



# PAGLIACCI

opera in two acts

music and libretto by **Ruggero Leoncavallo**

chamber arrangement by Daniel James

## DRAMATIS PERSONAE

in order of appearance

<b>Tonio (Taddeo)</b>	baritone
<b>Canio (Pagliaccio)</b>	tenor
<b>Peppe (Arlecchino)</b>	tenor
<b>Two Villagers</b>	tenor and baritone
<b>Nedda (Colombina)</b>	soprano
<b>Silvio</b>	baritone
<b>Chorus</b>	SATB and children's voices

## INSTRUMENTATION

Flute/Piccolo; Oboe/Cor Anglais; Clarinet (Bb, A and Bass Clarinet); Bassoon; Horn; Percussion (2 timpani, 3 bells (F, A, C), triangle, bass drum with cymbal attachment); Piano/Celesta; String Quintet

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## ARRANGER'S NOTE

This version of *Pagliacci* is based on the Sonzongo edition of the orchestral score and agrees with it on rehearsal figures, tempo markings etc. There may be slight discrepancies with some vocal scores.

Following the original edition, the title is *Pagliacci* not *I Pagliacci* and Peppe is not Beppe. The composer's first name can be spelt Ruggiero or Ruggero, but the latter is preferred by the Fondazione Leoncavallo. The opera's final line is sung by Tonio; this appears to have been Leoncavallo's intention although many productions (and the Schirmer vocal score) give the line to Canio instead.

Anyone wanting to buy orchestral material (hopefully for less than most publishers will charge you) should contact me by email on [wunderhorn1917@hotmail.co.uk](mailto:wunderhorn1917@hotmail.co.uk)

- Daniel James

# PROLOGUE

Ruggero Leoncavallo

**Vivace**

The score is written for the following instruments:

- Flute: Treble clef, 3/8 time. Starts with a rest, then plays a melodic line with slurs and accents.
- Oboe: Treble clef, 3/8 time. Similar melodic line to the flute.
- Clarinet: Treble clef, 3/8 time, marked *in B $\flat$* . Plays a melodic line with slurs and accents.
- Bassoon: Bass clef, 3/8 time. Plays a rhythmic accompaniment.
- Horn: Treble clef, 3/8 time. Plays a rhythmic accompaniment.
- Percussion: Bass clef, 3/8 time. Marked *Timp.*, plays a rhythmic pattern.
- Piano: Grand staff, 3/8 time. Provides harmonic support with chords and bass lines.
- Violin I: Treble clef, 3/8 time. Plays a rhythmic accompaniment.
- Violin II: Treble clef, 3/8 time. Plays a rhythmic accompaniment.
- Viola: Alto clef, 3/8 time. Plays a rhythmic accompaniment.
- Cello: Bass clef, 3/8 time. Plays a rhythmic accompaniment.
- Bass: Bass clef, 3/8 time. Plays a rhythmic accompaniment.

The score is marked **Vivace** and **f** (forte). The time signature is 3/8. The key signature is one flat (B $\flat$ ).

1

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Hn. *ff*

Perc.

Pno. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Cello *ff*

Bass *ff*



3

Fl. *to Picc.*

Ob.

Cl.

Bsn.

Hn.

Perc. *+ Cym.*

Pno.

Vln. I

Vln. II

Vla.

Cello

Bass

*pp*

Detailed description: This is a page of a musical score for a symphony orchestra, page 4, featuring rehearsal mark 3. The score is written for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Percussion (Perc.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello, and Bass. The Flute part includes a dynamic accent (^) and a performance instruction "to Picc." starting at the beginning of the third measure. The Percussion part includes a dynamic accent (^) and a performance instruction "+ Cym." starting at the beginning of the third measure. The Piano part features a complex accompaniment with multiple chords and moving lines in both hands. The string parts (Violin I, Violin II, Viola, Cello, and Bass) all feature dynamic accents (^) and play a rhythmic pattern of eighth notes. The Bass part concludes with a dynamic marking of *pp* (pianissimo) at the end of the page.

Picc. *pp* *p*

Ob. *pp*

Cl. *pp*

Bsn. *pp*

Hn.

Perc.

Pno.

Vln. I

Vln. II

Vla. *pizz.* *pp*

Cello *pizz.* *pp*

Bass

Detailed description: This page of a musical score contains staves for Piccolo, Oboe, Clarinet, Bassoon, Horn, Percussion, Piano, Violin I, Violin II, Viola, Cello, and Bass. The Piccolo part begins with a *pp* dynamic and a melodic line, ending with a *p* dynamic. The Oboe part starts with a *pp* dynamic and a similar melodic line. The Clarinet part enters with a *pp* dynamic. The Bassoon part has a *pp* dynamic. The Horn, Percussion, and Piano parts are silent. The Viola part has a *pizz.* dynamic. The Cello part has a *pizz.* dynamic. The Bass part has a melodic line.





**5** Cantabile assai sostenuto

Fl. to Picc.

Ob.

Cl.

Bsn. *p*

Hn.

Perc.

Pno. *p*

Vln. I *con passione* *p*

Vln. II *con passione* *p*

Vla.

Cello

Bass *pizz.* *p*



**6** 1. Tempo

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Picc.**: Piccolo, playing a melodic line with dynamics *f*.
- Ob.**: Oboe, playing a melodic line with dynamics *f*.
- Cl.**: Clarinet, playing a rhythmic line with dynamics *p*, *f*, *p*, *f*.
- Bsn.**: Bassoon, playing a rhythmic line with dynamics *p*.
- Hn.**: Horn, playing a rhythmic line with dynamics *p*.
- Perc.**: Percussion, playing a rhythmic line with dynamics *p*.
- Pno.**: Piano, playing a rhythmic line with dynamics *p*.
- Vln. I**: Violin I, playing a melodic line with dynamics *p*, *f*, *p*, *f*.
- Vln. II**: Violin II, playing a melodic line with dynamics *p*, *f*, *p*, *f*.
- Vla.**: Viola, playing a rhythmic line with dynamics *p*.
- Cello**: Cello, playing a rhythmic line with dynamics *p*.
- Bass**: Double Bass, playing a rhythmic line with dynamics *p*.

The score is in 3/8 time and features a variety of dynamic markings and articulations. The key signature is one flat (B-flat major or D minor). The music is marked with a first tempo.

This page of a musical score contains ten staves for various instruments. The Piccolo, Oboe, Clarinet, Bassoon, and Horn parts are marked with a forte (*f*) dynamic. The Percussion part is labeled "BD & Cym." and also marked *f*. The Piano part features a complex harmonic texture with chords and arpeggios, marked *f*. The Violin I and II parts play melodic lines with eighth-note patterns, marked *f*. The Viola, Cello, and Bass parts provide a rhythmic and harmonic foundation, with the Cello and Bass also marked *f*. The score is written in a key signature of one flat and a 2/4 time signature.

7

Picc. *to Flute*

Ob.

Cl.

Bsn.

Hn.

Perc.

Pno.

Vln. I *ff legato*

Vln. II *ff legato*

Vla. *ff legato*

Cello *ff legato*

Bass

Detailed description of the musical score: The score is for page 11, measures 7 through 14. It features a woodwind section (Piccolo, Oboe, Clarinet, Bassoon, Horn) and a string section (Violin I, Violin II, Viola, Cello, Bass). The Piccolo part starts with a measure of eighth notes and then switches to Flute. The Oboe, Clarinet, Bassoon, and Horn parts have a similar initial pattern of eighth notes. The Percussion part has a single eighth note followed by rests. The Piano part has a complex rhythmic pattern in the first measure. The Violin I, Violin II, Viola, and Cello parts play a melodic line with a dynamic marking of *ff legato*. The Bass part has a simple rhythmic pattern.



9

This page of a musical score, marked with rehearsal sign 9, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The brass section consists of Horn (Hn.). The percussion part (Perc.) is mostly silent, with some activity in the final measures. The piano part (Pno.) provides harmonic support with chords and moving lines in both hands. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello, and Bass. The score is written in a key with one flat and a 3/4 time signature. The woodwinds and strings play a rhythmic pattern of eighth notes, while the piano part features a more complex harmonic texture. The final measures of the page show a change in dynamics and a more active role for the strings and piano.

This page of a musical score, numbered 14, features a full orchestral arrangement. The instruments and their parts are as follows:

- Flute (Fl.):** Starts with a melodic line in the first measure, followed by a rest, and then a series of notes with accents.
- Oboe (Ob.):** Mirrors the flute's initial melodic line and continues with similar phrasing.
- Clarinet (Cl.):** Provides a rhythmic accompaniment with eighth notes and some melodic fragments.
- Bassoon (Bsn.):** Plays a steady eighth-note accompaniment.
- Horn (Hn.):** Enters in the third measure with a melodic line.
- Percussion (Perc.):** Features a snare drum (BD) pattern of eighth notes.
- Piano (Pno.):** Provides harmonic support with chords and moving lines in both hands.
- Violin I (Vln. I):** Plays a melodic line with accents.
- Violin II (Vln. II):** Provides a supporting melodic line.
- Viola (Vla.):** Plays a melodic line with accents.
- Cello (Cello):** Provides a supporting melodic line.
- Bass (Bass):** Provides a supporting melodic line.

The score is written in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The music is characterized by melodic lines with accents and a consistent eighth-note accompaniment.



GP GP **10** GP GP

Fl.

Ob.

Cl.

Bsn.

Hn.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Cello

Bass

*p*

*p*

+ Cym.





rit. col canto

Fl.

Ob.

Cl.

Bsn.

Hn.

Perc.

Ton.

Pno.

Vln. I

Vln. II

Vla.

Cello

Bass

*p*

*sonore*

to - re In par-te ei vuol ri - pren-de-re le vec-chie u - san - za e a vo - i di nuo-vo in - via - mi

Detailed description: This page of a musical score (page 18) features a vocal line and various instrumental parts. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The score is marked 'rit. col canto' (ritardando with the voice). The vocal line (Ton.) has the lyrics: 'to - re In par-te ei vuol ri - pren-de-re le vec-chie u - san - za e a vo - i di nuo-vo in - via - mi'. The instrumental parts include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Percussion (Perc.), Trombone (Ton.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello, and Bass. The Piano part has a dynamic marking of *p* (piano). The Violin I part has a dynamic marking of *sonore* (sonorous). The score is divided into two systems, with a double bar line and repeat sign at the end of each system.

Un poco meno di prima

12

Fl.

Ob.

Cl.

Bsn.

Hn.

Perc.

Ton.

Pno.

Vln. I

Vln. II

Vla.

Cello

Bass

Ma non per dir - vi co-me pria "Le la - cri - me che noi ver - siam son

con sord.

*pp* con sord.

*pp*

con sord.

*pp*

*pp*

Detailed description: This page of a musical score, numbered 12, is titled "Un poco meno di prima". It features a full orchestral arrangement and a vocal line. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Percussion (Perc.), Trombone (Ton.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello, and Bass. The vocal line is written in the Tenor (Ton.) part. The lyrics are: "Ma non per dir - vi co-me pria" and "Le la - cri - me che noi ver - siam son". The score includes dynamic markings such as *pp* (pianissimo) and performance instructions like "con sord." (con sordina). The music is in a key with one sharp (F#) and a 3/4 time signature. The vocal line begins in measure 12 with a melodic phrase, followed by a rest in measure 13, and then continues in measures 14 and 15. The instrumental parts are mostly rests, with some activity in the Cello and Violin II parts in the later measures.

Fl.

Ob.

Cl.

Bsn.

Hn.

Perc.

Ton.

fal - se! De - gli spa - si - mi e de' nos - tri mar - ti non a - lar - ma - te - vi''

Pno.

Vln. I

Vln. II

Vla.

Cello

Bass



Deciso

Meno

Fl.

Ob.

Cl.

Bsn.

Hn.

Perc.

Ton.

ta E-gli ha per-mas-si-ma sol che l'ar-tis-ta é un uom\_\_\_\_\_ e che per gli uo-mi-ni scri-ve-re ei de-ve

Pno.

Vln. I senza sord.

Vln. II senza sord.

Vla.

Cello

Bass

*p*

*p*

*p*

*p*

*p*



rit. col canto

14

Andante triste

Fl. *p*

Ob. *p*

Cl. *p*

Bsn. *p*

Hn. *p*

Perc.

Ton. *p*

Ed al ve-ro i-spi - ra - va - si Un ni - do di me - mo - rie in fon-do a l'a - ni-ma can-ta-va un

Pno.

Vln. I *p legatissimo*

Vln. II *p legatissimo*

Vla.

Cello *ben cantato*

Bass

Fl.

Ob. *p* to Cor

Cl. *p* to Bass Cl.

Bsn. *p*

Hn.

Perc.

Ton. *p*  
gior - no ed e - i con ve - re la - cri - me scris-se e i sin-ghioz - zi il

Pno. *pp*

Vln. I

Vln. II

Vla. *p*

Cello

Bass *p*

rit. col canto

15 ♩ = 56

animando poco a poco

Fl.

Cor

B. Cl.

Bsn.

Hn.

Perc.

Ton.

Pno.

Vln. I

Vln. II

Vla.

Cello

Bass

optional

*p*

*p misterioso*

*p*

*p misterioso*

*p misterioso*

*pizz.*

tem-po gli bat - te - va - no! Dun-que, ve - dre - te a - mar — si co - me

16 cresc. ed incalz.

Fl.

Cor

B. Cl. (play)

Bsn.

Hn.

Perc.

Ton.  
s'a - ma - no gli es-se-ri u - ma - ni Ve - dre-te de l'ò - dio i tris - ti frut - ti Del do-lor gli

Pno.

Vln. I

Vln. II

Vla.

Cello

Bass arco



17 Andante cantabile

Fl. *pp*

Cor *pp*

B. Cl. *pp*

Bsn. *pp*

Hn. *pp*

Perc.

Ton. E vo - - i piut - - to che le

Pno. *pp*

Vln. I *p*

Vln. II *p*

Vla. *pp*

Cello *p* pizz. arco

Bass *p* pizz.

Fl.

Cor

B. Cl.

Bsn.

Hn.

Perc.

Ton.

nos - tre po - ve-re gab - ba - ne d'is-tr-o - ni le no

Pno.

Vln. I

Vln. II

Vla.

Cello

arco

Bass

Fl.

Cor

B. Cl.

Bsn.

Hn.

Perc.

Ton.

str'a - ni-me con - si - de - ra - - te poi - ché siam uo - mi -

Pno.

Vln. I

Vln. II

Vla.

Cello

Bass



Fl.

Cor

B. Cl.

Bsn.

Hn.

Perc.

Ton.

ni di car - ne e d'os - - sa e che di que -

Pno.

Vln. I

*p*

Vln. II

*p*

Vla.

Cello

*p*

Bass

Detailed description: This page of a musical score contains ten staves. The vocal line (Ton.) is the central focus, with lyrics in Italian. The instrumental parts include Flute (Fl.), Cor Anglais (Cor), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn (Hn.), Percussion (Perc.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Cello), and Bass. The score is in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The vocal line begins with a rest, followed by the lyrics 'ni di car - ne e d'os - - sa e che di que -'. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. The string parts (Vln. I, Vln. II, Vla., Cello, Bass) play a melodic line with a dynamic marking of *p* (piano). The woodwinds and brass parts have various rests and notes, with the Flute and Horn parts showing some melodic movement.

Fl.

Cor

B. Cl.

Bsn.

Hn.

Perc.

Ton.

s'or - fa - no mon - do al pa - ri di voi pri - ria - mo l'ae - re!

Pno.

Vln. I

Vln. II

Vla.

Cello

Bass

Detailed description: This page of a musical score, numbered 32, features a vocal line and a full orchestral accompaniment. The vocal line, in the Tenor (Ton.) part, has the lyrics: "s'or - fa - no mon - do al pa - ri di voi pri - ria - mo l'ae - re!". The orchestration includes Flute (Fl.), Cor Anglais (Cor), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn (Hn.), Percussion (Perc.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello, and Bass. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The vocal line is in the bass clef, while the other instruments are in their respective clefs. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. The string parts (Vln. I, Vln. II, Vla., Cello, Bass) play a melodic line with long slurs. The woodwinds (Fl., Cor, B. Cl., Bsn., Hn.) have various rhythmic patterns, including eighth and sixteenth notes. The percussion part is mostly silent, indicated by a long dash. The score is divided into four measures, with a double bar line at the end of the fourth measure.





Fl. *tutta la forza* to Picc.

Ob. *tutta la forza*

B. Cl. *tutta la forza* to B $\flat$  Clarinet

Bsn. *tutta la forza*

Hn. *tutta la forza*

Perc. **BD & Cym.**

Pno. *tutta la forza*

Vln. I *tutta la forza* *8va*

Vln. II *tutta la forza*

Vla. *tutta la forza*

Cello *tutta la forza*

Bass *tutta la forza*

Detailed description: This page of a musical score, numbered 35, contains ten staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), and Horn (Hn.), all marked *tutta la forza*. The Flute part includes a dynamic marking *tutta la forza* and a performance instruction *to Picc.* in the seventh measure. The Bass Clarinet part includes *tutta la forza* and *to B $\flat$  Clarinet* in the seventh measure. The Percussion (Perc.) staff is marked **BD & Cym.** and features a double bar line in the fifth measure. The Piano (Pno.) staff is marked *tutta la forza*. The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello, and Bass, all marked *tutta la forza*. The Violin I part includes a dynamic marking *tutta la forza* and a performance instruction *8va* in the seventh measure. The score is written in a key signature of two flats and a common time signature.

# ACT ONE

## Scene One

### Marziale deciso

Piccolo

Oboe *f*

Clarinet *f* *in B<sup>b</sup>*

Bassoon

Horn

Percussion *BD & Cym.* *mf*

Piano

Violin I *ff* *f*

Violin II *ff* *f*

Viola

Cello

Bass

1

Picc. *p* *f*

Ob.

Cl. *p*

Bsn.

Hn.

Perc.

S  
A  
Chorus  
T  
B  
Pno.

Vln. I *sfp*

Vln. II *sfp*

Vla. *sfp*

Cello

Bass

Son qua! Ri - tor-na - no

Son qua! Ri - tor-na - no

Son

Picc.   
 Ob.   
 Cl.   
 Bsn.   
 Hn.   
 Perc.   
 Chorus   
 Pno.   
 Vln. I   
 Vln. II   
 Vla.   
 Cello   
 Bass

**Timp.**  
*p* B → C#

Pa - gliac-cio è là! Tut - ti lo se - guo-no, gran - di e ra - gaz - zi  
 Pa-gliac-cio è là! Son qua! Son qua! Ri-  
 qua! Son qua!

*p*  
*pizz.*  
*p*  
*pizz.*  
*p*  
*arco*  
*arco*



Picc. 

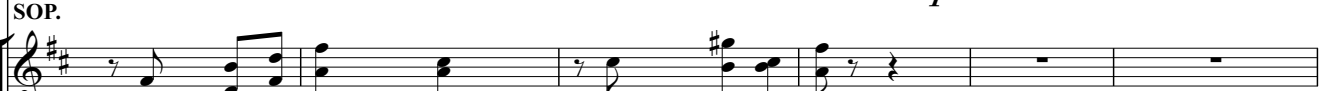
Ob. 

Cl. 

Bsn. 

Hn. 

Perc. 

SOP. 

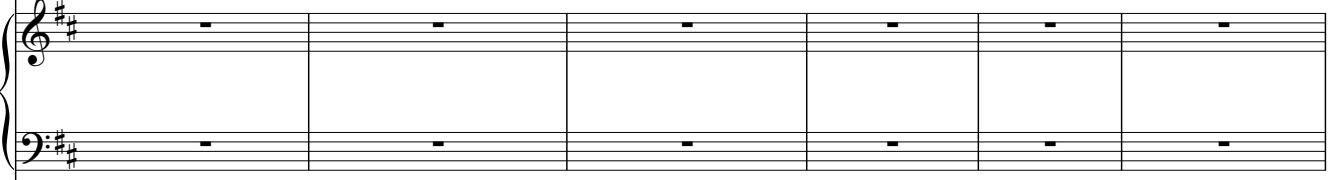
ALTO ai mot-ti, ai laz - zi ap - plau-de o-gnun

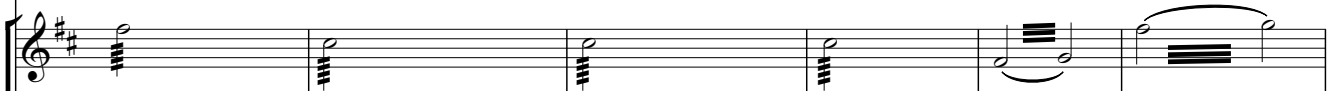
TEN. 1 -tor-na - no

TEN. 2 R - tor-na - no ap - plau-de o-gnun

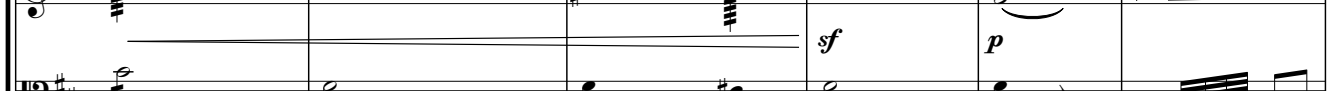
BASS 

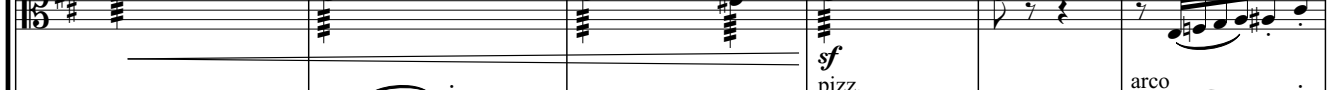
Pa - gliac - cio è là! \_\_\_\_\_ Pa-gliac-cio è là! \_\_\_\_\_ Ed e - gli


Pno. 

Vln. I 

Vln. II 

Vla. 

Cello 

Bass 

Bass 



Picc. *p*

Ob.

Cl.

Bsn. *p*

Hn. *p*

Perc. *p*

**CHILDREN'S VOICES**

pas e tor - na a bat - te - resul - la gran cas - sa Ehi!

Chorus *p* Son qua!

Son qua! Son

Pno.

Vln. I

Vln. II

Vla.

Cello

Bass

Detailed description: This is a page of a musical score, page 41. It features a full orchestral arrangement with vocal soloists and children's voices. The instruments listed on the left are Piccolo, Oboe, Clarinet, Bassoon, Horn, Percussion, Piano, Violin I, Violin II, Viola, Cello, and Bass. The vocal parts include a Chorus and Children's Voices. The lyrics are in Italian: "pas e tor - na a bat - te - resul - la gran cas - sa Ehi! Son qua! Son qua! Son". The score includes various musical notations such as triplets, dynamics (p), and articulation marks. The key signature has two sharps (F# and C#), and the time signature is 3/4.

Picc.

Ob.

Cl.

Bsn.

Hn.

Perc. **Trgl.**  
 → triangle beater in one hand  
 timp mallet in the other *p*

**CHILDREN**  
 Ehi! Sfer - za l'a - si - no, bra-vo Ar-lec - chi - no!

Chorus  
 S  
 A  
 T  
 B  
 qua! Già fra le stri - - - da i mo - nel - li  
 In a - ria

Pno.

Vln. I

Vln. II

Vla.

Cello

Bass

Detailed description of the musical score: The score is for page 42 and is in the key of D major (two sharps). It features a woodwind section with Piccolo, Oboe, Clarinet, Bassoon, and Horn. The percussion part includes a triangle and timpani, with specific instructions for the triangle beater and mallet. The vocal parts include Children and a Chorus with Soprano, Alto, Tenor, and Bass voices. The piano part is currently silent. The string section consists of Violin I and II, Viola, Cello, and Bass. The woodwinds and strings play a rhythmic pattern of eighth notes, with triplets in the strings. The vocal parts enter with the lyrics 'Ehi! Sfer - za l'a - si - no, bra-vo Ar-lec - chi - no!' and 'qua! Già fra le stri - - - da i mo - nel - li'. The children's part has triplets in the melody. The percussion part has a steady eighth-note rhythm with a triangle and timpani.

Picc.   
 Ob.   
 Cl.   
 Bsn.   
 Hn.   
 Perc. **Timp.**   
 Can.   
 Pep.   
 Chorus   
 Pno.   
 Vln. I   
 Vln. II   
 Vla.   
 Cello   
 Bass

I - te - ne al dia - - - - -   
 To! To! Bir-ri -   
 a - ria git-ta-no i cap - pel - li   
 git - ta - no   
 git - ta - no in a -

The musical score is for a symphony in G major, 3/4 time. It features a vocal soloist (Cantata) and a chorus. The instrumental parts include Piccolo, Oboe, Clarinet, Bassoon, Horn, Percussion (Timpani), Trumpet, Flute, Piano, Violin I and II, Viola, Cello, and Bass. The vocal parts have lyrics in Italian. The score is divided into four measures. The vocal soloist enters in the second measure with the lyrics 'I - te - ne al dia'. The chorus enters in the third measure with the lyrics 'To! To! Bir-ri - a - ria git-ta-no i cap - pel - li'. The instrumental parts provide accompaniment throughout the piece.



