

Elrejttem magam

dalok magyar költők verseire
(közép-magas hangra)

2. Tavaszi szeretők verse

(Radnóti Miklós)

Vivace spiritoso ♩ = 120

Beischer-Matyó Tamás

The musical score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). It consists of three systems of music. The first system shows the piano accompaniment starting with a bass line of eighth notes and a treble line of whole notes. The second system introduces the vocal line with the lyrics 'Lá - - - - - tod!' and features piano triplets in the bass line. The third system continues the vocal line with the lyrics 'bol - dog csók - ja - ink ö - rö - me' and includes piano triplets and a fermata in the bass line. Performance markings include *p sempre (al fine)*, *molto legato e dolce*, *pesante*, *f espressivo*, and *espr.*

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Official page: http://beischermatyo.hu/elrejttem_magam

1997 by Tamás Beischer-Matyó

10

har - sog a fák közt és ár - nyék - - - kal áld - ja

13

poco rit. - - *accel.* - - - *a tempo*

p *f espr.*

tes - tün - ket a táj! hal - lod, ___ hogy te-rül a

(8) - - - - -

16

fü-vön a fény és pat-tan a fá - - - kon _ dal-lal a haj - - - tás! ___

19

mf

csak csör - - - ge - tó

legatissimo

22

fe - ke - te tücs-kök za - ja di - csé - ri most

25

molto rit. ----- *a tempo*

f *molto appassionato*

fü - nek és fá - nak jó ö-rö-mét! nézd, a vi-zen,

28

mesz - - - sze

30

par - - - tok

32

ho - má - - - - - lyos tö - vén

34

tük - - - - - rö - sen

36 *molto rit.* - - - - -

fény - - - - - lik ta - va - szi ked - - - vünk! mert

38 *a tempo*

mi va - gyunk

40

most a fű,

vcl

42

a

44

fa,

vcl

46

a part, az

vcl

48

3
ö - röm is — és szép - - - sza - vú —

50

ál - - - dá - - - sa a táj - - - - - nak! —

52

a

55

ppp

ppp

(2')