

B. Bernardi, G. Torelli
et. al.

[6] Concerti â 5
für
Sopranblockflöte,
2 Violinen, (Viola)
und Basso continuo

Anmerkungen

Bei den vorliegenden Konzerten handelt es sich um ursprünglich für das transponierende Flöteninstrument *Little Flaut*, vermutlich eine Sixth Flute, gesetzte Werke. Detaillierte Angaben zu den Quellen finden sich in der Fassung für dieses Instrument. Transponierende Flöteninstrumente sind derzeit kaum verfügbar, daher wurden separate Fassungen für Sopranblockflöte (transponiert um einen Ganzton nach unten) und für Traversflöte (in den originalen Tonarten) erstellt, siehe unter <http://www.imslp.org>.

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Weitere Editionen

<http://www.papierklaenge.de>

<http://www.musanko.de>

<http://www.fortunato-santini.de>

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Inhaltsverzeichnis

	P	Bfl	VI 1	VI 2	Vla	Bc
Concerto I, G-Dur	1	1	1	1	1	1
Allegro – Adagio	1	1	1	1	1	1
Allegro [Fuga]	7	2	2	2	2	2
Concerto II, G-Dur	13	4	4	4	3	3
Allegro	13	4	4	4	3	3
Adagio	18	5	5	5	3	4
Allegro	20	5	5	5	3	4
Concerto III, C-Dur	25	7	7	7	5	6
Allegro	25	7	7	7	5	6
Allegro [Fuga] – Adagio	27	7	7	7	5	6
Giga (Allegro)	35	9	9	8	6	8
Concerto IV, C-Dur	37	10	10	9	–	9
Andante	37	10	10	9	–	9
Adagio	38	10	10	9	–	9
Allegro [Fuga] – Adagio	38	10	10	9	–	9
Grave	41	11	11	10	–	10
Allegro	41	11	11	10	–	10
Concerto V, G-Dur	45	13	13	11	7	11
Allegro	45	13	13	11	7	11
Adagio e stacato	48	13	13	11	7	11
Allegro	49	14	14	12	7	12
Concerto VI, C-Dur	50	15	15	13	8	13
Allegro – Allegro – Adagio – Allegro – Adagio	50	15	15	13	8	13
Allegro	58	15	16	14	9	14

Konzert Nr. 1 G-Dur

für Sopranblockflöte, Streicher und B. c.

Anonymus, S-L Saml. Wenster D:1

Allegro

Sopranblockflöte

Violine 1

Violine 2

Viola

B. c.

Bfl

VI 1

VI 2

Vla

B. c.

Bfl

VI 1

VI 2

Vla

B. c.

7

Bfl

VI 1

VI 2

Vla

B. c.

9

Bfl

VI 1

VI 2

Vla

B. c.

11

Bfl

VI 1

VI 2

Vla

B. c.

13

Bfl

VI 1

VI 2

Vla

B. c.

6 6 6

15

Bfl

VI 1

VI 2

Vla

B. c.

6 5 6 5 6 5 6 5 6 6

17

Bfl

VI 1

VI 2

Vla

B. c.

6 6 6 6

19

Bfl

VI 1

VI 2

Vla

B. c.

6 5 4 3 6

21

Bfl

VI 1

VI 2

Vla

B. c.

6 6 6 6 6 #

24

Bfl

VI 1

VI 2

Vla

B. c.

6 6 6 6 6 #

27

Bfl

VI 1

VI 2

Vla

B. c.

6 6 5 6

29

Bfl

VI 1

VI 2

Vla

B. c.

6 6 4 #3 6 6 6

31

Bfl

VI 1

VI 2

Vla

B. c.

6 6 6 6

33

Bfl

VI 1

VI 2

Vla

B. c.

6 6

35

Bfl

VI 1

VI 2

Vla

B. c.

5 6 6 6 6 6

37

Bfl

VI 1

VI 2

Vla

B. c.

6 6

3/4

Adagio

39

Bfl

VI 1

VI 2

Vla

B. c.

7 7 #3 #3

43

Bfl

VI 1

VI 2

Vla

B. c.

7 [#3] 7 b b b7 4 3

Allegro [Fuga]

Bfl

VI 1

VI 2

Vla

B. c.

7

Bfl

VI 1

VI 2

Vla

B. c.

4 3 7 6 6

13

Bfl

VI 1

VI 2

Vla

B. c.

6 6 6 5 6 6 #

19

Bfl

VI 1

VI 2

Vla

B. c.

4 #3 7 6 6 5 6

25

Bfl

VI 1

VI 2

Vla

B. c.

6 6 6 6 7 7 6 6

5

30

Bfl

VI 1

VI 2

Vla

B. c.

7 6 7 6 9 8 7 6 6 5 5 6

#3 #3 #3 5 4 4 #3

36

Bfl

VI 1

VI 2

Vla

B. c.

6 6 6 6

41

Bfl

VI 1

VI 2

Vla

B. c.

4 3 — 7 6 6 6 $\frac{4}{2}$ 6 $\frac{6}{5}$ # —

47

Bfl

VI 1

VI 2

Vla

B. c.

4 #3 6 6 7 5 6 —

53

Bfl

VI 1

VI 2

Vla

B. c.

5 6 — 5 6 6 $\frac{6}{5}$ 6 [6] 9 8 6

59

Bfl

VI 1

VI 2

Vla

B. c.

#5 #3 7 6 6 #5 #3 6 5 6 4 #3 6 #5 6 #3

65

Bfl

VI 1

VI 2

Vla

B. c.

6 # 6 5 6 5 6 5 6 4 3

71

Bfl

VI 1

VI 2

Vla

B. c.

6 # 6 5 6 5 6 5 6 4 3

Konzert Nr. 2 G-Dur

für Sopranblockflöte, Streicher und B. c.

Anonymus, S-L Saml.Wenster D:1

Allegro

Sopranblockflöte

Violine 1

Violine 2

Viola

B. c.

6

6 7 4 3

[illegible]

The image shows a musical score for the song "The Rose Tree". It is arranged for five instruments: Bfl (B-flat Flute), Vl 1 (Violin 1), Vl 2 (Violin 2), Vla (Viola), and B. c. (Bassoon). The score is in 6/8 time and the key signature has one sharp (F#). The music is divided into three measures. The first measure shows the initial notes for each instrument. The second measure continues the melody. The third measure shows a more complex rhythmic pattern with eighth and sixteenth notes. The B. c. part includes fingerings and breath marks (indicated by a hash symbol #) below the staff.