**Picc.** *f* 3 3 3 3

**Ob.** *f* 3 3 3 3

**Cl.** *f* 3 3 3 3

**Bsn.** *f*

**Hn.** *f*

**Perc.** *f* *Cym.*

**Chorus**  
Ar - ri-va-no!  
In die - tro! Ar - ri-va-no!  
Ec - co il car - ret - to! Ec - co il car - ret - to! Che dia-vo -

**Pno.** *f* 3 3 3 3 *8va* *(loco)*

**Vln. I** *f* 6 6 6 6 6 6

**Vln. II** *f* 6 6 6 6 6 6

**Vla.** *f*

**Cello**

**Bass**

Picc. *bell up*

Ob. *ff* 3 *meno f*

Cl. *ff* 3 *meno f*

Bsn.

Hn.

Perc. **BD** *f*

Chorus  
Ar-ri - va - no! In die - tro! In die - tro, in die - - - tro!  
**(Ten. 2 with Sop.)**  
Ar-ri - va - no! In die - tro! In die - tro, in die - - - tro!  
**(+ Ten. 2)**  
le - - ri - o! Di - o be - ne - det - - - to!

Pno.

Vln. I

Vln. II

Vla. *8va*

Cello

Bass



4

Picc. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Hn. *ff*

Perc. *ff* + Cym.

Chorus  
 Vi - va Pa-gliac- cio! Vi - va Pa-gliac- cio! E - vi-va il  
 Vi - va Pa-gliac- cio! Vi - va Pa-gliac- cio! Vi - va Pa-gliac- cio! Vi - va Pa-gliac- cio! E - vi-va il

Pno. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Cello *ff*

Bass *ff*

Picc.

Ob.

Cl.

Bsn.

Hn.

Perc.

*ff*

prin-ci - pe sei dei pa - gliac - ci E - vi - va il prin-ci - pe sei dei pa - gliac - ci

Chorus

prin-ci - pe sei dei pa - gliac - ci! E - vi - va il prin-ci - pe sei dei pa - gliac - ci!

Pno.

Vln. I

Vln. II

Vla.

Cello

Bass

Picc.

Ob.

Cl.

Bsn.

Hn.

Perc.

Chorus

Pno.

Vln. I

Vln. II

Vla.

Cello

Bass

E - vi - va! E - vi - va! E - vi - va il prin - ci - pe sei dei pa -

E - vi - va! E - vi - va! E - vi - va! E - vi - va! E - vi - va il prin - ci - pe sei dei pa -

Detailed description: This page of a musical score, numbered 49, features a variety of instruments and a chorus. The instruments include Piccolo, Oboe, Clarinet, Bassoon, Horn, Percussion, Piano, Violin I, Violin II, Viola, Cello, and Bass. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The Piccolo, Oboe, Clarinet, Bassoon, and Horn parts have melodic lines with some rests. The Percussion part shows a rhythmic pattern. The Chorus part includes vocal lines with lyrics: "E - vi - va! E - vi - va! E - vi - va il prin - ci - pe sei dei pa -" and "E - vi - va! E - vi - va! E - vi - va! E - vi - va! E - vi - va il prin - ci - pe sei dei pa -". The Piano part provides harmonic support with chords and arpeggios. The Violin I, Violin II, Viola, Cello, and Bass parts have melodic and rhythmic lines.

Picc.  to Flute

Ob. 

Cl. 

Bsn. 

Hn. 

Perc. 

Chorus  
 gliac-ci I guai di-sca-ci tu co'l lie-to u-mo-re E-vi-va! E-  
 gliac-ci! I guai di-scac-ci tu co'l lie-to u-mo-re E-vi-va! E-

Pno. 

Vln. I 

Vln. II 

Vla. 

Cello 

Bass 

poco rit.

a tempo, un poco più sostenuto

Fl. *p cresc.* *ff*

Ob. *p cresc.* *ff*

Cl. *p cresc.* *ff*

Bsn. *p cresc.* *ff*

Hn. *p cresc.* *ff*

Perc.

Chorus  
 (S & A unis.)  
 vi-va! Tu scac - ci j guida co'l lie - to u - mor \_\_\_\_\_ O-gnun, o - gnun ap -  
 vi-va! Tu scac - ci j guida co'l lie - to u - mor \_\_\_\_\_ O-gnun, o - gnun ap -  
 O-gnun, O - gnun ap

Pno. *ff*

Vln. I *p cresc.* *ff*

Vln. II *p cresc.* *ff*

Vla. *p cresc.* *ff*

Cello *p cresc.* *ff*

Bass *ff*

Fl.

Ob.

Cl.

Bsn.

Hn.

Perc.

plau - de a' mot - ti ai laz - zi Ed ei, ed ei se - rio sa - lu - ta e pas - sa O -

Chorus

plau - de a' mot - ti ai laz - zi Ed ei, ed ei se - rio sa - lu - ta e pas - sa O -

plau - de a' mot - ti ai laz - zi Ed ei, ei se - rio la - tu - ta e pas - sa

Pno.

Vln. I

Vln. II

Vla.

Cello

Bass

Detailed description: This page of a musical score (page 52) features a variety of instruments and vocal parts. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.). The brass section includes Percussion (Perc.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello, and Bass. The vocal parts include a Chorus with lyrics in Italian. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The woodwinds and strings play complex rhythmic patterns, while the vocal parts sing in a lyrical style. The lyrics are: "plau - de a' mot - ti ai laz - zi Ed ei, ed ei se - rio sa - lu - ta e pas - sa O -" for the Flute, Oboe, Clarinet, Bassoon, Horn, and Chorus parts, and "plau - de a' mot - ti ai laz - zi Ed ei, ei se - rio la - tu - ta e pas - sa" for the Bass part.

Fl.

Ob.

Cl.

Bsn.

Hn.

Perc.

Chorus

Pno.

Vln. I

Vln. II

Vla.

Cello

Bass

gnun, o - gnun ap - plau - de a' mot - ti ai laz - zi Ed ei, ed ei se -

O-gnun, O - gnun ap plau - de a' mot - ti ai laz - zi Ed ei, ei se - rio

Detailed description: This page of a musical score, numbered 53, features a variety of instruments and vocal parts. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.). The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello, and Bass. A Percussion (Perc.) part is present but contains no notation. The Piano (Pno.) part provides harmonic support with chords. The Chorus part includes vocal lines with Italian lyrics. The lyrics are: "gnun, o - gnun ap - plau - de a' mot - ti ai laz - zi Ed ei, ed ei se -" and "O-gnun, O - gnun ap plau - de a' mot - ti ai laz - zi Ed ei, ei se - rio". The score is written in a key signature of two flats and a common time signature.

6

Fl. *to Picc.*

Ob.

Cl.

Bsn.

Hn.

Perc. **BD** **Cym. with stick**

Chorus

rio sa - lu - ta e pas - sa Vi - va! Vi - va! Vi - va Pa - gliac - cio!

sa - lu - ta e pas - sa Vi - va! Vi - va! Viv - a Pa - gliac - cio!

Pno.

Vln. I

Vln. II

Vla.

Cello

Bass

Detailed description: This page of a musical score, numbered 54, contains measures 6 through 11. The score is for a symphony orchestra and a chorus. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.). The percussion section (Perc.) features a Bass Drum (BD) and a Cymbal (Cym.) played with a stick. The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello, and Bass. The Chorus has three vocal parts. The key signature is B-flat major (two flats) and the time signature is 3/4. The lyrics are: 'rio sa - lu - ta e pas - sa Vi - va! Vi - va! Vi - va Pa - gliac - cio!' and 'sa - lu - ta e pas - sa Vi - va! Vi - va! Viv - a Pa - gliac - cio!'. The score includes various musical notations such as dynamics (p, f), articulation (accents, slurs), and performance instructions like 'to Picc.' for the flute.



7

Picc.

Ob.

Cl.

Bsn.

Hn.

Perc. **Timp.**

Chorus

Pno.

Vln. I

Vln. II

Vla.

Cello

Bass

*ff*

*ff*

*tr*

Vi - va Pa - gliac - cio! Vi - va Pa - gliac - cio, Pa - gliac - cio! O - (unis.)

Vi - va Pa - gliac - cio! Vi - va! O -

Viv - a Pa - gliac - cio! Ai mot - ti, ai laz - zi ap - plau - de o - gnun

Picc. *(tr)*  
 Ob.  
 Cl.  
 Bsn.  
 Hn.  
 Perc.  
 Chorus  
 Pno.  
 Vln. I *(tr)*  
 Vln. II  
 Vla.  
 Cello  
 Bass

gnun, o - gnun ap - plau-de o - gnun ai  
 gnun, o - gnun ap - plau-de o - gnun ai  
 Che dia-vo - le - rio! Dio be-ne - det - to! Ap - plau-de o -

8

Picc.   
 Ob.   
 Cl.   
 Bsn.   
 Hn.   
 Perc.

B → D  
F# → G

Chorus   
 gnun ai laz - zi

Pno.

Vln. I   
 Vln. II   
 Vla.   
 Cello   
 Bass

Picc.

Ob.

Cl.

Bsn.

Hn. *8va if possible*

Perc. **BD & Cym.**

Chorus

Pno.

Vln. I

Vln. II

Vla.

Cello

Bass

glia - cio! Vi va! Vi - va Pa - glia - cio! Vi va!

glia - cio! Vi va! Vi - va Pa - glia - cio!  
Pa - glia - cio!

Vi va! Vi va! Vi va!

*fff*

*3*

9

Picc. *tr*

Ob. *bell up*

Cl. *bell up*

Bsn.

Hn.

Perc.

Chorus

Pno.

Vln. I

Vln. II

Vla.

Cello

Bass

Vi - va! Vi - - va! E - vi - va Pa - gliac - cio, t'ap - plau - de o -

Vi - va! Vi - - va! E - vi - va Pa - gliac - cio, t'ap - plau - de o -

Picc.   
 Ob. bell up -|   
 Cl. bell up -|   
 Bsn.   
 Hn.   
 Perc.   
 Can.   
 Chorus   
 Pno.   
 Vln. I   
 Vln. II   
 Vla.   
 Cello   
 Bass

Gra-zie! Vor- rei... Si-gno-ri   
 gnun! E - vi - va! Bra - vo! E lo spet - ta - co - lo? E lo spet - ta - co - lo?   
 gnun! E - vi - va! Bra - vo! E lo spet - ta - co - lo? E lo spet - ta - co - lo?

Picc. to Flute

Ob. tr

Cl. tr

Bsn. tr

Hn. tr

Perc.

Can. 8 miei!\_ Mi ac

**(Children's chorus unis. with altos)**

Chorus Uh! ci as - sor - da! Fi - ni - sci - la! Fi - ni - sci - la!

Pno. tr

Vln. I tr

Vln. II tr

Vla. tr

Cello tr

Bass tr

Detailed description: This is a page of a musical score, page 61. It features a variety of instruments and vocal parts. The woodwinds include Piccolo (which switches to Flute), Oboe, Clarinet, Bassoon, and Horn, all with trill markings. The percussion section includes a snare drum. The vocal parts consist of a Contralto (Can.) and a Children's Chorus (unison with altos). The piano accompaniment (Pno.) is shown in grand staff notation. The string section includes Violin I and II, Viola, Cello, and Bass, all with trill markings. The score is in a key with three sharps (F#, C#, G#) and a common time signature. The vocal parts have lyrics in Romanian. The children's chorus part is specifically marked as unison with altos.

**10** Andantino

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn.

Perc.

Can. cor-dan di par - lar?

(Children's chorus tacet)

Chorus Ah! Ah! Ah! Ah! Ah! Ah! Con lui si dee ce-de-re Ta - ce-re ed as-col - tar

Pno. *f*

Vln. I *f* pizz.

Vln. II *f* pizz.

Vla. *f* pizz.

Cello *f* pizz.

Bass *f* pizz.



Vivo

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn.

Hn. *f* *mf*

Perc. **Timp.** *f* D → C

Can. Un gran - de spet - ta - co - lo a ven - ti - trè o - - - - re pre-

Pno.

Vln. I arco *pizz.*

Vln. II arco *mf pizz.*

Vla. arco

Cello arco

Bass arco

Fl.

Ob.

Cl.

Bsn.

Hn.

Perc.

Can.

pa-ra il vo - str'u-mi-le e buon ser - vi - to - - - - re Ve - dre - te le

Pno.

Vln. I

Vln. II

Vla.

Cello

Bass

Fl.

Ob.

Cl.

Bsn.

Hn.

Perc.

Can.

Pno.

Vln. I

Vln. II

Vla.

Cello

Bass

sma - - - nie del bra - vo Pa - gliac - cio e co - m'ei si ven - - di - ca e ten - de un bel

arco  
*tr*

*mf*

arco  
*tr*

*mf*

*mf*

*mf*

Detailed description: This page of a musical score (page 65) features a vocal line and a string ensemble. The vocal line (Can.) is in G major and contains the lyrics: "sma - - - nie del bra - vo Pa - gliac - cio e co - m'ei si ven - - di - ca e ten - de un bel". The string ensemble includes Violin I, Violin II, Viola, Cello, and Bass. The Violin I and II parts have dynamic markings of *mf* and include *arco* and *tr* (trill) markings. The Viola, Cello, and Bass parts also have *mf* markings. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn) and Percussion are currently silent, indicated by rests on their respective staves. The piano accompaniment (Pno.) is also silent.

Fl. *p*

Ob. *p*

Cl. *p*

Bsn. *p*

Hn.

Perc.

Can. lac-cio Ve - dre-te di To - nio tre - mar la car - cas - sa e qua-le ma - tas - sa d'in - tri-ghi or-di -

Pno.

Vln. I *p*

Vln. II *p*

Vla. *p*

Cello *p*

Bass

Detailed description: This page of a musical score (page 66) features a vocal line and an orchestral accompaniment. The vocal line, in the key of D major, begins with the lyrics "lac-cio Ve - dre-te di To - nio tre - mar la car - cas - sa e qua-le ma - tas - sa d'in - tri-ghi or-di -". The orchestration includes woodwinds (Flute, Oboe, Clarinet, Bassoon), strings (Violins I and II, Viola, Cello, Bass), and a Percussion section. The woodwinds and strings play a melodic line starting in the second measure, marked with a piano (*p*) dynamic. The strings are divided into two parts, Vln. I and Vln. II. The score is written in a standard musical notation with a treble clef for the vocal line and various clefs for the instruments. The key signature has two sharps (F# and C#).

rit.

Fl. *p*

Ob. *p*

Cl. *p*

Bsn. *p*

Hn. *pp*

Perc.

Can. *ra* *Ve - ni - - te o - no - ra - te - ci - si -*

Pno.

Vln. I *pizz.*

Vln. II *pizz.*

Vla. *pizz.*

Cello *p*

Bass *p*

rall. col canto

più lento col canto

Fl.

Ob.

Cl.

Bsn.

Hn.

Perc.

Can.

Pno.

Vln. I

Vln. II

Vla.

Cello

Bass

gno - ri e si - gno - re A ven-ti - trè o - re, a ven-ti - trè

arco pizz.

arco pizz.

arco

arco

arco

*p*

*p*







14 Tempo deciso

Sempre vivace come un scherzo

This musical score page contains measures 14 through 22. It features a full orchestral arrangement and a vocal chorus. The instruments and parts are as follows:

- Flute (Fl.):** Measures 14-17 have rests. Measures 18-22 play a rhythmic pattern of eighth notes.
- Oboe (Ob.):** Measures 14-17 play eighth notes. Measures 18-22 play a rhythmic pattern of eighth notes.
- Clarinet (Cl.):** Measures 14-17 play eighth notes. Measures 18-22 play a rhythmic pattern of eighth notes.
- Bassoon (Bsn.):** Measures 14-17 play eighth notes. Measures 18-22 play a rhythmic pattern of eighth notes.
- Horn (Hn.):** Measures 14-17 play eighth notes. Measures 18-22 play a rhythmic pattern of eighth notes.
- Drum (Perc.):** Measures 14-17 have rests. Measure 18 has a strong *f* dynamic. Measures 19-22 play a rhythmic pattern of eighth notes.
- Chorus:** Measures 14-17 have rests. Measures 18-22 have lyrics: "-re", "-mo", "-re", "-mo", "-".
- Piano (Pno.):** Measures 14-17 play chords. Measures 18-22 play chords with a rhythmic pattern of eighth notes.
- Violin I (Vln. I):** Measures 14-17 play eighth notes. Measures 18-22 play eighth notes with *pizz.* and *arco* markings.
- Violin II (Vln. II):** Measures 14-17 play eighth notes. Measures 18-22 play eighth notes with *pizz.* and *arco* markings.
- Viola (Vla.):** Measures 14-17 play eighth notes. Measures 18-22 play eighth notes with *pizz.* and *arco* markings.
- Cello:** Measures 14-17 play eighth notes. Measures 18-22 play eighth notes with *pizz.* markings.
- Bass:** Measures 14-17 play eighth notes. Measures 18-22 play eighth notes with *pizz.* markings.



15

Fl.

Ob.

Cl.

Bsn.

Hn.

Perc.

*sf*

CHILDREN'S VOICES

Chorus

SOP.

Ah! Pren - di ques - to, bel\_ ga - lan - te

Con sa - lu - te!

Pno.

Vln. I

Vln. II

Vla.

Cello

Bass

pizz.

arco



This musical score page contains measures 17 through 24. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 17-18 are silent. Measures 19-20 play a melody starting on G4, moving to A4, B4, and C5. Measure 21 has a rest. Measures 22-24 play a descending melody: B4, A4, G4, F4.
- Oboe (Ob.):** Measures 17-18 are silent. Measures 19-20 play a melody starting on G4, moving to A4, B4, and C5. Measure 21 has a rest. Measures 22-24 play a descending melody: B4, A4, G4, F4.
- Clarinet (Cl.):** Measures 17-18 are silent. Measures 19-20 play a melody starting on G4, moving to A4, B4, and C5. Measure 21 has a rest. Measures 22-24 play a descending melody: B4, A4, G4, F4.
- Bassoon (Bsn.):** Measures 17-18 are silent. Measures 19-20 play a melody starting on G3, moving to A3, B3, and C4. Measure 21 has a rest. Measures 22-24 play a descending melody: B3, A3, G3, F3.
- Horn (Hn.):** Measures 17-18 are silent. Measures 19-20 play a melody starting on G4, moving to A4, B4, and C5. Measure 21 has a rest. Measures 22-24 play a descending melody: B4, A4, G4, F4.
- Woodwinds:** Measures 19-20 are marked *f*. Measures 22-24 are marked *p*.
- Percussion (Perc.):** Measures 17-18 are silent. Measures 19-20 play a rhythmic pattern of eighth notes. Measure 21 has a rest. Measures 22-24 are silent.
- Piano (Pno.):** Measures 17-18 are silent. Measures 19-20 play a chordal accompaniment. Measures 22-24 play a descending melody: B4, A4, G4, F4.
- Violin I (Vln. I):** Measures 17-18 are marked *cresc. molto*. Measures 19-20 are marked *f*. Measures 22-24 are marked *p*.
- Violin II (Vln. II):** Measures 17-18 are marked *cresc. molto*. Measures 19-20 are marked *f*. Measures 22-24 are marked *p* and *pizz.*
- Viola (Vla.):** Measures 17-18 are marked *cresc. molto*. Measures 19-20 are marked *f*. Measures 22-24 are silent.
- Cello:** Measures 17-18 are marked *cresc. molto*. Measures 19-20 are marked *f*. Measures 22-24 are marked *p*.
- Bass:** Measures 17-18 are silent. Measures 19-20 are marked *f*. Measures 22-24 are silent.

Fl.   
 Ob.   
 Cl. *p*   
 Bsn. *p*   
 Hn.   
 Perc.   
 Vill.   
 Di' con noi voui be - ve - re un buon bic -   
 Pno.   
 Vln. I   
 Vln. II   
 Vla. *p* pizz. arco   
 Cello pizz. arco pizz. arco   
 Bass *p* pizz. arco pizz. arco

The musical score is arranged in a standard orchestral format. The woodwinds (Flute, Oboe, Clarinet, Bassoon, Horn) and Percussion are in the upper staves. The strings (Violins I and II, Viola, Cello, Bass) are in the lower staves. The Piano and Violoncello (Vill.) are also present. The vocal line (Vill.) has lyrics in Italian. The score includes various musical notations such as dynamics (*p*), articulation (accents), and performance instructions (pizzicato and arco).

Fl.

Ob.

Cl.

Bsn.

Hn.

Perc.

Can.

Vill.

Pno.

Vln. I

Vln. II

Vla.

Cello

Bass

*p*

*pp*

G → B

Con pia - ce-re

chie - re sul - la cro - ce - vi - a? Di' vuoi tu?

*pizz.*

*arco*

*con eleganza*

*arco*

*con eleganza*

*pizz.*

*arco*

*con eleganza*

*pizz.*

*arco*

*con eleganza*

*pizz.*

Fl. *leggero*

Ob. *leggero*

Cl. *p*

Bsn.

Hn.

Perc.

Can.

Di' To - nio, vie-ni

Pep. A-spet - ta - te - mi An-ch'io ci sto

Pno.

Vln. I *leggero*

Vln. II *leggero*

Vla. arco pizz.

Cello

Bass



Fl.

Ob.

Cl.

Bsn.

Hn.

Perc.

Can.

Ton.

Pno.

Vln. I

Vln. II

Vla.

Cello

Bass

vi - a?

Io net - to il so - ma - rel - lo Pre - ce - de - te - mi

*f*

*f*

arco

*f*

*f*

arco

*f*

Fl.

Ob.

Cl.

Bsn.

Hn.

Perc.

Vill.

Pno.

Vln. I

Vln. II

Vla.

Cello

Bass

Ba - da Pa - gliac - cio ei so - lo vuol re - sta - re per

*p*

*f*

*p*

*pizz.*

*arco*

Molto meno

Fl.

Ob.

Cl.

Bsn.

Hn.

Perc.

Can.

Vill.

Pno.

Vln. I

Vln. II

Vla.

Cello

Bass

*p*

*p*

*p*

*p*

*f*

*PPP*

Eh, eh! Vi pa - re?

far la cor - te a Ned - da

*p*

**20** Adagio molto

Fl.

Ob.

Cl.

Bsn.

Hn.

Perc.

Can.

Un tal gio - co, cre - de - te - mi — è me - glio non gio - car - lo con me, miei ca - ri e a To - noi e un po - co a

Pno.

Vln. I

*p con grande espressione*

Vln. II

*p con grande espressione*

Vla.

*p con grande espressione*

Cello

*p con grande espressione*

Bass

*p con grande espressione*

Fl.

Ob.

Cl.

Bsn.

Hn.

Perc.

Can.

Pno.

Vln. I

Vln. II

Vla.

Cello

Bass

tut - ti or par - lo Il te - a - tro e la vi - ta non son la stes - sa co - sa, no, non son

*dolcemente cantato*

*dolcemente cantato*

sul G e D

6

3

rit.

## 21 Andante sostenuto assai

Fl.

Ob.

Cl.

Bsn.

Hn.

Perc.

Can.

la stes - sa co - sa E se las - sù Pa - gliac - cio sor - pren - de

Pno.

Vln. I pizz

Vln. II pizz

Vla.

Cello

Bass pizz.

Fl. *mf*

Ob.

Cl.

Bsn.

Hn.

Perc.

Can.  
la sua spo - sa — col bel ga - lan - te in ca - me - ra, fa un co - mi - co ser - mo - ne

Pno.

Vln. I *arco*

Vln. II *arco*

Vla.

Cello

Bass

Fl.

Ob. *p*

Cl.

Bsn.

Hn.

Perc.

Can.

po si cal - ma od ar - ren - de si ai col - pli di bas - to - ne Ed il pub - bli - co ap - plau - de, ri - den - do al - le - gra

Pno.

Vln. I

Vln. II

Vla.

Cello

Bass

The musical score is for page 86 and consists of 12 staves. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Percussion (Perc.), Cello (Cello), Bass, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Piano (Pno.). The vocal line (Can.) has the lyrics: "po si cal - ma od ar - ren - de si ai col - pli di bas - to - ne Ed il pub - bli - co ap - plau - de, ri - den - do al - le - gra". The score is in 3/4 time and features various musical notations including rests, notes, and dynamics.



22 Un poco più mosso

Fl. *p*

Ob. *p*

Cl. *p*

Bsn.

Hn. *p*

Perc.

Can. *8*  
men - te Ma se Ned - da sul se - rio sor - pren - de - si al - tra - men - te fi - ni

Pno.

Vln. I *p*

Vln. II *p*

Vla. *p*

Cello *p*

Bass

## 1. Tempo

Fl. *p cresc. molto*

Ob. *cresc. molto*

Cl. *cresc. molto*

Bsn. *p cresc. molto*

Hn. *cresc. molto*

Perc. *f*

Can. reb - be la sto - ria co-m'è ver — che vi par - lo Un tal gio-co, cre - de-te-mi —

Pno. *p cresc. molto*

Vln. I *cresc. molto p*

Vln. II *cresc. molto p*

Vla. *cresc. molto p*

Cello *cresc. molto fpp p*

Bass *arco p cresc. molto fpp p*

23 Allegro vivo come prima

Fl. *mf*

Ob. *mf*

Cl. *p* *mf*

Bsn. *p* *mf*

Hn. *p* *mf*

Perc. *p* *mf*

Ned. *3*  
Con-fu-sa io son —

Can. *8*  
è me-glio non gio-car - lo

Chorus *8*  
Sul se - rio pi - gli

Pno. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Cello *mf*

Bass *mf*

Fl.

