

# Elrejttem magam

dalok magyar költők verseire  
(magas hangra)

## 4. Rejtelmek (József Attila)

**Andante maestoso** ♩ = 72

*mp legato*

Beischer-Matyó Tamás

Rej-tel-mek ha zen - - - ge - nek, őrt ál - lok, mint

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is in 4/4 time and begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamics include piano (*p*) and mezzo-piano (*mp*).

me-sék - - - - - be'.

The second system continues the vocal line with a half note C5, a quarter note D5, and a quarter note E5. The piano accompaniment continues with similar rhythmic patterns. Dynamics include mezzo-forte (*mf*) and piano (*p*).

Be - buj - tat - - - tál

The third system begins with a vocal line in 4/4 time, starting with a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment continues with similar rhythmic patterns. The tempo marking *molto espressivo* is present. Dynamics include piano (*p*).

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Official page: [http://beischermatyo.hu/elrejttem\\_magam](http://beischermatyo.hu/elrejttem_magam)

1997 by Tamás Beischer-Matyó

15

en - - - - ge - met tal - pig ne - - - héz

17 *poco accel.* ----- *a tempo* *pp*

hú - - - - ség - - - - be, hú-ség - be.\_\_\_\_

21 **Più mosso** ♩ = 76 *cantabile*

Szól\_\_\_\_ a szel - lő, szól\_\_\_\_ a

*dolce*

25 *pp*

víz,\_\_\_\_ el - - - - pi - rulsz ha meg - ér - - - - - ted.\_\_\_\_

*ppp*

*poco accel.* ----- *a tempo*

28 *espr.* *f*

a

31 Szól a szem és szól a szív,

35 *pp*

fo - lya - mod - - - - - nak te - ér - - - - - ted.

*ppp*

*poco accel.* ----- *a tempo* ♩ = 72

38 *espr.* *f* *ff appassionato*

a Én is í - rom é - - - - - ne

*f* *ff pesante*

42

- kem: \_\_\_\_\_ ha már sze-ret-lek té - - - - ged, \_\_\_\_\_

46

*rall.* . . . . ♩ = 48

tedd köny-nyú - vé én -

50

- - - ne - kem, \_\_\_\_\_ ezt a ne-héz hű - sé - get. \_\_\_\_\_

(2'40")