9

Bfl

VI 1

VI 2

Vla

B. c.

6 7 6 6 6 6/4 5/3

11

Bfl

VI 1

VI 2

Vla

B. c.

6 6 6/5 # 6 6 6/5 #

13

Bfl

VI 1

VI 2

Vla

B. c.

6 6 6/5 6 6 6/5

15

Bfl

VI 1

VI 2

Vla

B. c.

6 6 7 6 6 7 #

17

Bfl

VI 1

VI 2

Vla

B. c.

6 6 7 6 6 6

19

Bfl

VI 1

VI 2

Vla

B. c.

6 6 6 6 6 6 6

21

Bfl

VI 1

VI 2

Vla

B. c.

23

Bfl

VI 1

VI 2

Vla

B. c.

25

Bfl

VI 1

VI 2

Vla

B. c.

27

Bfl

Vl 1

Vl 2

Vla

B. c.

4/2 6 6 6 6

30

Bfl

Vl 1

Vl 2

Vla

B. c.

4/2 6 6 6 6 6 6 6 6

33

Bfl

Vl 1

Vl 2

Vla

B. c.

6 6 6 6

Adagio

8

Edition H. Schäfer, Konz. Nr. 2 G-Dur für Sopranbfl., Str., B. c., S-L Saml. Wenster D:1, V.: 30.05.2019

14

Bfl

Vl 1

Vl 2

Vla

B. c.

6/5 # #6 6/5 5 #4/2 6 6/5 6/4 #3 #

21

Bfl

Vl 1

Vl 2

Vla

B. c.

6 6 6 5 4/2 6

27

Bfl

Vl 1

Vl 2

Vla

B. c.

7 7 7 7 7 7 6 6/4 5/3

8

Bfl

Vl 1

Vl 2

Vla

B. c.

6

11

System 11: Bfl, Vl 1, Vl 2, Vla, B. c. (Bassoon). The system contains three measures. The first measure has a 6/5 time signature and a sharp sign. The second measure has a 6/4 time signature. The third measure has a 6/4 time signature and a sharp sign. The Bfl and Vl 1 parts have a melodic line with a trill. The Vl 2 part has a melodic line with a trill. The Vla part has a melodic line with a trill. The B. c. part has a melodic line with a trill.

14

System 14: Bfl, Vl 1, Vl 2, Vla, B. c. (Bassoon). The system contains four measures. The first measure has a 6/5 time signature. The second measure has a 6/4 time signature and a sharp sign. The third measure has a 6/4 time signature. The fourth measure has a 6/4 time signature. The Bfl and Vl 1 parts have a melodic line with a trill. The Vl 2 part has a melodic line with a trill. The Vla part has a melodic line with a trill. The B. c. part has a melodic line with a trill.

18

System 18: Bfl, Vl 1, Vl 2, Vla, B. c. (Bassoon). The system contains three measures. The first measure has a 6/4 time signature. The second measure has a 6/4 time signature. The third measure has a 6/4 time signature. The Bfl and Vl 1 parts have a melodic line with a trill. The Vl 2 part has a melodic line with a trill. The Vla part has a melodic line with a trill. The B. c. part has a melodic line with a trill.

21

Bfl

VI 1

VI 2

Vla

B. c.

6 # 7 6 5 #3

24

Bfl

VI 1

VI 2

Vla

B. c.

6 # # 6 # #

27

Bfl

VI 1

VI 2

Vla

B. c.

6 7 6 # # 6

30

Bfl

VI 1

VI 2

Vla

B. c.

6 5
4 #3

6

7 6

6 5

#

#

34

Bfl

VI 1

VI 2

Vla

B. c.

6

6

6

37

Bfl

VI 1

VI 2

Vla

B. c.

6

6

6

40

Bfl

VI 1

VI 2

Vla

B. c.

6 7 6 4 5 3 6 6

43

Bfl

VI 1

VI 2

Vla

B. c.

6 6 6 6 3

46

Bfl

VI 1

VI 2

Vla

B. c.

6 7 6 4 5 3 7 6 4 5 3

Konzert Nr. 3 C-Dur

für Sopranblockflöte, Streicher und B. c.

Anonymus, S-L Saml. Wenster D:1

Allegro

Sopranblockflöte

Violine 1

Violine 2

Viola

B. c.

7 6 6 6 6 6 6 6 6 5

Bfl

VI 1

VI 2

Vla

B. c.

7 6 6 7 6 6 6 6 7 4 3

(13)

Bfl

VI 1

VI 2

Vla

B. c.

6 6 6 6 6 6 6 6 6 7 3

19

Bfl

VI 1

VI 2

Vla

B. c.

6 6/5 6/4/3 6/5 7/3 6 6/4 b6 b5 b4 3 6 6

24

Bfl

VI 1

VI 2

Vla

B. c.

5/#3 6/4 5/#3 6/4/2 6 7/3 6 6 6 6 6 7

29

Bfl

VI 1

VI 2

Vla

B. c.

6 6 6 6 # 6 6

34

Bfl

VI 1

VI 2

Vla

B. c.

tr

p

tr

p

p

p

6 4 5 6 6 #

39

Bfl

Vln 1

Vln 2

Vla

B. c.

6 6 6 4 3 3

f

Allegro [Fuga]

Bfl
 VI 1
 VI 2
 Vla
 B. c.

Musical score for measures 1-3 of "The Swan" from Swan Lake. The score is for five parts: Bfl, VI 1, VI 2, Vla, and B. c. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The notation includes various musical symbols such as notes, rests, and accidentals. The B. c. part includes fingerings 6, 5, and 6.

4

Bfl

VI 1

VI 2

Vla

B. c.

6 5 6 6 4 6 7 6 6 6

7

Bfl

VI 1

VI 2

Vla

B. c.

6 # 6 6 # 7 6 7 6 6 6

10

Bfl

VI 1

VI 2

Vla

B. c.

6 5 6 6 4 6 6

12

Bfl

VI 1

VI 2

Vla

B. c.

6
5

14

Bfl

VI 1

VI 2

Vla

B. c.

6 7 7

16

Bfl

VI 1

VI 2

Vla

B. c.

#3 6 7 #3 #3 6 7 6 6 5 6

19

Bfl

VI 1

VI 2

Vla

B. c.

6 5 6 6 4 6 5 #5 6 6 #5

5 [b3] 4 2 5 #3 6 4 #3

22

Bfl

VI 1

VI 2

Vla

B. c.

6 #3 # 6 #3

24

Bfl

VI 1

VI 2

Vla

B. c.

6 #3 6 7

26

Bfl

VI 1

VI 2

Vla

B. c.

5 6 $\sharp 3$ 5 7 7 $\sharp 3$ 4 $\sharp 3$ $\frac{6}{4}$ $\frac{2}{2}$ 6 6

29

Bfl

VI 1

VI 2

Vla

B. c.

7 $\sharp 3$ 7 $\sharp 3$ 6 $\frac{6}{5}$ 6 6

32

Bfl

VI 1

VI 2

Vla

B. c.

$\frac{6}{4}$ 6 $\frac{4}{2}$ 6 $\frac{6}{4}$ 5 $\frac{6}{4}$ $\sharp 5$ 6

35

Bfl

VI 1

VI 2

Vla

B. c.

7 6 5 6 6 6 7 6 6 # # #4/2 6 6

38

Bfl

VI 1

VI 2

Vla

B. c.

7 6 6/5 # # #4/2 6 6 7 6 6/5 6

41

Bfl

VI 1

VI 2

Vla

B. c.

7 6 6/5 4 3 9 8 7 7 6

44

Bfl

VI 1

VI 2

Vla

B. c.

5 6 5 6 5 6 6/5 4 3 6/5 4 3

47

Bfl

VI 1

VI 2

Vla

B. c.

6 6/5 6 6

50

Bfl

VI 1

VI 2

Vla

B. c.

6 6/5 6 7 7 6 7 7 #3 6

53

Bfl

VI 1

VI 2

Vla

B. c.

6 6 6 7 6 7 6 8 #7

5 5 5 3 4 3 4 2 2

Adagio

56

Bfl

VI 1

VI 2

Vla

B. c.

8 7 6 6 6 7 6 6 6

3 3 5 5 5 5 5 5 5

61

Bfl

VI 1

VI 2

Vla

B. c.

6 6 6 7 6 6 6 6 6

5 5 5 5 5 5 5 5 5

Giga (Allegro)

Bfl
 Vl 1
 Vl 2
 Vla
 B. c.