Ob.

Cl.

Bsn.

Hn.

Perc.

Can.

Chorus

Pno.

Vln. I

Vln. II

Vla.

Cello

Bass

C → Eb

*f*

*f*

pizz.

arco

pizz.

arco

pizz.

arco

pizz.

pizz.

arco

arco

pizz.

Io? Vi pa-re! Scu-sa-te-mi!

dun-que la co-sa?



This page of a musical score, numbered 92, contains the following parts and staves:

- Fl.** (Flute): Treble clef, starting with a key signature of two sharps (F# and C#). It features a melodic line with various articulations like accents and slurs.
- Ob.** (Oboe): Treble clef, mirroring the flute's melodic line.
- Cl.** (Clarinet): Treble clef, playing a rhythmic accompaniment of eighth notes.
- Bsn.** (Bassoon): Bass clef, playing a rhythmic accompaniment of eighth notes.
- Hn.** (Horn): Treble clef, playing a rhythmic accompaniment of eighth notes.
- Perc.** (Percussion): Bass clef, with a series of rests throughout the page.
- Pno.** (Piano): Grand staff (treble and bass clefs), providing harmonic support with chords and moving lines.
- Vln. I** (Violin I): Treble clef, playing a melodic line similar to the woodwinds.
- Vln. II** (Violin II): Treble clef, playing a melodic line similar to the woodwinds.
- Vla.** (Viola): Bass clef, playing a rhythmic accompaniment of eighth notes.
- Cello**: Bass clef, playing a rhythmic accompaniment of eighth notes.
- Bass**: Bass clef, playing a rhythmic accompaniment of eighth notes.

The score is written in a key signature of two sharps (D major or B minor) and a common time signature. It includes various musical notations such as notes, rests, slurs, and articulation marks (accents, slurs, and breath marks).

Meno 25

Fl.

Ob. *p*

Cl. *p*

Bsn. *p*

Hn. *p*

Perc.

**CHILDREN**

S I zam-po - gna - ri!

A I zam-po - gna - ri!

T

B

Pno.

Vln. I *p*

Vln. II *p*

Vla. *p*

Cello *p*

Bass *p*

Detailed description: This page of a musical score, numbered 25, is marked 'Meno'. It features a full orchestral arrangement and a children's chorus. The woodwinds (Oboe, Clarinet, Bassoon, Horn) and strings (Violin I & II, Viola, Cello, Bass) all play a melodic line starting in measure 25, marked with a piano (*p*) dynamic. The flute and percussion are silent. The children's chorus, consisting of Soprano (S), Alto (A), Tenor (T), and Bass (B) parts, enters in measure 28 with the lyrics 'I zam-po - gna - ri!'. The piano part is silent throughout. The score spans 8 measures.

Fl.

Ob. <sup>3</sup>

Cl.  $\sharp$

Bsn.  $p$

Hn.

Perc. **Bells**  
 $p$

Chorus  
SOP.  
Es - si ac - com - pa - gna - no  
Ver - so la chie - sa van - no j com - pa - ri

Pno.

Vln. I

Vln. II

Vla.

Cello  $p$

Bass

Detailed description: This is a page of a musical score, page 94. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.), a Horn (Hn.), Percussion (Perc.) with Bells, a Chorus with a Soprano (SOP.) soloist, Piano (Pno.), Violins I and II (Vln. I, Vln. II), Viola (Vla.), Cello, and Bass. The woodwinds and bassoon have melodic lines, with the bassoon starting in a lower register. The percussion includes a bell sound. The vocal soloist and chorus have lyrics in Italian. The piano and strings provide accompaniment, with the cello and bass starting in a lower register. Dynamics include piano (p) and a forte (f) marking for the strings.



Fl.

Ob. *f* *tr*

Cl.

Bsn.

Hn.

Perc.

Chorus  
la co - mi - ti - va che a cop - pie al ve - spe - ro sen va giu - li - - va  
Le cam-

Pno.

Vln. I

Vln. II

Vla.

Cello

Bass

Fl.

Ob.

Cl.

Bsn.

Hn.

Perc.

Chorus

Pno.

Vln. I

Vln. II

Vla.

Cello

Bass

*pp*

Ah, an - diam La cam - pa - pa - ne An - dia - An - diam!

poco rit. come prima

Fl. *p*

Ob. *p*

Cl. *p*

Bsn. *pp* *p*

Hn.

Perc.

Can. Ma poi ri-cor-da - te - vi!

Chorus  
 na ci ap - pel - la al Si - gno - re  
 mo! An - dia - mo!  
 An - dia - - - - mo!

Pno.

Vln. I

Vln. II

Vla.

Cello pizz. arco arco

Bass pizz. arco



Fl.

Ob.

Cl.

Bsn.

Hn.

Perc.

Chorus

diam! An-diam, an-diam, an - diam!

Pno.

8<sup>va</sup>

Vln. I

Vln. II

Vla.

Cello

Bass

Detailed description: This page of a musical score, numbered 99, contains ten systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The second system includes Horn (Hn.) and Percussion (Perc.). The third system is for the Chorus, with lyrics 'diam! An-diam, an-diam, an - diam!' written above the vocal lines. The fourth system is for the Piano (Pno.), with an 8<sup>va</sup> marking below the bass staff. The fifth system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello, and Bass. The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings play rhythmic patterns, while the chorus sings. The piano accompaniment features chords and moving lines in both hands.

This musical score page, numbered 100, features a full orchestral arrangement. The instruments and their parts are as follows:

- Flute (Fl.):** Enters in the third measure with a melodic line of eighth notes, continuing through the end of the page.
- Oboe (Ob.):** Plays a rhythmic pattern of eighth notes in the first two measures, then joins the flute in the third measure.
- Clarinet (Cl.):** Features a melodic line in the first two measures, then plays a rhythmic eighth-note pattern from the third measure onwards.
- Bassoon (Bsn.):** Provides a steady bass line of eighth notes throughout the entire piece.
- Horn (Hn.):** Plays a melodic line of quarter notes with accents, spanning the whole page.
- Percussion (Perc.):** Features a simple pattern of dotted quarter notes.
- Piano (Pno.):** The right hand plays a melodic line of quarter notes, while the left hand plays a bass line of dotted quarter notes. A circled number '8' is written below the first measure of the left hand.
- Violin I (Vln. I):** Plays a melodic line of eighth notes with slurs, starting in the first measure.
- Violin II (Vln. II):** Plays a similar melodic line to the Violin I, with some rhythmic variations.
- Viola (Vla.):** Plays a melodic line of eighth notes with slurs, mirroring the violin parts.
- Cello:** Provides a simple bass line of quarter notes with accents.
- Bass:** Provides a simple bass line of quarter notes with accents.

28 Andantino grazioso

Fl. *to Picc.* *p* 3

Ob.

Cl. *p* 3

Bsn. *p*

Hn. *p*

Perc. *p*

Chorus  
Don din don din don din don  
Don din don din don din don din

Pno. *to Celesta* *p*

Vln. I *p* 3

Vln. II *p*

Vla. *p*

Cello *p*

Bass *p*

Detailed description: This is a page of a musical score for a piece titled '28 Andantino grazioso'. The score is arranged in a standard orchestral format with multiple staves. At the top right, the page number '101' is printed. The title '28 Andantino grazioso' is centered at the top. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Percussion (Perc.), Chorus, Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello, and Bass. The Flute part includes a dynamic marking 'p' and a triplet of eighth notes. The Clarinet part also has a 'p' dynamic and a triplet. The Bassoon part has a 'p' dynamic. The Horn part has a 'p' dynamic. The Percussion part has a 'p' dynamic. The Chorus part has two lines of lyrics: 'Don din don din don din don' and 'Don din don din don din don din'. The Piano part includes a dynamic marking 'p' and a section marked 'to Celesta'. The Violin I part has a 'p' dynamic and a triplet. The Violin II, Viola, Cello, and Bass parts all have a 'p' dynamic. The score is written in a key signature of one flat and a 3/4 time signature.

Picc. *5*

Ob. *p*

Cl. *5*

Bsn. *fp fp fp sim.*

Hn. *fp fp fp sim.*

Perc.

Chorus  
don din don din don Din don, suo-na ve-spe-ro, ra-gaz-ze e gar-zon, *3* din  
don din din don din don din don din don din don din

Cel.

Vln. I *5*

Vln. II

Vla. *fp*

Cello *fp*

Bass *fp*



Picc.

Ob. *mf*

Cl. *p*

Bsn.

Hn. *pp*

Perc.

Chorus

don \_\_\_\_\_ A cop-pie al tem - pio ci af - fret - tiam \_\_\_\_\_

din don din don din don din

don din don din don din don din don din don din don din

Cel.

Vln. I *p dolce*

Vln. II *p dolce*

Vla.

Cello

Bass

Picc.

Ob.

Cl.

Bsn.

Hn.

Perc.

Chorus

Cel.

Vln. I

Vln. II

Vla.

Cello

Bass

*fp*

*fp*

*fp*

*fp*

Din don, dig-già i cul-mi-ni il sol vuol ba - ciar

don din don din don din don din don din don din don din

3

3

30

This musical score page features the following parts and lyrics:

- Picc.**: Piccolo flute, starting with a triplet of eighth notes in the final measure, marked *p*.
- Ob.**: Oboe, playing a continuous eighth-note pattern.
- Cl.**: Clarinet in C, playing a simple harmonic line with a triplet in the final measure, marked *p*.
- Bsn.**: Bassoon, playing a simple harmonic line.
- Hn.**: Horn, playing a simple harmonic line.
- Perc.**: Percussion, playing a steady eighth-note accompaniment.
- Chorus**:
  - Soprano: Le mam - me ci a doc - chia - no, at - ten - ti, com - par -
  - Alto: din don din don don
  - Tenore: don don din don din don din don din don
- Cel.**: Celesta, playing a simple harmonic line in the final measure, marked *p*.
- Vln. I**: Violin I, playing a melodic line with a triplet in the final measure, marked *p*.
- Vln. II**: Violin II, playing a rhythmic eighth-note accompaniment.
- Vla.**: Viola, playing a rhythmic eighth-note accompaniment.
- Cello**: Cello, playing a rhythmic eighth-note accompaniment.
- Bass**: Bass, playing a simple harmonic line.

Picc. *5* *5* *5* to Flute

Ob. *p*

Cl. *5* *5* *5*

Bsn.

Hn.

Perc.

Chorus  
Din don, tut-to ir-ra-dia-si di  
Don din don din don din

Cel.

Vln. I *5* *5* *5*

Vln. II

Vla.

Cello

Bass

Fl. *p dolciss.*

Ob.

Cl. *3*

Bsn. *3*

Hn.

Perc.

Chorus

lu - ce e d'a - mor *Ah!*

don din don din don din don din don

Cel.

Vln. I *p dolciss.*

Vln. II

Vla.

Cello

Bass

Detailed description: This page of a musical score (page 107) features a variety of instruments and a chorus. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.). The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello, and Bass. A Chorus part is also present. The score is in a key with one sharp (F#) and a common time signature. The Flute and Violin I parts are marked *p dolciss.* (piano, very sweetly). The Clarinet and Bassoon parts feature triplet markings (*3*). The Chorus part has lyrics: "lu - ce e d'a - mor" followed by "Ah!" and a rhythmic pattern of "don din don din don din don din don". The percussion part (Perc.) has a simple rhythmic accompaniment. The strings (Vln. II, Vla., Cello, Bass) play a steady eighth-note accompaniment.



32

Picc.

Ob.

Cl.

Bsn.

Hn.

Perc.

Chorus

Cel.

Vln. I

Vln. II

Vla.

Cello

Bass

Le mam - me ci a - doch - chia - no a - ten - ti com  
 I vec - chi sor - ve - glia - no gli ar - di - ti a - ma -  
 don din don din don Già tut - to s'ir - ra - dia, s'ir - ra - dia di lu - ce e d'a-

Picc. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *f*

Perc. *f*

Chorus

par Ah, ah, le mam-me ci a - doc - chia-no at - ten - ti - com - par Din don din  
dor Ah, ah, i vec - chi sor - ve-glia-no gli ar - di - ti a - ma - dor mor\_ Don din don din don din don din don

Cel. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Cello *f*

Bass *f*



rit. col canto **33** a tempo

Picc.

Ob.

Cl.

Bsn.

Hn.

Perc.

Chorus   
 don din don din don din don Din don, già suo-na ve - spe ro e tut-to ir  
 Ah, già tut-to ir - ra-dia-si di lu-ce e a - mor  
 At - - ten - ti, at - ten - ti com - pa - ri, le

Cel.

Vln. I

Vln. II

Vla.

Cello

Bass

Picc. *f dim.*

Ob. *f dim.*

Cl. *f dim.*

Bsn. *f dim.*

Hn. *f dim.*

Perc.

Chorus  
 ra-dia - si di lu-ce e a - mo - re, e a - mor  
 Le mam-me a-doc-chia-no già gli a-ma - dor Ah!

mam - me a - doc - chian già gli a - ma - dor

Cel. *to Piano*

Vln. I *f dim.*

Vln. II *f dim.* arco

Vla. *f dim.* arco

Cello *f dim.* arco

Bass *f dim.* arco

Picc. *to Flute*

Ob. *p*

Cl. *p*

Bsn. *p*

Hn. *p*

Perc.

Chorus *Ah!*

Pno.

Vln. I *p*

Vln. II *p*

Vla. *p*

Cello *p*

Bass *p*

Detailed description: This page of a musical score contains 13 staves. The Piccolo staff begins with a melodic line that transitions to a Flute. The Oboe, Clarinet, Bassoon, and Horn staves provide harmonic support with sustained notes and light dynamics. The Percussion staff is silent. The Chorus staff features a vocal line with the exclamation 'Ah!' and a piano accompaniment. The Piano staff is also silent. The Violin I staff has a melodic line, while Violin II, Viola, Cello, and Bass provide a rhythmic accompaniment with sustained notes and light dynamics.

This musical score page includes the following parts and details:

- Fl.**: Flute part, mostly rests.
- Ob.**: Oboe part, playing a melodic line with eighth notes.
- Cl.**: Clarinet part, playing a melodic line with eighth notes.
- Bsn.**: Bassoon part, featuring a triplet of eighth notes in the later measures.
- Hn.**: Horn part, playing a melodic line.
- Perc.**: Percussion part, with a few notes.
- Chorus**: Chorus part, with a melodic line in the upper voice and a sustained chord in the lower voice.
- Pno.**: Piano part, with chords and a *p* (piano) dynamic marking.
- Vln. I**: Violin I part, playing a melodic line.
- Vln. II**: Violin II part, playing a rhythmic eighth-note pattern.
- Vla.**: Viola part, playing a rhythmic eighth-note pattern with triplets.
- Cello**: Cello part, playing a rhythmic eighth-note pattern with a *pizz.* (pizzicato) marking.
- Bass**: Bass part, playing a melodic line.

35

Fl.

Ob.

Cl.

Bsn.

Hn.

Perc.

Chorus

Pno.

Vln. I

Vln. II

Vla.

Cello

Bass

Din don, suo-na ve-spe-ro, ra-gaz-ze e gar-zon, din don

Ah

to Celesta

arco

*pp*

*pp*

*pp*

*p*

3

This musical score page, numbered 116, features a variety of instruments and a vocal group. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.). The percussion (Perc.) part has a single note in the second measure. The Chorus part includes vocal lines with the lyrics "Ah" and piano accompaniment. The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Cello), and Bass. The Cello part includes a dynamic marking "to Piano" in the final measure. The score is written in a key signature of one flat and a common time signature.



## Scene Two

**36** *Andante con moto* *rit. col canto*

Flute

Oboe

Clarinet *in A*

Bassoon

Horn

Percussion

Nedda  
 Qual fiam - ma a-vea nel guar-do!      Gli o-chi ab-bas - sa - i per

Piano

Violin I *p*

Violin II *p*

Viola *p*

Cello *p* arco

Bass



Fl.

Ob.

Cl.

Bsn.

Hn.

Perc.

Ned.

te - ma ch'ei leg - ges - se il mi - o pen - sier se - gre - do Oh, s'ei mi sor-pren-

Pno.

Vln. I

Vln. II

Vla.

Cello

Bass

Detailed description: This page of a musical score contains ten staves. The top four staves (Flute, Oboe, Clarinet, Bassoon) and the Horn staff are currently empty, with only a few rests visible. The Percussion staff also contains rests. The vocal part (Ned.) is the central focus, with lyrics in Italian: "te - ma ch'ei leg - ges - se il mi - o pen - sier se - gre - do Oh, s'ei mi sor-pren-". The piano accompaniment (Pno.) is also empty. The string section (Violins I and II, Viola, Cello, Bass) is active, with various melodic lines and a triplet in the first violin part.

rit.

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *f*

Perc.

Ned.  
des - se bru - ta - le co - me e gli é! Ma bas - ti, or - vi - a Son ques - ti so - gni pa - u - ro - si e fo - le!

Pno. *f*

Vln. I *f* *p*

Vln. II *f* *p*

Vla. *f* *p*

Cello *p*

Bass *f* arco

Detailed description: This page of a musical score contains five measures of music. The top five staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.), each starting with a forte (*f*) dynamic. The Percussion (Perc.) staff is empty. The sixth staff is for the Soprano (Ned.), with lyrics in Italian: "des - se bru - ta - le co - me e gli é! Ma bas - ti, or - vi - a Son ques - ti so - gni pa - u - ro - si e fo - le!". The seventh staff is for Piano (Pno.), starting with *f*. The string section (Vln. I, Vln. II, Vla., Cello, Bass) starts with *f*. The Cello part includes a dynamic change to *p* and the instruction "arco". The word "rit." is written above the top staff.

37 Moderato

Andantino

Fl. *p* *dolcissimo armonioso* to Picc.

Ob. *p* *dolcissimo armonioso*

Cl. *p* *dolcissimo armonioso*

Bsn. *p* *dolcissimo armonioso*

Hn. *p* *dolcissimo armonioso*

Perc.

Ned. O che bel so-le di mez-z'a-go - sto! lo son pie - na di

Pno. *p* *dolcissimo armonioso* *pp una torda* to Celesta

Vln. I *p* *dolcissimo armonioso*

Vln. II *p* *dolcissimo armonioso*

Vla. *p* *dolcissimo armonioso*

Cello *p* *dolcissimo armonioso*

Bass *p* *dolcissimo armonioso*

**molto rit.**

Picc.

Ob.

Cl.

Bsn.

Hn.

Perc.

Ned.  
vi - ta e tut - ta il - lan - gui - di - ta per ar - ca - no de - sio, non so che bra - mo

Cel.

Vln. I

Vln. II

Vla.

Cello

Bass

Detailed description: This page of a musical score is marked 'molto rit.' (very slow). It features a vocal line for a soprano (Ned.) with the lyrics 'vi - ta e tut - ta il - lan - gui - di - ta per ar - ca - no de - sio, non so che bra - mo'. The vocal line is in a treble clef with a key signature of two sharps (D major). The accompaniment includes Piccolo, Oboe, Clarinet, Bassoon, Horn, Percussion, Cello, Violin I, Violin II, Viola, and Bass. The woodwinds and strings are mostly silent, with some sustained notes in the strings. The vocal line consists of a series of eighth and quarter notes, with some rests. The lyrics are written below the vocal line.

38

**Picc.** *p*

**Ob.**

**Cl.**

**Bsn.**

**Hn.**

**Perc.**

**Ned.** Oh, che vo-lo d'au-gel - li e quan-te stri-da!

**Cel.** *p*

**Vln. I** *sf sf sf sf sf sf sf*

**Vln. II** *sf sf sf sf sf sf sf*

**Vla.** *p*

**Cello**

**Bass**



Picc. *p*

Ob.

Cl. *p*

Bsn.

Hn.

Perc.

Ned.  
zia - - va com - pren - de - va il lo

Cel.

Vln. I (8)

Vln. II 8va

Vla.

Cello

Bass

Detailed description: This page of a musical score features twelve staves. The Piccolo (Picc.) and Clarinet (Cl.) parts have melodic lines with slurs and a dynamic marking of *p*. The Bassoon (Bsn.) and Horn (Hn.) parts are silent, indicated by a dash. The Percussion (Perc.) part is also silent. The Bassoon (Bsn.) part has a melodic line with lyrics: "zia - - va com - pren - de - va il lo". The Cello (Cel.) part has a complex melodic line with slurs and the number "15" written below it. The Violin I (Vln. I) part has a whole note chord marked with a circled "8". The Violin II (Vln. II) part has a whole note chord marked with "8va". The Viola (Vla.), Cello (Cello), and Bass parts are silent, indicated by a dash.

Picc. *to Flute*

Ob. *p*

Cl.

Bsn.

Hn.

Perc.

Ned. *tr* *tr*  
can-to e a me bam-bi-na co-si can-ta - va Hui! Hui!

Cel.

Vln. I *p*

Vln. II *p*

Vla. *p*

Cello *p*

Bass



39 BALLATELLA. Vivace

Fl. *pp*

Ob. *pp*

Cl.

Bsn.

Hn.

Perc.

Cel.

Vln. I *pp* con sord.

Vln. II *pp* con sord.

Vla. *pp*

Cello

Bass

This musical score page contains measures 40 through 45. The instruments and parts are as follows:

- Flute (Fl.):** Measures 40-41 have notes with accents; measures 42-45 are rests.
- Oboe (Ob.):** Measures 40-41 have notes with accents; measures 42-45 are rests.
- Clarinet (Cl.):** Rests throughout.
- Bassoon (Bsn.):** Rests throughout.
- Horn (Hn.):** Rests throughout.
- Drum (Perc.):** Rests throughout.
- Soloist (Ned.):** Rests in measures 40-43, then plays the lyrics "Stri - do - no las -" in measures 44-45.
- Cello (Cel.):** Features a complex rhythmic pattern of triplets in the right hand and chords in the left hand.
- Violin I (Vln. I):** Plays a rhythmic pattern of eighth notes with accents.
- Violin II (Vln. II):** Plays a rhythmic pattern of eighth notes with accents.
- Viola (Vla.):** Plays a rhythmic pattern of eighth notes with accents.
- Cello (Cello):** Rests throughout.
- Bass:** Rests throughout.

Fl.

Ob.

Cl.

Bsn.

Hn. *con sord.*  
*p dolciss.*

Perc.

Ned.  
sù, li - be - ra - men - te lan - cia - ti a

Cel.

Vln. I

Vln. II

Vla.

Cello

Bass

Detailed description: This page of a musical score contains ten staves. The top four staves (Flute, Oboe, Clarinet, Bassoon) are mostly empty, with rests. The Horn staff has a melodic line starting with a dynamic of *p dolciss.* and a *con sord.* marking. The Percussion staff is empty. The Soprano staff (Ned.) has the lyrics "sù, li - be - ra - men - te lan - cia - ti a". The Cello and Double Bass staves have a complex rhythmic accompaniment featuring triplets. The Violin I and II staves have a melodic line with slurs and accents. The Viola staff has a simple accompaniment of quarter notes.

Fl.

Ob.

Cl.

Bsn.

Hn.

Perc.

Ned.

Cel.

Vln. I

Vln. II

Vla.

Cello

Bass

*p*

*p dolcissimo*

*p dolcissimo*

*p*

vol, a vol co - me frec - ce, gli au - gel Di - sfi -

*pizz.*

*p*

Fl.

Ob.

Cl.

Bsn.

Hn.

Perc.

Ned.

Cel.

Vln. I

Vln. II

Vla.

Cello

Bass

da - no le nu - bi e'l sol - co - cen - te e

*p*

*p*

arco

*p*

Detailed description: This is a page of a musical score, page 131. It features a vocal line (Ned.) with lyrics: "da - no le nu - bi e'l sol - co - cen - te e". The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Percussion (Perc.), Cello (Cel.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Cello), and Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music is marked with a piano (*p*) dynamic. The vocal line is in the soprano register. The instrumental parts include triplets in the Cello and Viola sections. The Viola part has an "arco" marking and a piano (*p*) dynamic. The Bassoon part has a piano (*p*) dynamic. The Flute part has a piano (*p*) dynamic. The Cello part has a piano (*p*) dynamic. The Viola part has a piano (*p*) dynamic. The Cello part has a piano (*p*) dynamic. The Bass part has a piano (*p*) dynamic.

Fl.

Ob.

Cl.

Bsn.

Hn.

Perc.

Ned.

va - no, e va - - - no per le vie del ciel

Cel.

Vln. I

Vln. II

Vla.

Cello

Bass

Detailed description: This page of a musical score, numbered 132, features a variety of instruments and a vocal line. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.). The percussion (Perc.) part is currently silent. The vocal line (Ned.) has the lyrics "va - no, e va - - - no per le vie del ciel". The keyboard section consists of a Celesta (Cel.) with a complex rhythmic pattern of triplets. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Cello), and Bass. The score is written in a key with four sharps (F#, C#, G#, D#) and a common time signature. The vocal line is in a soprano or alto register. The woodwinds and strings provide harmonic support and texture to the vocal melody.

Fl.

Ob.

Cl.

Bsn.

Hn.

Perc.

Ned.

