II. A - - - ve Ma - ri - a, Ma - ri -

Alt I.

Alt II.

p dolce

Klavier.

a, gra - ti - a ple - na, Do - mi - nus

a, gra - ti - a ple - na, Do - mi - nus

p dolce

A - - - ve Ma - ri - a, Ma - ri - - - a, gra - ti - a ple - na,

p dolce

A - - - ve Ma - ri - a, Ma - ri - - - a, gra - ti - a ple - na,

m. d.

te - cum, A - - - ve Ma - ri - - - a, A - ve!

te - cum, A - - - ve Ma - ri - - - a, A - -

Do - mi - nus te - - cum, A - - - - ve Ma - ri - - -

Do - mi - nus te - - cum, A - - - - ve Ma - ri - - -

stip

p dolce
A - - - - ve Ma - ri - a, Ma - ri - - - - -

p dolce
ve! A - - - - ve Ma - ri - a, Ma - ri - - - - -

a!

a!

p dolce

stip

a, gra-ti-a ple-na, Do-mi-nus te-cum,
 a, gra-ti-a ple-na, Do-mi-nus te-cum,
pp dolce
 A - - - ve Ma-ri-a, Ma-ri - - a, gra-ti-a ple-na, Do - mi-nus
pp dolce
 A - - - ve Ma-ri-a, Ma-ri - - a, gra-ti-a ple-na, Do - mi-nus

m.d.

A - - - ve Ma-ri - - a, A - ve!
 A - - - ve Ma-ri - - a, A - ve!
 te - - cum, A - - - ve Ma-ri - - a!
 te - - cum, A - - - ve Ma-ri - - a!

Be-ne-dic-ta tu, be-ne-dic-ta tu in mu-li-e-ri-bus, et

Be-ne-dic-ta tu, be-ne-dic-ta, be-ne-dic-ta tu in mu-li-e-ri-bus et

Be-ne-dic-ta tu, be-ne-dic-ta tu in mu-li-e-ri-bus,

Be-ne-dic-ta tu, be-ne-dic-ta tu in mu-li-e-ri-bus,

p

dolce
be-ne-dic-tus fruc-tus ven-tris tu-i, Je- Je-

dolce
be-ne-dic-tus fruc-tus ven-tris tu-i, Je-

et be-ne-dic-tus fruc-tus ven-tris tu-i,

et be-ne-dic-tus fruc-tus ven-tris tu-i,

dolce legato

Musical score for the first system, featuring four vocal staves and a piano accompaniment. The vocal parts are arranged in four staves, each with lyrics. The piano accompaniment is shown in grand staff notation. Dynamics include *p* (piano) and *f* (forte). The lyrics are:
sus. Sanc - ta Ma - ri - - a!
sus, Je - - - sus. Sanc - ta Ma - ri - - a!
dolce Je - - - sus. Sanc - ta Ma - ri - - a!
dolce Je - - - sus. Sanc - ta Ma - ri - - a!

Musical score for the second system, featuring four vocal staves and a piano accompaniment. The vocal parts are arranged in four staves, each with lyrics. The piano accompaniment is shown in grand staff notation. Dynamics include *p* (piano) and *f* (forte). The lyrics are:
Sanc - ta Ma - ri - - a! Sanc - ta Ma - ri - a, o - - - ra,
Sanc - ta Ma - ri - - a! Sanc - ta Ma - ri - a, o - - - ra,
Sanc - ta Ma - ri - - a! Sanc - ta Ma - ri - a, o - - - ra,
Sanc - ta Ma - ri - - a! Sanc - ta Ma - ri - a, o - - - ra,

o - - - ra pro no - - - - bis, o - -

o - - - ra pro no - - - - bis, o - -

o - - - ra pro no - - - - bis, o - -

o - - - ra pro no - - - - bis, o - -

Four vocal staves with lyrics: o - - - ra pro no - - - - bis, o - -

8

ff *legato*

ped. *ped.* *ped.*

Piano accompaniment with dynamics: *ff*, *legato*, and *ped.*

- ra, o - - - ra, o - - - - ra,

- ra, o - - - ra, o - - - - ra,

- ra, o - - - ra, o - - - - ra,

- ra, o - - - ra, o - - - - ra,

Four vocal staves with lyrics: - ra, o - - - ra, o - - - - ra,

ped. *ped.* *ped.**

Piano accompaniment with dynamics: *ped.*, *ped.*, *ped.**

o - - - ra, o - - - ra pro no - - - bis, o - -

o - - - ra, o - - - ra pro no - - bis! *p dolce* Sanc - - - ta Ma -

o - - - ra, o - - - ra pro no - - bis! *p dolce* Sanc - - - ta Ma -

o - - - ra, o - - - ra pro no - - - bis,

p

- - ra, o - ra pro no - - - bis!

ri - a, Ma - ri - - a, o - ra pro no - - - bis!

ri - a, Ma - ri - - a, o - ra pro no - - - bis!

p
o - - - ra, o - ra pro no - - - bis!

pp