7 4 2
 8 3
 6
 6 6 6 6 6
 6 5

Bfl
 Vl 1
 Vl 2
 Vla
 B. c.

6 6 6 5 4 #3

Bfl
 Vl 1
 Vl 2
 Vla
 B. c.

#7 4 2
 8 3
 6 6 7 6

12

Bfl

VI 1

VI 2

Vla

B. c.

7 — 7 — 6 # 6

16

Bfl

VI 1

VI 2

Vla

B. c.

6 6 6 5 6 7

4 #3

20

Bfl

VI 1

VI 2

Vla

B. c.

6 6 5

4 3

Konzert Nr. 4 C-Dur

für Sopranblockflöte, 2 Violinen und B. c.

Anonymus, S-L Saml. Wenster D:1

Andante

Sopranblockflöte

Violine 1

Violine 2

B. c.

6/5 5 6 6/5 5 9- 6 7#4 6 6 7 #

Bfl

VI 1

VI 2

B. c.

6/5 7# 5 6 6/5 6 7# 9- 6 6/5 7 # 4/2 6 9- 6

Bfl

VI 1

VI 2

B. c.

7 4 3 4 3 4 3

Adagio

Bfl

VI 1

VI 2

B. c.

6 6 6 9 8 7

Bfl

VI 1

VI 2

B. c.

5 4 3 6 6 7 6 #

Allegro [Fuga]

Bfl

VI 1

VI 2

B. c.

Bfl

VI 1

VI 2

B. c.

7 7 6 6 6 6 7 6

12

Bfl

VI 1

VI 2

B. c.

6 6 4 6 7 6 7 6 6 6 5 #

17

Bfl

VI 1

VI 2

B. c.

4 3 9 8 9 8 6 6 4 6 9 6 4 3

22

Bfl

VI 1

VI 2

B. c.

6 5 6 7 6 6 7 9 6 4 6 7 6 6 7 # 5 5 5 #3 5 5 7 9 6 4 6 7 6 6 7 #

26

Bfl

VI 1

VI 2

B. c.

6 5 6 7 6 6 7 9 6 4 6 7 6 6 7 # 5 5 5 #3 5 5 7 9 6 4 6 7 6 6 7 #

30

Bfl

VI 1

VI 2

B. c.

7 6 6 — 6 5 #

34

Bfl

VI 1

VI 2

B. c.

6 6 — 6 5

Adagio

38

Bfl

VI 1

VI 2

B. c.

6 7 6 7 3 6 4 5 4 5 3

Grave

Bfl
 Vl 1
 Vl 2
 B. c.

5
 Bfl
 Vl 1
 Vl 2
 B. c.

Allegro

Bfl
 Vl 1
 Vl 2
 B. c.

3
 Bfl
 Vl 1
 Vl 2
 B. c.

5

Bfl

VI 1

VI 2

B. c.

6

7

Bfl

VI 1

VI 2

B. c.

6 5 6 5 #

9

Bfl

VI 1

VI 2

B. c.

6 #

11

Bfl

VI 1

VI 2

B. c.

6 # 6 5 #

13

Bfl

VI 1

VI 2

B. c.

15

Bfl

VI 1

VI 2

B. c.

17

Bfl

VI 1

VI 2

B. c.

19

Bfl

VI 1

VI 2

B. c.

6 6 6 9 6 5
7 4 3

21

Bfl

VI 1

VI 2

B. c.

23

Bfl

VI 1

VI 2

B. c.

25

Bfl

VI 1

VI 2

B. c.

6 #6 6

27

Bfl

VI 1

VI 2

B. c.

tr.

tr.

tr.

$\frac{6}{4}$ $\frac{5}{3}$ 7 4 3

Konzert Nr. 5 G-Dur

für Sopranblockflöte, Streicher und B. c.

Anonymus, S-L Saml.Wenster D:1

Allegro

Sopranblockflöte

Violine 1

Violine 2

Viola

B. c.

Bfl

VI 1

VI 2

Vla

B. c.

Bfl

VI 1

VI 2

Vla

B. c.

16

Bfl

VI 1

VI 2

Vla

B. c.

6/4 6 6 6 6 6/3 6 6 6 6 6 6 6 6 6 6 6/3 7 6/4 5/3

20

Bfl

VI 1

VI 2

Vla

B. c.

6

6

22

Bfl

VI 1

VI 2

Vla

B. c.

6

6

24

Bfl

VI 1

VI 2

Vla

B. c.

#

$\frac{6}{4}$ $\frac{5}{\#3}$

6

#

6

28

Bfl

VI 1

VI 2

Vla

B. c.

6

6 6 6 6

6 6 6 6 6 6

Adagio

32

Bfl

VI 1

VI 2

Vla

B. c.

6 6 6-5-4-3-6

Adagio e stacato

Bfl

VI 1

VI 2

Vla

B. c.

6 9 6 6 7 6

9

Bfl

VI 1

VI 2

Vla

B. c.

7 # 6 #

Allegro

Bfl
 Vl 1
 Vl 2
 Vla
 B. c.

6 6 6 6 6 6 6 $\frac{6}{4}$ 6 6 #

Bfl
 Vl 1
 Vl 2
 Vla
 B. c.

6 6 6 6 $\frac{6}{4}$ 4 3

Konzert Nr. 6 C-Dur

für Sopranblockflöte, Streicher und B. c.