Cel.

Vln. I

Vln. II

Vla.

Cello

Bass

La - scia - te - li va - gar per

Detailed description: This page of a musical score, numbered 42, features a variety of instruments and a vocal line. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Percussion (Perc.), Ned. (likely Nedon), Cello (Cel.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Cello), and Bass. The vocal line (Ned.) has the lyrics "La - scia - te - li va - gar per". The Cello part (Cel.) features prominent triplet patterns. The strings (Vln. I, Vln. II, Vla., Cello, Bass) play a rhythmic accompaniment. The woodwinds (Fl., Ob., Cl., Bsn., Hn.) are mostly silent, with some activity in the Clarinet and Horn parts.





Fl.

Ob.

Cl.

Bsn.

Hn.

Perc.

Ned.

zur - ro e di splen - dor Se - guo - no an - ch'es

Cel.

LH to Piano

Vln. I

Vln. II

Vla.

Cello

Bass

*pp*

Fl. *(have picc. ready)*

Ob.

Cl.

Bsn.

Hn. *senza sord.*

Perc.

Ned.  
si un so - gno, u - na chi - me - ra e van - no, e van -

Pno. *both hands on Celesta*

Vln. I

Vln. II

Vla.

Cello

Bass

Detailed description: This page of a musical score (page 136) features a variety of instruments and a vocal line. The woodwind section includes Flute I (with a piccolo ready), Oboe, Clarinet, Bassoon, and Horn (without mutes). The percussion part is currently silent. The vocal line (Ned.) has lyrics in Italian. The piano part features a celesta accompaniment using both hands. The string section consists of Violin I, Violin II, Viola, Cello, and Bass. The score is written in a key with four sharps (F#, C#, G#, D#) and a common time signature.

45

Fl. *to Picc.*

Ob.

Cl.

Bsn. *pp poco a poco cresc.*

Hn.

Perc.

Ned. - - no fra le nu - bi d'or Che in - cal-zi il ven -

Cel.

Vln. I *pp poco a poco cresc.*

Vln. II *pp poco a poco cresc.*

Vla. *pp poco a poco cresc.*

Cello *pp poco a poco cresc.*

Bass *pp poco a poco cresc.*

Picc. *pp poco a poco cresc.*

Ob.

Cl.

Bsn.

Hn.

Perc.

Ned.  
to e la - tri la — tem - pes - - ta

Cel. *pp poco a poco cresc.*

Vln. I

Vln. II

Vla.

Cello

Bass

Detailed description of the musical score: The score is for page 138 and features a variety of instruments and a vocal line. The Piccolo (Picc.) and Cello (Cel.) parts are marked *pp poco a poco cresc.* and have melodic lines with slurs. The Bassoon (Bsn.) part has a long note with a slur. The Violin I (Vln. I) part features a rhythmic pattern of eighth notes in groups of three, marked with *sf* in the fourth measure. The Violin II (Vln. II) part has a similar rhythmic pattern. The Viola (Vla.) part has a melodic line with slurs. The Cello (Cello) and Bass parts have a rhythmic pattern of eighth notes. The vocal line (Ned.) has the lyrics 'to e la - tri la — tem - pes - - ta' and a melodic line with slurs. The Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Percussion (Perc.) parts are mostly silent.

Picc. *[Musical notation]*

Ob. *[Musical notation]*

Cl. *[Musical notation]*  
*p cresc.*

Bsn. *[Musical notation]*

Hn. *[Musical notation]*

Perc. *[Musical notation]*

Ned. *[Musical notation]*  
co l'a - li a - per - - - te san tut - to sfi -

Cel. *[Musical notation]*

Vln. I *[Musical notation]*  
*sf cresc. sempre*

Vln. II *[Musical notation]*  
*sf cresc. sempre*

Vla. *[Musical notation]*  
*sf cresc. sempre*

Cello *[Musical notation]*

Bass *[Musical notation]*

Picc.

Ob. *mp cresc.*

Cl.

Bsn.

Hn.

Perc.

Ned.  
dar La piog - gia, i lam - pi,

Cel.

Vln. I

Vln. II

Vla.

Cello

Bass

Picc. *to Flute* *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Hn. *ff*

Perc.

Ned. nul-la mai li ar - res - - ta, e van - - no, e

Cel. *to Piano* *ff* *14* *Red.*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Cello *ff*

Bass *ff*

Fl.

Ob.

Cl.

Bsn.

Hn.

Perc.

Ned.

Pno.

Vln. I

Vln. II

Vla.

Cello

Bass

van - - - no su gli a - bis - - si e i mar

14 14 14

to Celesta

Detailed description: This page of a musical score (page 142) features a vocal soloist (Ned.) and a full orchestra. The vocal line is in the alto clef and contains the lyrics "van - - - no su gli a - bis - - si e i mar". The piano accompaniment (Pno.) consists of two staves with a complex, rhythmic pattern of sixteenth notes, marked with the number "14" above each measure. The orchestration includes woodwinds (Flute, Oboe, Clarinet, Bassoon, Horn), Percussion, and strings (Violin I and II, Viola, Cello, Bass). The woodwinds and strings play sustained chords, while the piano provides a driving rhythmic accompaniment. The vocal line is melodic and expressive, with a long note on "van" and a more active line on "no su gli a - bis - - si e i mar".



47

Fl.

Ob.

Cl.

Bsn.

Hn.

Perc.

Ned. *Van - no lag - giù ver - so un pa - e - se*

Cel. *(RH over)*

Vln. I

Vln. II

Vla.

Cello *pizz.*

Bass *pizz.*

Detailed description: This page of a musical score covers measures 47 through 52. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Cello), and Bass. A Percussion (Perc.) part is present but mostly silent. A vocal line (Ned.) is present with the lyrics "Van - no lag - giù ver - so un pa - e - se". The Flute and Bassoon parts feature long, sweeping melodic lines with slurs. The Oboe and Clarinet parts play rhythmic patterns. The strings provide harmonic support with various textures, including pizzicato in the Cello and Bass. The Cello part has a specific instruction "(RH over)" starting in measure 50. The score is written in a standard orchestral layout with staves for each instrument and a vocal line.

Fl.

Ob.

Cl.

Bsn.

Hn.

Perc.

Ned.  
stra - no che so - gnan for - se e che cer - ca - no in

Cel.

Vln. I

Vln. II

Vla.

Cello

Bass

Detailed description: This page of a musical score, numbered 144, features a vocal line and an orchestral accompaniment. The vocal line, for a Soprano (Ned.), has the lyrics "stra - no che so - gnan for - se e che cer - ca - no in". The orchestration includes woodwinds (Flute, Oboe, Clarinet, Bassoon, Horn), Percussion, Cello, and a string quartet (Violin I, Violin II, Viola, Cello, Bass). The woodwinds and strings play sustained notes with various articulations, while the percussion is silent. The cello and double bass parts provide a rhythmic accompaniment with eighth-note patterns.

48

Fl.

Ob.

Cl.

Bsn.

Hn.

Perc.

Ned.  
van \_\_\_\_\_ Ma i bo - ë - mi del ciel \_\_\_\_\_ se - guon l'ar - ca -

Cel.

Vln. I

Vln. II

Vla.

Cello

Bass

Detailed description: This page of a musical score covers measures 48 through 55. The score is for a full orchestra and a vocal soloist. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.). The percussion (Perc.) part is mostly silent. The vocal line (Ned.) has lyrics in Italian: "van \_\_\_\_\_ Ma i bo - ë - mi del ciel \_\_\_\_\_ se - guon l'ar - ca -". The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Cello), and Bass. The woodwinds and strings play melodic and harmonic lines, while the vocal soloist sings the lyrics. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C).

Fl.

Ob.

Cl.

Bsn.

Hn.

Perc.

Ned.

Cel.

Vln. I

Vln. II

Vla.

Cello

Bass

no po - ter che li so - spin - ge... e van! E van!

arco

Detailed description: This page of a musical score, numbered 146 and 49, features a vocal line and an orchestral accompaniment. The vocal line, for a tenor (Ned.), has the lyrics "no po - ter che li so - spin - ge... e van! E van!". The orchestration includes Flute, Oboe, Clarinet, Bassoon, Horn, Percussion, Cello, Violin I, Violin II, Viola, Cello, and Bass. The score is in a key with four sharps (F#, C#, G#, D#) and a common time signature. The vocal line is in a soprano clef, and the instrumental parts are in their respective clefs. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like "arco" for the cello.

Presto

*8<sup>va</sup>*

This page of a musical score, page 147, is marked 'Presto' and includes an 8va instruction. The score is arranged in a system with the following parts from top to bottom: Flute I (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Percussion (Perc.), Ned. (Netherlands), Cello (Cel.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Cello), and Bass. The music is in a key with three sharps (F#, C#, G#) and a common time signature. The Flute I part features a melodic line with a circled 'x' in the first measure and a long slur across the top of the staff. The Oboe and Clarinet parts have similar melodic lines with slurs. The Bassoon part has a more rhythmic, eighth-note pattern. The Horn part has a simple melodic line. The Percussion part is mostly silent. The Ned. part has the lyrics 'E van! E van!' under a melodic line. The Cello part has a complex, rhythmic pattern. The Violin I and II parts have a rhythmic eighth-note pattern. The Viola part has a simple melodic line. The Cello and Bass parts have a simple melodic line.



Fl. *p*

Ob. *p*

Cl. *p*

Bsn. *p*

Hn. *p*

Perc.

Ton.  
col - pa del tuo can - to Af - fa - sci - na - to io mi be - a - va

Pno. *p*

Vln. I *p*

Vln. II *p*

Vla. *p* (enh.) pizz.

Cello *p*

Bass *p*

51 Sostenuto

Fl. *f*

Ob. *f* to Cor

Cl. *f* to Bass Cl.

Bsn. *f*

Hn. *f*

Perc.

Ned. Ah! Ah! Quan-ta po-e - si - a! Va, va al-l'os-te-ri - a

Ton. Non ri-der, Ned-da! So

Pno. *f*

Vln. I *f* pizz. arco

Vln. II *f* pizz. arco

Vla. *f* arco

Cello *f* pizz. arco

Bass *f*





rit. col canto

52 Poco più mosso

Fl.

Cor

B. Cl.

Bsn.

Hn.

Perc.

Ton.

Pno.

Vln. I

Vln. II

Vla.

Cello

Bass

so-gno, un de-si - o e un pal-pi-to il cor! Al - lor che sde-gno - sa mi pas-si d'ac-can - to, non

rit.

1. Tempo

Fl.

Cor

B. Cl.

Bsn.

Hn.

Perc.

Ton.

sai tu che pian - to mi spre-me il do-lor. Per - chè, mio mal-gra - do, su - bi-to ho l'in-can - to m'ha

Pno.

*p*

Vln. I

Vln. II

Vla.

Cello

Bass

rit. col canto

incalzando

Fl.

Cor

B. Cl.

Bsn.

Hn.

Perc.

Ned.

Ton.

Pno.

Vln. I

Vln. II

Vla.

Cello

Bass

to Oboe

to B $\flat$  Clarinet

Che m'a - mi? Ah ah ah ah ah!

vin-to l'a-mor, m'ha vin-to l'a-mor Oh, la-scia-mi, la - scia-mi or dir-ti

pizz.

arco

*p*



Fl.

Ob.

Cl.

Bsn.

Hn.

Perc.

Ned.

Ton.

Pno.

Vln. I

Vln. II

Vla.

Cello

Bass

*pp*

*pp*

*p*

Stas-se-ra! Fa - cen - do le smor - fie co-là, co -

Ned-da!

Detailed description: This page of a musical score, numbered 156, features a variety of instruments and vocal parts. The instruments include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Percussion (Perc.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello, and Bass. The vocal parts are for Nedda and Tonio. The score is written in a key signature of two sharps (D major or F# minor) and a 3/4 time signature. The vocal lines contain the lyrics: "Stas-se-ra! Fa - cen - do le smor - fie co-là, co -" for Nedda and "Ned-da!" for Tonio. Dynamic markings include *pp* (pianissimo) and *p* (piano). The piano part features a rhythmic accompaniment with chords and eighth notes. The string parts include a complex, fast-moving first violin line and more rhythmic parts for the other strings.

Fl.

Ob.

Cl.

Bsn.

Hn.

Perc.

Ned.

Ton.

Pno.

Vln. I

Vln. II

Vla.

Cello

Bass

là sul-la sce - na Hai tem-po Fa - cen - do le

Non ri-der, Ned-da! Non sai tu che pian - to

*p*

*p*

*arco*

3

Fl.

Ob.

Cl.

Bsn.

Hn.

Perc.

Ned.  
smor - fie \_\_\_\_\_ co - là Ah ah! Ah ah!

Ton.  
mi spre-me il do - lo - re Non ri - der,

Pno.

Vln. I

Vln. II

Vla.

Cello

Bass

*p*

3

3

Detailed description: This page of a musical score contains ten staves. The top five staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.). The next two staves are for Percussion (Perc.) and a vocal line (Ned.). The vocal line includes lyrics: "smor - fie \_\_\_\_\_ co - là Ah ah! Ah ah!". Below the vocal line is a Tenor (Ton.) line with lyrics: "mi spre-me il do - lo - re Non ri - der,". The next two staves are for Piano (Pno.). The bottom five staves are for strings: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello, and Bass. The score is in G major (one sharp) and 4/4 time. The Oboe part has a dynamic marking of *p*. There are two triplet markings (3) in the Tenor and Cello parts.



Fl.

Ob.

Cl.

Bsn.

Hn.

Perc.

Ned.

Ton.

Pno.

Vln. I

Vln. II

Vla.

Cello

Bass

*pp*

*p*

*pp*

*p*

no!

Non ri-der!

Su - bi-to ho l'in-can - to

Per o - - ra tal

*pizz.*

*arco*

*pp*

*p*

3

3

Detailed description: This page of a musical score, numbered 159, features a vocal soloist and a full orchestra. The vocal line (Tenor) has lyrics in Italian: "no! Non ri-der! Su - bi-to ho l'in-can - to". The orchestra includes Flute, Oboe, Clarinet, Bassoon, Horn, Percussion, Bassoon, Trombone, Piano, Violin I, Violin II, Viola, Cello, and Bass. The score is in 3/4 time with a key signature of two sharps (D major). Dynamics range from *pp* (pianissimo) to *p* (piano). Performance instructions include *pizz.* (pizzicato) for the Cello and *arco* (arco) for the Cello. There are several triplet markings (3) in the Tenor, Piano, and Cello parts.

Fl. *p*

Ob.

Cl. *p*

Bsn.

Hn. *p*

Perc.

Ned. pe - na Ah ah! Tal pe-na ti puoi ri-spar

Ton. m'ha vin-to l'a-mor Ned-da! Ned-da!

Pno.

Vln. I

Vln. II pizz.

Vla. pizz.

Cello 3

Bass

2/4

Detailed description: This page of a musical score, numbered 160, features a 2/4 time signature and a key signature of two sharps (D major). The score is arranged for a full orchestra and two vocal soloists, Nedda and Tonio. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.), with dynamic markings of *p* (piano). The percussion (Perc.) part is mostly silent. The vocal soloists have lyrics in Italian: Nedda sings "pe - na Ah ah! Tal pe-na ti puoi ri-spar" and Tonio sings "m'ha vin-to l'a-mor Ned-da! Ned-da!". The instrumental parts include Piano (Pno.), Violins I and II (Vln. I, Vln. II), Viola (Vla.), Cello, and Bass. The strings feature various articulations such as *pizz.* (pizzicato) and triplets (3). The score is divided into three measures, with a double bar line at the end of the third measure.

55 Mosso

poco rit.

56 tempo

Fl. *fp* *fp*

Ob. *fp* *fp* *fp* *fp* *fp* *fp*

Cl. *fp* *fp* *fp* *fp* *fp* *fp*

Bsn. *fp* *fp* *fp* *fp* *fp* *fp*

Hn. *fp* *fp* *fp* *fp* *fp* *fp*

Perc.

Ned. miar!

Ton. No, è qui che vo-glio dir - te-lo, è qui che vo-glio dir - te-lo

Pno. *fp*

Vln. I *ruvidamente* arco

Vln. II *ruvidamente* arco

Vla. *ruvidamente*

Cello *ruvidamente*

Bass *ruvidamente*

Fl. *mf* *ff* *mf*

Ob. *mf* *ff* *mf*

Cl. *mf* *ff* *mf*

Bsn. *mf* *ff* *mf*

Hn. *mf* *ff* *mf*

Perc.

Ton. *mf* *ff* *mf*

e tu m'a - scol - te - ra - - i, che t'a - mo e ti de - si - de

Pno.

Vln. I

Vln. II

Vla.

Cello

Bass

Detailed description: This is a page of a musical score for page 162. It features a vocal line with Italian lyrics and an orchestral accompaniment. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Percussion (Perc.), Trombone (Ton.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello, and Bass. The vocal line includes the lyrics: "e tu m'a - scol - te - ra - - i, che t'a - mo e ti de - si - de". The score includes dynamic markings such as *mf* (mezzo-forte) and *ff* (fortissimo). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The vocal line is in the bass clef, and the instrumental parts are in various clefs (treble and bass). The score is divided into measures, with some measures containing rests for certain instruments. The overall structure is a full orchestral score with a vocal soloist.

57

ff

ff

ff

ff

**Timp.**  
ff Eb → E♭

Eh! — Di - te, mas-tro To-nio! La

ro e che tu mi - a sa - ra - i!

Pno.

Vln. I

Vln. II

Vla.

Cello

Bass

Fl. *mf*

Ob. *mf*

Cl.

Bsn.

Hn. *f*

Perc.

Ned.  
schie-na og-gi vi pru - de, o u-na ti - ra - ta d'o-rec - chi è ne-ces - sa - ria al vos - tro ar

Pno.

Vln. I *mf*

Vln. II *mf*

Vla.

Cello

Bass

Detailed description: This page of a musical score (page 164) features a variety of instruments and a vocal line. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello, and Bass. A Percussion (Perc.) part is also present. The vocal line is in Italian, with lyrics: "schie-na og-gi vi pru - de, o u-na ti - ra - ta d'o-rec - chi è ne-ces - sa - ria al vos - tro ar". The score is written in a key with one sharp (F#) and a 3/4 time signature. The woodwinds and strings play a rhythmic pattern of eighth notes, while the vocal line has a melodic line with some triplets. Dynamics include *mf* (mezzo-forte) and *f* (forte).

58

Fl. *f*

Ob. *f*

Cl. *f* *p cresc.* *f p cresc. molto*

Bsn. *f p cresc. molto* *f p cresc. molto* *f p cresc. molto*

Hn. *f*

Perc. *f*

Ned. dor?

Ton. Ti bef - fi? Scia-gu - ra-ta! Per la cro - ce di Di-o! Ba-da che

Pno. *f*

Vln. I *f* *p cresc. molto*

Vln. II *f* *p cresc. molto*

Vla. *f p cresc. molto* *f p cresc. molto* *f p cresc. molto*

Cello *f p cresc. molto* *f p cresc. molto* *f p cresc. molto*

Bass *f p cresc. molto* *f p cresc. molto* *f p cresc. molto*

Fl.

Ob.

Cl.

Bsn.

Hn.

Perc.

Ned.

Ton.

Pno.

Vln. I

Vln. II

Vla.

Cello

Bass

*p cresc.*

*f*

*f*

*p*

*pp cresc.*

*f*

*f*

*f*

*p*

*p*

*p*

Mi-nac - ci? Vuoi che va-da a chia-mar Ca-nio?

puoi pa-gar - la ca-ra! Non pri - ma ch'io ti ba - ci!

E → C



Fl.

Ob.

Cl.

Bsn.

Hn.

Perc.

Ned.

Ton.

Pno.

Vln. I

Vln. II

Vla.

Cello

Bass

*p cresc.*

*p* *cresc.*

*cresc.*

*cresc.*

*p cresc.*

**BD & Cym.**

*p cresc.*

Ba - da! Mi-se

O tos - to sa-rai mi - a!

*p* *cresc.*

*p*

*p*

*cresc.*

Poco meno

Fl. *fff*

Ob. *fff*

Cl. *fff*

Bsn. *ff*

Hn. *ff*

Perc. *ff*

Ned. ra - bi - le!

Ton. Per la Ver-gin pia\_\_\_ di mez-z'a - gos - to, Ned-da, io giu - ro me la

Pno.

Vln. I *fff*

Vln. II *fff*

Vla. *fff*

Cello

Bass

Fl. *dim.* *p*

Ob. *dim.* *p* to Cor

Cl. *dim.* *p*

Bsn. *dim.* *p*

Hn. *dim.* *p*

Perc.

Ned. *3* *3*  
As-pi-de! Va! Ti sei sve-la-to or - ma - i, To-nio lo sce-mo!

Ton. pa - ghe - ra - i!

Pno.

Vln. I *dim.* *p*

Vln. II *dim.* *p*

Vla. *dim.* *p*

Cello

Bass



# Scene Three

**Appassionato**

**61** **Andantino**

Flute

Oboe

Clarinet *in B $\flat$*

Bassoon

Horn

Percussion

Nedda

Silvio

Piano

Violin I

Violin II

Viola

Cello

Bass

Si - vio! A quest' o - ra... Che im - pru - den - za!

Ned - da! Ah, bah! Sa - pe - a ch'io non ri -

*f* *f* *f* *f* *f* *pizz.* *arco*

Fl.   
 Ob.   
 Cl.   
 Bsn.   
 Hn.   
 Perc.   
 Sil.   
 Pno.   
 Vln. I   
 Vln. II   
 Vla.   
 Cello   
 Bass

schia-vo nul-la Ca-nio e Pep - pe da lun - ge a la ta - ver - na, a la ta - ver - na ho scor - to

*p*   
*p*   
*p*   
*p*

Musical score for page 172, featuring vocal and instrumental parts. The score is in 2/4 and 3/4 time signatures. The vocal line (Sil.) is in bass clef and includes the lyrics: "schia-vo nul-la Ca-nio e Pep - pe da lun - ge a la ta - ver - na, a la ta - ver - na ho scor - to". The instrumental parts include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Percussion (Perc.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello, and Bass. Dynamics include *p* (piano).

62

Fl.

Ob.

Cl.

Bsn.

Hn.

Perc.

Ned.

Sil.

Pno.

Vln. I

Vln. II

Vla.

Cello

Bass

E an - co-ra un po-co in To-nio t'im-bat

Ma pru-den - te per la mac - chia a me no-ta qui ne ven-ni

pizz.

pizz.

pizz.

3

3

3

3

63 Allegro moderato come prima

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Hn. *ff*

Perc.

Ned. te - vi Il gob-bo è da te - mer - - - si

Sil. Oh, To-nio il gob-bo

Pno.

Vln. I *arco ff con vigore*

Vln. II *arco ff con vigore*

Vla. *arco ff*

Cello *pizz. ff*

Bass *pizz. p*



Fl.

Ob.

Cl.

Bsn.

Hn.

Perc.

Ned.

Sil.

Pno.

Vln. I

Vln. II

Vla.

Cello

Bass

M'a-ma O-ra qui mel dis - se e nel pes - tial de - lli - rio

Ah!

pizz. arco pizz. arco

pizz. arco

*p*

Adagio

Fl. *p cresc.*

Ob. *p cresc.*

Cl. *cresc.*

Bsn. *cresc. marcato*

Hn. *p cresc.*

Perc. *p cresc. B → C*

Ned. suo ba-ci chie-den - do, ar-dia cor - re su me! Ma con la frus-ta

Sil. Per Dio!

Pno. *p cresc.*

Vln. I *p*

Vln. II *p*

Vla. *p*

Cello *marcato*

Bass *marcato*

64 Andante amoroso

Fl.

Ob.

Cl.

Bsn.

Hn.

Perc.

Ned.  
del ca-ne im-mon-do la fo-ga cal - ma-i

Sil.  
E fra ques-t'an - sie in e-

Pno.

Vln. I

Vln. II

Vla.

Cello

Bass

Detailed description: This page of a musical score is for the piece 'Andante amoroso', numbered 64. It features a variety of instruments and vocal parts. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.). The percussion (Perc.) part is mostly silent. The vocal parts consist of a Soprano (Ned.) and a Bass (Sil.). The piano (Pno.) part is also mostly silent. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello, and Bass. The score is in 3/4 time and begins with a key signature of one sharp (F#). The vocal parts enter in the second measure, with the Soprano singing 'del ca-ne im-mon-do la fo-ga cal - ma-i' and the Bass singing 'E fra ques-t'an - sie in e-'. The instrumental parts provide accompaniment, with the Cello and Bass playing a rhythmic pattern of eighth notes and quarter notes, and the Viola playing a melodic line. The score is written for a full orchestra and voice.

precipitato poi rit.

Fl.

Ob.

Cl.

Bsn.

Hn.

Perc.

Sil.  
ter - no vi - vrai? Ned - da! Ned - - da!

Pno.

