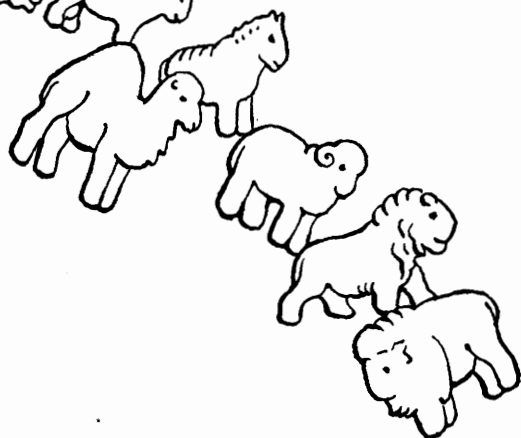


48608

Richard

# ANIMAL CRACKERS

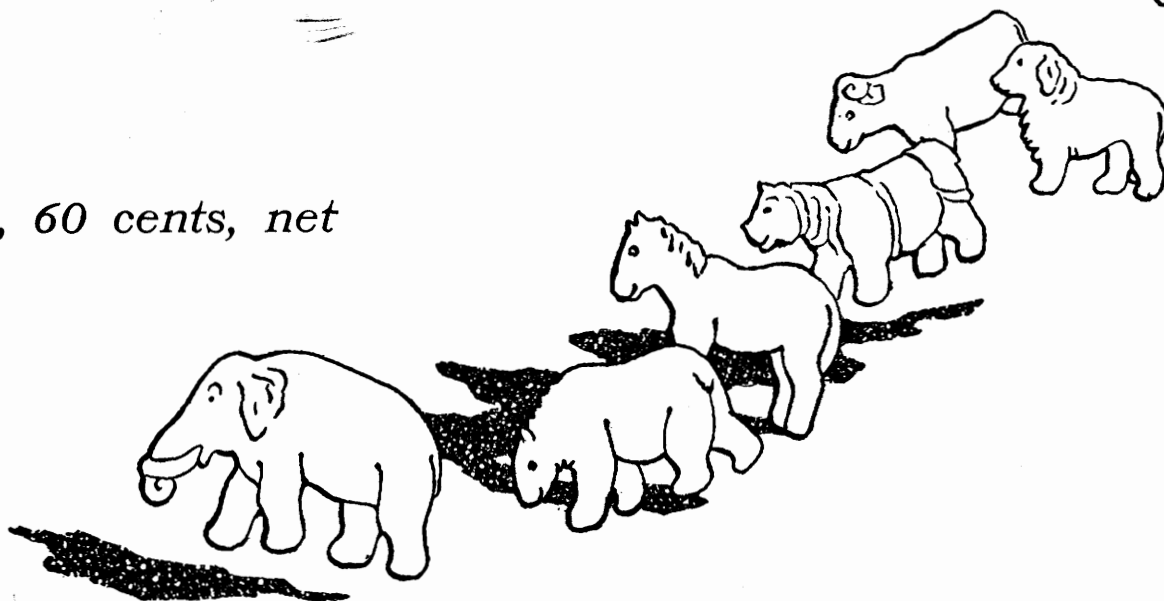
## RICHARD HAGEMAN



*High Voice*

*Low Voice*

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T



# Animal Crackers

Words by  
Christopher Morley\*

Music by  
Richard Hageman

Allegro

Voice

Piano

*mf* *gayly*

An - i - mal crack - ers and co - coa to drink, That is the fin - est of

sup - pers, I think; When I'm grown up and can have what I please, I

\* From "Songs for a Little House", Copyright, 1917, by George H. Doran Company.

## Meno mosso

think I shall al-ways in - sist up - on these. What do you choose when you're

of-fered a treat? When Moth - er says, "What would you like best to eat?" Is it

*, riten.*

*riten.*

*questioningly* *rall. poco* *Tempo I<sup>o</sup>* *, with decision*

waf-fles and syr-up, or cin-na-mon toast? It's co-coa and an - i - mals

*rall. poco*

that I love most!

*leggeriss.*  
*pp*

*una corda*  
*ped.*

Detailed description: This system contains the first line of music. The vocal line (top staff) begins with a treble clef and a 6/8 time signature. The lyrics "that I love most!" are written below the notes. The piano accompaniment (middle and bottom staves) starts with a 6/8 time signature and includes dynamic markings *leggeriss.* and *pp*. The bottom staff also features the instruction *una corda* and *ped.* (pedal).

The kit-chen's the co - si - est

Detailed description: This system contains the second line of music. The vocal line (top staff) continues with the lyrics "The kit-chen's the co - si - est". The piano accompaniment (middle and bottom staves) continues with a similar melodic and harmonic structure as the first system.

place that I know: The ket - tle is sing - ing, the stove is a - glow, And

Detailed description: This system contains the third line of music. The vocal line (top staff) continues with the lyrics "place that I know: The ket - tle is sing - ing, the stove is a - glow, And". The piano accompaniment (middle and bottom staves) continues with a similar melodic and harmonic structure as the previous systems.

there in the twi-light, how jol-ly to see The co-coa and an-i-mals

wait-ing for me. Dad-dy and Moth-er dine lat-er in state, With

*p*

*tre corde*

Ma-ry to cook for them, Su-san to wait; But they don't have near-ly as

*mf*

much fun as I, Who eat in the kit-chen with Nurse stand-ing by; And

The first system of the musical score consists of a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The vocal line contains the lyrics "much fun as I, Who eat in the kit-chen with Nurse stand-ing by; And". The piano accompaniment features a melody in the right hand and a bass line in the left hand, with various chordal textures and melodic fragments.

Lento , Tempo I<sup>o</sup>

Dad-dy once said, he would like to be me, Hav-ing co-coa and an-i-mals

The second system of the musical score features a vocal line and piano accompaniment. Above the vocal line, the tempo markings "Lento" and "Tempo I<sup>o</sup>" are indicated. The lyrics are "Dad-dy once said, he would like to be me, Hav-ing co-coa and an-i-mals". The piano accompaniment includes a dynamic marking of *f* (forte) and two instances of "Ped." (pedal) markings. The piano part has a more complex texture with chords and melodic lines in both hands.

once more for tea!

The third system of the musical score includes a vocal line and piano accompaniment. The lyrics are "once more for tea!". The piano accompaniment features a dynamic marking of *f* (forte) and a section marked *pp* (pianissimo). The piano part includes a complex, multi-measure rest or a dense chordal texture in the right hand, and a more active bass line in the left hand.

148608

# Outstanding American Song Successes

## RAIN

By Pearl G. Curran

Allegretto *♩. 60*

Piano *pp*

Li-sten to the pat-ter of the rain!

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## THE NIGHT WIND

By Roland Farley

Have you ever heard the wind go

Allegro

'Tis a pit-i-ful sound to hear; It

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## AT THE WELL

By Richard Hagedorn

Allegro

Voice

When the two sis-ters

go to fetch wa-ter, they come to this spot and they smile.

Piano *Pizzicato molto*

They

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## THE BIG BROWN BEAR

By Mana-Zucca

Allegretto

Voice

I chanced up-on a big brown bear, A

gruff old bear was he, He basked con-tent with-in his lair, I

(spoken)

looked at him, he looked at me, And all he said was "Woo-fah me!" And

Piano

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