Giuseppe Torelli (1658–1709), S-L Saml. Wenster D:1

Allegro

Sopranblockflöte

Violine 1

Violine 2

Viola

B. c.

Bfl

VI 1

VI 2

Vla

B. c.

Bfl

VI 1

VI 2

Vla

B. c.

9

Bfl

VI 1

VI 2

Vla

B. c.

6 7 #3 6 #3

12

Bfl

VI 1

VI 2

Vla

B. c.

6 # 7 6 # # 6 5

15

Bfl

VI 1

VI 2

Vla

B. c.

6 6 b6 b5

18

Bfl

VI 1

VI 2

Vla

B. c.

21

Bfl

VI 1

VI 2

Vla

B. c.

24

Bfl

VI 1

VI 2

Vla

B. c.

27

Bfl

VI 1

VI 2

Vla

B. c.

6

30

Bfl

VI 1

VI 2

Vla

B. c.

Allegro

33

Bfl

Solo

VI 1

VI 2

Solo

Vla

B. c.

6
#3

7
#3

6
5

35

Bfl

VI 1

VI 2

Vla

B. c.

7
#3

6
5

37

Bfl

VI 1

VI 2

Vla

B. c.

7
#3

b

#6
5

b

7
[b3]

39

Bfl

VI 1

VI 2

Vla

B. c.

Adagio

41

Bfl

VI 1

VI 2

Vla

B. c.

b7

44

Bfl

VI 1

VI 2

Vla

B. c.

4 3 6 6 5 5 6 7 5 5 4 5

#3 #3 #3 #3

12/8

Allegro

48

Bfl

VI 1

VI 2

Vla

B. c.

6 7 7

6/7

51

Bfl

VI 1

VI 2

Vla

B. c.

6 7 7 #3 6 # 6 6 #

54

Bfl

VI 1

VI 2

Vla

B. c.

6 # # 6 7 7 #3

57

Bfl

VI 1

VI 2

Vla

B. c.

6 7 #3 # 6

60

Bfl

VI 1

VI 2

Vla

B. c.

7 6 # — # 6 6 5 6 5

63

Bfl

VI 1

VI 2

Vla

B. c.

b6 6 5

66

Bfl

VI 1

VI 2

Vla

B. c.

p

p

p

Adagio

70

Bfl

VI 1

VI 2

Vla

B. c.

p

p

6 6 6 6 7 6 #

Allegro

Bfl

VI 1

VI 2

Vla

B. c.

Bfl

VI 1

VI 2

Vla

B. c.

5

Bfl

VI 1

VI 2

Vla

B. c.

6 6 6

8

Bfl

VI 1

VI 2

Vla

B. c.

6 6 6

11

Bfl

VI 1

VI 2

Vla

B. c.

6 4 #3

14

Bfl

VI 1

VI 2

Vla

B. c.

16

Bfl

VI 1

VI 2

Vla

B. c.

18

Bfl

VI 1

VI 2

Vla

B. c.

6 # #

6

20

Bfl

VI 1

VI 2

Vla

B. c.

6 # 6

22

Bfl

VI 1

VI 2

Vla

B. c.

6 6

24

Bfl

VI 1

VI 2

Vla

B. c.

#4 6 4 #3 2

27

Bfl

VI 1

VI 2

Vla

B. c.

29

Bfl

VI 1

VI 2

Vla

B. c.

6 # 6 6

32

Bfl

VI 1

VI 2

Vla

B. c.

6

36

39

Edition H. Schäfer, Konz. Nr. 6 C-Dur für Sopranbfl., Str., B. c., S-L Saml.Wenster D:1, V.: 05.04.2019

Konzert Nr. 1 G-Dur

für Sopranblockflöte, Streicher und B. c.

Sopranblockflöte

Anonymus, S-L Saml.Wenster D:1

Allegro

4

6

8

10

15

17

19

22

25

27

29

31

33

35

37

Adagio

39

43

This image shows a musical score for 'The Swan' by Camille Saint-Saëns, specifically measures 29 through 43. The score is written for a single melodic line in treble clef, with a key signature of one sharp (F#). The tempo is marked 'Adagio' starting at measure 39. The time signature is 3/4. The notation includes various musical symbols such as eighth notes, sixteenth notes, and rests. A trill is indicated above a note in measure 29. The score ends with a double bar line in measure 43.

Allegro [Fuga]

10

19

29

38

45

53

63

69

77

87

The image displays a musical score for Sopranblockflöte, consisting of seven staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The score begins at measure 38 and ends at measure 87. The notation includes various musical symbols such as eighth notes, sixteenth notes, and trills (tr). The music is written in a single system, with measures 38, 45, 53, 63, 69, 77, and 87 marked at the beginning of their respective staves. The score concludes with a double bar line at the end of measure 87.

Konzert Nr. 2 G-Dur

für Sopranblockflöte, Streicher und B. c.
Sopranblockflöte

Anonymus, S-L Saml.Wenster D:1

Allegro

4

8

11

14

17

19

25

27

30

33

36

Adagio

Adagio section of the musical score for Sopranblockflöte. The music is written in 3/4 time and G major. It consists of four staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Adagio'. The first staff contains measures 1 through 7, featuring a melodic line with trills (tr) and a steady eighth-note accompaniment. The second staff (measures 8-15) includes a 4-measure rest (4) and continues the melodic and accompanimental lines. The third staff (measures 16-25) shows a more complex melodic line with trills and a steady eighth-note accompaniment. The fourth staff (measures 26-34) concludes the Adagio section with a final melodic phrase and a trill (tr) in the final measure.

Allegro

Allegro section of the musical score for Sopranblockflöte. The music is written in 6/8 time and G major. It consists of eight staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro'. The first staff contains measures 1 through 4, featuring a melodic line with eighth-note accompaniment. The second staff (measures 5-8) continues the melodic and accompanimental lines. The third staff (measures 9-12) shows a more complex melodic line with eighth-note accompaniment. The fourth staff (measures 13-18) includes a 3-measure rest (3) and continues the melodic and accompanimental lines. The fifth staff (measures 19-22) shows a more complex melodic line with eighth-note accompaniment. The sixth staff (measures 23-26) continues the melodic and accompanimental lines. The seventh staff (measures 27-30) shows a more complex melodic line with eighth-note accompaniment. The eighth staff (measures 31-34) concludes the Allegro section with a final melodic phrase and a trill (tr) in the final measure.

31 

38

42

46

Konzert Nr. 3 C-Dur

für Sopranblockflöte, Streicher und B. c.
Sopranblockflöte

Anonymus, S-L Saml. Wenster D:1

Allegro

(13)

20

26

32

38

p

f

Allegro [Fuga]

4

7

10

12

14

17

20

23

26

29

32

35

38

41

44

**Adagio****Giga (Allegro)**

Konzert Nr. 4 C-Dur

für Sopranblockflöte, 2 Violinen und B. c.
Sopranblockflöte

Anonymus, S-L Saml. Wenster D:1

Andante

5

9

p

Adagio

5

Allegro [Fuga]

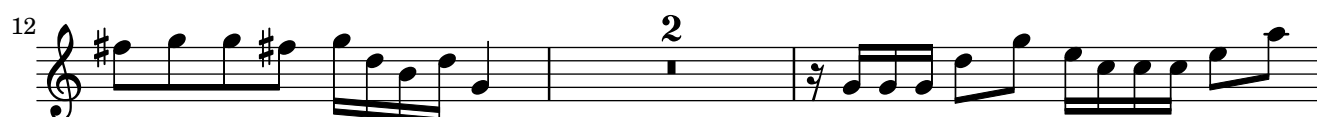
6

11

16

21

26

**Adagio****Grave****Allegro**

16

18

20

24

26

tr

2

tr

The image shows a musical score for Soprano Block Flute, measures 16 to 26. The score is written on five staves. Measure 16 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes. Measure 18 continues the melody. Measure 20 features a trill (tr) on the second measure, followed by a double bar line and a second measure with a '2' above it, indicating a second ending. Measure 24 continues the melody. Measure 26 ends with a trill (tr) on the second measure, followed by a double bar line. The score is written in a standard musical notation style with a treble clef and a key signature of one sharp.