Vln. I  
*cresc. molto*  
*f*

Vln. II  
*cresc. molto*  
*f*

Vla.  
*cresc. molto*

Cello  
*cresc. molto*  
pizz.  
*f*  
arco

Bass  
*cresc. molto*  
*f*

Detailed description: This page of a musical score, numbered 178, features a variety of instruments and a vocal line. The tempo is marked 'precipitato poi rit.' at the top right. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Percussion (Perc.), Soprano (Sil.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello, and Bass. The vocal line has the lyrics 'ter - no vi - vrai? Ned - da! Ned - - da!'. The string parts (Vln. I, Vln. II, Vla., Cello, Bass) feature prominent triplet patterns and dynamic markings such as 'cresc. molto' and 'f'. The Cello part also includes 'pizz.' and 'arco' markings. The woodwinds and brass parts are mostly silent, with some initial notes in the Clarinet and Bassoon. The Horn part has a few notes in the first measure, including a 'p' dynamic marking. The Percussion part is silent. The Piano part is also silent. The score is written in a key signature of three flats and a 2/4 time signature.



Fl.

Ob.

Cl.

Bsn.

Hn.

Perc.

Sil.

fin e par-te o gnun do - ma - ni Ned - da! Ned - da!

Pno.

Vln. I

Vln. II

Vla.

Cello

Bass

*p*

*voluttuoso*

arco

pizz.

arco

pizz.

Detailed description: This page of a musical score (page 180) features a vocal soloist and a full symphony orchestra. The vocal line (Soprano) is in the bass clef and has the lyrics: "fin e par-te o gnun do - ma - ni Ned - da! Ned - da!". The woodwind section includes Flute, Oboe, Clarinet, Bassoon, and Horn. The string section includes Violin I, Violin II, Viola, Cello, and Bass. The piano and percussion parts are also present. The score is in a key with three flats (B-flat major or D-flat minor) and a 4/4 time signature. Performance markings include *p* (piano), *voluttuoso* (voluptuous), *arco* (arco), and *pizz.* (pizzicato). The woodwinds and strings play sustained notes with some melodic movement, while the vocal line is more active.

**incalz. e cresc.**

**poco rit.**

**a tempo**

**rit. ancora**

Fl.

Ob.

Cl.

Bsn.

Hn.

Perc.

Sil.

Pno.

Vln. I

Vln. II

Vla.

Cello

Bass

*p*

*dolce*

*dolce*

*arco*

E quan-do tu di qui sa-rai par-ti - ta, che ad-di - ver-rà di me del - la mi-a vi - ta?

**66** a tempo

This musical score is for a scene featuring a vocal soloist and an orchestra. The vocal soloist, Nedda, has the lyrics: "Sil - vio! Ned - da, Ned-da, ri - spon - di - mi, s'è ver che Ca - nio non a - ma - sti". The orchestra includes Flute, Oboe, Clarinet, Bassoon, Horn, Percussion, Bassoon, Violin I, Violin II, Viola, Cello, and Bass. The score is in a key with three flats and a 3/4 time signature. The tempo is marked "a tempo". The score is divided into four measures, with a key signature change from three flats to two flats and a 6/8 time signature in the second measure.



**rall. col canto**

Fl.

Ob.

Cl.

Bsn.

Hn.

Perc.

Sil.  
ma - i S'è ve - ro che t'è in o - dio il ra-min - gar e'l me - stier che tu

Pno.

Vln. I

Vln. II

Vla.

Cello

Bass

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn. *mf*

Perc.

Sil.  
fa - i se l'im - men - so a - mor tuo u - na fo - la non è ques - ta

Pno.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Cello *pizz.* *arco* *pizz.*

Bass

Detailed description: This page of a musical score (page 184) features a vocal line and an orchestral accompaniment. The vocal line, in Italian, reads: "fa - i se l'im - men - so a - mor tuo u - na fo - la non è ques - ta". The orchestration includes woodwinds (Flute, Oboe, Clarinet, Bassoon, Horn), Percussion, Piano, Violins I and II, Viola, Cello, and Bass. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 9/8 time signature. The woodwinds and strings play a melodic line, while the piano and bass provide harmonic support. The vocal line is marked with a mezzo-forte (*mf*) dynamic. The score is divided into five measures, with the vocal line starting in the second measure. The woodwinds and strings enter in the fourth measure. The piano and bass enter in the fifth measure. The score is written in a standard musical notation with a grand staff for the piano and a vocal line for the singer.





Fl.

Ob.

Cl.

Bsn.

Hn.

Perc.

Ned.  
più È de-li - ro, è fol - li - a Io mi con-fi-do a te, a te cui die-di il cor Non

Pno.

Vln. I  
*sf sf*

Vln. II

Vla.

Cello

Bass  
pizz.  
*mp*

Fl. *sf dim* *p* *sf dim* *p*

Ob. *sf dim* *p* *sf dim* *p*

Cl. *sf dim* *p* *sf dim* *p*

Bsn. *sf dim* *p* *sf dim* *p*

Hn. *sf dim* *p* *sf dim* *p*

Perc. -

Ned. a - bu - sar di me del mio fe - bri - le a - mor Non

Pno.

Vln. I *sf dim* *p* *sf dim* *p*

Vln. II *sf dim* *p* *sf dim* *p*

Vla. *sf dim* *p* *sf dim* *p*

Cello *sf dim* *p* *sf dim* *p*

Bass arco *sf* *p* *sf* *p*

VI-

Fl. *cresc. molto*

Ob. *cresc. molto*

Cl. *cresc. molto*

Bsn. *cresc. molto*

Hn. *cresc. molto*

Perc.

Ned. mi ten-tar! Non mi ten-tar! Pie - tà di

Pno. *cresc. molto*

Vln. I *cresc. molto*

Vln. II *cresc. molto*

Vla. *cresc. molto*

Cello *cresc. molto*

Bass *cresc. molto* pizz.

Fl. *dim.*

Ob. *dim.*

Cl. *dim.*

Bsn. *dim.*

Hn. *dim.*

Perc.

Ned. me! Non mi te - ntar, non mi ten - tar!

Pno. RH to Celesta (to Piano)  
*Ped.*

Vln. I *dim.*

Vln. II *dim.*

Vla. *dim.*

Cello *dim.*

Bass



Un poco meno

Fl.

Ob.

Cl.

Bsn. *p ben cantato, imitando la voce*

Hn.

Perc.

Ned.  
Non mi ten-tar! E poi...chis - sà! Me-glio è par - tir Sta il de-

Pno.

Vln. I *pp*

Vln. II *pp*

Vla.

Cello *p cantato con anima*

Bass

70

Fl.

Ob.

Cl.

Bsn.

Hn.

Perc.

Ned.

Pno.

Vln. I

Vln. II

Vla.

Cello

Bass

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

stin con-tro noi, è va-no il nos - tro di Ep-pu - re dal mio cor strap

col canto

Fl.

Ob.

Cl.

Bsn.

Hn.

Perc.

Ned.

Pno.

Vln. I

Vln. II

Vla.

Cello

Bass

par - ti non pos - si - o Vi - vrò sol de l'a - mor ch'hai de - sta - to al cor



Fl. *p*  
 Ob. *mp* *p*  
 Cl. *p*  
 Bsn. *p*  
 Hn. *p*  
 Perc.  
 Ned. mi ten - tar! Vuoi tu per - der la vi - ta mia? Ta - ci, Sil - vio, non più È de - li -  
 Sil. Ned - da, ri - ma - ni!  
 Pno. *p*  
 Vln. I *p* *sfp* *sfp*  
 Vln. II *p*  
 Vla. *p*  
 Cello *p* *sfp*  
 Bass

The score is for a full orchestra and two vocal soloists (Nedda and Silvano). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The vocal lines are in Italian. The instrumental parts include Flute, Oboe, Clarinet, Bassoon, Horn, Percussion, Piano, Violin I and II, Viola, Cello, and Bass. Dynamics range from *mp* (mezzo-piano) to *sfp* (sforzando piano).

71

Fl.

Ob.

Cl.

Bsn.

Hn.

Perc.

Ned.  
ro, è fol - li - a Io mi con-fi-do a te, a te cui die - di il cor. Non

Sil.  
Che mai sa - rà di-me Quan-do sa-rai par - ti - ta? Ri-man!

Pno.

Vln. I

Vln. II

Vla.

Cello

Bass  
pizz.

*mp*

Fl. *sf dim* *p* *sf dim* *p*

Ob. *sf dim* *p* *sf dim* *p*

Cl. *sf dim* *p* *sf dim* *p*

Bsn. *sf dim* *p* *sf dim* *p*

Hn. *sf dim* *p* *sf dim* *p*

Perc. - - - -

Ned. a - bu - sar di me del mio fe - bri - le a - mor Non

Sil. Ned - da! Fug - giam!

Pno.

Vln. I *sf dim* *p* *sf dim* *p*

Vln. II *sf dim* *p* *sf dim* *p*

Vla. *sf dim* *p* *sf dim* *p*

Cello *sf dim* *p* *sf dim* *p*

Bass arco *sf* *p* *sf* *p*

Detailed description: This page of a musical score contains parts for Flute, Oboe, Clarinet, Bassoon, Horn, Percussion, Nedda (soprano), Silvano (bass), Piano, Violin I, Violin II, Viola, Cello, and Bass. The woodwinds and strings play melodic lines with dynamic markings of *sf dim* and *p*. The vocal parts have lyrics in Italian. The piano accompaniment consists of chords. The bass part is marked 'arco' and has dynamic markings of *sf* and *p*.

poco rit.

-DE

Fl. *cresc. molto*

Ob. *cresc. molto*

Cl. *cresc. molto*

Bsn. *cresc. molto*

Hn. *cresc. molto*

Perc.

Ned. mi ten-tar! Non mi ten-tar! Pie - tà di

Sil. Deh vien! Deh vien!

Pno. *cresc. molto*

Vln. I *cresc. molto*

Vln. II *cresc. molto*

Vla. *cresc. molto*

Cello *cresc. molto*

Bass *cresc. molto* pizz.

Detailed description: This is a page of a musical score for page 198. It features a full orchestral arrangement with vocal parts. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn) and strings (Violin I, Violin II, Viola, Cello, Bass) are marked with a 'cresc. molto' (crescendo molto) instruction. The piano part has a 'cresc. molto' instruction and includes a 'pizz.' (pizzicato) marking in the final measure. The vocal parts (Ned. and Sil.) have lyrics in Italian. The score is in 9/8 time and includes various musical notations such as slurs, accents, and dynamic markings. The page number '198' is in the top left, and 'poco rit.' is in the top right. The vocal line starts with '-DE' above the first measure.





72

**Agitato**

Fl.

Ob.

Cl.

Bsn.

Hn.

Perc.

Ned.

Sil.

Ton.

Pno.

Vln. I

Vln. II

Vla.

Cello

Bass

Che! Si, t'a - mo, t'a - mo!

m'a - mi!

Ah! T'ho col - ta, sguar - dri - na!

*affret.*

*poco rit.*

The musical score is arranged in a standard orchestral format. It includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Percussion (Perc.), Soprano (Sil.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello, and Bass. The score is in 2/4 time and features a key signature of one flat. The vocal line (Soprano) has the lyrics "E par - ti do - ma - ti - na?". The woodwinds and strings play complex rhythmic patterns, including triplets and sixteenth notes. The tempo markings "affret." and "poco rit." are placed above the first and last measures of the section, respectively.



Fl.

Ob. *pp* *p*

Cl.

Bsn.

Hn.

Perc.

Sil.  
sen-za pie-tà ——— Quel ba-cio tuo ——— per - chè me l'hai da - to fra spas-mi ar-den-ti di vo - lut - tà? ———

Pno.

Vln. I

Vln. II

Vla.

Cello

Bass

Detailed description: This page of a musical score contains ten staves. The vocal line (Sil.) is the central focus, with lyrics in Italian. The instrumental parts include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Percussion (Perc.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello, and Bass. The Oboe part features dynamic markings of *pp* and *p*. The Violin II and Viola parts have a consistent rhythmic pattern of eighth notes. The Cello part has a more melodic line with some slurs. The Bass part is mostly silent.

Fl.

Ob.

Cl. *p*

Bsn. *pp*

Hn. *pp*

Perc.

Sil.  
Se tu scor-da - sti l'o - re fu-ga - ci, io non lo pos - so e vo-glio an-cor\_\_

Pno.

Vln. I

Vln. II

Vla.

Cello

Bass

Detailed description: This page of a musical score is for a symphony orchestra and a vocal soloist. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Oboe, Clarinet, Bassoon, Horn) are mostly silent, with the Clarinet and Horn playing soft passages. The strings (Violin I, Violin II, Viola, Cello, Bass) provide a rhythmic and harmonic foundation. The vocal line is in the Soprano range and features a melodic phrase with Italian lyrics. The dynamic markings range from *pp* (pianissimo) to *p* (piano).

rall. col canto

Fl. *p* *cresc.* *f*

Ob. *p* *cresc.* *f*

Cl. *cresc.* *f*

Bsn. *cresc.* *f*

Hn. *cresc.* *f*

Perc.

Sil. que' spas-mi ar-den - ti, que' cal-di ba-ci, che tan - ta feb - bri, m'han mes-so in cor.

Pno. *f* *arpeggiando*

Vln. I *cresc.* *f*

Vln. II *cresc.* *f*

Vla. *cresc.* *f*

Cello *cresc.* *f*

Bass *f*

Più mosso

Fl.

Ob.

Cl.

Bsn.

Hn.

Perc.

Ned.

Pno.

Vln. I

Vln. II

Vla.

Cello

Bass

Nul - la scor - dai \_\_\_\_\_ scon - vol - ta e tur - ba - ta \_\_\_\_\_ m'ha ques - to a -

(non arpegg.)

*p*

*p*

*p*

Detailed description: This page of a musical score is for measures 1 through 4. The tempo is marked 'Più mosso'. The key signature has two flats (B-flat and E-flat), and the time signature is 12/8. The score includes parts for Flute, Oboe, Clarinet, Bassoon, Horn, Percussion, Bassoon/Double Bass (Ned.), Piano, Violin I, Violin II, Viola, Cello, and Bass. The vocal line (Ned.) has lyrics: 'Nul - la scor - dai \_\_\_\_\_ scon - vol - ta e tur - ba - ta \_\_\_\_\_ m'ha ques - to a -'. The piano part has the instruction '(non arpegg.)'. Dynamic markings include 'p' (piano) in the Oboe, Bassoon, and Viola parts.



Fl.

Ob.

Cl.

Bsn.

Hn.

Perc.

Ned.

Pno.

Vln. I

Vln. II

Vla.

Cello

Bass

mo qu ne'l guar - - do ti - - sfa - vil - la - Vi - ver

*p*

*f*

*p*

*f*

*pizz.*

*p*

Fl.

Ob.

Cl.

Bsn.

Hn.

Perc.

Ned.

Pno.

Vln. I

Vln. II

Vla.

Cello

Bass

*f*

*f*

*p*

*p*

*p*

*f*

vo - glio a te av - vin - ta, af - fa - sci - na - ta u - na vi - ta d'a -

arco

*f*

*p*

*p*

*p*

*f*

Detailed description: This page of a musical score, numbered 208, features a full orchestral arrangement and a vocal line. The instruments are listed on the left: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Percussion (Perc.), Bassoon (Ned.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello, and Bass. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The vocal line, marked 'Ned.', has the lyrics 'vo - glio a te av - vin - ta, af - fa - sci - na - ta u - na vi - ta d'a -'. The piano accompaniment (Pno.) features a complex texture with arpeggiated chords and sustained notes. The string section (Vln. I, Vln. II, Vla., Cello, Bass) plays a melodic line with various dynamics, including fortissimo (f) and piano (p). The woodwinds (Fl., Ob., Cl., Bsn.) provide harmonic support with sustained notes and some melodic fragments. The percussion part is mostly silent, indicated by a dash. The overall mood is dramatic and expressive, with a focus on the vocal melody and the piano accompaniment.

75

sempre incalzando

Fl. *p*

Ob. *p* *legato assai*

Cl.

Bsn. *p*

Hn. *p*

Perc.

Ned. mor - cal - ma e tran - quil - la A te mi

Pno.

Vln. I *p*

Vln. II

Vla.

Cello

Bass *pizz.* *p* *arco*

Fl.

Ob.

Cl.

Bsn.

Hn.

Perc.

Ned.

Pno.

Vln. I

Vln. II

Vla.

Cello

Bass

do - no su me so - lo im - pe - ra Ed io ti

4

4

4

4

Fl. *rit.*

Ob.

Cl.

Bsn.

Hn.

Perc.

Ned.  
pren - do e m'ab - ban - do - no in - te - - - ra!

Pno.

Vln. I

Vln. II

Vla.

Cello

Bass

76 **Largo assai**

Fl. *pp*

Ob. *pp*

Cl. *p* *pp*

Bsn. *pp*

Hn. *p*

Perc. *pp* C → B

Ned. Tut - to scor - diam! Tut - to scor

Sil. Tut - to scor - diam!

Pno. *pp*  
Ped.

Vln. I *p mormorando*

Vln. II *p mormorando*

Vla. *p mormorando*

Cello *p mormorando*

Bass *pp*

Fl.

Ob.

Cl.

Bsn.

Hn.

Perc.

Ned.  
diam! Ne - gli oc-chi mi guar - da, mi

Sil.  
Tut - to scor - diam! Ne - gli oc-chi mi guar - da, mi

Pno.  
*Λ etc. (sempre molto ped.)*

Vln. I

Vln. II

Vla.

Cello

Bass

Detailed description: This page of a musical score contains staves for woodwinds (Flute, Oboe, Clarinet, Bassoon), Horns, Percussion, two vocal parts (Ned. and Sil.), Piano, and strings (Violins I & II, Viola, Cello, Bass). The woodwinds and strings play sustained notes with various phrasing marks. The vocal parts have lyrics in Italian. The piano part features a melodic line with a 'pedal' effect. The strings provide harmonic support with rhythmic patterns.

rit. col canto

Fl.

Ob.

Cl.

Bsn.

Hn.

Perc.

Ned.

Sil.

Pno.

Vln. I

Vln. II

Vla.

Cello

Bass

guar - - - da! Ba - - cia - mi, ba - cia - mi! Tut-to scor

guar - - - da! Ba - - cia - mi, ba - cia - mi! Tut-to scor



77 L'istesso movimento, ma rall.

Fl.

Ob.

Cl.

Bsn.

Hn.

Perc.

Ned.  
dia - - mo!\_ Si Ba-cia-mi! Si, mi

Sil.  
dia - - mo!\_ Ver-rai? Si, mi

Pno.

Vln. I

Vln. II

Vla.  
con abbandono

Cello  
come un fremito

Bass  
come un fremito

Detailed description: This page of a musical score, numbered 77, is titled 'L'istesso movimento, ma rall.' (The same movement, but rallentando). It features a vocal duet and an orchestra. The vocal soloists, Nedra and Silvana, sing in a minor key. Nedra's part includes the lyrics 'dia - - mo!\_ Si Ba-cia-mi! Si, mi' and Silvana's part includes 'dia - - mo!\_ Ver-rai? Si, mi'. The orchestra includes Flute, Oboe, Clarinet, Bassoon, Horn, Percussion, Piano, Violin I and II, Viola, Cello, and Bass. The Viola part is marked 'con abbandono' and features triplet figures. The Cello and Bass parts are marked 'come un fremito' and play sustained chords. The score is in 3/4 time and begins with a double bar line.

Largo

78 Sempre tranquillo

Fl.

Ob.

Cl.

Bsn.

Hn.

Perc.

Ned.  
guar-da e mi ba-cia! T'a-mo, t'a - - - mo!

Sil.  
guar-da e mi ba-cia! T'a-mo, t'a - - - mo!

Ton.  
Cam-mi-na a -

Pno.

Vln. I  
*pp*

Vln. II  
*pp*

Vla.  
*pp*

Cello  
*pp*

Bass  
*pp*

Detailed description: This is a page of a musical score for orchestra and vocal soloists. The page is numbered 216 and contains measures 78-81. The tempo is marked 'Largo' and the mood is 'Sempre tranquillo'. The score includes parts for Flute, Oboe, Clarinet, Bassoon, Horn, Percussion, Nedra (soprano), Silvana (soprano), Trombone, Piano, Violin I, Violin II, Viola, Cello, and Bass. The vocal soloists sing the lyrics 'guar-da e mi ba-cia! T'a-mo, t'a - - - mo!'. The instrumental parts are marked with 'pp' (pianissimo). The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The score is written in a standard musical notation with staves for each instrument and vocal line.

Fl.

Ob.

Cl.

Bsn.

Hn.

Perc.

Sil.

Ton.

Pno.

Vln. I

Vln. II

Vla.

Cello

Bass

Ad al - ta not - te lag - giù mi ter - rò

da - gio e li sor - pren - de - tai

*p*

con sord.

*pp*

con sord.

*pp*

Detailed description: This page of a musical score contains vocal and string parts. The vocal lines (Sil. and Ton.) are in bass clef with lyrics. The string section (Vln. I, Vln. II, Vla., Cello, Bass) is in various clefs. The score includes dynamic markings like *p* and *pp*, and performance instructions such as 'con sord.' and a triplet in the first violin part.

rit.

Fl.

Ob.

Cl.

Bsn.

Hn.

Perc.

Ned.

Sil.

Pno.

Vln. I

Vln. II

Vla.

Cello

Bass

A sta-not-te e per sem-pre tua sa-rò

Cau-ta di-scen-di e mi ri-tro-ve-ra - i

senza sord.

*pp*

senza sord.

senza sord.

con sord.

*pp*

pizz.

senza sord.

*p*

arco

*pp*

L'istesso

79

Fl.

Ob. *poco a poco cresc.*

Cl. *p poco a poco cresc.*

Bsn. *p poco a poco cresc.*

Hn. *p poco a poco cresc.*

Perc. *f*

Ned. Fug-gi!

Can. Ah!

Pno.

Vln. I *p poco a poco cresc.*

Vln. II *p poco a poco cresc.*

Vla. *p poco a poco cresc.*

Cello *p poco a poco cresc.*

Bass *p poco a poco cresc.*

This page of a musical score, numbered 220, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.). The brass section includes Trombone (Bsn.). The percussion (Perc.) part is marked with a *p cresc.* dynamic. The piano (Pno.) part consists of sustained chords. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello, and Bass. The score is divided into four measures. The Flute, Bassoon, and Violin I parts feature prominent triplet patterns, with dynamics ranging from *f* to *f*. The Oboe and Clarinet parts have melodic lines with *f* dynamics. The Percussion part shows a rhythmic pattern that grows in volume. The Piano part provides harmonic support with sustained chords. The Violin II, Viola, Cello, and Bass parts play rhythmic patterns, often in triplets, with *f* dynamics.

Fl. *fff* *violento*

Ob. *fff* *violento*

Cl. *fff* *violento*

Bsn. *fff* *violento*

Hn. *fff* *violento*

Perc. **BD & Cym.**  
E → C  
B → G  
*fff* *violento*

Pno. *fff* *violento*

Vln. I *fff* *violento*

Vln. II *fff* *violento*

Vla. *fff* *violento*

Cello *fff* *violento*

Bass *fff* *violento*

**81** Un poco meno  
rall. poco a poco

Fl.

Ob. *to Cor*

Cl. *f* *3*

Bsn.

Hn. *p*

Perc. **BD**  
*pp*

Ned.  
A - iu - ta - lo, Si - gnor!\_

Can.  
Vi - le! T'as-con - di!\_

Ton.  
Ah! Ah! Ah!

Pno.

Vln. I *p* *fp*

Vln. II *p* *fp*

Vla. *fp*

Cello *fp* *p*

Bass *p*



sempre rall.

Fl.

Cor

Cl.

Bsn.

Hn.

Perc.

Ned.

Ton.

Pno.

Vln. I

Vln. II

Vla.

Cello

Bass

*p*

*p dolce e solenne*

*p dolce e solenne*

*p dolce e solenne*

*p dolce e solenne*

Bra-vo! Bra-vo il mio To - nio! È quel - lo che pen - sa - vo

Fo quel che pos-so Ma di far as-sai me-glio non di-spe-ro

*p dolce e solenne*

Detailed description: This is a page of a musical score for page 223. It features a variety of instruments and vocal parts. The instruments include Flute (Fl.), Cor Anglais (Cor), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Percussion (Perc.), Bassoon (Ned.), Trombone (Ton.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello, and Bass. The score is written in a common time signature with a key signature of one flat (B-flat). The tempo/mood is marked 'sempre rall.' at the top. The dynamics are marked with 'p' (piano) and 'p dolce e solenne' (piano, sweet and solemn). The vocal parts have lyrics in Italian. The Bassoon (Ned.) part has lyrics: 'Bra-vo! Bra-vo il mio To - nio! È quel - lo che pen - sa - vo'. The Trombone (Ton.) part has lyrics: 'Fo quel che pos-so Ma di far as-sai me-glio non di-spe-ro'. The Bass part has lyrics: 'p dolce e solenne'. The score is arranged in a standard orchestral layout with staves for each instrument and vocal part.

Fl.

Cor *f* to Oboe *p*

Cl. *f* *p*

Bsn. *f* *p*

Hn. *f* *dim.* *p*

Perc. *f*

Ned. Mi fai schi-fo e ri - brez zo

Ton. Oh, non sai - co - me lie - to ne son!

Pno. *f* *pp*

Vln. I

Vln. II pizz. *p*

Vla. pizz. *p*

Cello *f* *dim.* *p* pizz.

Bass *f* *dim.* *p* pizz.

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *f*

Perc.

Can. De-ri-sio - ne e scher-no! Nul-la! Ei ben lo co - no - sce quel sen -

Pno.

