

# Elrejttem magam

dalok magyar költők verseire  
(magas hangra)

## 6. Tószunnyadó

(József Attila)

Con moltissimo quieto  $\text{♩} = 52-56$

Beischer-Matyó Tamás

The first system of the musical score consists of three staves. The top staff is a vocal line, currently empty. The middle and bottom staves are for piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The piano part begins with a piano (*p*) dynamic and features a rhythmic pattern of eighth and sixteenth notes. There are several accents and slurs throughout the piano accompaniment.

rit. . . . . a tempo

*parlando e molto naturalmente*

The second system of the musical score starts at measure 5. It includes a vocal line with the lyrics "Tó-szuny-nya-dó". The piano accompaniment continues with the same rhythmic pattern as the first system. The tempo marking changes from "Con moltissimo quieto" to "rit. . . . . a tempo" and the performance instruction is "parlando e molto naturalmente".

The third system of the musical score starts at measure 9. It includes a vocal line with the lyrics "bé-kes-ség - gel \_ el-ü - lő vég - te-len - ség - - gel \_". The piano accompaniment continues with the same rhythmic pattern. The system concludes with a double bar line and repeat dots.

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1997 by Tamás Beischer-Matyó

12

óv-ja\_ sze-rel-mem, \_ ki ad - - - ta\_ s tenye-ré - - vel

15

meg - nyug-tat - ta.

18

Ba-jocs - ká - - - i - mat fe-lej - tem, \_

20

kard - dá nőtt bics - kám e - lej - - - - tem\_

22

sáp-padsz, ki - ál - tó vi - rág - - - gal, —

24

és ó de-reng, csen - des ág-gal.

27

(light swing) (a)

*f pesante ed espressivo* *p*

30

32

Sza-vad:                   nem ér - tem,

34

—           de sűr - gés. —                   Sza-va:           nem ér - - - tem, —

36

—           de zen - - - gés.                   Na - gyon           sze-ret - het           már

38

en - - - gem, Meg-tür té-ged is szi-vem-ben.

*pp*

42

44

ossia: impro ad lib. al  $\text{♩}$

(a)

(heavy swing)

*mf pesante ed espressivo*

46

48

Measures 48-49. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is three sharps (F#, C#, G#). Measure 48 features a melodic line in the treble staff with slurs and accents, and a piano accompaniment in the grand staff with triplets in the right hand and a steady bass line. Measure 49 continues the melodic and accompaniment patterns.

50

Measures 50-51. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is three sharps (F#, C#, G#). Measure 50 features a melodic line in the treble staff with slurs and accents, and a piano accompaniment in the grand staff with triplets in the right hand and a steady bass line. Measure 51 continues the melodic and accompaniment patterns.

52

Measures 52-53. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is three sharps (F#, C#, G#). Measure 52 features a melodic line in the treble staff with slurs and accents, and a piano accompaniment in the grand staff with triplets in the right hand and a steady bass line. Measure 53 continues the melodic and accompaniment patterns.

54

Measures 54-55. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is three sharps (F#, C#, G#). Measure 54 features a melodic line in the treble staff with slurs and accents, and a piano accompaniment in the grand staff with triplets in the right hand and a steady bass line. Measure 55 continues the melodic and accompaniment patterns.

56

58

59

61

*rall.* ..... *rubato*

*pp*

*ppp*

(4'55")