Konzert Nr. 5 G-Dur

für Sopranblockflöte, Streicher und B. c.
Sopranblockflöte

Anonymus, S-L Saml.Wenster D:1

Allegro

Measures 1-31 of the Allegro section. The music is in G major (one sharp) and 2/4 time. It features a variety of rhythmic patterns including eighth and sixteenth notes, and rests. Trills (tr.) are marked above several notes. Measure numbers 5, 10, 14, 19, 24, and 28 are indicated at the start of their respective staves.

Adagio

Measures 32-40 of the Adagio section. The music is in G major (one sharp) and 3/4 time. The tempo is marked Adagio. The melody is slower and more spacious, with a trill (tr.) in measure 32. Measure numbers 32 and 9 are indicated at the start of their respective staves.

Adagio e stacato

Measures 41-49 of the Adagio e stacato section. The music is in G major (one sharp) and 3/4 time. The tempo is marked Adagio e stacato. The melody is slow and consists of short, detached notes. Measure numbers 9 and 9 are indicated at the start of their respective staves.

Allegro

Konzert Nr. 6 C-Dur

für Sopranblockflöte, Streicher und B. c.

Sopranblockflöte

Giuseppe Torelli (1658–1709), S-L Saml.Wenster D:1

Allegro

12/8

2

8

4

17

2

23

28

Allegro

Adagio

Allegro

33

10

4

12/8

53

4

63

2

69

Adagio

2

p

Allegro

73

2

5 7

14

16

19

23

28

32 3 3^{tr}

38 *p* *f*

Detailed description: This is a musical score for Soprano Block Flute, consisting of eight staves of music. The notation is in treble clef. The first staff (measures 5-7) features a series of eighth-note runs. The second staff (measures 14-15) continues with similar eighth-note patterns. The third staff (measures 16-18) includes a triplet of eighth notes. The fourth staff (measures 19-21) shows a sequence of eighth notes with a flat accidental. The fifth staff (measures 23-25) contains a dotted quarter note followed by eighth notes. The sixth staff (measures 28-30) has a half rest followed by eighth notes with a flat. The seventh staff (measures 32-34) includes a triplet of eighth notes and a trill. The eighth staff (measures 38-40) begins with a piano (*p*) dynamic, followed by a trill and a forte (*f*) dynamic, ending with a double bar line.

Konzert Nr. 1 G-Dur

für Sopranblockflöte, Streicher und B. c.

Violine 1

Anonymus, S-L Saml.Wenster D:1

Allegro

4

6

8

10

12

14

16

18

20

23

26

**Adagio****Allegro [Fuga]**

Violin 1 musical score, measures 39-90. The score is written in G major (one sharp) and 4/4 time. It consists of six staves of music. Measure numbers 39, 48, 58, 66, 74, and 86 are indicated at the beginning of their respective staves. The music features various rhythmic patterns, including eighth and sixteenth notes, and includes trills (tr) in measures 39, 58, 74, and 86. The piece concludes with a double bar line at the end of measure 90.

Konzert Nr. 2 G-Dur
für Sopranblockflöte, Streicher und B. c.
Violine 1

Anonymus, S-L Saml.Wenster D:1

Allegro

4

7

10

12

14

16

18

20

23

25

27

30

33

36

tr.

Adagio

8

4

tr.

20

26

tr.

Allegro

4

tr.

8

Violin 1 musical score, measures 11 to 46. The score is written in G major (one sharp) and 2/4 time. It features various musical notations including eighth notes, sixteenth notes, and trills (tr.).

Measures 11-14: A series of eighth notes, followed by a quarter rest, and then a descending eighth-note scale.

Measures 15-18: A trill on the first note, followed by eighth notes and a quarter rest.

Measures 19-22: Eighth notes, a quarter rest, eighth notes, and a trill on the last note.

Measures 23-25: A continuous eighth-note pattern, followed by a quarter rest and eighth notes.

Measures 26-29: Eighth notes, a quarter rest, eighth notes, and eighth notes.

Measures 30-33: A trill on the first note, followed by eighth notes, eighth notes, and eighth notes.

Measures 34-37: Eighth notes, a quarter rest, eighth notes, eighth notes, and eighth notes.

Measures 38-41: Eighth notes, a quarter rest, eighth notes, eighth notes, and a trill on the last note.

Measures 42-45: Eighth notes, eighth notes, eighth notes, eighth notes, and eighth notes.

Measures 46-49: Eighth notes, a trill on the last note, eighth notes, a trill on the last note, and a quarter rest.

Konzert Nr. 3 C-Dur

für Sopranblockflöte, Streicher und B. c.
Violine 1

Anonymus, S-L Saml. Wenster D:1

Allegro

7

(13)

20

26

32

38

p

f

Allegro [Fuga]

4

7

10

Violin 1 musical score, measures 12 to 44. The score is written in treble clef with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Trills (tr.) are indicated above several notes. The measures are numbered 12, 14, 17, 20, 23, 26, 29, 32, 35, 38, 41, and 44.

**Adagio****Giga (Allegro)**

Konzert Nr. 4 C-Dur

für Sopranblockflöte, 2 Violinen und B. c.

Violine 1

Anonymus, S-L Saml. Wenster D:1

Andante

5

9

p

Adagio

5

Allegro [Fuga]

6

11

16

21

26

**Adagio****Grave****Allegro**

Violin 1 score, measures 13 to 26. The music is written in treble clef. Measures 13-14 show a continuous eighth-note pattern. Measures 15-16 introduce a melodic line with a sharp sign. Measures 17-18 continue the melodic line. Measures 19-20 feature a trill (tr) on a dotted note. Measures 21-22 show a melodic line with a sharp sign. Measures 23-24 continue the melodic line. Measures 25-26 feature a trill (tr) on a dotted note, ending with a double bar line.

Konzert Nr. 5 G-Dur

für Sopranblockflöte, Streicher und B. c.
Violine 1

Anonymus, S-L Saml. Wenster D:1

Allegro

Measures 1-31 of the Allegro section. The music is in G major (one sharp) and 4/4 time. It features a variety of rhythmic patterns including eighth and sixteenth notes, as well as trills (tr.) and slurs. Measure numbers 5, 10, 14, 19, 22, 24, 28, and 32 are indicated at the start of their respective staves.