Vln. I *pizz.* *p* arco *f* 3

Vln. II arco *f* 3

Vla. arco *f* 3

Cello arco *f* 3

Bass arco *f* 3

Fl.

Ob.

Cl.

Bsn.

Hn.

Perc.

Ned.

Chi?

Can.

tier Fal-lo stes-so poi-chè del dru-do il no-me or mi di - rai

Pno.

*f*

Vln. I

pizz.

Vln. II

pizz.

Vla.

pizz.

Cello

pizz.

Bass

pizz.

83 Moderato

Fl.

Ob.

Cl.

Bsn.

Hn.

Perc.

Can.

Pno.

Vln. I

Vln. II

Vla.

Cello

Bass

*minaccioso*

*p*

*f*

*pp*

*arco*

Timp.

BD

Tu, pel pa-der e - ter - no! E si in ques - to mo - men - to qui scan-na-ta non t'ho









**Agitato**

Fl. *sf* *p*

Ob. *sf* *p*

Cl. *sf* *p*

Bsn. *p*

Hn. *sf* *p*

Perc. **Timp.** *p*

Can. don-na!

Pep. Pa-dron! Che fa-te? Per l'a-mor di Di-o! La gen-te e-sce di

Pno. *sf* *p*

Vln. I *sf* *p*

Vln. II *sf* *p*

Vla. *p*

Cello *p*

Bass *p*

Fl.

Ob.

Cl.

Bsn.

Hn.

Perc.

Pep.

chiese a lo spettacolo qui muove! Andiamo, via, calmatevi!

Pno.

Vln. I

Vln. II

Vla.

Cello

Bass

Fl. *cresc...* ...*molto...*

Ob. *cresc...* ...*molto...*

Cl. *cresc...* ...*molto...*

Bsn. *cresc...* ...*molto...*

Hn. *cresc...* ...*molto...*

Perc. *cresc...* ...*molto...*

Can. La - scia - mi, Pep - pe! Il no - me! Il no - me!

Pep. To - nio, vie - ni a te - ner - la!

Pno. *cresc...* ...*molto...*

Vln. I *cresc...* ...*molto...*

Vln. II *cresc...* ...*molto...*

Vla. *cresc...* ...*molto...*

Cello *cresc...* ...*molto...*

Bass *cresc...* ...*molto...*



Fl.

Ob.

Cl.

Bsn.

Hn.

Perc.

Pep.

Pno.

Vln. I

Vln. II

Vla.

Cello

Bass

voi di li ti-ra-te-vi An - da - te-vi a ves-tir Sa - pe-te, Ca - nio è vio-len - to

87 Più lento

Fl.

Ob.

Cl. to Bass Cl.

Bsn.

Hn.

Perc. C -> E  
G -> B

Can. In - fa - mia! In - fa - mia!

Pep. ma buon!

Ton. Cal - ma-te-vi, pa-dro - ne È me-glio

Pno.

Vln. I (enh.)

Vln. II

Vla.

Cello

Bass

col canto

88 **Sostenuto assai**

Fl.

Ob. *to Cor*

B. Cl.

Bsn.

Hn.

Perc.

Ton. *3*

fin-ge-re Il gan-zo tor-ne - rà Di me fi-da-te-vi! Io la sor - ve - glio O-ra fac-ciam la *3*

Pno. *p misterioso*

Vln. I

Vln. II

Vla.

Cello *p misterioso*

Bass *p misterioso*

Fl.

Cor

B. Cl.

Bsn.

Hn.

Perc.

Ton.

re - ci-ta Chis-sà, ch'e-gli non ven-ga a lo spet-ta - co-lo e si tra-dis - ca!

Pno.

Vln. I

Vln. II

Vla.

Cello

Bass



Fl.

Cor

B. Cl.

Bsn.

Hn.

Perc.

Pep.

Ton.

Pno.

Vln. I

Vln. II

Vla.

Cello

Bass

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

to A Clarinet

An - dia - mo, via,

Or via Bi-so-gna fin - ge-re per ri-u - scir\_\_\_\_\_

8

3

Fl.

Cor

Cl.

Bsn.

Hn.

Perc.

Pep.

Pno.

Vln. I

Vln. II

Vla.

Cello

Bass

ves - ti - te - vi, pa - dro - ne

Detailed description: This page of a musical score contains ten staves. From top to bottom: Flute (Fl.), Cor Anglais (Cor), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Percussion (Perc.), Piccolo (Pep.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello, and Bass. The Piccolo staff includes the lyrics 'ves - ti - te - vi, pa - dro - ne' with a triplet of eighth notes. The Cello and Bassoon parts feature complex rhythmic patterns, including sixteenth-note runs. The strings (Violins, Viola, Cello, Bass) play sustained notes with long phrasing lines. The Percussion staff is mostly empty, indicating a rest.



affret. col canto

Fl.

Cor

Cl.

Bsn.

Hn.

Perc.

Can.

Pno.

Vln. I

Vln. II

Vla.

Cello

Bass

*marcato*

*p con tristezza*

*p con tristezza*

*p con tristezza*

*p con tristezza*

*p con tristezza*

*p con tristezza*

*p con tristezza*

*p con tristezza*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

pres - so dal de - li - rio non so più quel che di - co e quel che fac - cio! Ep - pur è d'uo - po... sfor - za





Fl.

Cor

Cl.

Bsn.

Hn.

Perc.

Can.

Pno.

Vln. I

Vln. II

Vla.

Cello

Bass

chin t'in - vo - la Co - lom - bi - na, ri - di, Pa - gliac - cio e o g nun ap - plau - di - rà Tra - mu - ta in laz - zi lo

Detailed description: This is a page of a musical score, page 92 of 245. The score is arranged in a standard orchestral format with multiple staves. At the top, the instrument parts are listed: Flute (Fl.), Cor Anglais (Cor), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Percussion (Perc.), Cello (Can.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Cello), and Bass. The key signature is one sharp (F#) and the time signature is 8/8. The vocal line (Can.) has the lyrics: "chin t'in - vo - la Co - lom - bi - na, ri - di, Pa - gliac - cio e o g nun ap - plau - di - rà Tra - mu - ta in laz - zi lo". The piano part (Pno.) is mostly silent. The string parts (Vln. I, Vln. II, Vla., Cello, Bass) provide a rhythmic and harmonic accompaniment. The woodwinds (Fl., Cor, Cl., Bsn., Hn.) have various melodic and harmonic contributions.

rit. a tempo affret. col canto rit. e cresc.

Fl. *p* *f*

Cor *f*

Cl. *f*

Bsn. *f*

Hn. *f*

Perc.

Can. *f*  
spas - mo ed il pian - to in u - na smor - fia il sin - ghioz - zo e' l do - lor Ah! Ri - di, Pa -

Pno. *p* *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Cello *f*

Bass *f*



**93** L'istesso movimento  
Cantabile con molta espress.

Fl.

Cor

Cl.

Bsn.

Hn.

Perc.

Can.

Pno.

Vln. I

Vln. II

Vla.

Cello

Bass

gliac - cio, sul tuo a-mo-re in-fran - to! Ri - de del duol che t'av-ve - le - na il cor!\_\_\_\_\_

*f*

*mf*

*pp*

*f*

*f*

*f*

*mf*

*mf*





# Intermezzo

**Sostenuto assai**

Flute *p lamentoso*

Oboe *p*

Clarinet *in A*  
*f drammaticamente*

Bassoon *f drammaticamente* *p* *f* *p*

Horn *f drammaticamente* *p*

Percussion

Piano *f drammaticamente* *p*

Violin I *f drammaticamente* *p*

Violin II *f drammaticamente* *p*

Viola *f drammaticamente* *p*

Cello *f drammaticamente* *p*

Bass *f drammaticamente*

This page of a musical score includes the following parts and markings:

- Fl.** (Flute): *dolce*
- Ob.** (Oboe): *dolce*
- Cl.** (Clarinet): *dolce*
- Bsn.** (Bassoon): *dolce*
- Hn.** (Horn): *dolce*
- Perc.** (Percussion): *Timp.*, *p*
- Pno.** (Piano): *p*
- Vln. I** (Violin I): *dolce*, *pp con tristezza*
- Vln. II** (Violin II): *dolce*, *pp con tristezza*
- Vla.** (Viola): *dolce*, *pp con tristezza*
- Cello** (Cello): *pp*
- Bass** (Double Bass): *pp*

The score features various musical notations including slurs, accents, and dynamic markings. A *8va* marking is present above the first violin staff in the third measure. The woodwinds and strings play sustained notes, while the percussion and piano provide rhythmic accompaniment.

Fl. *p* *cresc. sempre*

Ob. *p* *cresc. sempre*

Cl. *p* to Bass Cl.

Bsn.

Hn. *p*

Perc.

Pno.

Vln. I *p* *cresc. sempre*

Vln. II *p* *cresc. sempre*

Vla. *p* *cresc. sempre*

Cello

Bass



Cantabile

Fl.

Ob.

B. Cl.

Bsn.

Hn.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Cello

Bass

*con anima*

*p*

*con anima*

*con anima*

*con anima*

3

3



This musical score page, numbered 255, features a full orchestral arrangement. The instruments and their parts are as follows:

- Fl. (Flute):** Plays a melodic line with a long note in the first measure, followed by rests and a final note in the third measure.
- Ob. (Oboe):** Mirrors the flute's melodic line.
- B. Cl. (Bass Clarinet):** Provides a steady bass line with quarter notes.
- Bsn. (Bassoon):** Provides a steady bass line with quarter notes.
- Hn. (Horn):** Plays a melodic line with eighth and quarter notes.
- Perc. (Percussion):** Remains mostly silent, with a single note in the third measure marked with a *p* dynamic.
- Pno. (Piano):** Features a complex texture with a rapid sixteenth-note pattern in the right hand and a steady bass line in the left hand.
- Vln. I (Violin I):** Plays a melodic line with a long note in the first measure.
- Vln. II (Violin II):** Plays a melodic line with a long note in the first measure.
- Vla. (Viola):** Provides a steady bass line with quarter notes.
- Cello:** Provides a steady bass line with quarter notes.
- Bass:** Provides a steady bass line with quarter notes.



**incalzando ed affret. un poco**

This musical score page includes the following parts and their musical characteristics:

- Fl. (Flute):** Treble clef, key signature of three sharps (F#, C#, G#). Features a melodic line with a slur and a fermata in the second measure.
- Ob. (Oboe):** Treble clef, key signature of three sharps. Mirrors the flute's melodic line.
- B. Cl. (Bass Clarinet):** Treble clef, key signature of three flats (Bb, Eb, Ab). Plays a sustained note in the first measure.
- Bsn. (Bassoon):** Bass clef, key signature of three sharps. Plays a sustained note in the first measure.
- Hn. (Horn):** Treble clef, key signature of three sharps. Plays a sequence of notes: G#4, A4, B4, C5.
- Perc. (Percussion):** Bass clef. Shows a single note in the first measure followed by rests.
- Pno. (Piano):** Grand staff (treble and bass clefs), key signature of three sharps. Features a complex rhythmic accompaniment with sixteenth-note patterns and chords.
- Vln. I (Violin I):** Treble clef, key signature of three sharps. Features a melodic line with a slur and a fermata in the second measure.
- Vln. II (Violin II):** Treble clef, key signature of three sharps. Features a melodic line with a slur and a fermata in the second measure.
- Vla. (Viola):** Bass clef, key signature of three sharps. Features a melodic line with a slur and a fermata in the second measure.
- Cello:** Bass clef, key signature of three sharps. Features a melodic line with slurs and accents.
- Bass:** Bass clef, key signature of three sharps. Features a melodic line with slurs and accents.



# ACT TWO

## Scene One

94 Marziale deciso

Flute

Oboe *f*

Clarinet *f* *in A*

Bassoon

Horn

Percussion *BD & Cym.* *mf*

Piano

Violin I

Violin II

Viola

Cello

Bass



Fl.

Ob.

Cl.

Bsn.

Hn.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Cello

Bass

*mf cresc.*

*fp*

*f p*

*f p*

*f p*

*f p*

*f p*

Detailed description: This page of a musical score, numbered 96, contains parts for twelve instruments. The Flute (Fl.) part is mostly silent. The Oboe (Ob.) and Clarinet (Cl.) parts play sustained notes with long breath marks. The Bassoon (Bsn.) part features a melodic line starting in the fifth measure, marked *fp*. The Horn (Hn.) part has a melodic line starting in the second measure, marked *mf cresc.*. The Percussion (Perc.) part plays a rhythmic pattern of chords. The Piano (Pno.) part has a complex, rhythmic accompaniment. The Violin I (Vln. I) and Violin II (Vln. II) parts play similar melodic lines, with Vln. II marked *f p* in the final measure. The Viola (Vla.), Cello, and Bass parts play similar rhythmic accompaniment, with the Bass marked *f p* in the final measure.

Fl.

Ob.

Cl.

Bsn.

Hn.

Perc.

SOP. 1 + TEN. 1

Chorus

Pno.

Vln. I

Vln. II

Vla.

Cello

Bass

*fp*

*p*

*fp spigliatamente molto chiaro*

*f p*

*f p*

*f p*

*f p*

Ohè!



Fl.

Ob.

Cl.

Bsn.

Hn.

Perc.

Chorus

Pno.

Vln. I

Vln. II

Vla.

Cello

Bass

*p*

TEN. 2 + BASS

Ohè!

Detailed description: This page of a musical score, numbered 263, features a variety of instruments and a vocal soloist. The top section includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Percussion (Perc.). The Flute part begins with a melodic phrase and later features a rapid sixteenth-note passage marked *p*. The Bassoon part provides a low, sustained accompaniment. The Chorus part features a vocal soloist, Tenor 2 + Bass, who enters with the exclamation "Ohè!". The piano accompaniment (Pno.) is currently silent. The string section, consisting of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello, and Bass, provides a rhythmic and harmonic foundation with a consistent eighth-note pattern.

97

poco rit.

Fl.

Ob. *p*

Cl. *p*

Bsn.

Hn. *p*

Perc.

Chorus

Pres - to! Pres-to af-fret - tia - mo-ci, af-fret - tia - mo-ci - com - pa-re!  
Pres - to! Pres - to, pres - to!  
Pres-to!

Pno.

Vln. I

Vln. II

Vla.

Cello

Bass

Detailed description: This page of a musical score, numbered 264, covers measures 97 to 104. The score is for a full orchestra and a chorus. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello, and Bass. The percussion (Perc.) and piano (Pno.) parts are present but mostly silent. The chorus part features the lyrics: "Pres - to! Pres-to af-fret - tia - mo-ci, af-fret - tia - mo-ci - com - pa-re! Pres - to! Pres - to, pres - to! Pres-to!". The score includes various musical notations such as dynamics (*p*), articulation (accents), and performance directions like "poco rit.". The flute part begins with a measure rest and a dynamic marking of *p*. The oboe and clarinet parts also start with *p*. The horn part has a *p* dynamic. The bassoon part has a *p* dynamic. The violin and viola parts have a *p* dynamic. The cello and bass parts have a *p* dynamic. The chorus part has a *p* dynamic. The percussion part is silent. The piano part is silent. The score is arranged in a standard orchestral layout with the woodwinds at the top, strings in the middle, and the chorus at the bottom.



Fl.

Ob.

Cl.

Bsn.

Hn.

Perc.

Ton.

Chorus

Pno.

Vln. I

Vln. II

Vla.

Cello

Bass

van - ti, a - van - ti, a - van - ti! Chè lo spet - ta - co - lo dee. co - min - cia - - -  
Chè lo spet - ta - co - lo dee co - min - cia - - -  
O Dio che cor - re - re per giun - ger to - - -  
Pres - to! Pres - to! Dee lo spet - ta - col co - min

Detailed description: This is a page of a musical score, page 266. It features a full orchestral arrangement with vocal soloist and chorus. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Percussion (Perc.), Trombone (Ton.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello, and Bass. The vocal parts include a soloist (Ton.) and a Chorus. The lyrics are in Italian. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The vocal parts have lyrics: 'van - ti, a - van - ti, a - van - ti! Chè lo spet - ta - co - lo dee. co - min - cia - - -', 'Chè lo spet - ta - co - lo dee co - min - cia - - -', 'O Dio che cor - re - re per giun - ger to - - -', and 'Pres - to! Pres - to! Dee lo spet - ta - col co - min'. The instrumental parts include woodwinds, brass, strings, and piano accompaniment.

Fl. *p* to Picc.

Ob.

Cl. *p*

Bsn.

Hn.

Perc.

Ton. 3 3 3

Si dà prin - ci - - - - - pio! Si dà prin - ci - pio, a-van-ti, a

Chorus  
-re  
-re  
ciar  
ciar

Pres-to, com - pa - ri, ci af-fret - tiam.  
Dee lo-spet - ta-col co - min - ciar

Pno.

Vln. I

Vln. II

Vla.

Cello

Bass

Picc.

Ob.

Cl.

Bsn.

Hn.

Perc.

Ton.

van-ti!

Chorus

Che co - re-re mio

Che cor - rer mio

Veh, co - me, co - me cor-ro-no le bric - con - cel - le

Pno.

Vln. I

Vln. II

Vla.

Cello

Bass



Picc. *ff*

Ob.

Cl.

Bsn.

Hn.

Perc. *ff*

Ton.

Pi-glia-te pos-to!

Chorus  
Cer-chia-mo pos-to! Ben sul da-van-ti Cer-chiam di met-ter-ci ben dul da-van-ti

Pno. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Cello *ff*

Bass *ff*

Detailed description: This is a page of a musical score, page 270. It features a full orchestral arrangement with vocal soloist and chorus. The instruments listed on the left are Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Percussion (Perc.), Trombone (Ton.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello, and Bass. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The dynamic marking *ff* (fortissimo) is present for the Piccolo, Percussion, Piano, and the string sections (Violins, Viola, Cello, Bass). The vocal soloist part has the lyrics "Pi-glia-te pos-to!". The chorus part has the lyrics "Cer-chia-mo pos-to! Ben sul da-van-ti Cer-chiam di met-ter-ci ben dul da-van-ti". The music is arranged in a standard orchestral format with staves for each instrument and vocal parts.



101

Picc.

Ob.

Cl.

Bsn.

Hn.

Perc.

Ton.

Chorus

Pno.

Vln. I

Vln. II

Vla.

Cello

Bass

A-van ti! Pi glia-te pos-to!

chè lo spet - ta - co - lo — dee - co - min - cia - re Spic - cia - te - vi!

Picc.  
Ob.  
Cl.  
Bsn.  
Hn.  
Perc.  
Ton.  
Chorus  
Pno.  
Vln. I  
Vln. II  
Vla.  
Cello  
Bass

Su!  
Via su spic - cia - te - vi in - co - min - cia - te Per - chè tar -

Detailed description: This is a page of a musical score, page 272. It features a variety of instruments and a vocal ensemble. The woodwind section includes Piccolo, Oboe, Clarinet, Bassoon, and Horn. The percussion section includes a Tom-tom. The string section includes Violin I, Violin II, Viola, Cello, and Bass. A Piano part is also present. A vocal soloist (Soprano) and a Chorus are featured. The score is in a key with three sharps (F#, C#, G#) and a common time signature. The vocal line includes the lyrics: "Su! Via su spic - cia - te - vi in - co - min - cia - te Per - chè tar -". The music is written in a standard staff notation with various clefs and time signatures.

Picc.

Ob.

Cl.

Bsn.

Hn.

Perc.

Ton.

Chorus

Pno.

Vln. I

Vln. II

Vla.

Cello

Bass

A van-ti, a-van - ti, a-van - ti, a

da - te mai? Per - chè tar - da - te? Siam tut-ti là!

-da - te, per - chè tar - da - te? Siam tut-ti là!

Detailed description: This is a page of a musical score, page 102 of 273. The score is arranged in a standard orchestral format with multiple staves. At the top, the woodwind section includes Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.). Below them is the Percussion (Perc.) and Trombone (Ton.) section. The vocal part is for a Chorus, with lyrics in Italian. The piano accompaniment (Pno.) is shown in grand staff notation. The string section at the bottom includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello, and Bass. The music is in a key with three sharps (F#, C#, G#) and a common time signature. The lyrics are: "A van-ti, a-van - ti, a-van - ti, a da - te mai? Per - chè tar - da - te? Siam tut-ti là! -da - te, per - chè tar - da - te? Siam tut-ti là!".

Picc. *Trgl.*

Ob.

Cl.

Bsn.

Hn.

Perc.

Ton.

van - ti!

SOP. + ALTO Ma non pi - gia-te-vi! Fa cal - do! Su! Su!

Chorus Ma non pi - gia-te - vi! Fa cal - do! Su!

Pno.

Vln. I pizz. arco

Vln. II pizz. arco

Vla.

Cello

Bass

Detailed description: This is a page of a musical score, page 274. It features a full orchestral arrangement with vocal soloists and a chorus. The instruments shown are Piccolo, Oboe, Clarinet, Bassoon, Horn, Percussion (with a Trgl. marking), Trombone, Piano, Violin I, Violin II, Viola, Cello, and Bass. The vocal parts include Soprano and Alto soloists and a Chorus. The lyrics are in Italian: 'van - ti!', 'Ma non pi - gia-te-vi!', 'Fa cal - do!', and 'Su!'. The score includes various musical notations such as triplets, slurs, and dynamic markings like 'pizz.' and 'arco'. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4.

103

Picc. *(have flute ready)*

Ob. *f con anima e vivacità*

Cl. *f con anima e vivacità*

Bsn. *f*

Hn. *f*

Perc.

SOP. Su, Pep-pe, a - ui - ta - ci! Pep-pe! Su, su, v'e pos-to ac-can -

ALTO Su!

TEN. 1 Veh! S'ac-ca - pi - gli-a-no! Chia ma-no a - iu - - - -

Chorus

TEN. 2 Veh! S'ac-ca - pi - gli-a-no! Chia - ma-no a - iu - - - -

BASS Veh! S'ac-ca - pi - gli-a-no! Se-de - te, via, san za gri

Pno.

Vln. I *f con anima e vivacità*

Vln. II

Vla.

Cello

Bass *f* *pizz.*

Picc. *f brillante*

Ob. *p*

Cl. *f brillante* *p*

Bsn. *p*

Hn. *p*

Perc.

to Ma non pi - gia - te - vi, fa - cal - do tan -  
-to! Veh! Veh! V'e pos-to ac-can - to! Su, Pep - pe, a - iu - ta - ci! V'e pos-to ac - can -  
-to! Veh! Veh! Ma via se - de - te - vi sen - za gri - da -  
dar Ah! Ah! Se - de - te,

Pno. *p*

Vln. I *p*

Vln. II *p*

Vla. *p*

Cello *p*

Bass *p*

Picc. *p* *dim.* to Flute

Ob. *dim.*

Cl. *dim.*

Bsn. *dim.*

Hn. *dim.*

Perc.

Pep. Se-de - te, via, sen - za gri - dar! \_\_\_\_\_  
- - - to!  
- - - to  
- - - re!  
- - - re!

Chorus  
via, sen - za gri - dar!

Pno. *dim.*

Vln. I *dim.*

Vln. II *dim.*

Vla. *dim.*

Cello *dim.*

Bass arco *dim.*

Poco meno

Fl. *p*

Ob. *pp*

Cl. *pp*

Bsn.

Hn. *pp*

Perc.

Ned. Sii cau - to! Non t'ha ve -

Sil. Ned - da!

Pno. *p*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Cello *pp*

Bass *pp*

Detailed description: This page of a musical score is for page 278, marked 'Poco meno'. It features a full orchestra and two vocal soloists, Nedda and Silvano. The orchestration includes Flute (p), Oboe (pp), Clarinet (pp), Bassoon, Horn (pp), Percussion, Piano (p), Violin I (pp), Violin II (pp), Viola (pp), Cello (pp), and Bass (pp). The vocal soloists have lyrics in Italian: 'Sii cau - to! Non t'ha ve -' and 'Ned - da!'. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The music is characterized by delicate dynamics and includes various musical notations such as slurs, accents, and a triplet in the vocal line.



Fl.

Ob.

Cl.

Bsn.

Hn.

Perc.

Ned.

Sil.

Pno.

Vln. I

Vln. II

Vla.

Cello

Bass

*pp*

*p*

du - - to!

Ver - rò ad at - ten - der-ti Non o - bli -

3

Detailed description: This is a page of a musical score for a symphony orchestra and vocal soloists. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Percussion (Perc.), Bassoon (Ned.), Soprano (Sil.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello, and Bass. The vocal parts have lyrics in Italian. The woodwinds and strings play sustained notes with various articulations. The piano part features a complex, rhythmic accompaniment. The vocal parts enter with the lyrics 'du - - to!' and 'Ver - rò ad at - ten - der-ti Non o - bli -'. The score includes dynamic markings such as *pp* and *p*, and a triplet of eighth notes in the Soprano part.

Fl.

Ob.

Cl.

Bsn.

Hn.

Perc. **Timp.**  
*pp* C → B

Sil.  
ar!

Chorus  
Suv - via! Spic - cia - - te - vi!  
Suv - via! Spic - cia - te - vi!

Pno.

Vln. I

Vln. II

Vla.

Cello

Bass  
pizz.

