

Franz Liszt

# Meine Freuden

(by Chopin, Op. 74)

## Quasi Allegretto

*rubato*

The first system of musical notation for the piano accompaniment. It consists of a grand staff with a treble and bass clef. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The music features a steady eighth-note accompaniment in the bass and a more melodic line in the treble. Performance markings include *sotto voce* and *dolciss.* in the treble staff, and *una corda* in the bass staff. There are asterisks and a circled '3' indicating specific performance instructions.

Girrt ei - ne Tau - be mir vor mei - nem

*cantando*

The second system of musical notation. It continues the piano accompaniment. Performance markings include *rit. smorz.* and *sempre dolce legato* in the treble staff. The bass staff continues with the eighth-note accompaniment. There are asterisks and circled numbers '3' and '5' indicating performance instructions.

Stüb - chen, e - ben - so mun - ter auch plau - dert mein Lieb - chen. Ach, wie das

The third system of musical notation. It continues the piano accompaniment. Performance markings include *sempre Ped. simile* in the bass staff. The treble staff has some dynamic markings. There are asterisks and circled numbers '3' and '5' indicating performance instructions.

lau - tet lieb - lich mich be - rau - schend! Ich sit - ze mäus - - chenstill, lau - schend und

The fourth system of musical notation. It continues the piano accompaniment. Performance markings include *poco rit. pp* in the treble staff. There are circled numbers '1 2 4' and '1' indicating performance instructions.

lau - - - schend,

The fifth system of musical notation. It continues the piano accompaniment. Performance markings include *poco rit. pp* in the treble staff. There are circled numbers '5' and '1 2 4 1' indicating performance instructions.

wa - ge die Schwätze - rin nimmer zu stören: ich will nur

*rin fz.*

hö - ren, hören, im - mer hö - ren, ich will nur hö - ren,

*pp* *agrit.* *agrit.*

hören, im - mer hö - ren.

*più appassionato* *trm*

8

*trm* *dim.* *pp* *rit.*

Doch wenn beim Spre - chen ihr die Au - gen strah - len, wenn ih - re

*cantando* *smorz.* *pp* *a tempo* *sempre dolce* *Ped. come prima*

Wan - gen dann rö - ter sich ma - len, durch ro - te Lip - pen

3	4	5	3	5	4
1	2	3	1	3	4
4	2	3	4	4	2
2	1	2	5	2	1
			3		

blit - zen, ach, wer blie - be, wer blie - - be, wer blie - be kühl dann,

*rin fz.*

3 p 3 3 *rin fz.* 3 p 3 3 *rin fz.*

8 *tr.*

*leggiero*

wer blie - be kühl dann und wer blie - be sit - zen?

*accl.*

p

Dann um ihr Lip - pen - paar bin ich be - flis - - sen,  
*più accelerando e string. molto*

dann muß ich küs - sen u. s. w.

*ff con somma passione*

*marcato*

*sempre Ped.*

3 1 4 2 1 1 3 1 4 2 1 1 3 1 4 3 2 1 5 5

*sempre ff*