Adagio**Adagio e stacato**

Measures 32-40 of the Adagio e stacato section. The music is in G major (one sharp) and 3/4 time. It consists of a series of staccato notes, mostly quarter and eighth notes, with a final measure containing a half note and a whole note. Measure numbers 9 and 32 are indicated at the start of their respective staves.

Allegro

Konzert Nr. 6 C-Dur

für Sopranblockflöte, Streicher und B. c.

Violine 1

Giuseppe Torelli (1658–1709), S-L Saml.Wenster D:1

Allegro

4

7

12

15

19

23

27

30

Allegro

Solo

33

36



Violin 1 musical score, measures 9-40. The score is written in treble clef with a key signature of one sharp (F#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 9, 12, 17, 20, 23, 27, 31, 34, 36, and 39 are indicated at the start of their respective staves. Dynamic markings include *p* (piano) at measure 36 and *f* (forte) at measure 39. Trills are marked with *tr* above the notes in measures 36 and 39.

Konzert Nr. 1 G-Dur
für Sopranblockflöte, Streicher und B. c.
Violine 2

Anonymus, S-L Saml. Wenster D:1

Allegro

4

7

10

13

16

18

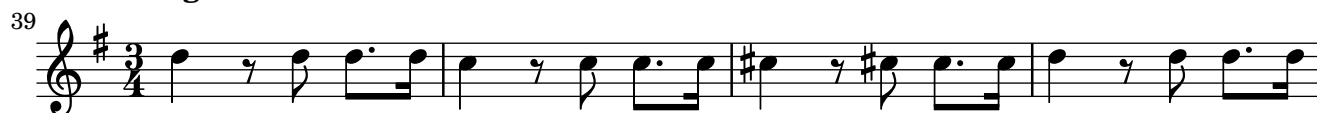
20

23

25

28

31

**Adagio****Allegro [Fuga]**



Konzert Nr. 2 G-Dur

für Sopranblockflöte, Streicher und B. c.
Violine 2

Anonymus, S-L Saml.Wenster D:1

Allegro

2

5

8

11

14

16

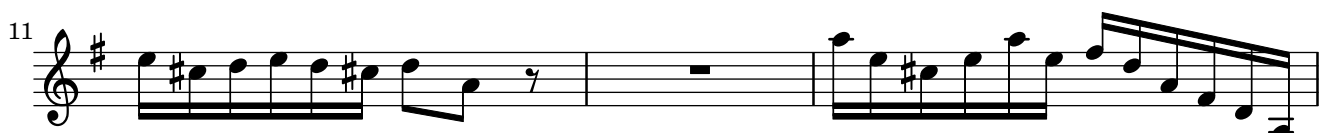
19

22

24

26

28

**Adagio****Allegro**

Violine 2 musical score, measures 14 to 46. The score is written in treble clef with a key signature of one sharp (F#). The music features various rhythmic patterns, including eighth and sixteenth notes, and includes trills (tr.) in measures 14, 18, 28, 41, and 46. The piece concludes with a double bar line at measure 46.

Measures 14 to 46 are shown across eight staves. Measure numbers 14, 18, 22, 25, 28, 33, 37, 41, and 46 are indicated at the beginning of their respective staves. Trills (tr.) are marked above notes in measures 14, 18, 28, 41, and 46.

Konzert Nr. 3 C-Dur

für Sopranblockflöte, Streicher und B. c.
Violine 2

Anonymus, S-L Saml.Wenster D:1

Allegro

Allegro [Fuga]

**Adagio****Giga (Allegro)**

Konzert Nr. 4 C-Dur

für Sopranblockflöte, 2 Violinen und B. c.
Violine 2

Anonymus, S-L Saml. Wenster D:1

Andante

5

9

p

Adagio

5

Allegro [Fuga]

4

14

23

30

36

Adagio

Grave

Allegro

3

6

8

11

14

19

21

26

tr

tr

Konzert Nr. 5 G-Dur

für Sopranblockflöte, Streicher und B. c.
Violine 2

Anonymus, S-L Saml.Wenster D:1

Allegro

Measures 1-30 of the Allegro section. The music is in G major (one sharp) and 2/4 time. It features a series of eighth and sixteenth note patterns, including a trill in measure 5. Measure numbers 5, 10, 14, 19, 23, 27, and 31 are indicated at the start of their respective staves.

Adagio**Adagio e stacato**

Measures 31-40 of the Adagio e stacato section. The music is in G major (one sharp) and 3/4 time. It consists of a series of quarter notes, some with slurs, and a final double bar line. Measure numbers 31 and 9 are indicated at the start of their respective staves.

Allegro

Konzert Nr. 6 C-Dur

für Sopranblockflöte, Streicher und B. c.

Violine 2

Giuseppe Torelli (1658–1709), S-L Saml. Wenster D:1

Allegro

4

7

12

15

19

23

27

30

Allegro

33

Solo

37

**Adagio****Allegro****Adagio****Allegro**

9

12

17

20

23

27

31

34

36

39

tr

p

f

The image shows a musical score for Violine 2, measures 9 to 39. The score is written on a single staff in treble clef. The key signature has one sharp (F#). The time signature is not explicitly shown but appears to be 4/4. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are dynamic markings *p* (piano) and *f* (forte) at measures 36 and 39 respectively. Trills are marked with *tr* above the notes at measures 36 and 39. Measure numbers 9, 12, 17, 20, 23, 27, 31, 34, 36, and 39 are indicated at the beginning of their respective lines. The score ends with a double bar line at measure 39.

Konzert Nr. 1 G-Dur
für Sopranblockflöte, Streicher und B. c.
Viola

Anonymus, S-L Saml.Wenster D:1

Allegro

5

9

13

17

21

25

29

34

Adagio

39

43

Allegro [Fuga]

2

12

23

34

45

54

64

74

84

Detailed description: This is a musical score for Viola, titled 'Allegro [Fuga]'. The score is written in G major (one sharp) and 3/8 time. It consists of 84 measures, divided into nine staves. The first staff begins with a '2' above the first measure, indicating a second ending or a specific fingering. The music is a fugue, characterized by its imitative texture and rhythmic complexity. The notation includes various note values (eighths, sixteens, and dotted notes), rests, and a key signature change to A major (two sharps) at measure 54. The score concludes with a double bar line at measure 84.

Konzert Nr. 2 G-Dur

für Sopranblockflöte, Streicher und B. c.
Viola

Anonymus, S-L Saml. Wenster D:1

Allegro

2

7

12

24

30

34

Adagio

8

18

Allegro

6

8

19

32

45

Konzert Nr. 3 C-Dur

für Sopranblockflöte, Streicher und B. c.
Viola

Anonymus, S-L Saml. Wenster D:1

Allegro

Measures 1-37 of the Allegro section. The score is written for Viola in C major, 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked Allegro. The notation includes various note values, rests, and dynamic markings such as *p* (piano) and *f* (forte). Measure numbers 7, 13, 22, 29, and 37 are indicated at the start of their respective lines.