Detailed description: This page of a musical score (page 280) features a variety of instruments and a vocal chorus. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.). The percussion section includes Timpani (Timp.) with a dynamic marking of *pp* and a chord change from C to B. The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello, and Bass. The piano (Pno.) part provides a rhythmic accompaniment. The vocal chorus has two parts with lyrics in Italian: "Suv - via!" and "Spic - cia - - te - vi!". The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The music is characterized by melodic lines in the woodwinds and strings, and a steady rhythmic pattern in the piano and percussion.

**105** 1. Tempo

Fl. *to Picc.*

Ob.

Cl.

Bsn.

Hn.

Perc.

Chorus

Per - chè, Or - sù! per-Per

Per - chè tar - da - te? In - co - min - cia - te!

Pno.

Vln. I

Vln. II

Vla.

Cello

Bass *arco*

Detailed description: This page contains a musical score for measures 105 through 109. The score is for a full orchestra and a chorus. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments are arranged in a standard orchestral layout. The Flute part starts with a 'to Picc.' instruction. The Clarinet and Bassoon parts have specific rhythmic patterns. The Chorus has two parts with lyrics in Italian. The Piano part provides harmonic support. The string parts (Violins I and II, Viola, Cello, Bass) have specific rhythmic and melodic lines. The score includes various musical notations such as slurs, accents, and dynamic markings.

Picc. *cresc. poco a poco*

Ob. *cresc. poco a poco*

Cl. *cresc. poco a poco*

Bsn. *cresc. poco a poco*

Hn. *cresc. poco a poco*

Perc. *p cresc. poco a poco*

Pep. *8*  
Che fu - ria! Dia - vo - lo! Pri - ma pa - ga - te

Chorus  
chè, per - chè in - du - gia - - - te? Su, su! Su  
Per - chè in - du - gia - - - te?

Pno. *cresc. poco a poco*

Vln. I *cresc. poco a poco*

Vln. II *cresc. poco a poco*

Vla. *cresc. poco a poco*

Cello *cresc. poco a poco*

Bass *cresc. poco a poco*

Picc. 

Ob. 

Cl. 

Bsn. 

Hn. 

Perc.  **BD & Cym.**  
*ff*

Pep. 

Chorus 

Ned-da in-cas - sa - te

vai!

Di qua! Di qua! Di qua, di qua, di qua, di qua, di

Di qua! Di qua! Di qua! Di qua, di qua, di qua, di qua, di

In - co - min -

Pno. 

Vln. I 

Vln. II 

Vla. 

Cello 

Bass 

Picc. *ff cresc.*

Ob. *ff cresc.*

Cl. *ff cresc.*

Bsn. *ff cresc.*

Hn. *ff cresc.*

Perc.

Chorus (S + A unis.)  
cia - te!  
qua! Suv - vi - a! Per - chè, tar - dar? Spic -  
qua! Suv - via - a! Per - chè tar - dar? Spic -

Pno. *ff cresc.*

Vln. I *ff cresc.*

Vln. II *ff cresc.*

Vla. *ff cresc.*

Cello *ff cresc.*

Bass *ff cresc.*

Picc.

Ob.

Cl.

Bsn.

Hn.

Perc.

Chorus  
cia - te, in - co - min - cia - te Per - ché ta - dar? Suv -  
cia - te, in - co - min - cia - te Per - ché tar - dar? Suv -

Pno.

Vln. I

Vln. II

Vla.

Cello

Bass

Picc.

Ob.

Cl.

Bsn.

Hn.

Perc.

Chorus

Pno.

Vln. I

Vln. II

Vla.

Cello

Bass

via ques - ta com - me - dia! Fac - ciam ru -

via ques - ta com - me - dia! Fac - ciam



Picc.

Ob.

Cl.

Bsn.

Hn.

Perc.

Chorus

mor si, si, fac - ciam ru - mo - re! Dig - già, dig -  
ru - mor, si, si, fac - ciam ru - mo - re! Dig - già,

Pno.

Vln. I

Vln. II

Vla.

Cello

Bass

Picc. *mf*

Ob.

Cl.

Bsn.

Hn.

Perc. *Timp.*

Chorus  
già suo - nar ven - ti - trè o - re Fac-ciam ru-mor!  
dig - già suo - nar ven - ti - trè o - re

Pno.

Vln. I

Vln. II

Vla.

Cello

Bass

Detailed description: This page of a musical score covers measures 108 to 111. It features a full orchestra and a chorus. The woodwinds (Piccolo, Oboe, Clarinet, Bassoon, Horn) and Percussion (Timpani) are active throughout. The strings (Violins I and II, Viola, Cello, Bass) provide harmonic support. The piano part consists of chords. The chorus has two vocal lines with lyrics in Italian. The score is in a key with three sharps (F#, C#, G#) and a common time signature. Measure 108 starts with a dynamic marking of *mf*. Measure 111 ends with a repeat sign.

Picc.

Ob.

Cl.

Bsn.

Hn.

Perc. **BD**  
B → A

Chorus  
Fac-ciam ru-mor! Al-lo spet-ta-co-lo o-gnun a ne

Pno. **P**

Vln. I

Vln. II

Vla.

Cello

Bass

Picc.

Ob.

Cl.

Bsn.

Hn.

Perc.

Chorus

Pno.

Vln. I

Vln. II

Vla.

Cello

Bass

- la! Ah!

S'al - za la

6 6

6 6

6 6

6 6

Detailed description: This is a page of a musical score, page 290. It features a variety of instruments and a chorus. The woodwind section includes Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello, and Bass. The Percussion (Perc.) and Piano (Pno.) parts are also present. The Chorus part includes vocal lines with lyrics: "- la! Ah!" and "S'al - za la". The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The woodwinds and strings play complex melodic and rhythmic patterns, with some parts marked with a '6' indicating a sextuplet. The chorus enters with a vocal line that includes the lyrics "- la! Ah!" and "S'al - za la".

Largo maestoso

Picc. *fff*

Ob. *fff*

Cl. *fff*

Bsn. *fff*

Hn. *fff*

Perc. *fff*  
BD & Cym.

Chorus  
Si - len - zio! Si - len - zio! Si - len - zio! Si -  
te - - la!

Pno. *fff*

Vln. I *fff*

Vln. II *fff*

Vla. *fff*

Cello *fff*

Bass *fff*

Picc. *to Flute*

Ob.

Cl.

Bsn.

Hn.

Perc.

Chorus  
len - zio! O - là! O - là O - là!

Pno.

Vln. I

Vln. II

Vla.

Cello

Bass

Detailed description: This page of a musical score contains 13 staves. The top four staves are for woodwinds: Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The fifth staff is for Horn (Hn.). The sixth staff is for Percussion (Perc.). The seventh and eighth staves are for the Chorus, with the vocal line above and piano accompaniment below. The ninth staff is for Piano (Pno.). The bottom five staves are for strings: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello, and Bass. The score is in a key with three sharps (F#, C#, G#) and a 2/4 time signature. The Piccolo part has a 'to Flute' instruction. The Chorus part includes the lyrics 'len - zio! O - là! O - là O - là!'. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes.

# Scene Two (The Comedy)

**109** Tempo di minuetto

Flute *sf* *mp*

Oboe *sf* *mp*

Clarinet *in A* *sf* *mp*

Bassoon *mp*

Horn

Percussion

Piano *sf* *mp*

Violin I *pizz.* *arco* *sf* *mp* 11 3 7 7

Violin II *pizz. arco* *sf* *mp* 3 7

Viola *pizz. arco* *sf* *mp*

Cello *mp* *pizz.*

Bass *mp* *pizz.*





Fl.

Ob.

Cl.

Bsn.

Hn.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Cello

Bass

*ff*

110

Fl.

Ob.

Cl.

Bsn.

Hn.

Perc.

(NEDDA as COLOMBINA)

Ned. Pa - gliac - cio, mio ma - ri - to a tar - da not - te sol ri - tor - ne

Pno.

Vln. I

Vln. II

Vla.

Cello pizz. arco

Bass pizz.

Fl.

Ob.

Cl.

Bsn.

Hn.

Perc.

Ned.

Pno.

Vln. I

Vln. II

Vla.

Cello

Bass

*p*

*p*

*pizz.*

*arco*

*pizz.*

ra

111

Fl. *sf* *mp*

Ob. *sf* *mp*

Cl. *sf* *mp*

Bsn. *mp*

Hn.

Perc.

Ned. E quel-lo sci-mu - ni - to di Tad -

Pno. *sf* *mp*

Vln. I *sf* *mp* pizz. arco 11 3

Vln. II *sf* *mp* pizz. arco 3

Vla. *sf* *mp* pizz. arco

Cello arco *mp*

Bass arco



Fl.

Ob.

Cl.

Bsn.

Hn.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Cello

Bass

11

112 Allegro un poco moderato

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn.

Perc.

Ned. Ah! Ah!

Pno.

Vln. I *pizz.*  
*f* come accordando  
*pizz.*  
*f* montando grado a grado la corda

Vln. II *f*  
*pizz.*

Vla. *f*  
*pizz.*

Cello *f*  
*pizz.*

Bass *f*  
*pizz.*

This musical score page contains measures 113 through 119. The instruments are arranged as follows:

- Flute (Fl.):** Treble clef, all rests.
- Oboe (Ob.):** Treble clef, all rests.
- Clarinet (Cl.):** Treble clef, key signature of two flats, all rests.
- Bassoon (Bsn.):** Bass clef, all rests.
- Horn (Hn.):** Treble clef, all rests.
- Percussion (Perc.):** Bass clef, all rests.
- Piano (Pno.):** Grand staff (treble and bass clefs), all rests.
- Violin I (Vln. I):** Treble clef, starts with eighth notes, then rests, then eighth notes. Dynamics: *p*.
- Violin II (Vln. II):** Treble clef, starts with rests, then eighth notes. Dynamics: *p*.
- Viola (Vla.):** Alto clef, starts with rests, then eighth notes. Dynamics: *p*.
- Cello:** Bass clef, starts with rests, then eighth notes. Dynamics: *p*.
- Bass:** Bass clef, starts with rests, then eighth notes. Dynamics: *p*.

The score is written in a common time signature. The woodwinds and piano are silent throughout the page. The strings play a rhythmic pattern of eighth notes, with dynamics marked *p* (piano).



Fl.

Ob.

Cl.

Bsn.

Hn.

Perc.

**(PEPPE as ARLECCHINO)**

Pep.

O \_\_\_\_\_ Co-lom-bi-na, il te-ne-ro fi-do Ar-lec-chin è a te vi - cin! \_\_\_\_\_

Pno.

Vln. I

Vln. II

Vla.

Cello

Bass

Fl.

Ob.

Cl.

Bsn.

Hn.

Perc.

Pep.

Pno.

Vln. I

Vln. II

Vla.

Cello

Bass

*p*

*p*

*p*

Di - te chia-man - do e sos-pi - ran-do A-spet-ta il po-ve - rin.

col canto

Fl.

Ob.

Cl.

Bsn.

Hn.

Perc.

Pep.

Pno.

Vln. I

Vln. II

Vla.

Cello

Bass

La tua fac-cet-ta mo-stra-mi, ch'io vo' ba-ciar sen - za tar

a tempo

Fl.

Ob.

Cl.

Bsn.

Hn.

Perc.

Pep.

Pno.

Vln. I

Vln. II

Vla.

Cello

Bass

dar \_\_\_\_\_ la tua boc - cu - cia A - mor mi cru - cia! A - mor mi cru - cia e mi sta a tor - men

Fl. *dolce e legato*

Ob.

Cl.

Bsn.

Hn.

Perc.

Pep.  
tar! Ah! E mis-ta a tor-men - tar!

Pno.

Vln. I

Vln. II

Vla.

Cello *arco* *legato* *pizz.*

Bass

col canto

a tempo

Fl.

Ob.

Cl.

Bsn.

Hn.

Perc.

Pep.

Pno.

Vln. I

Vln. II

Vla.

Cello

Bass

*p*

Oh, \_\_\_\_\_ Co-lom-bi-na, schiu-di-mi il fi-nes-trin che a te vi - cin \_\_\_\_\_ di te chia

arco

Fl.

Ob.

Cl.

Bsn.

Hn.

Perc.

Pep.

Pno.

Vln. I

Vln. II

Vla.

Cello

Bass

*p*

*p*

*pizz.*

man - do e sos - pi - ran - do è il po - ve - ro Ar - lec chin!

Fl. *deciso*

Ob.

Cl. *deciso*

Bsn. *p*

Hn.

Perc.

Pep. A te vi - cin è Ar - lec -

Pno.

Vln. I *deciso*

Vln. II *deciso*

Vla. *deciso*

Cello

Bass



Fl. *f sf mp*

Ob. *f sf mp*

Cl. *f sf mp*

Bsn. *f mp*

Hn. *f*

Perc.

Ned. Di fa-re il se-gno con-ve-nu-to ap-

Pep. chin!

Pno. *f sf mp*

Vln. I *f sf mp* pizz. arco 11 3 7

Vln. II *f sf mp* pizz. arco 3

Vla. *f sf mp* pizz. arco

Cello *f mp*

Bass *f*

Fl.

Ob.

Cl.

Bsn.

Hn.

Perc.

Ned.  
pres - sa l'is - tan - te ed Ar-lec-chi-no a-spet - ta!

Pno.

Vln. I

Vln. II

Vla.

Cello

Bass

*mp*

pizz.

arco

7

11

Detailed description: This is a page of a musical score, page 312. It features a vocal line (Ned.) with lyrics: "pres - sa l'is - tan - te ed Ar-lec-chi-no a-spet - ta!". The score includes parts for woodwinds (Flute, Oboe, Clarinet, Bassoon, Horn), Percussion, Piano (Pno.), and strings (Violin I and II, Viola, Cello, Bass). The woodwinds and strings have rests for most of the page, with some activity in the final measure. The vocal line has a melodic line with lyrics. The piano part has some activity in the final measure. The string parts have various markings including "pizz." (pizzicato) and "arco" (arco), and some have fingerings like "7" and "11". The bass part starts with a dynamic marking of *mp* (mezzo-piano).

Fl.

Ob.

Cl.

Bsn.

Hn.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Cello

Bass

3

11

pizz. arco

3

pizz. arco

117 Moderato e sostenuto

col canto

affret.

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *f*

Perc.

Ton. (TONIO as TADDEO) *tr*  
È des - sa! Dei, com-e è bel - - - - la! \_\_\_\_\_

Chorus *unis.*  
Ah! Ah! Ah! Ah! Ah!

Pno.

Vln. I *f* *tr*

Vln. II *f* *tr*

Vla. *f* *tr*

Cello *f* *tr*

Bass

Fl.

Ob.

Cl.

Bsn.

Hn.

Perc.

Ton.

Chorus

Pno.

Vln. I

Vln. II

Vla.

Cello

Bass

*p*

*p*

*p*

*p*

*p*

*f*

*pizz.* arco *p dolce* *pizz.*

*pizz.* arco *p dolce* *pizz.*

*pizz.* arco *p dolce* *pizz.*

*p* *pizz.* arco

*p* *pizz.*

*p*

Se a la ru - bel-la io di-sve - las-si l'a-mor mio che com-muo-ve fi-no i sas - si!\_\_\_\_\_

Ah!

Fl.

Ob.

Cl.

Bsn.

Hn.

Perc.

Ton.

Pno.

Vln. I

Vln. II

Vla.

Cello

Bass

arco

Lin - gi è lo spo - so Per - chè non o - so?

Fl. *mf*

Ob. *p*

Cl.

Bsn.

Hn.

Perc.

Ton.

So-li noi sia - mo e sen-za al - cun sos - pet-to Or - sù... Pro - via - mo!

Pno.

Vln. I

Vln. II *arco*

Vla. *arco*

Cello

Bass

Fl.  
Ob.  
Cl.  
Bsn.  
Hn.  
Perc.  
Ned.  
Ton.  
Pno.  
Vln. I  
Vln. II  
Vla.  
Cello  
Bass

Sei tu, bes-tia? E Pa-gliac-cio è par-ti-to?

Ah! Quel-l'io son, si! A-gli par

pizz. *f*

pizz. *f*

pizz. *f*

pizz. *f*

*f*



rit. col canto

The musical score is arranged in a standard orchestral format. The top section includes woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.), all playing a melodic line marked *f*. Below them is the Horn (Hn.) part, which is silent. The Percussion (Perc.) part features a snare drum (Timp.) playing a rhythmic pattern marked *sf*. The vocal soloist (Ned.) has the lyrics: "Che fai co-si im-pa - la - to? Il pol-lo hai tu com - pra - to?". The Trombone (Ton.) part has the lyrics: "ti! Ec-co-lo, ver-gin di - vi". The Piano (Pno.) part is silent. The string section (Vln. I, Vln. II, Vla., Cello, Bass) is playing a rhythmic accompaniment, with the first three parts marked *arco*.

120

Andantino sostenuto

Fl. *p*

Ob. *p*

Cl. *p*

Bsn. *p*

Hn. *p*

Perc.

Ton. *p*

- na!\_ Ed an-zi ec - co-ci-en-tram - bi ai pie-di tuo - i

Pno.

Vln. I *con eleganza* *p*

Vln. II *p*

Vla. *p*

Cello *pizz.* *p*

Bass *pizz.*

Fl.

Ob.

Cl.

Bsn.

Hn.

Perc.

Ton.

Poi-chè l'o - ra è suo - na - ta, o Co-lom - bi - na, di sve-lar-ti il mio cor!

Pno.

Vln. I

Vln. II

Vla.

Cello

Bass

pizz.

pizz.

121

Fl.

Ob.

Cl.

Bsn.

Hn.

Perc.

Ned.

Ton.

Pno.

Vln. I *con eleganza*

Vln. II *arco*

Vla. *arco*

Cello

Bass

Quan-to spen-de-sti dal trat - to - re?

Di', u-dir-mi vuoi? Dal di... U-na e cin-quan-ta

*p*

Fl.

Ob.

Cl.

Bsn.

Hn.

Perc.

Ned.

Ton.

Pno.

Vln. I

Vln. II

Vla.

Cello

Bass

Da quel di il mio co - re, il mio co - re!

Non sec-car-mi Tad-deo!

pizz.

pizz.



Fl.

Ob.

Cl. *pp*

Bsn. *pp* *p*

Hn.

Perc. *p*

Ton. sei-pu-ra e cas-ta al par di ne - ve!

Pno.

Vln. I

Vln. II

Vla.

Cello *pp*

Bass

Detailed description: This page of a musical score, numbered 325, features a vocal line and an orchestral accompaniment. The vocal line, in the Tenor part, has the lyrics "sei-pu-ra e cas-ta al par di ne - ve!". The orchestration includes woodwinds (Flute, Oboe, Clarinet, Bassoon, Horn), Percussion, and strings (Violin I, Violin II, Viola, Cello, Bass). The score is written in a key with two sharps (D major or F# minor) and a common time signature. The vocal line begins in the second measure with a half note, followed by a quarter note, and then a half note. The orchestral accompaniment features a variety of textures, including woodwind entries, string patterns, and a percussive element. Dynamics such as *pp* (pianissimo) and *p* (piano) are indicated throughout the score.

Fl.

Ob.

Cl.

Bsn.

Hn.

Perc.

Ton.

Pno.

Vln. I

Vln. II

Vla.

Cello

Bass

*p*

*p*

Si, cas - ta! Al par di - ne - ve! E ben che

*tr*

arco

3

Detailed description: This page of a musical score, numbered 123, features a vocal line and an orchestral accompaniment. The vocal line, written in bass clef, includes the lyrics "Si, cas - ta! Al par di - ne - ve! E ben che". The orchestration includes Flute, Oboe, Clarinet, Bassoon, Horn, Percussion, Trombone, Piano, Violin I, Violin II, Viola, Cello, and Bass. The score is in a key with two sharps (D major or F# minor) and a 3/4 time signature. The vocal line begins in the second measure with a half note "Si," followed by a quarter rest, then a half note "cas - ta!". In the third measure, it starts with a quarter rest, followed by a half note "Al", a quarter note "par", a quarter note "di -", a quarter note "ne -", and a quarter note "ve!". In the fourth measure, it begins with a quarter rest, followed by a half note "E", a quarter note "ben", and a quarter note "che". The piano accompaniment consists of chords in the right hand and single notes in the left hand. The violin I part features a complex melodic line with trills and slurs. The cello part has a triplet of eighth notes in the fourth measure, marked "arco". The bass part provides a steady rhythmic foundation with quarter notes and rests.



Fl.

Ob.

Cl.

Bsn.

Hn.

Perc.

Ton.

Pno.

Vln. I

Vln. II

Vla.

Cello

Bass

*p*

*pp*

*pp*

du - ra, du - ra ti mos - tri, du-ra

*pizz.*

*pp*

3

Detailed description: This page of a musical score, numbered 327, features a vocal soloist and a full symphony orchestra. The vocal line (Ton.) is in the key of D major and contains the lyrics "du - ra, du - ra ti mos - tri, du-ra". The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.). The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello, and Bass. The piano (Pno.) and percussion (Perc.) parts are also present. Dynamics include *p* (piano), *pp* (pianissimo), and *pizz.* (pizzicato). A triplet of eighth notes is marked with a '3' in the Cello part.

Fl.

Ob.

Cl.

Bsn.

Hn.

Perc.

Ton.

Pno.

Vln. I

Vln. II

Vla.

Cello

Bass

*p*

*p*

*p*

*pizz.*

*pizz.*

arco

*p*

3

3

ad o - bli - ar - ti non ri - es - co! No!

124 Poco più, senza troppo affret.

Fl.

Ob.

Cl.

Bsn.

Hn.

Perc.

Pep.

Ton.

Pno.

Vln. I

Vln. II

Vla.

Cello

Bass

*p*

*arco*

*arco*

*arco*

3

Va a-pi-gliar fres - co!

Non ries-co! Nu - mi! S'a - man! M'ar-ren - do ai det - ti tuo - i



Fl. *p*

Ob. *p*

Cl. *p*

Bsn. *p*

Hn. *p*

Perc.

Ned. Ar- lec- chin!

Pep. Co- lom - bi - na! Al- fin s'ar - ren - da ai

Pno.

Vln. I arco *p* pizz. (b)

Vln. II arco *p* pizz.

Vla. arco *p* pizz.

Cello arco *p* pizz.

Bass

Fl.

Ob.

Cl.

Bsn.

Hn.

Perc.

Ned.

Pep.

Pno.

Vln. I

Vln. II

Vla.

Cello

Bass

Fac-ciam me - ren - da

nos-tri prie-ghi a-mor!

pizz.

*p*

*p*

*p*

*p*

*p*

*p*



Fl. *p* to Picc.

Ob.

Cl.

Bsn. *p*

Hn. *p*

Perc.

Ned. Ah, l'a - mo-re a-ma gli ef -

Pep. da, a-mor mio, che net - ta - re di - vi - no t'ap - por - ta - i Ah, l'a - mo-re a-ma gli ef -

Pno. *8va*

Vln. I

Vln. II

Vla.

Cello

Bass

Detailed description: This is a page of a musical score, page 126. It features a variety of instruments and vocal parts. The woodwinds include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.). The percussion (Perc.) is present but has no notation. The vocal parts are for Nedra (Ned.) and Pepi (Pep.). The piano (Pno.) part is written in two staves. The strings consist of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello, and Bass. The score is in a key with three sharps (F#, C#, G#) and a common time signature. Dynamics include piano (*p*) and *8va* (octave up). The vocal parts have lyrics in Italian. The flute part starts with a *p* dynamic and includes a 'to Picc.' instruction. The bassoon part also starts with a *p* dynamic. The piano part features a *8va* section. The string parts provide a rhythmic and harmonic foundation.



**molto rall.**

**affret.**

**col canto**

Picc. - - - - -

Ob. - - - - -

Cl. - - - - -

Bsn. - - - - -

Hn. - - - - -

Perc. - - - - -

Ned.  
flu - vii del vin, del - la cu - ci - na A - ma - bi - le be - o -

Pep.  
flu - vii del vin, del - la cu - ci - na Miaghiot - ta Co - lom - bi - na! Co - lom - bi -

Pno.

Vln. I - - - - -

Vln. II - - - - -

Vla. - - - - -

Cello - - - - -

Bass - - - - -

127 sciolto, con eleganza

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Picc.**: Piccolo flute, rests throughout.
- Ob.**: Oboe, starts with a quarter note in the first measure and rests thereafter.
- Cl.**: Clarinet, starts with a quarter note in the first measure and rests thereafter.
- Bsn.**: Bassoon, starts with a quarter note in the first measure and rests thereafter.
- Hn.**: Horn, starts with a quarter note in the first measure and rests thereafter.
- Perc.**: Percussion, rests throughout.
- Ned.**: Soprano vocal soloist, sings the word "ne!" in the first measure.
- Pep.**: Alto vocal soloist, sings the word "na!" in the first measure.
- Pno.**: Piano, starts with a quarter note in the first measure and rests thereafter.
- Vln. I**: Violin I, plays a melodic line with a trill and tenuto markings starting in the fifth measure.
- Vln. II**: Violin II, plays a rhythmic accompaniment of eighth notes.
- Vla.**: Viola, rests until the fifth measure, then plays a single note with a tenuto marking.
- Cello**: Cello, rests until the fifth measure, then plays a single note with a tenuto marking.
- Bass**: Double Bass, rests throughout.