Allegro [Fuga]

Measures 1-25 of the Allegro [Fuga] section. The score is written for Viola in C major, 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked Allegro. The notation includes various note values, rests, and dynamic markings. Measure numbers 7, 12, 19, and 25 are indicated at the start of their respective lines.



Adagio



Giga (Allegro)



Konzert Nr. 4: tacet

Konzert Nr. 5 G-Dur

für Sopranblockflöte, Streicher und B. c.
Viola

Anonymus, S-L Saml.Wenster D:1

Allegro

Measures 1-30 of the Allegro section. The music is in G major (one sharp) and 3/4 time. It features a mix of eighth and sixteenth notes, with some rests. The key signature is G major (one sharp). The time signature is 3/4. The tempo is Allegro.

Adagio

Adagio e stacato

Measures 31-40 of the Adagio e stacato section. The music is in G major (one sharp) and 3/4 time. It features a series of eighth notes, mostly staccato. The key signature is G major (one sharp). The time signature is 3/4. The tempo is Adagio.

Allegro

Measures 41-50 of the Allegro section. The music is in G major (one sharp) and 3/4 time. It features a series of eighth notes, mostly staccato. The key signature is G major (one sharp). The time signature is 3/4. The tempo is Allegro.

Konzert Nr. 6 C-Dur

für Sopranblockflöte, Streicher und B. c.

Viola

Giuseppe Torelli (1658–1709), S-L Saml. Wenster D:1

Allegro

Measures 1-28 of the Viola part, starting with a 12/8 time signature. The music is in C major and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature has one sharp (F#).

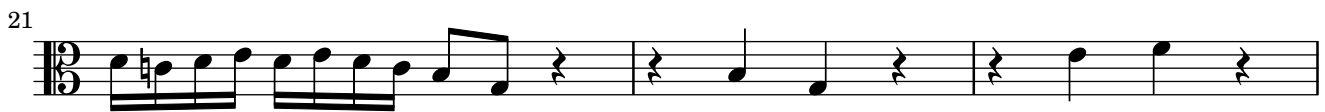
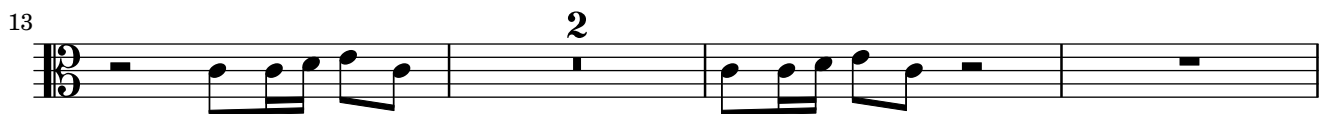
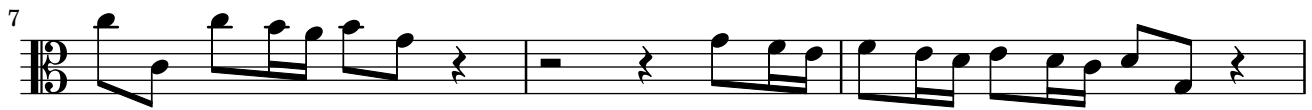
Allegro

Adagio

Measures 29-32 of the Viola part, marked with a common time signature (C). The tempo changes from Allegro to Adagio. The music is in C major and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Allegro

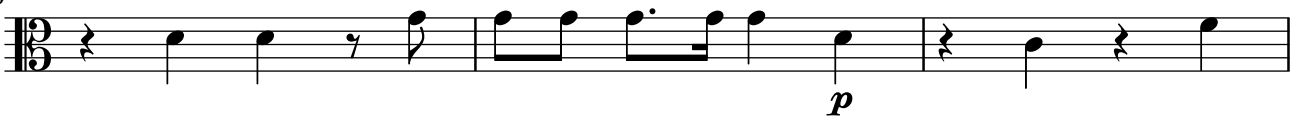
Measures 33-58 of the Viola part, marked with a 12/8 time signature. The tempo changes from Adagio back to Allegro. The music is in C major and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature has one sharp (F#).

**Adagio****Allegro**

32



36



39



Konzert Nr. 1 G-Dur

für Sopranblockflöte, Streicher und B. c.

Basso continuo

Anonymus, S-L Saml. Wenster D:1

Allegro

Measures 1-34 of the Basso continuo part in G major, Allegro tempo. The notation is in bass clef with a key signature of one sharp (F#). Fingerings are indicated by numbers 1-5 below the notes. Measure numbers 6, 11, 16, 21, 26, and 30 are marked at the start of their respective lines.

Adagio

Measures 39-43 of the Basso continuo part in G major, Adagio tempo. The notation is in bass clef with a key signature of one sharp (F#). Measure 39 is in 3/4 time, and measure 43 is in common time (C). Fingerings are indicated by numbers 1-5 below the notes. Measure numbers 39 and 43 are marked at the start of their respective lines.

Allegro [Fuga]

9

4— 3 7— 6— 6— 6 $\frac{6}{5}$ 6 5 6 6 #

19

4 #3 7— 6— $\frac{6}{5}$ $\frac{6}{4}$ $\frac{5}{2}$ 6 6 6 $\frac{6}{5}$ 6 7

29

7 6 6 7 6 7 6 9 8— 7 6 6 5 5 6 # 6 6

39

6 6 4 3— 7— 6— 6— 6 $\frac{4}{2}$ 6 $\frac{6}{5}$ #

48

4 #3 6 6 7 5 6— 5 6— 5 6 6 $\frac{6}{5}$ 6 [6]

58

9 8 6 #5— 7 6 6 7 6 6 #5 6 #5 6 6 # 6 6 6

69

7 6 4 3 4— 3 7— 6— 6— 6 $\frac{6}{5}$ 6 6 6

85

7 6 6 7 6 6 7 6 6 5 5 6 6 7 6 6 7 6 6 7 4 3

Konzert Nr. 2 G-Dur

für Sopranblockflöte, Streicher und B. c.

Basso continuo

Anonymus, S-L Saml.Wenster D:1

Allegro

6 6 7 4 3 6 6

6 6 6 6 6 4 5 3 6 6 5

7 # 6 4 # 3 6 7 6 3 6 7 6

6 6 6 4 5 3 6 6 6 5 # 6 6 6 5 #

6 6 6 5 6 6 6 5 6 5 7

6 6 7 # 6 6 7 3 6 6 6

6 6 6 6 6 6 6 6 # 6 6

4 6 6 4 6 6 3

6 6 4 6 6

6 6 6

6 6 6 4 5 3

Adagio

6 6 $\frac{4}{2}$ 6 7 $\frac{6}{4}$ $\frac{5}{3}$ 6

9 6 # 6 $\frac{6}{5}$ # 6 $\frac{6}{5}$

18 5 $\frac{4}{2}$ # 6 $\frac{6}{5}$ $\frac{6}{4}$ $\frac{5}{3}$ # 6 6 6

26 5 $\frac{4}{2}$ 6 7 7 7 7 7 7 6 $\frac{6}{4}$ $\frac{5}{3}$

Allegro

6 6 6 6 6 $\frac{6}{3}$

6 6 7 $\frac{6}{4}$ $\frac{5}{3}$ 6 6 6 $\frac{6}{5}$ #

12 6 6 # 6 $\frac{6}{5}$ $\frac{6}{4}$ $\frac{5}{3}$ 6 6 6 6

18 6 6 # 6 # 7 $\frac{6}{4}$ $\frac{5}{3}$ 6 #

23 6 # # 6 # # 6 7 6 #

29 # $\frac{6}{5}$ $\frac{6}{4}$ $\frac{5}{3}$ 6 7 6 $\frac{6}{5}$ # #

34 6 6 6 6 6 6

40

6 7 6 5 6 6 6 6 6 6

45

6 7 6 5 6 7 6 5 7 6 5

Konzert Nr. 3 C-Dur

für Sopranblockflöte, Streicher und B. c.
Basso continuo

Anonymus, S-L Saml. Wenster D:1

Allegro

7 6 6 6 6 6 6 6 6 5

7 6 6 7_{#3} — 6 6 6 # 6 7 4 #3

(13) 6 6 — 6 # — 6 6 # — # ^{#4}/₂ 6 7_{#3} — 6

20 6 — 6 — 6 7 6 6 4 6 6 4 3 6 6 5 6 5 6 4_{#3} — 6 4₂

26 6 — 7_{#3} — 6 6 6 6 6 7 6 6 — 6

32 6 — # 6 6 6 4 5₃ *p* 6 6 — 6

38 6 — # 6 6 6 4 5₃ *f*

Allegro [Fuga]

2 6 — 6 — 6 — 6 5 6 4₂ 6 7 6 — 6 — 6 —

7 6 # 6 6 #4₂ # 7 6 5 7 6 — 6 — 6 — 5 6 4₂ 6 6

Giga (Allegro)

7
4
2

8
3

6

6 6 6 6 6 5

5

6 6 6 5 4 #3

(8)

#7
4
2

8
3

6 6 7 6 7 7

13

6 # 6 6 6 6 5
4 #3

18

6 7 6 6 5
4 3

Konzert Nr. 4 C-Dur

für Sopranblockflöte, 2 Violinen und B. c.
Basso continuo

Anonymus, S-L Saml. Wenster D:1

Andante

6 5 6 6 5 9 6 7 #4 6 6 7 #—
5 #3 2 5 #—
6 7 5 6 6 6 7 9 6 6 7 #— 4 6 9 6
5 #3 5 #3 5 #—
7 4 3 4 3 4 3

Adagio

6 6 6 9 8 7
4 3 6 6 7 6 #

Allegro [Fuga]

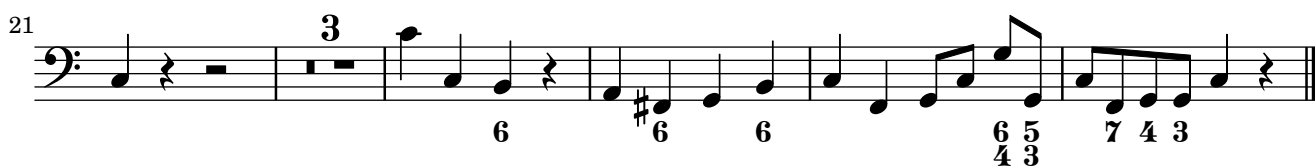
7 6 6 6 5 6 7 6 6 6 4 6 7 6
7 6 6 6 5 # 4 3 9 8 9 8 6
6 4 6 9 6 4 3 6 5 6 7 6 6 7 9 6
5 5 5 #3 5 5
4 6 7 6 6 7 #— 7 6 6 6 5 #
6 6 6 6 7 6 7 6 5 5

Adagio

Grave



Allegro



Konzert Nr. 5 G-Dur

für Sopranblockflöte, Streicher und B. c.

Basso continuo

Anonymus, S-L Saml. Wenster D:1

Allegro

5

9

13

17

21

26

31

Adagio

Adagio e stacato

9

Allegro

9

The image shows a musical score for Basso continuo, marked "Allegro". The score is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The first system contains measures 1 through 8, and the second system contains measures 9 through 16. The notes are as follows:

- Measure 1: G4 (quarter), F#4 (quarter), E4 (quarter)
- Measure 2: D4 (quarter), C4 (quarter), B3 (quarter)
- Measure 3: A3 (quarter), G3 (quarter), F#3 (quarter)
- Measure 4: E3 (quarter), D3 (quarter), C3 (quarter)
- Measure 5: B2 (quarter), A2 (quarter), G2 (quarter)
- Measure 6: F#2 (quarter), E2 (quarter), D2 (quarter)
- Measure 7: C2 (quarter), B1 (quarter), A1 (quarter)
- Measure 8: G1 (quarter), F#1 (quarter), E1 (quarter)
- Measure 9: D2 (quarter), C2 (quarter), B1 (quarter)
- Measure 10: A1 (quarter), G1 (quarter), F#1 (quarter)
- Measure 11: E1 (quarter), D1 (quarter), C1 (quarter)
- Measure 12: B0 (quarter), A0 (quarter), G0 (quarter)
- Measure 13: F#0 (quarter), E0 (quarter), D0 (quarter)
- Measure 14: C0 (quarter), B0 (quarter), A0 (quarter)
- Measure 15: G0 (quarter), F#0 (quarter), E0 (quarter)
- Measure 16: D0 (quarter), C0 (quarter), B0 (quarter)

The figured bass notation (figures) is as follows:

- Measure 1: 6
- Measure 2: 6
- Measure 3: 6
- Measure 4: 6
- Measure 5: 6
- Measure 6: 6
- Measure 7: 6
- Measure 8: 6 6 4/3
- Measure 9: 6 4/3
- Measure 10: 6 6 #
- Measure 11: 6 4/3
- Measure 12: 6 4/3
- Measure 13: 6 4/3
- Measure 14: 6 4/3
- Measure 15: 6 4/3
- Measure 16: 6 4/3

Giuseppe Torelli (1658–1709), S-L Saml.Wenster D:1

The image displays a musical score for a piece in 12/8 time. The score is written on a single staff, with a treble clef and a key signature of one sharp (F#). The time signature is 12/8, indicating a waltz-like rhythm. The score is divided into measures, with some measures containing a '6' or '7' indicating a specific fingering or articulation. The key signature is one sharp (F#). The score is divided into measures, with some measures containing a '6' or '7' indicating a specific fingering or articulation. The key signature is one sharp (F#).

33

6 7 6 7 6 7 6 7

Adagio

Adagio

39 
Allegro

48

53

58

6 #3 # 6 # 7 6 # — # 6 6/5 6 6/5

63

b6 6/5

Adagio

69

p 6 6 6 6 7 6 #

Allegro

6

7

6 6 6 6 # 6 4 #3

13

6 # # 6

20

6 # 6 6 6 #4/2 6 4 #3

27

6 # 6 6 6

35

6 6 *p* 6 6 *f*