The score is in the key of D major (indicated by two sharps) and a 3/4 time signature. The tempo and style are marked "sciolto, con eleganza".

Picc.   
Ob.   
Cl.   
Bsn.   
Hn.   
Perc.   
Pep.   
Pno.   
Vln. I   
Vln. II   
Vla.   
Cello   
Bass



Picc. *f* *cresc.*

Ob. *cresc.*

Cl. *cresc.*

Bsn. *cresc.*

Hn. *cresc.*

Perc. *f*

Ton. *gliac - cio è là... tut - to stra - vol - to ed ar - mi cer - ca! Ei sa*

Pno. *cresc.*

Vln. I *cresc.*

Vln. II *cresc.*

Vla. *cresc.*

Cello *cresc.*

Bass *cresc.*

Picc. *to Flute*

Ob.

Cl.

Bsn.

Hn.

Perc.

Ned. *Vi - a!*

Ton. *tut - to... Io cor - ro a bar - ri - car - mi!*

Pno.

Vln. I

Vln. II

Vla.

Cello

Bass







130 Andantino

Fl.

Ob.

B. Cl.  
to B $\flat$  Clarinet

Bsn.

Hn.

Perc.

Ned.

Can.  
8

Pno.

Vln. I

Vln. II

Vla.

Cello

Bass

Che

Co - rag-gio! Un uo-mo e-ra con te

*f* *p*

*pizz.* *arco* *p con dolore*

*f* *p*

*f* *p*

*f* *p*

*f* *p*

Fl.

Ob.

Cl.

Bsn.

Hn.

Perc.

Ned.

Can.

Pno.

Vln. I

Vln. II

Vla.

Cello

Bass

fol-le! Sei bri - a - co?

Bri - a - co? Si, da un'

*p.*

*p.*

*pizz.*

*pizz.*

131

Fl.

Ob.

Cl.

Bsn.

Hn.

Perc.

Ned.  
Tor-na - sti pres - to

Can.  
o - ra! Ma in tem - po T'ac -

Pno.

Vln. I

Vln. II

Vla.

Cello

Bass

Fl. *p* *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *f*

Perc.

Can. co - ra? T'ac - co - - ra! Dol - ce spo - si - na!

Pno.

Vln. I *f*

Vln. II *f*

Vla. *f*

Cello *f* arco

Bass *f*

132

Fl. *p*

Ob.

Cl.

Bsn.

Hn.

Perc.

Ned. Con me se - dea Tad - de - o

Can. Ah, so-la jo ti cre - de - a e due po-sti son là!

Pno.

Vln. I *p*

Vln. II *pp*

Vla. *pp* pizz. arco

Cello *pp*

Bass *pp*

Fl. *p* to Picc.

Ob. *p*

Cl. *p*

Bsn. *p*

Hn. *p*

Perc.

Ned. che là si chiu-se per pa - u - ra! Or- sù... par- la!

Pno. *p*

Vln. I

Vln. II

Vla. *p*

Cello *p*

Bass arco

133 Poco meno

molto rall.

Picc. 

Ob. 

Cl. 

Bsn.   
*misterioso*

Hn. 

Perc.   
*p* *pp* B → B $\flat$

Ton.   
Cre-de-ta-la! Cre - de-te-la! Es-sa è pu - - ra e ab-bo-re dal men - tir quel la - bro

Pno. 

Vln. I 

Vln. II   
*p*

Vla.   
*p*

Cello   
*pizz.* *p*

Bass   
*pizz.* *arco* *p*

**Animato**

**Picc.** *f* to Flute

**Ob.** *f*

**Cl.** *f*

**Bsn.** *f*

**Hn.** *f*

**Perc.** *mf* **Cym.** with timp mallet **Timp.** E → Eb

**Can.** Per la mor - - - te! Smet - tia - mo! Ho drit - to an - ch'io d'a

**Chorus** pi - o!  
unis.  
Ah! Ah! Ah! Ah! Ah! Ah!

**Pno.** *f*

**Vln. I** *f*

**Vln. II** *f*

**Vla.** *f* arco

**Cello** *f* pizz.

**Bass** *f* arco



134 Andante mosso

Fl. *f*

Ob. *f* *p*

Cl. *p*

Bsn.

Hn. *f*

Perc.

Ned. Di chi?

Can. gir co-me o-gn'al-tr'uo-mo Il no-me suo! Vo' il no - me de l'a-man - te tuo, del dru-do in-fa - me a cui ti

Pno.

Vln. I *p*

Vln. II *p*

Vla. *p*

Cello *p*

Bass

Detailed description: This page contains a musical score for measures 134 through 138. The score is for a full orchestra and a vocal soloist. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Percussion (Perc.), Bassoon (Ned.), Cello (Can.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Cello), and Bass. The tempo is marked 'Andante mosso'. The key signature has one flat (B-flat). The time signature is common time (C). The vocal line includes the lyrics: 'Di chi? gir co-me o-gn'al-tr'uo-mo Il no-me suo! Vo' il no - me de l'a-man - te tuo, del dru-do in-fa - me a cui ti'. Dynamic markings include *f* (forte) and *p* (piano). The score shows various musical notations such as rests, notes, slurs, and articulation marks.

Più mosso della 1. volta

Fl.

Ob.

Cl.

Bsn.

Hn.

Perc.

Ned.

Can.

Pno.

Vln. I

Vln. II

Vla.

Cello

Bass

de - sti in brac - cio, o tur - pe don - na!

Pa-gliac - cio! Pa-gliac - cio!

*p*

*pp*

Detailed description: This page of a musical score contains measures 1 through 4. The score is for a full orchestra and a vocal soloist. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Percussion (Perc.), Bassoon (Ned.), Contralto (Can.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello, and Bass. The vocal line (Can.) has lyrics: "de - sti in brac - cio, o tur - pe don - na!". The Ned. part has lyrics: "Pa-gliac - cio! Pa-gliac - cio!". The score begins with a key signature of one sharp (F#) and a 3/4 time signature. A double bar line with repeat dots appears at the end of measure 1. The tempo/mood instruction "Più mosso della 1. volta" is at the top. Dynamic markings include *p* (piano) for the strings in measure 3 and *pp* (pianissimo) for the bass in measure 4. The woodwinds and strings play sustained notes or chords, while the vocalists sing.

rit. **135** Allegro moderato

Fl. *f*

Ob. *f*

Cl. *f* *mf* *mf*

Bsn. *f* *mf* *mf* 3

Hn. *f*

Perc. *p*

Can. No! Pa-gliac - cio non son Se il vi - so è

Pno. *f*

Vln. I *tr* *mf* *sf* *p* *mf*

Vln. II *p* *tr* *mf* *sf* *p* *mf*

Vla. *tr* *mf* *mf*

Cello *tr* *p* *mf*

Bass *tr* *p* *mf* 3

Fl. *p* to Picc.

Ob. *mf*

Cl.

Bsn.

Hn. *p*

Perc.

Can. *8*  
 pal - li-do è di ver - go - gna e sma - nia di ven - det - -

Pno.

Vln. I *sf p* *mf*

Vln. II *sf p* *mf*

Vla. *mf*

Cello

Bass *mf* 3

136

Picc. *mf*

Ob.

Cl.

Bsn.

Hn.

Perc.

Can.  
ta L'uom ri - pren - de i suoi drit - ti e'l cor che san - gui

Pno.

Vln. I

Vln. II

Vla.

Cello

Bass

Detailed description: This is a page of a musical score, page 136, numbered 355 in the top right corner. The score is for a full orchestra and a vocal soloist. The instruments listed on the left are Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Percussion (Perc.), Cannon (Can.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello, and Bass. The vocal part (Can.) has lyrics in Italian: "ta L'uom ri - pren - de i suoi drit - ti e'l cor che san - gui". The music is in a key with four flats (B-flat major or D-flat minor) and a 3/4 time signature. The Piccolo part starts with a dynamic marking of *mf*. The score consists of five systems of staves. The vocal part enters in the second measure of the first system. The strings play a rhythmic accompaniment throughout. The woodwinds have various melodic and harmonic parts. The piano part provides harmonic support. The overall texture is complex and dramatic.

col canto a tempo

to Flute

*p*

3

*f*

na vuol san - gue a la var l'on-ta, o ma - le - det-ta!

*p*

3

Detailed description: This is a page of a musical score for a symphony orchestra and a vocal soloist. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The instruments are arranged in a standard orchestral layout from top to bottom: Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Percussion (Perc.), Canto (Can.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Cello), and Bass. The vocal line (Can.) has the lyrics: "na vuol san - gue a la var l'on-ta, o ma - le - det-ta!". The score includes various musical notations such as dynamics (*p*, *f*), articulation marks (accents, slurs), and performance directions like "col canto" and "a tempo". There are also some specific markings like "to Flute" above the Piccolo staff and a "3" indicating a triplet in the Bassoon and Bass staves.

137

Fl.

Ob. *dolce*

Cl.

Bsn. 3

Hn. *dolce*

Perc.

Can. No! Pa-gliac - cio non son Son quei che sto - li -

Pno.

Vln. I

Vln. II

Vla.

Cello

Bass 3

Detailed description: This is a page of a musical score, page 137 of 357. The score is in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. It features a vocal line with lyrics in Italian: "No! Pa-gliac - cio non son Son quei che sto - li -". The vocal line is accompanied by a piano (Pno.) and a string ensemble consisting of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello, and Bass. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.). The Oboe and Horn parts are marked *dolce*. The Bassoon part has a triplet of eighth notes. The string ensemble has a rhythmic pattern of eighth notes. The piano part has a simple accompaniment. The overall texture is a full orchestral setting of a vocal line.

Fl.

Ob.

Cl.

Bsn.

Hn.

Perc.

Can.

Pno.

Vln. I

Vln. II

Vla.

Cello

Bass

do ti rac - col - se or - fa - nel - la in su la vi - - - a

3

3



138

Fl.

Ob.

Cl.

Bsn.

Hn.

Perc.

Can.

Pno.

Vln. I

Vln. II

Vla.

Cello

Bass

Qua-si mor - ta di fa - me e un no-me of - fri - a-ti ed un a -

Detailed description: This page of a musical score, numbered 138, contains ten staves. The top five staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.). The sixth staff is for Percussion (Perc.). The seventh staff is for the Cantor (Can.), with Latin lyrics underneath. The eighth staff is for Piano (Pno.). The bottom five staves are for strings: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Cello), and Bass. The score is in a key with four flats (B-flat major or D-flat minor) and a 3/4 time signature. The vocal line includes the lyrics: "Qua-si mor - ta di fa - me e un no-me of - fri - a-ti ed un a -". There are various musical notations such as rests, notes, and triplets throughout the score.

Fl.

Ob.

Cl.

Bsn.

Hn.

Perc.

Can.

SOP.

Chorus

ALTO

Pno.

Vln. I

Vln. II

Vla.

Cello

Bass

mor ch'e-ra feb - bre e fol - li - a!

Co - ma - re, mi - fa pian - ge - re!

Par

Detailed description: This is a page of a musical score, page 360. It features a full orchestral ensemble including Flute, Oboe, Clarinet, Bassoon, Horn, Percussion, Cymbals, Soprano, Alto, Piano, Violin I, Violin II, Viola, Cello, and Bass. The vocal soloist (Soprano) and a Chorus are also present. The score is in a key with four flats (B-flat major or D-flat minor) and a 4/4 time signature. The vocal lines are in Italian. The Soprano part has lyrics: "mor ch'e-ra feb - bre e fol - li - a!". The Chorus part has lyrics: "Co - ma - re, mi - fa pian - ge - re!". The instrumental parts include a complex woodwind and string arrangement. The piano part has a long, sustained chord in the left hand.

poco rit.

Fl.

Ob.

Cl.

Bsn.

Hn.

Perc.

Can.

Sil.

Chorus

Pno.

Vln. I

Vln. II

Vla.

Cello

Bass

lo mi ri - ten - go ap - pe - na

Par ve - ra!

ve - ra que - sta sce - na!

Che dia - mi - ne!

Zit - te lag - giù!

*p*

Spe

139 Cantabile espressivo

Fl. *[Staff with rests]*

Ob. *[Staff with rests]*

Cl. *[Staff with rests]*

Bsn. *[Staff with rests]*

Hn. *[Staff with rests]*

Perc. *[Staff with rests]*

Can. *[Staff with lyrics]*  
rai tan - to il de - li - rio ac - ce - ca - to m'a - ve - ra se non a -

Pno. *[Piano accompaniment]*  
*p*  
*sempre arpeggiando*

Vln. I *[Violin I]*  
*p molto legato*  
*pizz.*

Vln. II *[Violin II]*  
*pp*  
*pizz.*

Vla. *[Viola]*  
*pp*  
*pizz.*

Cello *[Cello]*  
*pp*  
*pizz.*  
*arco*  
*cantato con passione*

Bass *[Bass]*  
*pp*  
*pizz.*

Fl. *p* 3

Ob.

Cl. *pp* *p* 3

Bsn. *pp*

Hn. *p*

Perc. *pp*

Can. mor, pie - tà, mer - cè Ed o - gni sa - cri - fi - zio al cor \_\_\_\_\_ lie - to im - po - ne - va

Pno.

Vln. I

Vln. II

Vla.

Cello

Bass

Detailed description: This page of a musical score, numbered 363, features a variety of instruments and a vocal line. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.), with dynamic markings of *p* and *pp*. The Horn (Hn.) part is marked *p*. The Percussion (Perc.) part is marked *pp*. The vocal line (Can.) has lyrics in Italian: "mor, pie - tà, mer - cè Ed o - gni sa - cri - fi - zio al cor \_\_\_\_\_ lie - to im - po - ne - va". The piano accompaniment (Pno.) consists of chords and arpeggiated figures. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello, and Bass, with various melodic and harmonic parts.



Fl.

Ob.

Cl.

Bsn.

Hn.

Perc.

Can.

Pno.

Vln. I

Vln. II

Vla.

Cello

Bass

*p*

3

3

3

sol ne l'al - ma tua ne - glet - ta Ti vi - sce - re non hai... sol leg - ge e'l

Detailed description: This is a page of a musical score, page 365. It features a vocal line and an orchestral accompaniment. The vocal line is in Italian, with lyrics: "sol ne l'al - ma tua ne - glet - ta Ti vi - sce - re non hai... sol leg - ge e'l". The orchestration includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Percussion (Perc.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello, and Bass. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The vocal line is in the soprano clef. The piano part features a complex rhythmic pattern with triplets. The string parts (Violin I, Violin II, Viola, Cello, Bass) provide harmonic support. The woodwinds (Flute, Oboe, Clarinet, Bassoon) have melodic lines, with the Oboe and Clarinet playing triplets. The Horn part has a simple melodic line. The Percussion part is mostly silent. The dynamic marking *p* (piano) is present in the Oboe part. The number 3 indicates triplets in the Oboe, Clarinet, and vocal lines.

Fl. *p cresc.*

Ob. *cresc.*

Cl. *cresc.*

Bsn. *cresc.*

Hn. *cresc.*

Perc.

Can. *sen - so a te Va, non mer - ti il mio duol, o me - re - tri - ce ab - biet -*

Pno. *cresc.*

Vln. I *cresc.*

Vln. II *cresc.*

Vla. *cresc.*

Cello *cresc.*

Bass *cresc.*

Detailed description: This page of a musical score, numbered 141, features a vocal line and an orchestral accompaniment. The vocal line, for a male voice (Can.), begins with the lyrics "sen - so a te" and continues with "Va, non mer - ti il mio duol, o me - re - tri - ce ab - biet -". The orchestral parts include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Percussion (Perc.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello, and Bass. The score is in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The tempo is marked "col canto". The dynamic markings are "p cresc." for the Flute and "cresc." for the Oboe, Clarinet, Bassoon, Horn, Piano, Violin I, Violin II, Viola, Cello, and Bass. The Flute part has a "col canto" marking above it. The Viola part has a "col canto" marking below it. The score is written in a standard musical notation style with various articulations and phrasing marks.



**affret.**                      **rit. col canto**                      **a tempo**

Fl.

Ob.

Cl.

Bsn.

Hn.

Perc.

Ned.

Can.  
 ta, vo' ne lo sprezz - zo mio schiac - ciar - ti sot - to i piè —

Chorus  
 Bra - vo!

Pno.

Vln. I

Vln. II

Vla.

Cello

Bass

*f*                      *ff*

Eb - ben!    Se mi

Detailed description of the musical score: This page contains a full orchestral score for page 367. The score is written in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. It features a variety of instruments including Flute, Oboe, Clarinet, Bassoon, Horn, Percussion, Bassoon, Contrabass, Piano, Violin I and II, Viola, Cello, and Bass. The vocal parts include a Soloist (Can.) and a Chorus. The score is divided into three tempo sections: 'affret.' (allegretto), 'rit. col canto' (ritardando with the voice), and 'a tempo'. Dynamic markings such as *f* (forte) and *ff* (fortissimo) are used throughout. The lyrics for the soloist are 'ta, vo' ne lo sprezz - zo mio schiac - ciar - ti sot - to i piè —'. The chorus has the lyrics 'Bra - vo!' and 'Eb - ben! Se mi'. The score concludes with a double bar line and repeat signs.

## 142 L'istesso movimento

Agitato come prima

Fl. *p*

Ob. *p*

Cl. *p* *sf* *p*

Bsn. *p* *sf* *p*

Hn.

Perc. *Cym.* *pp*

Ned.  
gui - di - chi di te in - de - gna mi scac - cia in ques - to in - stan - te

Can.  
Ah, ah! Di me - glio chie - de - re non

Pno. *p*

Vln. I *p* *ruvidamente* *p*

Vln. II *p* *ruvidamente* *p*

Vla. *p* *ruvidamente* *p*

Cello *p* *ruvidamente* *sf* *p*

Bass *p* *ruvidamente* *sf* *p*

Fl.

Ob.

Cl.

Bsn.

Hn.

Perc. **Timp.**

Can.

Pno.

Vln. I

Vln. II

Vla.

Cello

Bass

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

dè che cor-rer to sto al ca-ro a - man - te Se' fur- ba! No, per Dio! Tu



143 Movimento di gavotta

The musical score is for a piece titled "143 Movimento di gavotta". It is written in a 2/4 time signature with a key signature of two flats (B-flat and E-flat). The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Percussion (Perc.), Bassoon (Ned.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello, and Bass. The vocal line (Ned.) has the following lyrics: "via co-si ter - ri - bi - le dav-ver non ti cre - de-o Qui nul - la v'ha di tra - gi - co Vie-ni a dir - gli Tad". The score features several dynamic markings, including *p* (piano), and various musical notations such as slurs, accents, and articulation marks. The woodwinds and strings play melodic lines, while the piano provides harmonic support with chords and a steady bass line.

Fl.

Ob.

Cl.

Bsn.

Hn.

Perc.

Ned.

Pno.

Vln. I

Vln. II

Vla.

Cello

Bass

de - o che l'uom se - du - to or dian - zi or dian - zi a me vi - ci - no e - ra

*p*

*p* Eb → E♭

*8va*

Detailed description: This page of a musical score, numbered 144, is marked 'molto rall.' (very slow). It features a vocal line (Ned.) with the lyrics 'de - o che l'uom se - du - to or dian - zi or dian - zi a me vi - ci - no e - ra'. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Percussion (Perc.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello, and Bass. The woodwinds and strings play sustained notes with dynamic markings like *p* (piano). The percussion part has a specific instruction 'Eb → E♭'. The piano part features a section marked '8va' (octave up) with a trill-like texture. The vocal line is in a major key with a few flats, and the overall tempo is very slow.

affret.

col canto

Fl.

Ob. *p* *cresc.*

Cl. *p* *cresc.*

Bsn. *p* *cresc.*

Hn. *p*

Perc. **BD & Cym.** *ff*

Ned.  
il pau - ro - so ed in - no - cuo Ar - lec - chi - no

Can. Ah, \_\_\_\_\_

Pno. *cresc.*

Vln. I *tr*

Vln. II *cresc.*

Vla. *cresc.*

Cello *arco* *cresc.*

Bass *arco* *cresc.*

146

Fl.

Ob.

Cl.

Bsn.

Hn.

Perc.

Can.

Pno.

Vln. I

Vln. II

Vla.

Cello

Bass

tu mi sfi-di! e an-cor non l'hai ca - pi - ta ch'io

Detailed description: This page of a musical score, numbered 146, features a full orchestral arrangement and a vocal line. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Percussion (Perc.), Cello (Can.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Cello), and Bass. The vocal line (Can.) includes the lyrics: "tu mi sfi-di! e an-cor non l'hai ca - pi - ta ch'io". The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The music is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and frequent chromaticism. The piano part (Pno.) and string sections (Vln. I, Vln. II, Vla., Cello, Bass) provide a dense harmonic and rhythmic foundation. The woodwinds (Fl., Ob., Cl., Bsn.) and horns (Hn.) have more melodic and harmonic roles, often playing sustained notes or short phrases. The percussion (Perc.) provides a steady rhythmic pulse. The vocal line is a single melodic line with lyrics written below it.





147 Allegro concitato

Fl. *6* *6* *p* *3* *3* *3* *3*

Ob. *6* *6* *p* *3* *3* *3* *3*

Cl. *in A* *mp marcato* *3*

Bsn. *6*

Hn.

Perc.

Ned. No, per mia ma - dre! In -

Chorus Fan-no dav Fan-no dav-ve-ro?

Pno.

Vln. I *6* *6* *p* *3* *3* *3* *3*

Vln. II *6* *6* *p* *3* *3* *3* *3*

Vla. *6* *6* *mp marcato* *3* *3*

Cello *6* *p*

Bass *p*

Fl.

Ob.

Cl.

Bsn.

Hn.

Perc.

Ned.

Sil.

Chorus

Pno.

Vln. I

Vln. II

Vla.

Cello

Bass

*mp marcato*

*mp marcato*

*mp marcato*

*mp marcato*

*mp marcato*

de - gna es - ser pos - s'i - - o quel - lo che vuo - - i ma

Oh, la

ve - ro? Se - ria è la co - sa? Zit - ti lag - giù!

Se - ria è la co - sa e

Detailed description: This is a page of a musical score for page 377. It features a variety of instruments and vocal parts. The woodwinds include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.). The percussion (Perc.) is present but has no notation. The vocal parts include a Soprano (Ned.), a Tenor (Sil.), and a Chorus. The piano (Pno.) and string sections (Vln. I, Vln. II, Vla., Cello, Bass) are also present. The score is in a key with three sharps (F#, C#, G#) and a common time signature. The tempo and dynamics are marked as *mp marcato*. The lyrics are in Italian and describe a scene where someone is questioning the nature of something, with the chorus responding that it is indeed what it is.





This musical score page, numbered 149, features a variety of instruments and vocal parts. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.). The percussion (Perc.) part includes a snare drum pattern with a dynamic marking of *ff* and a tempo change from *B* to *A*. The vocal parts consist of a Soprano (Ned.), a Tenor (Can.), and a Bass (Sil.), with lyrics in Italian: "cos - to de la mor - te!", "Il no-me! Il no-me!", "San-to di-a-vo-lo! Fa dav-ve - ro!", and "Ah!". The Chorus part also includes the word "Ah!". The string section includes Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello, and Bass. The score is written in a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The dynamic marking *ff* (fortissimo) is used throughout the instrumental parts. The vocal parts feature a mix of melodic lines and rhythmic patterns, including triplets and sixteenth notes.

Fl.

Ob.

Cl.

Bsn.

Hn.

Perc.

Ned.

Can.

Chorus

Pno.

Vln. I

Vln. II

Vla.

Cello

Bass

Ah!

A te! A te! Di mor-te ne-gli spa-si-mi A-i lo di-

**PEPPE with tenors**  
Che fai? Fer-ma! Fer-ma!

A → B

150 Solenne

This musical score page, numbered 382, covers measures 150 to 153 of a section titled "Solenne". The score is arranged for a full orchestra and vocal soloists. The orchestral parts include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Percussion (Perc.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello, and Bass. The vocal parts include Soprano (Sop.), Alto (Alto), Tenor (Ten.), and Chorus. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score begins with a dynamic marking of *p* (piano) and a *ff* (fortissimo) marking appears in measures 151 and 152. The vocal lines feature the following lyrics: Soprano: "Soc-cor-so! Sil-vio!"; Alto: "rai! Ah! Sei tu? Ben venga!"; Tenor: "Ned-da! rai! Ah!"; Chorus: "Ge-sum-ma- Ar-res -". The Chorus part includes a triplet of notes in measure 153. The piano accompaniment features a complex rhythmic pattern of eighth and sixteenth notes, with a *ff* marking in measure 151.



col canto senza rigore

Maestoso larghissimo

Fl. *tutta la forza*

Ob. *tutta la forza*

Cl. *tutta la forza*

Bsn. *tutta la forza*

Hn. *tutta la forza*

Perc. *fp* *tutta la forza*

Ton. *La com-me-dia è fi-ni-ta!*

Chorus *ri - a!*  
*ta!*

Pno. *tutta la forza*

Vln. I *tutta la forza*

Vln. II *tutta la forza*

Vla. *tutta la forza*

Cello *tutta la forza*

Bass *tutta la forza*

*Vivo*

Fl.

Ob.

Cl.

Bsn.

Hn.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Cello

Bass